| Title | Description | FileName | Keywords | Media Code | Time | CD | Track | Index |
|--------------------------------|---------------------------------------|---|--|--------------------|------|--------------------|-------|-------|
| Caught in the Vortex | Spiralling, Violent, Disturbed | Caught-in-the- Vortex_ADR010701.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Angry, Bold, Determined, Distressed, Evil, Excited, Frantic, Harsh, Intense, Jarring, Strong, Threatening, Action, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Keyboard, SFX | Tune Drive 2 | :60 | Adrenaline Rush | 0 | 0 |
| Dark Jeopardy - Complete 1 | Menacing, Courageous, Taut | Dark-Jeopardy-Complete- 1_ADR010801.wav | Drama & Film Scores, 130 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Aggressive, Anticipating, Anxious, Bold, Brave, Defiant, Determined, Distressed, Evil, Frantic, Hostile, Intense, Proud, Strong, Threatening, Trapped, Achievement, Action, Adventure, Competition, Epic, Fantasy, Mystery, Science Fiction, Suspense, Thriller, Orchestra, Electric Guitar | Tune Drive 2 | 2:02 | Adrenaline Rush | 0 | 0 |
| Dark Jeopardy - Complete 2 | Menacing, Courageous, Taut | Dark-Jeopardy-Complete- 2_ADR010901.wav | Drama & Film Scores, 130 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Aggressive, Anticipating, Anxious, Bold, Brave, Defiant, Determined, Distressed, Evil, Frantic, Hostile, Intense, Proud, Strong, Threatening, Trapped, Achievement, Action, Adventure, Competition, Epic, Fantasy, Mystery, Science Fiction, Suspense, Thriller, Orchestra | Tune Drive 2 | 1:59 | Adrenaline Rush | 0 | 0 |
| Dark Jeopardy - Conflict 1 | Menacing, Confrontational | Dark-Jeopardy-Conflict- 1_ADR011201.wav | Drama & Film Scores, 130 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anticipating, Anxious, Evil, Hostile, Intense, Strong, Threatening, Trapped, Achievement, Action, Adventure, Competition, Epic, Fantasy, Mystery, Science Fiction, Suspense, Thriller, Orchestra, SFX | Tune Drive 2 | :45 | Adrenaline Rush | 0 | 0 |
| Dark Jeopardy - Conflict 2 | Menacing, Confrontational | Dark-Jeopardy-Conflict- 2_ADR011301.wav | Drama & Film Scores, 130 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anticipating, Anxious, Evil, Hostile, Intense, Strong, Threatening, Trapped, Achievement, Action, Adventure, Competition, Epic, Fantasy, Mystery, Science Fiction, Suspense, Thriller, Orchestra | Tune Drive 2 | :45 | Adrenaline Rush | 0 | 0 |
| Dark Jeopardy - End Play | Menacing, Certain | Dark-Jeopardy-End- Play_ADR011401.wav | Drama & Film Scores, 130 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Evil, Hostile, Intense, Strong, Threatening, Action, Fantasy, Mystery, Science Fiction, Suspense, Thriller, Orchestra, SFX | Tune Drive 2 | :19 | Adrenaline Rush | 0 | 0 |
| Dark Jeopardy - Suspicion 1 | Taut, Wary | Dark-Jeopardy-Suspicion- 1_ADR011001.wav | Drama & Film Scores, 130 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Aggressive, Anticipating, Anxious, Distressed, Evil, Hesitant, Hostile, Intense, Strong, Threatening, Trapped, Action, Adventure, Fantasy, Mystery, Science Fiction, Suspense, Thriller, Orchestra, SFX | Tune Drive 2 | :55 | Adrenaline Rush | 0 | 0 |
| Dark Jeopardy - Suspicion 2 | Taut, Wary | Dark-Jeopardy-Suspicion- 2_ADR011101.wav | Drama & Film Scores, 130 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Aggressive, Anticipating, Anxious, Distressed, Evil, Hesitant, Hostile, Intense, Strong, Threatening, Trapped, Action, Adventure, Fantasy, Mystery, Science Fiction, Suspense, Thriller, Orchestra | Tune Drive 2 | :51 | Adrenaline Rush | 0 | 0 |
| Dark Jeopardy - Victory 1 | Courageous, Heroic | Dark-Jeopardy-Victory- 1_ADR011501.wav | Drama & Film Scores, 130 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anticipating, Bold, Brave, Defiant, Determined, Inspiring, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Epic, Fantasy, Military, Motivating, Mystery, Science Fiction, Suspense, Thriller, Orchestra, SFX | Tune Drive 2 | 1:17 | Adrenaline Rush | 0 | 0 |
| Dark Jeopardy - Victory 2 | Courageous, Heroic | Dark-Jeopardy-Victory- 2_ADR011601.wav | Drama & Film Scores, 130 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anticipating, Bold, Brave, Defiant, Determined, Inspiring, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Epic, Fantasy, Military, Motivating, Mystery, Science Fiction, Suspense, Thriller, Orchestra | Tune Drive 2 | 1:14 | Adrenaline Rush | 0 | 0 |
| Deep Currents | Mysterious, Beckoning, Haunting | Deep-Currents_ADR012501.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Confused, Hesitant, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Technology, Thriller, Orchestra, Percussion | Tune Drive 2 | 1:32 | Adrenaline Rush | 0 | 0 |

| Deep Currents - Alt Mix | Mysterious, Beckoning, Haunting | Deep-Currents-Alt- Mix_ADR012601.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Confused, Hesitant, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Technology, Thriller, Underscore, Orchestra | Tune Drive 2 | 1:32 | Adrenaline Rush | 0 | 0 |
|-------------------------------------|--|---|---|--------------------|------|--------------------|---|---|
| Fateful Destiny | Desolate, Grieving, Final | Fateful-Destiny_ADR012701.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Depressed, Distressed, Grieving, Hesitant, Intense, Lonely, Melancholy, Sad, Subdued, Eerie, Horror, Melodrama, Military, Mystery, Rhythmic, Suspense, Tragedy, Keyboard, Percussion | Tune Drive 2 | :44 | Adrenaline Rush | 0 | 0 |
| Fateful Destiny - Alt Mix | Desolate, Grieving, Final | Fateful-Destiny-Alt- Mix_ADR012801.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Depressed, Distressed, Grieving, Hesitant, Intense, Lonely, Melancholy, Sad, Subdued, Eerie, Horror, Melodrama, Military, Mystery, Rhythmic, Suspense, Tragedy, Underscore, Percussion | Tune Drive 2 | :44 | Adrenaline Rush | 0 | 0 |
| Impossible Decision | Questioning, Anxious, Unresolved | Impossible-Decision_ADR012301.wav | Drama & Film Scores, 60 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Anticipating, Anxious, Confused, Distressed, Frustrated, Hesitant, Intense, Strong, Trapped, Adventure, Mystery, Suspense, Thriller, Orchestra | Tune Drive 2 | 1:11 | Adrenaline Rush | 0 | 0 |
| Impossible Decision - Alt Mix | Questioning, Anxious, Unresolved | Impossible-Decision-Alt- Mix_ADR012401.wav | Drama & Film Scores, 60 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Anticipating, Anxious, Confused, Distressed, Frustrated, Hesitant, Intense, Strong, Trapped, Adventure, Mystery, Suspense, Thriller, Underscore, Orchestra | Tune Drive 2 | 1:11 | Adrenaline Rush | 0 | 0 |
| Nowhere to Hide | Running, Frantic, Breathless | Nowhere-to-Hide_ADR010101.wav | Drama & Film Scores, 140 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Aggressive, Anticipating, Anxious, Confused, Defiant, Determined, Distressed, Frantic, Intense, Strong, Threatening, Trapped, Action, Adventure, Military, Mystery, Suspense, Thriller, Orchestra, Percussion | Tune Drive 2 | :46 | Adrenaline Rush | 0 | 0 |
| Nowhere to Hide - Alt Mix | Running, Frantic, Breathless | Nowhere-to-Hide-Alt- Mix_ADR010201.wav | Drama & Film Scores, 140 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Aggressive, Anticipating, Anxious, Confused, Defiant, Determined, Distressed, Frantic, Intense, Strong, Threatening, Trapped, Action, Adventure, Military, Mystery, Rhythmic, Suspense, Thriller, Underscore, Percussion | Tune Drive 2 | :46 | Adrenaline Rush | 0 | 0 |
| One False Step | Treacherous, Dark, Intimidating | One-False-Step_ADR011901.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Angry, Anticipating, Bold, Defiant, Determined, Evil, Harsh, Hostile, Intense, Jarring, Strong, Threatening, Action, Adventure, Fantasy, Mystery, Science Fiction, Suspense, Technology, Thriller, Percussion, Keyboard, Electric Guitar, SFX | Tune Drive 2 | 3:20 | Adrenaline Rush | 0 | 0 |
| One False Step - Alt Mix | Treacherous, Dark, Intimidating | One-False-Step-Alt- Mix_ADR012001.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Angry, Anticipating, Bold, Defiant, Determined, Evil, Harsh, Hostile, Intense, Jarring, Strong, Threatening, Action, Adventure, Fantasy, Mystery, Science Fiction, Suspense, Technology, Thriller, Underscore, Percussion, Keyboard, SFX | Tune Drive 2 | 3:20 | Adrenaline Rush | 0 | 0 |
| Out of Options | Tense, Desperate, Foreboding | Out-of-Options_ADR010301.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Aggressive, Anticipating, Anxious, Confused, Defiant, Determined, Distressed, Frantic, Frustrated, Intense, Strong, Threatening, Trapped, Action, Adventure, Military, Mystery, Suspense, Thriller, Orchestra, Strings | Tune Drive 2 | :45 | Adrenaline Rush | 0 | 0 |
| Out of Options - Alt Mix | Tense, Desperate, Foreboding | Out-of-Options-Alt- Mix_ADR010401.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Aggressive, Anticipating, Anxious, Confused, Defiant, Determined, Distressed, Frantic, Frustrated, Intense, Strong, Threatening, Trapped, Action, Adventure, Military, Mystery, Rhythmic, Suspense, Thriller, Underscore, Orchestra | Tune Drive 2 | :46 | Adrenaline Rush | 0 | 0 |
| Overtaken | Pursuing, Urgent, Dangerous | Overtaken_ADR010501.wav | Drama & Film Scores, 122 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Aggressive, Anticipating, Anxious, Bold, Determined, Distressed, Evil, Excited, Frantic, Harsh, Hostile, Intense, Jarring, Strong, Threatening, Trapped, Action, Adventure, Competition, Eerie, Fantasy, Horror, Mystery, Rhythmic, Science Fiction, Suspense, Thriller, | Tune Drive 2 | :48 | Adrenaline Rush | 0 | 0 |

| | | | Tribal, Percussion, Keyboard, SFX | | | | | |
|--|-------------------------------------|---|--|--------------------|------|--------------------|---|---|
| Overtaken - Alt Mix | Pursuing, Urgent, Dangerous | Overtaken-Alt-Mix_ADR010601.wav | Drama & Film Scores, 122 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anticipating, Bold, Determined, Excited, Frantic, Intense, Strong, Action, Adventure, African, Competition, Mystery, Rhythmic, Suspense, Thriller, Tribal, Underscore, Percussion, SFX | Tune Drive 2 | :48 | Adrenaline Rush | 0 | 0 |
| Race the Devil | Emphatic, Fierce, Imminent | Race-the-Devil_ADR011701.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Aggressive, Angry, Anticipating, Anxious, Confused, Determined, Distressed, Evil, Frantic, Hostile, Intense, Strong, Threatening, Trapped, Action, Adventure, Competition, Eerie, Fantasy, Horror, Melodrama, Mystery, Science Fiction, Suspense, Thriller, Orchestra, Percussion, SFX, Organ | Tune Drive 2 | 3:04 | Adrenaline Rush | 0 | 0 |
| Race the Devil - Alt Mix | Emphatic, Fierce, Imminent | Race-the-Devil-Alt- Mix_ADR011801.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Aggressive, Angry, Anticipating, Anxious, Confused, Determined, Distressed, Evil, Frantic, Hostile, Intense, Strong, Threatening, Trapped, Action, Adventure, Competition, Eerie, Fantasy, Horror, Melodrama, Mystery, Science Fiction, Suspense, Thriller, Underscore, Orchestra, Percussion, SFX | Tune Drive 2 | 3:02 | Adrenaline Rush | 0 | 0 |
| Specter in the Mist | Enigmatic, Ominous, Uneasy | Specter-in-the-Mist_ADR012101.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Anticipating, Anxious, Confused, Distressed, Evil, Hesitant, Intense, Strong, Threatening, Trapped, Action, Adventure, Erie, Fantasy, Mystery, Science Fiction, Suspense, Thriller, Percussion, Keyboard, Electric Guitar | Tune Drive 2 | 1:59 | Adrenaline Rush | 0 | 0 |
| Specter in the Mist - Alt Mix | Enigmatic, Ominous, Uneasy | Specter-in-the-Mist-Alt-Mix_ADR012201.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Anticipating, Anxious, Confused, Distressed, Evil, Hesitant, Intense, Strong, Threatening, Trapped, Action, Adventure, Erie, Fantasy, Mystery, Science Fiction, Suspense, Thriller, Underscore, Percussion, Keyboard | Tune Drive 2 | 1:59 | Adrenaline Rush | 0 | 0 |
| Western Horizons - Cliffhanger | Adventurous, Dramatic | Western-Horizons- Cliffhanger_ADR013201.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Strong, Achievement, Action, Adventure, Americana, Motivating, Orchestra | Tune Drive 2 | :20 | Adrenaline Rush | 0 | 0 |
| Western Horizons - Complete | Panoramic, Proud, Adventurous | Western-Horizons- Complete_ADR012901.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Joyous, Optimistic, Productive, Proud, Respectful, Satisfied, Strong, Achievement, Action, Adventure, Americana, Epic, Motivating, Orchestra | Tune Drive 2 | 2:11 | Adrenaline Rush | 0 | 0 |
| Western Horizons - Constant Challenge 1 | Proud, Resounding | Western-Horizons-Constant-Challenge- 1_ADR013001.wav | Drama & Film Scores, 162 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Joyous, Optimistic, Productive, Proud, Respectful, Satisfied, Strong, Achievement, Action, Adventure, Americana, Epic, Motivating, Orchestra | Tune Drive 2 | 1:02 | Adrenaline Rush | 0 | 0 |
| Western Horizons - Constant Challenge 2 | Proud, Resounding | Western-Horizons-Constant-Challenge- 2_ADR013101.wav | Drama & Film Scores, 162 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Joyous, Optimistic, Productive, Proud, Respectful, Satisfied, Strong, Achievement, Action, Adventure, Americana, Epic, Motivating, Orchestra | Tune Drive 2 | :60 | Adrenaline Rush | 0 | 0 |
| Western Horizons - Frontiersman | Proud, Satisfied | Western-Horizons- Frontiersman_ADR013501.wav | Drama & Film Scores, 62 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Joyous, Optimistic, Productive, Proud, Respectful, Satisfied, Strong, Achievement, Action, Adventure, Americana, Epic, Motivating, Orchestra | Tune Drive 2 | :45 | Adrenaline Rush | 0 | 0 |
| Western Horizons - Riding the Range 1 | Panoramic, Stirring | Western-Horizons-Riding-the-Range- 1_ADR013301.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Joyous, Optimistic, Productive, Proud, Respectful, Satisfied, Strong, Achievement, Action, Adventure, Americana, Epic, Motivating, Olympic, Patriotic, Orchestra | Tune Drive 2 | :42 | Adrenaline Rush | 0 | 0 |
| Western Horizons - Riding the Range 2 | Panoramic, Stirring | Western-Horizons-Riding-the-Range- 2_ADR013401.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Joyous, Optimistic, Productive, Proud, Respectful, Satisfied, Strong, Achievement, Action, | Tune Drive 2 | :40 | Adrenaline Rush | 0 | 0 |

| | | | Adventure, Americana, Epic, Motivating, Orchestra | | | | | |
|-------------------------------------|---------------------------|--|--|--------------------|------|----------------------|---|---|
| Approaching Jupiter | Serene, Reflective | Approaching-Jupiter_ATC010101.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard | Tune Drive 2 | 1:17 | Atmospheric Chill | 0 | 0 |
| Approaching Jupiter - Alt Mix | Serene, Reflective | Approaching-Jupiter-Alt- Mix_ATC010201.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Underscore, Keyboard | Tune Drive 2 | 1:17 | Atmospheric Chill | 0 | 0 |
| Ascent | Rising, Mystical | Ascent_ATC012201.wav | New Age, 105 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Rhythmic, Science Fiction, Keyboard, Percussion | Tune Drive 2 | 1:24 | Atmospheric Chill | 0 | 0 |
| Ascent - Alt Mix | Rising, Mystical | Ascent-Alt-Mix_ATC012301.wav | New Age, 105 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Rhythmic, Science Fiction, Underscore, Keyboard, Percussion | Tune Drive 2 | 1:24 | Atmospheric Chill | 0 | 0 |
| Different Drummer | Drifting, Hushed | Different-Drummer_ATC012001.wav | New Age, 60 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Rhythmic, Science Fiction, Keyboard, Percussion | Tune Drive 2 | 1:14 | Atmospheric Chill | 0 | 0 |
| Different Drummer - Alt Mix | Drifting, Hushed | Different-Drummer-Alt- Mix_ATC012101.wav | New Age, 60 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Underscore, Keyboard | Tune Drive 2 | 1:14 | Atmospheric Chill | 0 | 0 |
| Distant Galaxy | Percolating, Twinkling | Distant-Galaxy_ATC013001.wav | New Age, 116 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Rhythmic, Science Fiction, Technology, Keyboard, Percussion, SFX | Tune Drive 2 | 3:40 | Atmospheric Chill | 0 | 0 |
| Distant Galaxy - Alt Mix | Percolating, Twinkling | Distant-Galaxy-Alt- Mix_ATC013101.wav | New Age, 116 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Underscore, Keyboard, SFX | Tune Drive 2 | 3:40 | Atmospheric Chill | 0 | 0 |
| Exotica | Floating, Amorphous | Exotica_ATC011201.wav | New Age, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Technology, Keyboard, Percussion | Tune Drive 2 | 1:42 | Atmospheric Chill | 0 | 0 |
| Exotica - Alt Mix | Floating, Amorphous | Exotica-Alt-Mix_ATC011301.wav | New Age, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Underscore, Keyboard | Tune Drive 2 | 1:42 | Atmospheric Chill | 0 | 0 |
| Gateway to the Stars | Opening, Undiscovered | Gateway-to-the- Stars_ATC011401.wav | New Age, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard, Percussion | Tune Drive 2 | 1:45 | Atmospheric Chill | 0 | 0 |
| Gateway to the Stars - Alt Mix | Opening, Undiscovered | Gateway-to-the-Stars-Alt- Mix_ATC011501.wav | New Age, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Underscore, Keyboard, Percussion | Tune Drive 2 | 1:43 | Atmospheric Chill | 0 | 0 |
| Glacial Pace | Bleak, Windswept | Glacial-Pace_ATC010501.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard, SFX | Tune Drive 2 | 4:43 | Atmospheric Chill | 0 | 0 |
| Infinite Reach | Seeking, Thoughtful | Infinite-Reach_ATC010601.wav | New Age, 80 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard, Percussion, SFX | Tune Drive 2 | 2:18 | Atmospheric Chill | 0 | 0 |
| Infinite Reach - Alt Mix | Seeking, Thoughtful | Infinite-Reach-Alt- Mix_ATC010701.wav | New Age, 80 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Underscore, Keyboard, Percussion, SFX | Tune Drive 2 | 2:18 | Atmospheric Chill | 0 | 0 |
| Inner Depths | Prowling, Haunted | Inner-Depths_ATC013201.wav | New Age, 80 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Anticipating, Anxious, Confused, Hesitant, Subdued, Threatening, Eerie, Fantasy, Mystery, Rhythmic, Science Fiction, Suspense, Keyboard, Percussion, SFX | Tune Drive 2 | 2:22 | Atmospheric Chill | 0 | 0 |
| Inner Depths - Alt Mix | Prowling, Haunted | Inner-Depths-Alt- Mix_ATC013301.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Anticipating, Anxious, Confused, Hesitant, Subdued, Tranquil, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Underscore, SFX | Tune Drive 2 | 2:22 | Atmospheric Chill | 0 | 0 |

| Solar Haze | Wandering, Uncertain | Solar-Haze_ATC012401.wav | New Age, 53 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard, Percussion | Tune Drive 2 | 1:14 | Atmospheric Chill | 0 | 0 |
|--|-------------------------|--|---|--------------------|------|----------------------|---|---|
| Solar Haze - Alt Mix | Wandering, Uncertain | Solar-Haze-Alt-Mix_ATC012501.wav | New Age, 53 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Rhythmic, Science Fiction, Underscore, Percussion | Tune Drive 2 | 1:11 | Atmospheric Chill | 0 | 0 |
| Soul to Soul | Mellow, Intimate | Soul-to-Soul_ATC011001.wav | New Age, 110 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard, Percussion | Tune Drive 2 | 1:15 | Atmospheric Chill | 0 | 0 |
| Soul to Soul - Alt Mix | Mellow, Intimate | Soul-to-Soul-Alt- Mix_ATC011101.wav | New Age, 110 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Underscore, Keyboard | Tune Drive 2 | 1:15 | Atmospheric Chill | 0 | 0 |
| Stellar Passage | Moving, Ethereal | Stellar-Passage_ATC011601.wav | New Age, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Technology, Keyboard, Percussion | Tune Drive 2 | 1:36 | Atmospheric Chill | 0 | 0 |
| Stellar Passage - Alt Mix | Moving, Ethereal | Stellar-Passage-Alt- Mix_ATC011701.wav | New Age, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Technology, Underscore, Keyboard | Tune Drive 2 | 1:36 | Atmospheric Chill | 0 | 0 |
| Sublimation | Unwinding, Enigmatic | Sublimation_ATC012601.wav | New Age, 96 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Rhythmic, Science Fiction, Keyboard, Percussion, SFX | Tune Drive 2 | 1:05 | Atmospheric Chill | 0 | 0 |
| Sublimation - Alt Mix | Unwinding, Enigmatic | Sublimation-Alt-Mix_ATC012701.wav | New Age, 96 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Underscore, Keyboard, SFX | Tune Drive 2 | 1:05 | Atmospheric Chill | 0 | 0 |
| Tumbling Stars | Pulsating, Released | Tumbling-Stars_ATC012801.wav | New Age, 62 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Rhythmic, Science Fiction, Technology, Keyboard, Percussion | Tune Drive 2 | :55 | Atmospheric Chill | 0 | 0 |
| Tumbling Stars - Alt Mix | Pulsating, Released | Tumbling-Stars-Alt- Mix_ATC012901.wav | New Age, 62 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Underscore, Keyboard | Tune Drive 2 | :55 | Atmospheric Chill | 0 | 0 |
| Valley of Light | Hypnotic, Radiant | Valley-of-Light_ATC010801.wav | New Age, 108 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard, Percussion | Tune Drive 2 | 1:42 | Atmospheric Chill | 0 | 0 |
| Valley of Light - Alt Mix | Hypnotic, Radiant | Valley-of-Light-Alt- Mix_ATC010901.wav | New Age, 108 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Underscore, Keyboard, Percussion | Tune Drive 2 | 1:42 | Atmospheric Chill | 0 | 0 |
| Vapor Trail | Hovering, Vanishing | Vapor-Trail_ATC011801.wav | New Age, 60 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Rhythmic, Science Fiction, Keyboard, Percussion, SFX | Tune Drive 2 | 1:19 | Atmospheric Chill | 0 | 0 |
| Vapor Trail - Alt Mix | Hovering, Vanishing | Vapor-Trail-Alt-Mix_ATC011901.wav | New Age, 60 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Underscore, Keyboard, SFX | Tune Drive 2 | 1:19 | Atmospheric Chill | 0 | 0 |
| Waking Dream | Relaxed, Muted | Waking-Dream_ATC010301.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard | Tune Drive 2 | 1:45 | Atmospheric Chill | 0 | 0 |
| Waking Dream - Alt Mix | Relaxed, Muted | Waking-Dream-Alt- Mix_ATC010401.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Underscore, Keyboard | Tune Drive 2 | 1:45 | Atmospheric Chill | 0 | 0 |
| Cartoon Magic Sequence - Abracadabra 1 | Fanciful, Revealing | Cartoon-Magic-Sequence- Abracadabra-1_CFR012301.wav | Comedy & Cartoon, 77 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Excited, Funny, Happy, Innocent, Playful, Action, Adventure, Children, Fanfare, Fantasy, Jingle, Mystery, Suspense, Orchestra | Tune Drive 2 | :18 | Cartoon Frolics | 0 | 0 |
| Cartoon Magic Sequence - Abracadabra 2 | Fanciful, Revealing | Cartoon-Magic-Sequence- Abracadabra-2_CFR012401.wav | Comedy & Cartoon, 77 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Excited, Funny, Happy, Innocent, Playful, Children, Fanfare, Fantasy, Jingle, | Tune Drive 2 | :10 | Cartoon Frolics | 0 | 0 |

| | | | Mystery, Suspense, Orchestra | | | | | |
|--|---|---|---|--------------------|------|--------------------|---|---|
| Cartoon Magic Sequence - Abracadabra 3 | Fanciful, Revealing | Cartoon-Magic-Sequence- Abracadabra-3_CFR012501.wav | Comedy & Cartoon, 77 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Bold, Confident, Excited, Funny, Happy, Innocent, Playful, Children, Fantasy, Jingle, Orchestra | Tune Drive 2 | :10 | Cartoon Frolics | 0 | 0 |
| Cartoon Magic Sequence - Complete | Enchanting, Suspenseful, Fanciful | Cartoon-Magic-Sequence- Complete_CFR011601.wav | Comedy & Cartoon, 77 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Excited, Funny, Happy, Innocent, Inspiring, Playful, Action, Adventure, Children, Fanfare, Fantasy, Mystery, Suspense, Vocal, Orchestra, Voices | Tune Drive 2 | 1:46 | Cartoon Frolics | 0 | 0 |
| Cartoon Magic Sequence - Disappearing Act 1 | Enchanting, Suspenseful | Cartoon-Magic-Sequence- Disappearing-Act-1_CFR012801.wav | Comedy & Cartoon, 77 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Excited, Happy, Playful, Adventure, Children, Fantasy, Jingle, Mystery, Suspense, Orchestra | Tune Drive 2 | :13 | Cartoon Frolics | 0 | 0 |
| Cartoon Magic Sequence - Disappearing Act 2 | Enchanting, Suspenseful | Cartoon-Magic-Sequence- Disappearing-Act-2_CFR012901.wav | Comedy & Cartoon, 77 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Excited, Happy, Playful, Adventure, Children, Fantasy, Jingle, Mystery, Suspense, Orchestra | Tune Drive 2 | :13 | Cartoon Frolics | 0 | 0 |
| Cartoon Magic Sequence - Disappearing Act 3 | Enchanting, Suspenseful | Cartoon-Magic-Sequence- Disappearing-Act-3_CFR013001.wav | Comedy & Cartoon, 77 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Excited, Happy, Playful, Children, Fantasy, Jingle, Orchestra | Tune Drive 2 | :10 | Cartoon Frolics | 0 | 0 |
| Cartoon Magic Sequence - Hocus Pocus 1 | Ethereal, Enchanting | Cartoon-Magic-Sequence-Hocus-Pocus-1_CFR012001.wav | Comedy & Cartoon, 77 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Excited, Happy, Inspiring, Action, Adventure, Children, Eerie, Fanfare, Fantasy, Jingle, Mystery, Suspense, Vocal, Orchestra, Voices | Tune Drive 2 | :58 | Cartoon Frolics | 0 | 0 |
| Cartoon Magic Sequence - Hocus Pocus 2 | Ethereal, Enchanting | Cartoon-Magic-Sequence-Hocus-Pocus-2_CFR012101.wav | Comedy & Cartoon, 77 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Excited, Happy, Inspiring, Action, Adventure, Children, Fanfare, Fantasy, Jingle, Mystery, Suspense, Orchestra | Tune Drive 2 | :58 | Cartoon Frolics | 0 | 0 |
| Cartoon Magic Sequence - Hocus Pocus 3 | Ethereal, Enchanting | Cartoon-Magic-Sequence-Hocus-Pocus-3_CFR012201.wav | Comedy & Cartoon, 77 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Excited, Happy, Inspiring, Action, Adventure, Children, Fanfare, Fantasy, Jingle, Mystery, Suspense, Orchestra | Tune Drive 2 | :58 | Cartoon Frolics | 0 | 0 |
| Cartoon Magic Sequence - Presto Changeo | Fanciful, Enchanting | Cartoon-Magic-Sequence-Presto- Changeo_CFR013301.wav | Comedy & Cartoon, 77 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Excited, Funny, Happy, Innocent, Playful, Action, Adventure, Children, Fanfare, Fantasy, Jingle, Mystery, Suspense, Orchestra | Tune Drive 2 | :21 | Cartoon Frolics | 0 | 0 |
| Cartoon Magic Sequence - Sleight of Hand 1 | Tripping, Fanciful | Cartoon-Magic-Sequence-Sleight-of- Hand-1_CFR013101.wav | Comedy & Cartoon, 77 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Excited, Funny, Happy, Innocent, Playful, Action, Adventure, Children, Fantasy, Jingle, Mystery, Suspense, Orchestra | Tune Drive 2 | :27 | Cartoon Frolics | 0 | 0 |
| Cartoon Magic Sequence - Sleight of Hand 2 | Tripping, Fanciful | Cartoon-Magic-Sequence-Sleight-of- Hand-2_CFR013201.wav | Comedy & Cartoon, 77 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Excited, Funny, Happy, Innocent, Playful, Action, Adventure, Children, Fantasy, Jingle, Mystery, Suspense, Orchestra | Tune Drive 2 | :21 | Cartoon Frolics | 0 | 0 |
| Cartoon Magic Sequence - Under the Spell | Dramatic, Suspenseful | Cartoon-Magic-Sequence-Under-the- Spell-1_CFR012601.wav | Comedy & Cartoon, 77 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Excited, Funny, Happy, Innocent, Playful, Action, Adventure, Children, Fanfare, Fantasy, Jingle, Mystery, Suspense, Orchestra | Tune Drive 2 | :35 | Cartoon Frolics | 0 | 0 |
| Cartoon Magic Sequence - Under the Spell 2 | Dramatic, Suspenseful | Cartoon-Magic-Sequence-Under-the- Spell-2_CFR012701.wav | Comedy & Cartoon, 77 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Excited, Funny, Happy, Innocent, Playful, Action, Adventure, Children, Fanfare, Fantasy, Jingle, Mystery, Suspense, Orchestra | Tune Drive 2 | :31 | Cartoon Frolics | 0 | 0 |
| Cartoon Magic Sequence - Wave the Wand 1 | Mounting, Suspenseful | Cartoon-Magic-Sequence-Wave-the-Wand-1_CFR011701.wav | Comedy & Cartoon, 77 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Excited, Funny, Happy, Innocent, Playful, Action, Adventure, Children, Fantasy, Jingle, Mystery, Orchestra | Tune Drive 2 | :10 | Cartoon Frolics | 0 | 0 |

| Cartoon Magic Sequence - Wave the Wand 2 | Mounting, Suspenseful | Cartoon-Magic-Sequence-Wave-the-Wand-2_CFR011801.wav | Comedy & Cartoon, 77 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Excited, Funny, Happy, Innocent, Playful, Action, Adventure, Children, Fantasy, Jingle, Mystery, Orchestra | Tune Drive 2 | :10 | Cartoon Frolics | 0 | 0 |
|---|-------------------------------------|--|--|--------------------|------|--------------------|---|---|
| Cartoon Magic Sequence - Wave the Wand 3 | Mounting, Suspenseful | Cartoon-Magic-Sequence-Wave-the-Wand-3_CFR011901.wav | Comedy & Cartoon, 77 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Excited, Funny, Happy, Innocent, Playful, Action, Adventure, Children, Fantasy, Jingle, Mystery, Orchestra | Tune Drive 2 | :10 | Cartoon Frolics | 0 | 0 |
| Chasing My Tail | Whirling, Dancing, Playful | Chasing-My-Tail_CFR014401.wav | Comedy & Cartoon, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Confused, Excited, Funny, Playful, Action, Children, Entertainment, Media, Organ, Saxophone, Flute, Bass, Percussion | Tune Drive 2 | 2:30 | Cartoon Frolics | 0 | 0 |
| Chasing My Tail | Whirling, Dancing, Playful | Chasing-My-Tail_CFR014601.wav | Comedy & Cartoon, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Confused, Excited, Funny, Playful, Action, Children, Entertainment, Jingle, Media, Organ, Saxophone, Flute, Bass, Percussion | Tune Drive 2 | :60 | Cartoon Frolics | 0 | 0 |
| Chasing My Tail | Whirling, Dancing, Playful | Chasing-My-Tail_CFR014701.wav | Comedy & Cartoon, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Confused, Excited, Funny, Playful, Action, Children, Entertainment, Jingle, Media, Organ, Saxophone, Flute, Bass, Percussion | Tune Drive 2 | :30 | Cartoon Frolics | 0 | 0 |
| Chasing My Tail | Whirling, Dancing, Playful | Chasing-My-Tail_CFR014801.wav | Comedy & Cartoon, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Confused, Excited, Funny, Playful, Action, Children, Entertainment, Jingle, Media, Organ, Saxophone, Flute, Bass, Percussion | Tune Drive 2 | :10 | Cartoon Frolics | 0 | 0 |
| Chasing My Tail - Alt Mix | Whirling, Dancing, Playful | Chasing-My-Tail-Alt- Mix_CFR014501.wav | Comedy & Cartoon, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Confused, Excited, Funny, Playful, Action, Children, Entertainment, Media, Underscore, Organ, Percussion, Bass | Tune Drive 2 | 2:30 | Cartoon Frolics | 0 | 0 |
| Jumble Whizz | Swirling, Dazzling, Impulsive | Jumble-Whizz_CFR014901.wav | Comedy & Cartoon, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Bold, Confident, Excited, Funny, Playful, Action, Children, Competition, Entertainment, Media, Rhythmic, Acoustic Guitar, Electric Guitar, Percussion, Bass | Tune Drive 2 | 1:37 | Cartoon Frolics | 0 | 0 |
| Jumble Whizz | Swirling, Dazzling, Impulsive | Jumble-Whizz_CFR015001.wav | Comedy & Cartoon, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Bold, Confident, Excited, Funny, Playful, Action, Children, Competition, Entertainment, Jingle, Media, Rhythmic, Underscore, Electric Guitar, Percussion, Bass | Tune Drive 2 | :39 | Cartoon Frolics | 0 | 0 |
| Jumble Whizz | Swirling, Dazzling, Impulsive | Jumble-Whizz_CFR015101.wav | Comedy & Cartoon, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Bold, Confident, Excited, Funny, Playful, Action, Children, Competition, Entertainment, Jingle, Media, Rhythmic, Acoustic Guitar, Electric Guitar, Percussion, Bass | Tune Drive 2 | :60 | Cartoon Frolics | 0 | 0 |
| Jumble Whizz | Swirling, Dazzling, Impulsive | Jumble-Whizz_CFR015201.wav | Comedy & Cartoon, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Bold, Confident, Excited, Funny, Playful, Action, Children, Competition, Entertainment, Jingle, Media, Rhythmic, Acoustic Guitar, Electric Guitar, Percussion, Bass | Tune Drive 2 | :30 | Cartoon Frolics | 0 | 0 |
| Jumble Whizz | Swirling, Dazzling, Impulsive | Jumble-Whizz_CFR015301.wav | Comedy & Cartoon, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Bold, Confident, Excited, Funny, Playful, Action, Children, Competition, Entertainment, Jingle, Media, Rhythmic, Acoustic Guitar, Electric Guitar, Percussion, Bass | Tune Drive 2 | :10 | Cartoon Frolics | 0 | 0 |
| Seeking Not Finding | Quirky, Whimsical, Cautious | Seeking-Not-Finding_CFR011101.wav | Comedy & Cartoon, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Confused, Expectant, Funny, Hesitant, Innocent, Patient, Playful, Action, Adventure, Children, Fantasy, Mystery, Suspense, Orchestra, Piano, Woodwinds | Tune Drive 2 | 1:41 | Cartoon Frolics | 0 | 0 |
| Seeking Not Finding | Quirky, Whimsical, Cautious | Seeking-Not-Finding_CFR011301.wav | Comedy & Cartoon, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Confused, Expectant, Funny, Hesitant, Innocent, Patient, Playful, Action, Adventure, Children, Fantasy, Jingle, Mystery, Suspense, Orchestra, Piano, Woodwinds | Tune Drive 2 | :60 | Cartoon Frolics | 0 | 0 |
| Finding | | and the second s | Action, Adventure, Children, Fantasy, Jingle, Mystery, | | | Frolics | | |

| Seeking Not Finding | Quirky, Whimsical, Cautious | Seeking-Not-Finding_CFR011401.wav | (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Confused, Expectant, Funny, Hesitant, Innocent, Patient, Playful, Action, Adventure, Children, Fantasy, Jingle, Mystery, Suspense, Orchestra, Piano, Woodwinds | Tune Drive 2 | :30 | Cartoon Frolics | 0 | 0 |
|-------------------------------------|--------------------------------------|---|---|--------------------|------|--------------------|---|---|
| Seeking Not Finding | Quirky, Whimsical, Cautious | Seeking-Not-Finding_CFR011501.wav | Comedy & Cartoon, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Confused, Expectant, Funny, Hesitant, Innocent, Patient, Playful, Action, Adventure, Children, Fantasy, Jingle, Mystery, Suspense, Orchestra, Piano, Woodwinds | Tune Drive 2 | :12 | Cartoon Frolics | 0 | 0 |
| Seeking Not Finding - Alt Mix | Quirky, Whimsical, Cautious | Seeking-Not-Finding-Alt- Mix_CFR011201.wav | Comedy & Cartoon, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Confused, Expectant, Funny, Hesitant, Innocent, Patient, Playful, Action, Adventure, Children, Fantasy, Jingle, Mystery, Suspense, Underscore, Orchestra, Piano | Tune Drive 2 | :35 | Cartoon Frolics | 0 | 0 |
| Sly But Shy | Eccentric, Tipsy, Animated | Sly-But-Shy_CFR013401.wav | Comedy & Cartoon, 67 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confused, Funny, Happy, Hesitant, Innocent, Playful, Children, Fantasy, Saxophone, Clarinet, Piano, Percussion, Bass, Whistle | Tune Drive 2 | 1:50 | Cartoon Frolics | 0 | 0 |
| Sly But Shy | Eccentric, Tipsy, Animated | Sly-But-Shy_CFR013501.wav | Comedy & Cartoon, 67 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confused, Funny, Happy, Hesitant, Innocent, Playful, Children, Fantasy, Jingle, Underscore, Piano, Percussion, Bass, Whistle | Tune Drive 2 | :59 | Cartoon Frolics | 0 | 0 |
| Sly But Shy | Eccentric, Tipsy, Animated | Sly-But-Shy_CFR013601.wav | Comedy & Cartoon, 67 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confused, Funny, Happy, Hesitant, Innocent, Playful, Children, Fantasy, Jingle, Saxophone, Clarinet, Piano, Percussion, Bass, Whistle | Tune Drive 2 | :30 | Cartoon Frolics | 0 | 0 |
| Sly But Shy | Eccentric, Tipsy, Animated | Sly-But-Shy_CFR013701.wav | Comedy & Cartoon, 67 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confused, Funny, Happy, Hesitant, Innocent, Playful, Children, Fantasy, Jingle, Saxophone, Clarinet, Piano, Percussion, Bass, Whistle | Tune Drive 2 | :15 | Cartoon Frolics | 0 | 0 |
| Sly But Shy | Eccentric, Tipsy, Animated | Sly-But-Shy_CFR013801.wav | Comedy & Cartoon, 67 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confused, Funny, Happy, Hesitant, Innocent, Playful, Children, Fantasy, Jingle, Saxophone, Clarinet, Piano, Percussion, Bass, Whistle | Tune Drive 2 | :05 | Cartoon Frolics | 0 | 0 |
| Sneak Alert | Hidden, Exaggerated, Surprised | Sneak-Alert_CFR010601.wav | Comedy & Cartoon, 65 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Anxious, Determined, Funny, Hesitant, Innocent, Playful, Action, Adventure, Children, Fantasy, Mystery, Suspense, Orchestra, Wood Blocks | Tune Drive 2 | 1:26 | Cartoon Frolics | 0 | 0 |
| Sneak Alert | Hidden, Exaggerated, Surprised | Sneak-Alert_CFR010801.wav | Comedy & Cartoon, 65 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Anxious, Determined, Funny, Hesitant, Innocent, Playful, Action, Adventure, Children, Fantasy, Jingle, Mystery, Suspense, Orchestra, Wood Blocks | Tune Drive 2 | :60 | Cartoon Frolics | 0 | 0 |
| Sneak Alert | Hidden, Exaggerated, Surprised | Sneak-Alert_CFR010901.wav | Comedy & Cartoon, 65 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Anxious, Determined, Funny, Hesitant, Innocent, Playful, Action, Adventure, Children, Fantasy, Jingle, Mystery, Suspense, Orchestra, Wood Blocks | Tune Drive 2 | :30 | Cartoon Frolics | 0 | 0 |
| Sneak Alert | Hidden, Exaggerated, Surprised | Sneak-Alert_CFR011001.wav | Comedy & Cartoon, 65 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Anxious, Determined, Funny, Hesitant, Innocent, Playful, Action, Adventure, Children, Fantasy, Jingle, Mystery, Suspense, Orchestra, Wood Blocks | Tune Drive 2 | :11 | Cartoon Frolics | 0 | 0 |
| Sneak Alert - Alt Mix | Hidden, Exaggerated, Surprised | Sneak-Alert-Alt-Mix_CFR010701.wav | Comedy & Cartoon, 65 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Anxious, Determined, Funny, Hesitant, Innocent, Playful, Action, Adventure, Children, Fantasy, Jingle, Mystery, Suspense, Underscore, Orchestra | Tune Drive 2 | :48 | Cartoon Frolics | 0 | 0 |
| | | | Comedy & Cartoon, 120 BPM, William Pearson (BMI), | | | | | |

| Stumblebumb | Tumbling, Fanciful, Circus | Stumblebumb_CFR013901.wav | Sounds Incredible Publishing (SOCAN), Funny, Happy, Innocent, Optimistic, Playful, Proud, Action, Children, Entertainment, Media, Vocal, Saxophone, Organ, Vocal, Percussion | Tune Drive 2 | 2:18 | Cartoon Frolics | 0 | 0 |
|----------------------------------|------------------------------------|---|---|--------------------|------|-------------------------|---|---|
| Stumblebumb | Tumbling, Fanciful, Circus | Stumblebumb_CFR014101.wav | Comedy & Cartoon, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Funny, Happy, Innocent, Optimistic, Playful, Proud, Action, Children, Entertainment, Jingle, Media, Vocal, Saxophone, Organ, Vocal, Percussion | Tune Drive 2 | :60 | Cartoon Frolics | 0 | 0 |
| Stumblebumb | Tumbling, Fanciful, Circus | Stumblebumb_CFR014201.wav | Comedy & Cartoon, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Funny, Happy, Innocent, Optimistic, Playful, Proud, Action, Children, Entertainment, Jingle, Media, Vocal, Saxophone, Organ, Vocal, Percussion | Tune Drive 2 | :30 | Cartoon Frolics | 0 | 0 |
| Stumblebumb | Tumbling, Fanciful, Circus | Stumblebumb_CFR014301.wav | Comedy & Cartoon, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Funny, Happy, Innocent, Optimistic, Playful, Proud, Action, Children, Entertainment, Jingle, Media, Vocal, Saxophone, Organ, Vocal, Percussion | Tune Drive 2 | :07 | Cartoon Frolics | 0 | 0 |
| Stumblebumb - Alt Mix | Tumbling, Fanciful, Circus | Stumblebumb-Alt- Mix_CFR014001.wav | Comedy & Cartoon, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Funny, Happy, Innocent, Optimistic, Playful, Proud, Action, Children, Entertainment, Media, Underscore, Vocal, Percussion, Guitar, Vocal | Tune Drive 2 | 2:17 | Cartoon Frolics | 0 | 0 |
| You Can't See Me | Tiptoeing, Sneaky, Antic | You-Cant-See-Me_CFR010101.wav | Comedy & Cartoon, 100 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Funny, Hesitant, Innocent, Patient, Playful, Action, Adventure, Children, Fantasy, Mystery, Suspense, Orchestra, Bassoon | Tune Drive 2 | 1:06 | Cartoon Frolics | 0 | 0 |
| You Can't See Me | Tiptoeing, Sneaky, Antic | You-Cant-See-Me_CFR010301.wav | Comedy & Cartoon, 100 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Funny, Hesitant, Innocent, Patient, Playful, Action, Adventure, Children, Fantasy, Jingle, Mystery, Suspense, Orchestra, Bassoon | Tune Drive 2 | :60 | Cartoon Frolics | 0 | 0 |
| You Can't See Me | Tiptoeing, Sneaky, Antic | You-Cant-See-Me_CFR010401.wav | Comedy & Cartoon, 100 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Funny, Hesitant, Innocent, Patient, Playful, Action, Adventure, Children, Fantasy, Jingle, Mystery, Suspense, Orchestra, Bassoon | Tune Drive 2 | :30 | Cartoon Frolics | 0 | 0 |
| You Can't See Me | Tiptoeing, Sneaky, Antic | You-Cant-See-Me_CFR010501.wav | Comedy & Cartoon, 100 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Funny, Hesitant, Innocent, Patient, Playful, Action, Adventure, Children, Fantasy, Jingle, Mystery, Suspense, Orchestra, Bassoon | Tune Drive 2 | :11 | Cartoon Frolics | 0 | 0 |
| You Can't See Me - Alt Mix | Tiptoeing, Sneaky, Antic | You-Cant-See-Me-Alt- Mix_CFR010201.wav | Comedy & Cartoon, 100 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Funny, Hesitant, Innocent, Patient, Playful, Action, Adventure, Children, Fantasy, Mystery, Suspense, Underscore, Orchestra | Tune Drive 2 | 1:06 | Cartoon Frolics | 0 | 0 |
| Cartoon Cool | Punctuated, Dynamic, Offbeat | Cartoon-Cool_CDH010701.wav | Comedy & Cartoon, 144 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Happy, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Xylophone, Strings, Percussion | Tune Drive 2 | 1:53 | Cartoons in Da House | 0 | 0 |
| Cartoon Cool - Alt Mix | Punctuated, Dynamic, Offbeat | Cartoon-Cool-Alt- Mix_CDH010801.wav | Comedy & Cartoon, 144 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Happy, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Underscore, Xylophone, Strings | Tune Drive 2 | 1:53 | Cartoons in Da House | 0 | 0 |
| Circus Sneak Peak | Rising, Percolating, Silly | Circus-Sneak-Peak_CDH010901.wav | Comedy & Cartoon, 95 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Xylophone, Tuba, Clarinet, Strings, Percussion | Tune Drive 2 | 1:32 | Cartoons in Da House | 0 | 0 |
| Circus Sneak Peak - Alt Mix | Rising, Percolating, Silly | Circus-Sneak-Peak-Alt- Mix_CDH011001.wav | Comedy & Cartoon, 95 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Underscore, Xylophone, Tuba, Clarinet, Strings | Tune Drive 2 | 1:32 | Cartoons in Da House | 0 | 0 |
| Clowns on the Prowl | Hip, Rascally, Swaggering | Clowns-on-the- Prowl_CDH011301.wav | Comedy & Cartoon, 90 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Confident, Funny, Happy, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Xylophone, Tuba, Percussion, Clarinet, Strings | Tune Drive 2 | 1:31 | Cartoons in Da House | 0 | 0 |
| Clowns on the Prowl - Alt Mix | Hip, Rascally, Swaggering | Clowns-on-the-Prowl-Alt- Mix_CDH011401.wav | Comedy & Cartoon, 90 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Confident, Funny, Happy, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Underscore, Xylophone, Tuba, Clarinet, Strings | Tune Drive 2 | 1:31 | Cartoons in Da House | 0 | 0 |

| Comic Caper | Clandestine, Stealthy, Oddball | Comic-Caper_CDH010501.wav | Comedy & Cartoon, 148 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Happy, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Xylophone, Strings, Percussion | Tune Drive 2 | 1:51 | Cartoons in Da House | 0 | 0 |
|---------------------------------------|--|---|--|--------------------|------|-------------------------|---|---|
| Comic Caper - Alt Mix | Clandestine, Stealthy, Oddball | Comic-Caper-Alt- Mix_CDH010601.wav | Comedy & Cartoon, 148 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Happy, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Underscore, Xylophone, Strings | Tune Drive 2 | 1:51 | Cartoons in Da House | 0 | 0 |
| Hide and Seek | Animated, Taunting, Eccentric | Hide-and-Seek_CDH011901.wav | Comedy & Cartoon, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Happy, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Xylophone, Strings, Clarinet, Percussion | Tune Drive 2 | 2:03 | Cartoons in Da House | 0 | 0 |
| Hide and Seek - Alt Mix | Animated, Taunting, Eccentric | Hide-and-Seek-Alt- Mix_CDH012001.wav | Comedy & Cartoon, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Happy, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Underscore, Xylophone, Strings, Clarinet | Tune Drive 2 | 2:03 | Cartoons in Da House | 0 | 0 |
| In the Key of Descend | Slow, Tumbling, Cautious | In-the-Key-of- Descend_CDH011701.wav | Comedy & Cartoon, 85 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Xylophone, Tuba, Clarinet, Percussion | Tune Drive 2 | 1:37 | Cartoons in Da House | 0 | 0 |
| In the Key of Descend - Alt Mix | Slow, Tumbling, Cautious | In-the-Key-of-Descend-Alt- Mix_CDH011801.wav | Comedy & Cartoon, 85 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Underscore, Xylophone, Tuba, Clarinet | Tune Drive 2 | 1:37 | Cartoons in Da House | 0 | 0 |
| Shhh Don't Tell | Tiptoeing, Sneaky, Teasing | Shhh-Dont-Tell_CDH010301.wav | Comedy & Cartoon, 158 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Xylophone, Tuba, Clarinet, Percussion | Tune Drive 2 | 1:51 | Cartoons in Da House | 0 | 0 |
| Shhh Don't Tell - Alt Mix | Tiptoeing, Sneaky, Teasing | Shhh-Dont-Tell-Alt- Mix_CDH010401.wav | Comedy & Cartoon, 158 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Underscore, Xylophone, Tuba, Clarinet | Tune Drive 2 | 1:51 | Cartoons in Da House | 0 | 0 |
| Spy vs Spy | Secretive, Snappy, Wacky | Spy-vs-Spy_CDH010101.wav | Comedy & Cartoon, 158 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Happy, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Xylophone, Horns, Strings, Percussion | Tune Drive 2 | 1:52 | Cartoons in Da House | 0 | 0 |
| Spy vs Spy - Alt Mix | Secretive, Snappy, Wacky | Spy-vs-Spy-Alt-Mix_CDH010201.wav | Comedy & Cartoon, 158 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Happy, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Underscore, Xylophone, Horns, Strings | Tune Drive 2 | 1:51 | Cartoons in Da House | 0 | 0 |
| Strut Your Stuff | Sauntering, Purposeful, Cheeky | Strut-Your-Stuff_CDH011501.wav | Comedy & Cartoon, 90 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Happy, Playful, Children, Fantasy, Mystery, Suspense, Xylophone, Clarinet, Strings, Percussion | Tune Drive 2 | 1:32 | Cartoons in Da House | 0 | 0 |
| Strut Your Stuff - Alt Mix | Sauntering, Purposeful, Cheeky | Strut-Your-Stuff-Alt- Mix_CDH011601.wav | Comedy & Cartoon, 90 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Happy, Playful, Children, Fantasy, Mystery, Suspense, Underscore, Xylophone, Clarinet, Strings | Tune Drive 2 | 1:32 | Cartoons in Da House | 0 | 0 |
| Tap It Out | Syncopated, Intricate, Impish | Tap-It-Out_CDH011101.wav | Comedy & Cartoon, 90 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Xylophone, Tuba, Percussion, Clarinet, Strings | Tune Drive 2 | 1:32 | Cartoons in Da House | 0 | 0 |
| Tap It Out - Alt Mix | Syncopated, Intricate, Impish | Tap-It-Out-Alt-Mix_CDH011201.wav | Comedy & Cartoon, 90 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Underscore, Xylophone, Tuba, Clarinet, Strings | Tune Drive 2 | 1:30 | Cartoons in Da House | 0 | 0 |
| A Beggin' I Will Go | Gentle, Reminiscing, Haunting | A-Beggin-I-Will-Go-CWP010101.wav | World Music, 95 BPM, Worldwide Public Domain, Arranged by Greg Joy (SOCAN), S.I. Publishing (SOCAN), Affectionate, Apologetic, Innocent, Lonely, Melancholy, Nostalgic, Patient, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Celtic & Medieval, Acoustic Guitar, Cello, Mandolin | Tune Drive 2 | 3:09 | Celtic Whispers | 0 | 0 |
| Autumn Leaves | Introspective, Sentimental, Yearning | Autumn-Leaves-CWP011001.wav | World Music, 60 BPM, Greg Joy (SOCAN), S.I. Publishing (SOCAN), Affectionate, Innocent, Lonely, Melancholy, Nostalgic, Romantic, Sad, Subdued, Tender, Tranquil, Celtic & Medieval, Acoustic Guitar, Flute, Harp | Tune Drive 2 | 2:17 | Celtic Whispers | 0 | 0 |
| Calling My Name | Intricate, Mystical, Emotional | Calling-My-Name-CWP010601.wav | World Music, 132 BPM, Greg Joy (SOCAN), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Celtic & Medieval, Acoustic Guitar, Cello, Recorder | Tune Drive 2 | 3:02 | Celtic Whispers | 0 | 0 |
| | Intricate, Mystical, | Calling-My-Name-CWP010601.wav | World Music, 132 BPM, Greg Joy (SOCAN), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, | Tune Drive | 3:02 | | 0 | |

| Carolans Welcome | Beckoning, Flowing, Warm | Carolans-Welcome-CWP011101.wav | Arranged by Greg Joy (SOCAN), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Celtic & Medieval, Acoustic Guitar, Dulcimer, Tin Whistle | Tune Drive 2 | 3:18 | Celtic Whispers | 0 | 0 |
|---------------------------|--|--|---|--------------------|------|--------------------|---|---|
| Chasing the Sunset | Drifting, Daydreaming, Longing | Chasing-the-Sunset-CWP012101.wav | World Music, 63 BPM, Greg Joy (SOCAN), S.I. Publishing (SOCAN), Affectionate, Apologetic, Innocent, Lonely, Melancholy, Nostalgic, Patient, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Celtic & Medieval, Fantasy, Acoustic Guitar, Strings, Tin Whistle | Tune Drive 2 | 2:51 | Celtic Whispers | 0 | 0 |
| Lady of the Lake | Airy, Enticing, Lovely | Lady-of-the-Lake-CWP011801.wav | World Music, 98 BPM, Greg Joy (SOCAN), S.I. Publishing (SOCAN), Affectionate, Elegant, Innocent, Inspiring, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Celtic & Medieval, Fantasy, Acoustic Guitar, Flute | Tune Drive 2 | 3:47 | Celtic Whispers | 0 | 0 |
| Long a Growing | Wistful, Delicate, Expressive | Long-a-Growing-CWP010301.wav | World Music, 60 BPM, Worldwide Public Domain, Arranged by Greg Joy (SOCAN), S.I. Publishing (SOCAN), Affectionate, Apologetic, Innocent, Lonely, Melancholy, Nostalgic, Patient, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Celtic & Medieval, Acoustic Guitar, Recorder | Tune Drive 2 | 3:52 | Celtic Whispers | 0 | 0 |
| Mist Covered Mountains | Quiet, Reflective, Serene | Mist-Covered-Mountains- CWP010501.wav | World Music, 120 BPM, Worldwide Public Domain, Arranged by Greg Joy (SOCAN), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Celtic & Medieval, Acoustic Guitar, Mandolin | Tune Drive 2 | 4:45 | Celtic Whispers | 0 | 0 |
| Morning Light | Calm, Heartfelt, Deliberate | Morning-Light-CWP010201.wav | World Music, 58 BPM, Greg Joy (SOCAN), S.I. Publishing (SOCAN), Affectionate, Apologetic, Innocent, Lonely, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Celtic & Medieval, Acoustic Guitar, Recorder | Tune Drive 2 | 3:12 | Celtic Whispers | 0 | 0 |
| Morrisons Jig | Tripping, Agile, Dancing | Morrisons-Jig-CWP011201.wav | World Music, 124 BPM, Worldwide Public Domain, Arranged by Greg Joy (SOCAN), S.I. Publishing (SOCAN), Ambitious, Confident, Excited, Happy, Joyous, Playful, Celtic & Medieval, Acoustic Guitar, Bodhran, Dulcimer, Irish Bagpipe, Tin Whistle | Tune Drive 2 | 3:39 | Celtic Whispers | 0 | 0 |
| My Song for You | Floating, Easygoing, Contented | My-Song-for-You-CWP012201.wav | World Music, 122 BPM, Greg Joy (SOCAN), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Celtic & Medieval, Acoustic Guitar, Saxophone | Tune Drive 2 | 3:22 | Celtic Whispers | 0 | 0 |
| Nomad's Dance | Swirling, Fluid, Lively | Nomads-Dance-CWP012001.wav | World Music, 120 BPM, Greg Joy (SOCAN), S.I. Publishing (SOCAN), Ambitious, Confident, Happy, Joyous, Optimistic, Playful, Celtic & Medieval, Acoustic Guitar, Bass, Flute | Tune Drive 2 | 4:12 | Celtic Whispers | 0 | 0 |
| Petticoats Loose | Bouncy, Energetic, Freewheeling | Petticoats-Loose-CWP011901.wav | World Music, 130 BPM, Worldwide Public Domain, Arranged by Greg Joy (SOCAN), S.I. Publishing (SOCAN), Ambitious, Confident, Happy, Innocent, Joyous, Optimistic, Playful, Celtic & Medieval, Acoustic Guitar, Bodhran, Flute, Violin | Tune Drive 2 | 3:32 | Celtic Whispers | 0 | 0 |
| Rights of Man | Effortless, Sparkling, Sprightly | Rights-of-Man-CWP011301.wav | World Music, 120 BPM, Worldwide Public Domain, Arranged by Greg Joy (SOCAN), S.I. Publishing (SOCAN), Affectionate, Ambitious, Confident, Excited, Happy, Innocent, Joyous, Optimistic, Playful, Tender, Celtic & Medieval, Acoustic Guitar, Dulcimer, Flute | Tune Drive 2 | 2:48 | Celtic Whispers | 0 | 0 |
| Roxborough Castle | Cheerful, Skipping, Bright | Roxborough-Castle-CWP011401.wav | World Music, 70 BPM, Worldwide Public Domain, Arranged by Greg Joy (SOCAN), S.I. Publishing (SOCAN), Ambitious, Confident, Happy, Innocent, Joyous, Optimistic, Playful, Celtic & Medieval, Acoustic Guitar, Dulcimer, Flute | Tune Drive 2 | 2:50 | Celtic Whispers | 0 | 0 |
| Royal Forester | Carefree, Spontaneous, Charming | Royal-Forester-CWP011501.wav | World Music, 120 BPM, Worldwide Public Domain, Arranged by Greg Joy (SOCAN), S.I. Publishing (SOCAN), Ambitious, Confident, Happy, Joyous, Optimistic, Playful, Celtic & Medieval, Acoustic Guitar, Bodhran, Dulcimer, Flute | Tune Drive 2 | 3:13 | Celtic Whispers | 0 | 0 |
| Skye Boat Song | Graceful, Lilting, Heartbroken | Skye-Boat-Song-CWP010701.wav | World Music, 125 BPM, Worldwide Public Domain, Arranged by Greg Joy (SOCAN), S.I. Publishing (SOCAN), Affectionate, Innocent, Lonely, Melancholy, Nostalgic, Patient, Romantic, Sad, Subdued, Celtic & Medieval, Acoustic Guitar, Tin Whistle | Tune Drive 2 | 2:59 | Celtic Whispers | 0 | 0 |
| Snowflakes Dance | Fanciful, Lyric, Enchanting | Snowflakes-Dance-CWP010901.wav | World Music, 135 BPM, Greg Joy (SOCAN), S.I. Publishing (SOCAN), Affectionate, Innocent, Relaxed, Romantic, Subdued, Tender, Tranquil, Celtic & Medieval, Acoustic Guitar, Flute, Harp | Tune Drive 2 | 4:18 | Celtic Whispers | 0 | 0 |

| The Cuckoo | Nimble, Thoughtful, Sensitive | The-Cuckoo-CWP010801.wav | Arranged by Greg Joy (SOCAN), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Celtic & Medieval, Acoustic Guitar, Dulcimer, Recorder | Tune Drive 2 | 3:28 | Celtic Whispers | 0 | 0 |
|----------------------------|---|---|--|--------------------|------|---------------------------|---|---|
| Torn Apart | Bittersweet, Poignant, Lamenting | Torn-Apart-CWP010401.wav | World Music, 120 BPM, Greg Joy (SOCAN), S.I. Publishing (SOCAN), Affectionate, Apologetic, Lonely, Melancholy, Nostalgic, Romantic, Sad, Subdued, Tender, Tranquil, Celtic & Medieval, Acoustic Guitar, Cello, Recorder | Tune Drive 2 | 3:20 | Celtic Whispers | 0 | 0 |
| Wandering Soul | Rippling, Enigmatic, Counterpointed | Wandering-Soul-CWP012301.wav | World Music, 100 BPM, Greg Joy (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Confident, Free, Happy, Playful, Celtic & Medieval, Acoustic Guitar | Tune Drive 2 | 3:37 | Celtic Whispers | 0 | 0 |
| When I Was on Horseback | Muted, Plaintive, Soft | When-I-Was-on-Horseback- CWP011601.wav | World Music, 104 BPM, Worldwide Public Domain, Arranged by Greg Joy (SOCAN), S.I. Publishing (SOCAN), Apologetic, Disappointed, Hesitant, Lonely, Melancholy, Nostalgic, Relaxed, Romantic, Sad, Subdued, Tender, Celtic & Medieval, Acoustic Guitar, Dulcimer, Recorder | Tune Drive 2 | 3:31 | Celtic Whispers | 0 | 0 |
| Winter Solstice | Complex, Rhythmic, Wafting | Winter-Solstice-CWP011701.wav | World Music, 100 BPM, Greg Joy (SOCAN), S.I. Publishing (SOCAN), Ambitious, Confident, Happy, Joyous, Optimistic, Playful, Celtic & Medieval, Acoustic Guitar, Bodhran, Flute | Tune Drive 2 | 3:26 | Celtic Whispers | 0 | 0 |
| Above It All | Soaring, Entreating | Above-It-All_CEL014101.wav | Easy Listening, 72 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Determined, Free, Hesitant, Inspiring, Nostalgic, Patient, Proud, Relaxed, Respectful, Romantic, Subdued, Tender, Adventure, Melodrama, Acoustic Guitar, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | 4:04 | Chilled Easy Listening | 0 | 0 |
| Above It All | Soaring, Entreating | Above-It-All_CEL014301.wav | Easy Listening, 72 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Determined, Free, Hesitant, Inspiring, Nostalgic, Patient, Proud, Relaxed, Respectful, Romantic, Subdued, Tender, Adventure, Jingle, Melodrama, Acoustic Guitar, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :60 | Chilled Easy Listening | 0 | 0 |
| Above It All | Soaring, Entreating | Above-It-All_CEL014401.wav | Easy Listening, 72 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Determined, Free, Hesitant, Inspiring, Nostalgic, Patient, Proud, Relaxed, Respectful, Romantic, Subdued, Tender, Adventure, Jingle, Melodrama, Acoustic Guitar, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :30 | Chilled Easy Listening | 0 | 0 |
| Above It All | Soaring, Entreating | Above-It-All_CEL014501.wav | Easy Listening, 72 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Determined, Free, Hesitant, Inspiring, Nostalgic, Patient, Proud, Relaxed, Respectful, Romantic, Subdued, Tender, Adventure, Jingle, Melodrama, Acoustic Guitar, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :20 | Chilled Easy Listening | 0 | 0 |
| Above It All | Soaring, Entreating | Above-It-All_CEL014601.wav | Easy Listening, 72 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Determined, Free, Hesitant, Inspiring, Nostalgic, Patient, Proud, Relaxed, Respectful, Romantic, Subdued, Tender, Adventure, Jingle, Melodrama, Acoustic Guitar, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :15 | Chilled Easy Listening | 0 | 0 |
| Above It All - Alt Mix | Soaring, Entreating | Above-It-All-Alt- Mix_CEL014201.wav | Easy Listening, 72 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Determined, Free, Hesitant, Inspiring, Nostalgic, Patient, Proud, Relaxed, Respectful, Romantic, Subdued, Tender, Adventure, Melodrama, Underscore, Acoustic Guitar, Keyboard, Percussion | Tune Drive 2 | 4:04 | Chilled Easy Listening | 0 | 0 |
| Deeply in Love | Sunny, Infectious | Deeply-in-Love_CEL012501.wav | Easy Listening, 144 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Determined, Excited, Happy, Joyous, Optimistic, Playful, Proud, Relaxed, Romantic, Action, Electric Guitar, Piano, Strings | Tune Drive 2 | 2:08 | Chilled Easy Listening | 0 | 0 |
| Deeply in Love | Sunny, Infectious | Deeply-in-Love_CEL012701.wav | Easy Listening, 144 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Determined, Excited, Happy, Joyous, Optimistic, Playful, Proud, Relaxed, Romantic, Action, Jingle, Electric Guitar, Piano, Strings | Tune Drive 2 | :60 | Chilled Easy Listening | 0 | 0 |
| Deeply in Love | Sunny, Infectious | Deeply-in-Love_CEL012801.wav | Easy Listening, 144 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Determined, Excited, Happy, Joyous, Optimistic, Playful, Proud, Relaxed, Romantic, Action, Jingle, Electric Guitar, Piano, Strings | Tune Drive 2 | :30 | Chilled Easy Listening | 0 | 0 |

| Deeply in Love | Sunny, Infectious | Deeply-in-Love_CEL012901.wav | Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Determined, Excited, Happy, Joyous, Optimistic, Playful, Proud, Relaxed, Romantic, Action, Jingle, Electric Guitar, Piano, Strings | Tune Drive 2 | :09 | Chilled Easy Listening | 0 | 0 |
|---------------------------------|----------------------|---|---|--------------------|------|---------------------------|---|---|
| Deeply in Love - Alt Mix | Sunny, Infectious | Deeply-in-Love-Alt- Mix_CEL012601.wav | Easy Listening, 144 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Determined, Excited, Happy, Joyous, Optimistic, Playful, Proud, Relaxed, Romantic, Action, Underscore, Electric Guitar, Piano, Strings | Tune Drive 2 | 2:08 | Chilled Easy Listening | 0 | 0 |
| Dewdrop Dancing | Airy, Idyllic | Dewdrop-Dancing_CEL010601.wav | Easy Listening, 126 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Elegant, Free, Happy, Innocent, Optimistic, Playful, Relaxed, Romantic, Subdued, Tender, Tranquil, Children, Fantasy, Vocal, Harp, Percussion, Strings, Voices | Tune Drive 2 | 4:38 | Chilled Easy Listening | 0 | 0 |
| Dewdrop Dancing | Airy, Idyllic | Dewdrop-Dancing_CEL010801.wav | Easy Listening, 126 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Elegant, Free, Happy, Innocent, Optimistic, Playful, Relaxed, Romantic, Subdued, Tender, Tranquil, Children, Fantasy, Jingle, Vocal, Harp, Percussion, Strings, Voices | Tune Drive 2 | :60 | Chilled Easy Listening | 0 | 0 |
| Dewdrop Dancing | Airy, Idyllic | Dewdrop-Dancing_CEL010901.wav | Easy Listening, 126 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Elegant, Free, Happy, Innocent, Optimistic, Playful, Relaxed, Romantic, Subdued, Tender, Tranquil, Children, Fantasy, Jingle, Vocal, Harp, Percussion, Strings, Voices | Tune Drive 2 | :30 | Chilled Easy Listening | 0 | 0 |
| Dewdrop Dancing | Airy, Idyllie | Dewdrop-Dancing_CEL011001.wav | Easy Listening, 126 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Elegant, Free, Happy, Innocent, Optimistic, Playful, Relaxed, Romantic, Subdued, Tender, Tranquil, Children, Fantasy, Jingle, Vocal, Harp, Percussion, Strings, Voices | Tune Drive 2 | :16 | Chilled Easy Listening | 0 | 0 |
| Dewdrop Dancing | Airy, Idyllic | Dewdrop-Dancing_CEL011101.wav | Easy Listening, 126 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Elegant, Free, Happy, Innocent, Optimistic, Playful, Relaxed, Romantic, Subdued, Tender, Tranquil, Children, Fantasy, Jingle, Vocal, Harp, Percussion, Strings, Voices | Tune Drive 2 | :08 | Chilled Easy Listening | 0 | 0 |
| Dewdrop Dancing - Alt Mix | Airy, Idyllic | Dewdrop-Dancing-Alt- Mix_CEL010701.wav | Easy Listening, 126 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Elegant, Free, Happy, Innocent, Optimistic, Playful, Relaxed, Romantic, Subdued, Tender, Tranquil, Children, Fantasy, Underscore, Strings | Tune Drive 2 | 4:34 | Chilled Easy Listening | 0 | 0 |
| Hang Glider | Drifting, Scenic | Hang-Glider_CEL016301.wav | Easy Listening, 92 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Free, Happy, Optimistic, Patient, Proud, Relaxed, Relieved, Adventure, Fantasy, Science Fiction, Keyboard, Percussion | Tune Drive 2 | 3:22 | Chilled Easy Listening | 0 | 0 |
| Hang Glider | Drifting, Scenic | Hang-Glider_CEL016501.wav | Easy Listening, 92 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Free, Happy, Optimistic, Patient, Proud, Relaxed, Relieved, Adventure, Fantasy, Jingle, Science Fiction, Keyboard, Percussion | Tune Drive 2 | :60 | Chilled Easy Listening | 0 | 0 |
| Hang Glider | Drifting, Scenic | Hang-Glider_CEL016601.wav | Easy Listening, 92 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Free, Happy, Optimistic, Patient, Proud, Relaxed, Relieved, Adventure, Fantasy, Jingle, Science Fiction, Keyboard, Percussion | Tune Drive 2 | :30 | Chilled Easy Listening | 0 | 0 |
| Hang Glider | Drifting, Scenic | Hang-Glider_CEL016701.wav | Easy Listening, 92 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Free, Happy, Optimistic, Patient, Proud, Relaxed, Relieved, Adventure, Fantasy, Jingle, Science Fiction, Keyboard, Percussion | Tune Drive 2 | :09 | Chilled Easy Listening | 0 | 0 |
| Hang Glider - Alt Mix | Drifting, Scenic | Hang-Glider-Alt-Mix_CEL016401.wav | Easy Listening, 92 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Free, Happy, Optimistic, Patient, Proud, Relaxed, Relieved, Adventure, Fantasy, Science Fiction, Underscore, Keyboard | Tune Drive 2 | 3:22 | Chilled Easy Listening | 0 | 0 |
| Just Sayin' | Spunky, Teasing | Just-Sayin_CEL015701.wav | Easy Listening, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Determined, Happy, Optimistic, Playful, Relaxed, Satisfied, Caribbean & Tropical, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | 4:32 | Chilled Easy Listening | 0 | 0 |
| Just Sayin' | Spunky, Teasing | Just-Sayin_CEL015901.wav | Easy Listening, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Determined, Happy, Optimistic, Playful, Relaxed, Satisfied, Caribbean & Tropical, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :60 | Chilled Easy Listening | 0 | 0 |
| | | | Easy Listening, 70 BPM, William Pearson (BMI), Sounds | | | | | |

| Just Sayin' | Spunky, Teasing | Just-Sayin_CEL016001.wav | Incredible Publishing (SOCAN), Anticipating, Confident, Determined, Happy, Optimistic, Playful, Relaxed, Satisfied, Caribbean & Tropical, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :30 | Chilled Easy Listening | 0 | 0 |
|-------------------------------------|-----------------------------|---|---|--------------------|------|---------------------------|---|---|
| Just Sayin' | Spunky, Teasing | Just-Sayin_CEL016101.wav | Easy Listening, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Determined, Happy, Optimistic, Playful, Relaxed, Satisfied, Caribbean & Tropical, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :17 | Chilled Easy Listening | 0 | 0 |
| Just Sayin' | Spunky, Teasing | Just-Sayin_CEL016201.wav | Easy Listening, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Determined, Happy, Optimistic, Playful, Relaxed, Satisfied, Caribbean & Tropical, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :10 | Chilled Easy Listening | 0 | 0 |
| Just Sayin' - Alt Mix | Spunky, Teasing | Just-Sayin-Alt-Mix_CEL015801.wav | Easy Listening, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Determined, Happy, Optimistic, Playful, Relaxed, Satisfied, Caribbean & Tropical, Underscore, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | 4:32 | Chilled Easy Listening | 0 | 0 |
| Last Time I Saw You | Meandering, Effervescent | Last-Time-I-Saw- You_CEL015201.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Optimistic, Playful, Proud, Satisfied, Action, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | 3:27 | Chilled Easy Listening | 0 | 0 |
| Last Time I Saw You | Meandering, Effervescent | Last-Time-I-Saw- You_CEL015401.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Optimistic, Playful, Proud, Satisfied, Action, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :60 | Chilled Easy Listening | 0 | 0 |
| Last Time I Saw You | Meandering, Effervescent | Last-Time-I-Saw- You_CEL015501.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Optimistic, Playful, Proud, Satisfied, Action, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :30 | Chilled Easy Listening | 0 | 0 |
| Last Time I Saw You | Meandering, Effervescent | Last-Time-I-Saw- You_CEL015601.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Optimistic, Playful, Proud, Satisfied, Action, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :11 | Chilled Easy Listening | 0 | 0 |
| Last Time I Saw You - Alt Mix | Meandering, Effervescent | Last-Time-I-Saw-You-Alt- Mix_CEL015301.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Optimistic, Playful, Proud, Satisfied, Action, Underscore, Bass, Keyboard, Percussion | Tune Drive 2 | 3:27 | Chilled Easy Listening | 0 | 0 |
| Life is Good | Exuberant, Agile | Life-is-Good_CEL013001.wav | Easy Listening, 112 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Excited, Free, Happy, Joyous, Optimistic, Playful, Proud, Satisfied, , Brass, Electric Guitar, Organ, Percussion, Piano | Tune Drive 2 | 4:12 | Chilled Easy Listening | 0 | 0 |
| Life is Good | Exuberant, Agile | Life-is-Good_CEL013201.wav | Easy Listening, 112 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Excited, Free, Happy, Joyous, Optimistic, Playful, Proud, Satisfied, Jingle, Brass, Electric Guitar, Organ, Percussion, Piano | Tune Drive 2 | :60 | Chilled Easy Listening | 0 | 0 |
| Life is Good | Exuberant, Agile | Life-is-Good_CEL013301.wav | Easy Listening, 112 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Excited, Free, Happy, Joyous, Optimistic, Playful, Proud, Satisfied, Jingle, Brass, Electric Guitar, Organ, Percussion, Piano | Tune Drive 2 | :30 | Chilled Easy Listening | 0 | 0 |
| Life is Good | Exuberant, Agile | Life-is-Good_CEL013401.wav | Easy Listening, 112 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Excited, Free, Happy, Joyous, Optimistic, Playful, Proud, Satisfied, Jingle, Brass, Electric Guitar, Organ, Percussion, Piano | Tune Drive 2 | :18 | Chilled Easy Listening | 0 | 0 |
| Life is Good | Exuberant, Agile | Life-is-Good_CEL013501.wav | Easy Listening, 112 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Excited, Free, Happy, Joyous, Optimistic, Playful, Proud, Satisfied, Jingle, Brass, Electric Guitar, Organ, Percussion, Piano | Tune Drive 2 | :10 | Chilled Easy Listening | 0 | 0 |
| Life is Good - Alt Mix | Exuberant, Agile | Life-is-Good-Alt- Mix_CEL013101.wav | Easy Listening, 112 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Excited, Free, Happy, Joyous, Optimistic, Playful, Proud, Satisfied, Underscore, Electric Guitar, Organ, Percussion | Tune Drive 2 | 4:12 | Chilled Easy Listening | 0 | 0 |
| Penny For Your Thoughts | Easygoing, Inclusive | Penny-For-Your- Thoughts_CEL010101.wav | Easy Listening, 65 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Nostalgic, Optimistic, Patient, Playful, Relaxed, Romantic, Subdued, Tender, , Acoustic Guitar, Electric Guitar, Keyboard, Percussion, Strings | Tune Drive 2 | 3:04 | Chilled Easy Listening | 0 | 0 |

| Penny For Your Thoughts | Easygoing, Inclusive | Penny-For-Your- Thoughts_CEL010301.wav | Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Nostalgic, Optimistic, Patient, Playful, Relaxed, Romantic, Subdued, Tender, Jingle, Acoustic Guitar, Electric Guitar, Keyboard, Percussion, Strings | Tune Drive 2 | :60 | Chilled Easy Listening | 0 | 0 |
|---|-------------------------|---|---|--------------------|------|---------------------------|---|---|
| Penny For Your Thoughts | Easygoing, Inclusive | Penny-For-Your- Thoughts_CEL010401.wav | Easy Listening, 65 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Nostalgic, Optimistic, Patient, Playful, Relaxed, Romantic, Subdued, Tender, Jingle, Acoustic Guitar, Electric Guitar, Keyboard, Percussion, Strings | Tune Drive 2 | :30 | Chilled Easy Listening | 0 | 0 |
| Penny For Your Thoughts | Easygoing, Inclusive | Penny-For-Your- Thoughts_CEL010501.wav | Easy Listening, 65 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Nostalgic, Optimistic, Patient, Playful, Relaxed, Romantic, Subdued, Tender, Jingle, Acoustic Guitar, Electric Guitar, Keyboard, Percussion, Strings | Tune Drive 2 | :15 | Chilled Easy Listening | 0 | 0 |
| Penny For Your Thoughts - Alt Mix | Easygoing, Inclusive | Penny-For-Your-Thoughts-Alt- Mix_CEL010201.wav | Easy Listening, 65 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Nostalgic, Optimistic, Patient, Playful, Relaxed, Romantic, Subdued, Tender, Underscore, Acoustic Guitar, Electric Guitar, Keyboard, Strings | Tune Drive 2 | 3:03 | Chilled Easy Listening | 0 | 0 |
| Purple Paradise | Playful, Irreverent | Purple-Paradise_CEL017301.wav | Easy Listening, 132 BPM, William Pearson (BMI) & Sharon Pearson (ASCAP), Sounds Incredible Publishing (SOCAN) & S.I. Publishing (SOCAN), Confident, Free, Funny, Happy, Innocent, Joyous, Optimistic, Playful, Action, Children, Jingle, Bass, Electric Guitar, Percussion, Piano | Tune Drive 2 | :60 | Chilled Easy Listening | 0 | 0 |
| Purple Paradise | Playful, Irreverent | Purple-Paradise_CEL017401.wav | Easy Listening, 132 BPM, William Pearson (BMI) & Sharon Pearson (ASCAP), Sounds Incredible Publishing (SOCAN) & S.I. Publishing (SOCAN), Confident, Free, Funny, Happy, Innocent, Joyous, Optimistic, Playful, Action, Children, Jingle, Bass, Electric Guitar, Percussion, Piano | Tune Drive 2 | :34 | Chilled Easy Listening | 0 | 0 |
| Purple Paradise | Playful, Irreverent | Purple-Paradise_CEL017501.wav | Easy Listening, 132 BPM, William Pearson (BMI) & Sharon Pearson (ASCAP), Sounds Incredible Publishing (SOCAN) & S.I. Publishing (SOCAN), Confident, Free, Funny, Happy, Innocent, Joyous, Optimistic, Playful, Action, Children, Jingle, Bass, Electric Guitar, Percussion, Piano | Tune Drive 2 | :34 | Chilled Easy Listening | 0 | 0 |
| Purple Paradise | Playful, Irreverent | Purple-Paradise_CEL017601.wav | Easy Listening, 132 BPM, William Pearson (BMI) & Sharon Pearson (ASCAP), Sounds Incredible Publishing (SOCAN) & S.I. Publishing (SOCAN), Confident, Free, Funny, Happy, Innocent, Joyous, Optimistic, Playful, Action, Children, Jingle, Bass, Electric Guitar, Percussion, Piano | Tune Drive 2 | :30 | Chilled Easy Listening | 0 | 0 |
| Purple Paradise | Playful, Irreverent | Purple-Paradise_CEL017701.wav | Easy Listening, 132 BPM, William Pearson (BMI) & Sharon Pearson (ASCAP), Sounds Incredible Publishing (SOCAN) & S.I. Publishing (SOCAN), Confident, Free, Funny, Happy, Innocent, Joyous, Optimistic, Playful, Action, Children, Jingle, Bass, Electric Guitar, Percussion, Piano | Tune Drive 2 | :11 | Chilled Easy Listening | 0 | 0 |
| Running Free | Sunny, Toe Tapping | Running-Free_CEL011201.wav | Easy Listening, 124 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Excited, Free, Happy, Innocent, Joyous, Optimistic, Playful, Satisfied, , Acoustic Guitar, Dobro, Organ | Tune Drive 2 | 4:21 | Chilled Easy Listening | 0 | 0 |
| Running Free | Sunny, Toe Tapping | Running-Free_CEL011401.wav | Easy Listening, 124 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Excited, Free, Happy, Innocent, Joyous, Optimistic, Playful, Satisfied, Jingle, Acoustic Guitar, Dobro, Organ | Tune Drive 2 | :60 | Chilled Easy Listening | 0 | 0 |
| Running Free | Sunny, Toe Tapping | Running-Free_CEL011501.wav | Easy Listening, 124 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Excited, Free, Happy, Innocent, Joyous, Optimistic, Playful, Satisfied, Jingle, Acoustic Guitar, Dobro, Organ | Tune Drive 2 | :30 | Chilled Easy Listening | 0 | 0 |
| Running Free | Sunny, Toe Tapping | Running-Free_CEL011601.wav | Easy Listening, 124 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Excited, Free, Happy, Innocent, Joyous, Optimistic, Playful, Satisfied, Jingle, Acoustic Guitar, Dobro, Organ | Tune Drive 2 | :20 | Chilled Easy Listening | 0 | 0 |
| Running Free | Sunny, Toe Tapping | Running-Free_CEL011701.wav | Easy Listening, 124 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Excited, Free, Happy, Innocent, Joyous, Optimistic, Playful, Satisfied, Jingle, Acoustic Guitar, Dobro, Organ | Tune Drive 2 | :15 | Chilled Easy Listening | 0 | 0 |

| Running Free | Sunny, Toe Tapping | Running-Free_CEL011801.wav | Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Excited, Free, Happy, Innocent, Joyous, Optimistic, Playful, Satisfied, Jingle, Acoustic Guitar, Dobro, Organ | Tune Drive 2 | :07 | Chilled Easy Listening | 0 | 0 |
|-------------------------------------|--------------------------|---|---|--------------------|------|---------------------------|---|---|
| Running Free - Alt Mix | Sunny, Toe Tapping | Running-Free-Alt- Mix_CEL011301.wav | Easy Listening, 124 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Excited, Free, Happy, Innocent, Joyous, Optimistic, Playful, Satisfied, Underscore, Organ, Percussion, Piano | Tune Drive 2 | 4:20 | Chilled Easy Listening | 0 | 0 |
| Shooting the Breeze | Peaceful, Wafting | Shooting-the-Breeze_CEL013601.wav | Easy Listening, 76 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Nostalgic, Optimistic, Patient, Playful, Relaxed, Romantic, Subdued, Tender, Tranquil, , Acoustic Guitar, Bass, Electric Guitar, Keyboard | Tune Drive 2 | 3:12 | Chilled Easy Listening | 0 | 0 |
| Shooting the Breeze | Peaceful, Wafting | Shooting-the-Breeze_CEL013801.wav | Easy Listening, 76 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Nostalgic, Optimistic, Patient, Playful, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Bass, Electric Guitar, Keyboard | Tune Drive 2 | :60 | Chilled Easy Listening | 0 | 0 |
| Shooting the Breeze | Peaceful, Wafting | Shooting-the-Breeze_CEL013901.wav | Easy Listening, 76 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Nostalgic, Optimistic, Patient, Playful, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Bass, Electric Guitar, Keyboard | Tune Drive 2 | :30 | Chilled Easy Listening | 0 | 0 |
| Shooting the Breeze | Peaceful, Wafting | Shooting-the-Breeze_CEL014001.wav | Easy Listening, 76 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Nostalgic, Optimistic, Patient, Playful, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Bass, Electric Guitar, Keyboard | Tune Drive 2 | :11 | Chilled Easy Listening | 0 | 0 |
| Shooting the Breeze - Alt Mix | Peaceful, Wafting | Shooting-the-Breeze-Alt-Mix_CEL013701.wav | Easy Listening, 76 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Nostalgic, Optimistic, Patient, Playful, Relaxed, Romantic, Subdued, Tender, Tranquil, Underscore, Bass, Electric Guitar, Keyboard | Tune Drive 2 | 3:12 | Chilled Easy Listening | 0 | 0 |
| Solitary Soul | Wandering, Reflective | Solitary-Soul_CEL016801.wav | Easy Listening, 120 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Lonely, Melancholy, Nostalgic, Optimistic, Patient, Proud, Relaxed, Subdued, Action, Adventure, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | 3:26 | Chilled Easy Listening | 0 | 0 |
| Solitary Soul | Wandering, Reflective | Solitary-Soul_CEL017001.wav | Easy Listening, 120 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Lonely, Melancholy, Nostalgic, Optimistic, Patient, Proud, Relaxed, Subdued, Action, Adventure, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :60 | Chilled Easy Listening | 0 | 0 |
| Solitary Soul | Wandering, Reflective | Solitary-Soul_CEL017101.wav | Easy Listening, 120 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Lonely, Melancholy, Nostalgic, Optimistic, Patient, Proud, Relaxed, Subdued, Action, Adventure, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :30 | Chilled Easy Listening | 0 | 0 |
| Solitary Soul | Wandering, Reflective | Solitary-Soul_CEL017201.wav | Easy Listening, 120 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Lonely, Melancholy, Nostalgic, Optimistic, Patient, Proud, Relaxed, Subdued, Action, Adventure, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :13 | Chilled Easy Listening | 0 | 0 |
| Solitary Soul - Alt Mix | Wandering, Reflective | Solitary-Soul-Alt- Mix_CEL016901.wav | Easy Listening, 120 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Lonely, Melancholy, Nostalgic, Optimistic, Patient, Proud, Relaxed, Subdued, Action, Adventure, Underscore, Bass, Electric Guitar, Percussion | Tune Drive 2 | 3:07 | Chilled Easy Listening | 0 | 0 |
| Summer Dream | Light, Dappled | Summer-Dream_CEL014701.wav | Easy Listening, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Nostalgic, Optimistic, Playful, Relaxed, Subdued, , Bass, Electric Guitar, Percussion, Piano | Tune Drive 2 | 5:26 | Chilled Easy Listening | 0 | 0 |
| Summer Dream | Light, Dappled | Summer-Dream_CEL014901.wav | Easy Listening, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Nostalgic, Optimistic, Playful, Relaxed, Subdued, Jingle, Bass, Electric Guitar, Percussion, Piano | Tune Drive 2 | :60 | Chilled Easy Listening | 0 | 0 |

| Summer Dream | Light, Dappled | Summer-Dream_CEL015001.wav | Easy Listening, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Nostalgic, Optimistic, Playful, Relaxed, Subdued, Jingle, Bass, Electric Guitar, Percussion, Piano | Tune Drive 2 | :30 | Chilled Easy Listening | 0 | 0 |
|--|--|--|---|--------------------|------|---------------------------|---|---|
| Summer Dream | Light, Dappled | Summer-Dream_CEL015101.wav | Easy Listening, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Nostalgic, Optimistic, Playful, Relaxed, Subdued, Jingle, Bass, Electric Guitar, Percussion, Piano | Tune Drive 2 | :15 | Chilled Easy Listening | 0 | 0 |
| Summer Dream - Alt Mix | Light, Dappled | Summer-Dream-Alt- Mix_CEL014801.wav | Easy Listening, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Nostalgic, Optimistic, Playful, Relaxed, Subdued, Underscore, Percussion | Tune Drive 2 | 5:26 | Chilled Easy Listening | 0 | 0 |
| Without a Care | Cheery, Contented | Without-a-Care_CEL011901.wav | Easy Listening, 125 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Optimistic, Playful, Relaxed, , Acoustic Guitar, Bass, Keyboard, Strings | Tune Drive 2 | 1:46 | Chilled Easy Listening | 0 | 0 |
| Without a Care | Cheery, Contented | Without-a-Care_CEL012101.wav | Easy Listening, 125 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Optimistic, Playful, Relaxed, Jingle, Acoustic Guitar, Bass, Keyboard, Strings | Tune Drive 2 | :60 | Chilled Easy Listening | 0 | 0 |
| Without a Care | Cheery, Contented | Without-a-Care_CEL012201.wav | Easy Listening, 125 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Optimistic, Playful, Relaxed, Jingle, Acoustic Guitar, Bass, Keyboard, Strings | Tune Drive 2 | :30 | Chilled Easy Listening | 0 | 0 |
| Without a Care | Cheery, Contented | Without-a-Care_CEL012301.wav | Easy Listening, 125 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Optimistic, Playful, Relaxed, Jingle, Acoustic Guitar, Bass, Keyboard, Strings | Tune Drive 2 | :17 | Chilled Easy Listening | 0 | 0 |
| Without a Care | Cheery, Contented | Without-a-Care_CEL012401.wav | Easy Listening, 125 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Optimistic, Playful, Relaxed, Jingle, Acoustic Guitar, Strings | Tune Drive 2 | :08 | Chilled Easy Listening | 0 | 0 |
| Without a Care - Alt Mix | Cheery, Contented | Without-a-Care-Alt- Mix_CEL012001.wav | Easy Listening, 125 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Optimistic, Playful, Relaxed, Underscore, Acoustic Guitar | Tune Drive 2 | 1:42 | Chilled Easy Listening | 0 | 0 |
| Angels We Have Heard on High SM | Gentle, Mellow, Delicate | Angels-We-Have-Heard-on-High-SM_CCL010301.wav | Holidays & Christmas, Variable BPM, Worldwide Public Domain, Arranged by Ronny Mills (ASCAP), S.I. Publishing (SOCAN), Affectionate, Elegant, Inspiring, Relaxed, Respectful, Romantic, Tender, Tranquil, Documentary, Piano Solo | Tune Drive 2 | 5:01 | Christmas Cool | 0 | 0 |
| Away in a Manger SM | Hushed, Serene, Soothing | Away-in-a-Manger- SM_CCL010401.wav | Holidays & Christmas, Variable BPM, Worldwide Public Domain, Arranged by Ronny Mills (ASCAP), S.I. Publishing (SOCAN), Affectionate, Elegant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Subdued, Tender, Tranquil, , Piano Solo | Tune Drive 2 | 3:50 | Christmas Cool | 0 | 0 |
| Hark, The Herald Angels Sing SM | Stirring, Agile, Rippling | Hark-The-Herald-Angels-Sing-SM_CCL010801.wav | Holidays & Christmas, Variable BPM, Worldwide Public Domain, Arranged by Ronny Mills (ASCAP), S.I. Publishing (SOCAN), Ambitious, Anticipating, Confident, Inspiring, Proud, Respectful, Satisfied, , Orchestra, Piano | Tune Drive 2 | 4:55 | Christmas Cool | 0 | 0 |
| It Came Upon a Midnight Clear SM | Quiet, Reflective, Unadorned | It-Came-Upon-a-Midnight-Clear- SM_CCL010201.wav | Holidays & Christmas, Variable BPM, Worldwide Public Domain, Arranged by Ronny Mills (ASCAP), S.I. Publishing (SOCAN), Elegant, Nostalgic, Relaxed, Respectful, Subdued, Tender, Tranquil, , Piano Solo | Tune Drive 2 | 3:24 | Christmas Cool | 0 | 0 |
| Joy to the World SM | Warm, Sentimental, Familiar | Joy-to-the-World- SM_CCL010501.wav | Holidays & Christmas, 64 BPM, Worldwide Public Domain, Arranged by Ronny Mills (ASCAP), S.I. Publishing (SOCAN), Affectionate, Expectant, Hesitant, Relaxed, Respectful, Subdued, Tender, , Chimes, Flute, Piano | Tune Drive 2 | 3:16 | Christmas Cool | 0 | 0 |
| Oh Come, All Ye Faithful SM | Reverent, Peaceful, Dignified | Oh-Come-All-Ye-Faithful-SM_CCL010601.wav | Holidays & Christmas, Variable BPM, Worldwide Public Domain, Arranged by Ronny Mills (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Elegant, Inspiring, Proud, Respectful, Subdued, , Orchestra, Piano | Tune Drive 2 | 4:29 | Christmas Cool | 0 | 0 |
| Silent Night SM | Intimate, Hopeful, Enchanting | Silent-Night-SM_CCL010701.wav | Holidays & Christmas, Variable BPM, Worldwide Public Domain, Arranged by Ronny Mills (ASCAP), S.I. Publishing (SOCAN), Affectionate, Elegant, Innocent, Nostalgic, Relaxed, Respectful, Subdued, Tender, Tranquil, , Keyboard, Piano | Tune Drive 2 | 5:06 | Christmas Cool | 0 | 0 |
| The First Noel SM | Shimmering, Intricate, Uplifting | The-First-Noel-SM_CCL010101.wav | Holidays & Christmas, Variable BPM, Worldwide Public Domain, Arranged by Ronny Mills (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Innocent, Inspiring, Optimistic, Respectful, Subdued, Tender, , Acoustic Guitar, Orchestra, Piano | Tune Drive 2 | 3:26 | Christmas Cool | 0 | 0 |

| We Wish You a Merry Christmas SM | Fanciful, Pronounced, Inviting | We-Wish-You-a-Merry-Christmas- SM_CCL010901.wav | Holidays & Christmas, Variable BPM, Worldwide Public Domain, Arranged by Ronny Mills (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Innocent, Nostalgic, Playful, Tender, , Oboe, Piano | Tune Drive 2 | 1:52 | Christmas Cool | 0 | 0 |
|--|--------------------------------------|---|---|--------------------|------|----------------------|---|---|
| Gloria in D Major (RV 589) - Cum Sancto Spiritu (Allegro) | Uplifting, Triumphant, Vivaldi | Gloria-in-D-Major-RV-589-Cum- Sancto-Spiritu-Allegro- CLH011201.wav | Worship, 110 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Vocal, Choir, Orchestra | Tune Drive 2 | 2:54 | Classical Hymns 1 | 0 | 0 |
| Gloria in D Major (RV 589) - Domine Deus, Agnus Dei (Adagio) | Heartfelt, Prayerful, Vivaldi | Gloria-in-D-Major-RV-589-Domine- Deus-Agnus-Dei-Adagio- CLH010801.wav | Worship, 74 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Inspiring, Patient, Respectful, Subdued, Vocal, Choir, Orchestra | Tune Drive 2 | 4:44 | Classical Hymns 1 | 0 | 0 |
| Gloria in D Major (RV 589) - Domine Deus, Rex Caelistis (Largo) | Serene, Celestial, Vivaldi | Gloria-in-D-Major-RV-589-Domine- Deus-Rex-Caelistis-Largo- CLH010601.wav | Worship, 41 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Inspiring, Patient, Respectful, Subdued, Vocal, Harpsichord, Oboe, Orchestra, Vocal | Tune Drive 2 | 4:14 | Classical Hymns 1 | 0 | 0 |
| Gloria in D Major (RV 589) - Domine Fili Unigente (Allegro) | Lofty, Significant, Vivaldi | Gloria-in-D-Major-RV-589-Domine- Fili-Unigente-Allegro-CLH010701.wav | Worship, 130 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Vocal, Choir, Orchestra | Tune Drive 2 | 2:20 | Classical Hymns 1 | 0 | 0 |
| Gloria in D Major (RV 589) - Et in Terra Pax Hominibus (Andante) | Reverent, Soothing, Vivaldi | Gloria-in-D-Major-RV-589-Et-in- Terra-Pax-Hominibus-Andante- CLH010201.wav | Worship, 45 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Inspiring, Patient, Respectful, Subdued, Vocal, Choir, Orchestra | Tune Drive 2 | 6:11 | Classical Hymns 1 | 0 | 0 |
| Gloria in D Major (RV 589) - Gloria in Excelsis Deo (Allegro) | Joyous, Robust, Vivaldi | Gloria-in-D-Major-RV-589-Gloria-in- Excelsis-Deo-Allegro-CLH010101.wav | Worship, 110 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Fanfare, Vocal, Choir, Orchestra | Tune Drive 2 | 2:40 | Classical Hymns 1 | 0 | 0 |
| Gloria in D Major (RV 589) - Gratias Agimus Tibi (Adagio) | Adulating, Awed, Vivaldi | Gloria-in-D-Major-RV-589-Gratias- Agimus-Tibi-Adagio-CLH010401.wav | Worship, 55 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Inspiring, Patient, Respectful, Subdued, Vocal, Choir, Orchestra | Tune Drive 2 | :30 | Classical Hymns 1 | 0 | 0 |
| Gloria in D Major (RV 589) - Laudamus Te (Allegro) | Celebratory, Grateful, Vivaldi | Gloria-in-D-Major-RV-589-Laudamus- Te-Allegro-CLH010301.wav | Worship, 115 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Vocal, Choir, Orchestra | Tune Drive 2 | 2:19 | Classical Hymns 1 | 0 | 0 |
| Gloria in D Major (RV 589) - Propter Magnam Gloriam Tuan (Allegro) | Noble, Devout, Vivaldi | Gloria-in-D-Major-RV-589-Propter- Magnam-Gloriam-Tuan-Allegro- CLH010501.wav | Worship, 90 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Vocal, Choir, Orchestra | Tune Drive 2 | :55 | Classical Hymns 1 | 0 | 0 |
| Gloria in D Major (RV 589) - Qui Sedes Ad Dexteram Patris (Allegro) | Purposeful, Flowing, Vivaldi | Gloria-in-D-Major-RV-589-Qui- Sedes-Ad-Dexteram-Patris-Allegro- CLH011001.wav | Worship, 74 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Vocal, Orchestra, Vocal | Tune Drive 2 | 2:09 | Classical Hymns 1 | 0 | 0 |
| Gloria in D Major (RV 589) - Qui Tollis Peccata Mundi (Adagio) | Momentous, Solemn, Vivaldi | Gloria-in-D-Major-RV-589-Qui-Tollis- Peccata-Mundi-Adagio- CLH010901.wav | Worship, Variable BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Hesitant, Inspiring, Patient, Respectful, Subdued, Vocal, Choir, Orchestra | Tune Drive 2 | 1:32 | Classical Hymns 1 | 0 | 0 |
| Gloria in D Major (RV 589) - Quoniam Tu Solus Sanctus (Allegro) | Exultant, Stirring, Vivaldi | Gloria-in-D-Major-RV-589-Quoniam- Tu-Solus-Sanctus-Allegro- CLH011101.wav | Worship, 115 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Vocal, Choir, Orchestra | Tune Drive 2 | :55 | Classical Hymns 1 | 0 | 0 |
| Allegro Spiritoso | Ceremonial, Stately, Senaille | Allegro-Spiritoso-CLH020201.wav | Worship, 110 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, , Organ, Trumpet | Tune Drive 2 | 2:32 | Classical Hymns 2 | 0 | 0 |

| Alleluia, from Exsultate Jubilate | Soaring, Joyful, Mozart | Alleluia-from-Exsultate-Jubilate-CLH020101.wav | Worship, 125 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, , Organ, Trumpet | Tune Drive 2 | 2:38 | Classical Hymns 2 | 0 | 0 |
|---|------------------------------------|--|---|--------------------|-------|----------------------|---|---|
| Church in the Wildwood | Building, Gathering, Bach | Church-in-the-Wildwood- CLH021301.wav | Worship, Variable BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Ambitious, Elegant, Happy, Inspiring, Optimistic, Proud, Respectful, , Brass | Tune Drive 2 | 10:29 | Classical Hymns 2 | 0 | 0 |
| Concerto in E Flat Major (Allegro) | Agile, Punctuated, Bellini | Concerto-in-E-Flat-Major-Allegro- CLH020701.wav | Worship, 115 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Inspiring, Patient, Respectful, Subdued, , Organ, Trumpet | Tune Drive 2 | 3:23 | Classical Hymns 2 | 0 | 0 |
| Concerto in E Flat Major (Larghetto- Allegro) | Serene, Pastoral, Bellini | Concerto-in-E-Flat-Major-Larghetto- Allegro-CLH020601.wav | Worship, 98 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Inspiring, Patient, Respectful, Subdued, , Organ, Trumpet | Tune Drive 2 | 7:27 | Classical Hymns 2 | 0 | 0 |
| Concerto in E Flat Major (Largo e Piano) | Calm, Composed, Bellini | Concerto-in-E-Flat-Major-Largo-e- Piano-CLH020801.wav | Worship, 85 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Inspiring, Patient, Respectful, Subdued, , Euphonium, Trumpet | Tune Drive 2 | 2:50 | Classical Hymns 2 | 0 | 0 |
| Concerto in E Flat Major (Vivace) | Rippling, Crisp, Bellini | Concerto-in-E-Flat-Major-Vivace- CLH020901.wav | Worship, 100 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, , Organ, Trumpet | Tune Drive 2 | 2:27 | Classical Hymns 2 | 0 | 0 |
| Deposuit Potentes from Magnificat (8th Movement) - BWV 243 | Quiet, Formal, Bach | Deposuit-Potentes-from-Magnificat- 8th-Movement-BWV-243- CLH020401.wav | Worship, 96 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Inspiring, Patient, Respectful, Subdued, , Organ, Trumpet | Tune Drive 2 | 2:17 | Classical Hymns 2 | 0 | 0 |
| Gavotte en Rondeau, from Partita No. 3 in E Major - BWV 1006 | Bright, Sparkling, Bach | Gavotte-en-Rondeau-from-Partita-No- 3-in-E-Major-BWV-1006- CLH020501.wav | Worship, 76 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, , Organ, Trumpet | Tune Drive 2 | 2:56 | Classical Hymns 2 | 0 | 0 |
| How Great Thou Art | Confident, Uplifting, Bach | How-Great-Thou-Art- CLH021101.wav | Worship, 72 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Happy, Inspiring, Optimistic, Proud, Respectful, , Brass | Tune Drive 2 | 3:48 | Classical Hymns 2 | 0 | 0 |
| In Dulci Jubilo - Good Christian Men Rejoice (BWV 751) | Hushed, Reflective, Bach | In-Dulci-Jubilo-Good-Christian-Men- Rejoice-BWV-751-CLH021401.wav | Worship, 110 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Inspiring, Patient, Respectful, Subdued, , Organ | Tune Drive 2 | 2:10 | Classical Hymns 2 | 0 | 0 |
| Pastorale in F Major (BWV 590) | Effortless, Regal, Bach | Pastorale-in-F-Major-BWV-590- CLH021001.wav | Worship, 62 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Inspiring, Patient, Respectful, Subdued, Tranquil,, Organ, Trumpet | Tune Drive 2 | 3:16 | Classical Hymns 2 | 0 | 0 |
| Quia Respexit Humilitatem from Magnificat (3rd Movement) - BWV 243 | Reverent, Dignified, Bach | Quia-Respexit-Humilitatem-from- Magnificat-3rd-Movement-BWV-243- CLH020301.wav | Worship, 70 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Inspiring, Patient, Respectful, Subdued, , Organ, Trumpet | Tune Drive 2 | 3:00 | Classical Hymns 2 | 0 | 0 |
| What a Friend We Have in Jesus | Contemplative, Heartfelt, Bach | What-a-Friend-We-Have-in-Jesus- CLH021201.wav | Worship, 85 BPM, Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN), S.I. Publishing (SOCAN), Elegant, Inspiring, Patient, Respectful, Subdued, , Brass | Tune Drive 2 | 6:35 | Classical Hymns 2 | 0 | 0 |
| Bright and Shiny Object | Darting, Impulsive, Tinkling | Bright-and-Shiny- Object_CLN010101.wav | Comedy & Cartoon, 175 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Excited, Funny, Happy, Innocent, Playful, Children, Strings, Tuba, Xylophone | Tune Drive 2 | 1:06 | Clowning Around | 0 | 0 |
| Bright and Shiny Object - Alt Mix | Darting, Impulsive, Tinkling | Bright-and-Shiny-Object-Alt- Mix_CLN010201.wav | Comedy & Cartoon, 175 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Excited, Funny, Happy, Innocent, Playful, Children, Underscore, Strings, Tuba | Tune Drive 2 | 1:05 | Clowning Around | 0 | 0 |
| Callio-Puppy 1 | Amusing, Irreverent, Silly | Callio-Puppy-1_CLN012301.wav | Comedy & Cartoon, 90 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Happy, Hesitant, Innocent, Playful, Children, Jingle, Ocarina, Percussion, Tuba, Xylophone | Tune Drive 2 | :27 | Clowning Around | 0 | 0 |
| Callio-Puppy 1 - No Panting | Amusing, Irreverent, Silly | Callio-Puppy-1-No- Panting_CLN012401.wav | Comedy & Cartoon, 90 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Happy, Hesitant, Innocent, Playful, Children, Jingle, Ocarina, Percussion, Tuba, Xylophone | Tune Drive 2 | :27 | Clowning Around | 0 | 0 |
| Callio-Puppy 2 | Amusing, Irreverent, Silly | Callio-Puppy-2_CLN012501.wav | Comedy & Cartoon, 90 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Happy, Hesitant, Innocent, Playful, Children, Jingle, Ocarina, Percussion, Tuba, Xylophone | Tune Drive 2 | :28 | Clowning Around | 0 | 0 |

| Callio-Puppy 2 - No Panting | Amusing, Irreverent, Silly | Callio-Puppy-2-No-Panting_CLN012601.wav | Comedy & Cartoon, 90 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Happy, Hesitant, Innocent, Playful, Children, Jingle, Ocarina, Percussion, Tuba, Xylophone | Tune Drive 2 | :28 | Clowning Around | 0 | 0 |
|--------------------------------------|---------------------------------------|--|--|--------------------|------|--------------------|---|---|
| Circus Tentative | Merry, Impetuous, Tumbling | Circus-Tentative_CLN010301.wav | Comedy & Cartoon, 170 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Innocent, Playful, Children, Clarinet, Strings, Tuba, Xylophone | Tune Drive 2 | 1:24 | Clowning Around | 0 | 0 |
| Circus Tentative - Alt Mix | Merry, Impetuous, Tumbling | Circus-Tentative-Alt- Mix_CLN010401.wav | Comedy & Cartoon, 170 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Innocent, Playful, Children, Underscore, Strings, Tuba, Xylophone | Tune Drive 2 | 1:24 | Clowning Around | 0 | 0 |
| Forward and Back | Quirky, Bantering, Dancing | Forward-and-Back_CLN010901.wav | Comedy & Cartoon, 135 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Excited, Funny, Happy, Innocent, Playful, Children, Clarinet, Strings, Tuba, Xylophone | Tune Drive 2 | 1:30 | Clowning Around | 0 | 0 |
| Forward and Back - Alt Mix | Quirky, Bantering, Dancing | Forward-and-Back-Alt- Mix_CLN011001.wav | Comedy & Cartoon, 135 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Excited, Funny, Happy, Innocent, Playful, Children, Underscore, Strings, Tuba, Xylophone | Tune Drive 2 | 1:30 | Clowning Around | 0 | 0 |
| Happy Camper | Goofy, Jaunty, Waddling | Happy-Camper_CLN011701.wav | Comedy & Cartoon, 120 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Innocent, Playful, Children, Clarinet, Strings, Tuba, Xylophone | Tune Drive 2 | 1:42 | Clowning Around | 0 | 0 |
| Happy Camper - Alt Mix | Goofy, Jaunty, Waddling | Happy-Camper-Alt- Mix_CLN011801.wav | Comedy & Cartoon, 120 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Innocent, Playful, Children, Underscore, Clarinet, Strings, Tuba | Tune Drive 2 | 1:41 | Clowning Around | 0 | 0 |
| Hustle and Bustle | Lively, Lighthearted, Sparkling | Hustle-and-Bustle_CLN011101.wav | Comedy & Cartoon, 135 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Excited, Funny, Happy, Innocent, Playful, Children, Clarinet, Strings, Tuba, Xylophone | Tune Drive 2 | 1:32 | Clowning Around | 0 | 0 |
| Hustle and Bustle - Alt Mix | Lively, Lighthearted, Sparkling | Hustle-and-Bustle-Alt- Mix_CLN011201.wav | Comedy & Cartoon, 135 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Excited, Funny, Happy, Innocent, Playful, Children, Underscore, Clarinet, Strings, Tuba | Tune Drive 2 | 1:32 | Clowning Around | 0 | 0 |
| Just Bouncing Around | Nimble, Delicate, Playful | Just-Bouncing- Around_CLN012101.wav | Comedy & Cartoon, 100 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Innocent, Playful, Children, Strings, Tuba, Xylophone | Tune Drive 2 | 1:55 | Clowning Around | 0 | 0 |
| Just Bouncing Around - Alt Mix | Nimble, Delicate, Playful | Just-Bouncing-Around-Alt- Mix_CLN012201.wav | Comedy & Cartoon, 100 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Innocent, Playful, Children, Underscore, Strings, Tuba | Tune Drive 2 | 1:55 | Clowning Around | 0 | 0 |
| Kooky Klock | Spunky, Rhythmic, Oddball | Kooky-Klock_CLN011901.wav | Comedy & Cartoon, 115 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Happy, Hesitant, Innocent, Playful, Children, Percussion, Strings, Tuba, Xylophone | Tune Drive 2 | 1:15 | Clowning Around | 0 | 0 |
| Kooky Klock - Alt Mix | Spunky, Rhythmic, Oddball | Kooky-Klock-Alt- Mix_CLN012001.wav | Comedy & Cartoon, 115 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Happy, Hesitant, Innocent, Playful, Children, Underscore, Percussion, Strings, Tuba | Tune Drive 2 | 1:15 | Clowning Around | 0 | 0 |
| Seven Stories Up | Whimsical, Mischievous, Plucky | Seven-Stories-Up_CLN010701.wav | Comedy & Cartoon, 136 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Confident, Funny, Happy, Innocent, Joyous, Playful, Children, Strings, Tuba, Xylophone | Tune Drive 2 | 1:22 | Clowning Around | 0 | 0 |
| Seven Stories Up - Alt Mix | Whimsical, Mischievous, Plucky | Seven-Stories-Up-Alt- Mix_CLN010801.wav | Comedy & Cartoon, 136 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Confident, Funny, Happy, Innocent, Joyous, Playful, Children, Underscore, Strings, Tuba | Tune Drive 2 | 1:22 | Clowning Around | 0 | 0 |
| Spring Cleaning | Dizzy, Perky, Cheery | Spring-Cleaning_CLN011301.wav | Comedy & Cartoon, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Excited, Funny, Happy, Innocent, Playful, Children, Strings, Tuba, Xylophone | Tune Drive 2 | 1:34 | Clowning Around | 0 | 0 |
| Spring Cleaning - Alt Mix | Dizzy, Perky, Cheery | Spring-Cleaning-Alt- Mix_CLN011401.wav | Comedy & Cartoon, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Excited, Funny, Happy, Innocent, Playful, Children, Underscore, Clarinet, Tuba, Xylophone | Tune Drive 2 | 1:32 | Clowning Around | 0 | 0 |
| Toddling Along | Sprightly, Skipping, Happy | Toddling-Along_CLN011501.wav | Comedy & Cartoon, 120 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Confident, Funny, Happy, Innocent, Joyous, Playful, Children, Clarinet, Strings, Tuba, Xylophone | Tune Drive 2 | 1:28 | Clowning Around | 0 | 0 |
| Toddling Along - Alt Mix | Sprightly, Skipping, Happy | Toddling-Along-Alt- Mix_CLN011601.wav | Comedy & Cartoon, 120 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Confident, Funny, Happy, Innocent, Joyous, Playful, Children, Underscore, Clarinet, Strings, Tuba | Tune Drive 2 | 1:28 | Clowning Around | 0 | 0 |
| Worst Foot Forward | Whirling, Clumsy, Inebriated | Worst-Foot- Forward_CLN010501.wav | Comedy & Cartoon, 150 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Innocent, Playful, Children, Clarinet, Strings, Tuba, Xylophone | Tune Drive 2 | 1:32 | Clowning Around | 0 | 0 |

| Worst Foot Forward - Alt Mix | Whirling, Clumsy, Inebriated | Worst-Foot-Forward-Alt- Mix_CLN010601.wav | Comedy & Cartoon, 150 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Innocent, Playful, Children, Underscore, Clarinet, Strings, Tuba | Tune Drive 2 | 1:32 | Clowning Around | 0 | 0 |
|------------------------------------|---|--|---|--------------------|------|--------------------|---|---|
| Arlington Cemetery | Tragic, Grave, Mournful | Arlington- Cemetery_15_CIA012801.wav | Patriotic & Military, 60 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Snare Drums, Trumpet | Tune Drive 2 | :15 | Comrades in Arms | 0 | 0 |
| Arlington Cemetery | Tragic, Grave, Mournful | Arlington- Cemetery_30_CIA012701.wav | Patriotic & Military, 60 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Snare Drums, Trumpet | Tune Drive 2 | :30 | Comrades in Arms | 0 | 0 |
| Arlington Cemetery | Tragic, Grave, Mournful | Arlington- Cemetery_60_CIA012601.wav | Patriotic & Military, 60 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Snare Drums, Trumpet | Tune Drive 2 | :60 | Comrades in Arms | 0 | 0 |
| Arlington Cemetery | Tragic, Grave, Mournful | Arlington- Cemetery_FULL_CIA012501.wav | Patriotic & Military, 60 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Military, Patriotic, Tragedy, Snare Drums, Trumpet | Tune Drive 2 | 2:06 | Comrades in Arms | 0 | 0 |
| Duty and Honor | Courageous, Heraldic, Inspirational | Duty-and-Honor_15_CIA011601.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Brave, Confident, Deterimined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Achievement, Action, Americana, Fanfare, Jingle, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | :15 | Comrades in Arms | 0 | 0 |
| Duty and Honor | Courageous, Heraldic, Inspirational | Duty-and-Honor_30_CIA011501.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Brave, Confident, Deterimined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Achievement, Action, Americana, Fanfare, Jingle, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | :30 | Comrades in Arms | 0 | 0 |
| Duty and Honor | Courageous, Heraldic, Inspirational | Duty-and-Honor_60_CIA011401.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Brave, Confident, Deterimined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Achievement, Action, Americana, Fanfare, Jingle, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | :60 | Comrades in Arms | 0 | 0 |
| Duty and Honor | Courageous, Heraldic, Inspirational | Duty-and- Honor_FULL_CIA011301.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Brave, Confident, Deterimined, Expectant, Inspiring, Optimistic, Productive, Proud, Strong, Achievement, Action, Americana, Fanfare, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | 2:12 | Comrades in Arms | 0 | 0 |
| In Remembrance | Dignified, Somber, Resigned | In-Remembrance_15_CIA012401.wav | Patriotic & Military, 40 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Snare Drums, Trumpet | Tune Drive 2 | :15 | Comrades in Arms | 0 | 0 |
| In Remembrance | Dignified, Somber, Resigned | In-Remembrance_30_CIA012301.wav | Patriotic & Military, 40 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Snare Drums, Trumpet | Tune Drive 2 | :30 | Comrades in Arms | 0 | 0 |
| In Remembrance | Dignified, Somber, Resigned | In-Remembrance_60_CIA012201.wav | Patriotic & Military, 40 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Snare Drums, Trumpet | Tune Drive 2 | :60 | Comrades in Arms | 0 | 0 |
| In Remembrance | Dignified, Somber, Resigned | In-Remembrance_FULL_CIA012101.wav | Patriotic & Military, 40 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Military, Patriotic, Tragedy, Snare Drums, Trumpet | Tune Drive 2 | 2:36 | Comrades in Arms | 0 | 0 |
| Lest We Forget | Respectful, Hushed, Sensitive | Lest-We-Forget_15_CIA014401.wav | Patriotic & Military, 75 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Snare Drums, Brass | Tune Drive 2 | :15 | Comrades in Arms | 0 | 0 |
| Lest We Forget | Respectful, Hushed, Sensitive | Lest-We-Forget_30_CIA014301.wav | Patriotic & Military, 75 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Snare Drums, Brass | Tune Drive 2 | :30 | Comrades in Arms | 0 | 0 |
| Lest We Forget | Respectful, Hushed, Sensitive | Lest-We-Forget_60_CIA014201.wav | Patriotic & Military, 75 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Snare Drums, Brass | Tune Drive 2 | :60 | Comrades in Arms | 0 | 0 |

| Lest We Forget | Respectful, Hushed, Sensitive | Lest-We- Forget_FULL_CIA014101.wav | Patriotic & Military, 75 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Military, Patriotic, Tragedy, Snare Drums, Brass | Tune Drive 2 | 2:08 | Comrades in Arms | 0 | 0 |
|------------------------|--|--|--|--------------------|------|------------------|---|---|
| Marching to Victory | Successful, Marching, Patriotic | Marching-to- Victory_15_CIA016401.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Achievement, Action, Americana, Jingle, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | :15 | Comrades in Arms | 0 | 0 |
| Marching to Victory | Successful, Marching, Patriotic | Marching-to- Victory_30_CIA016301.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Achievement, Action, Americana, Jingle, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | :30 | Comrades in Arms | 0 | 0 |
| Marching to Victory | Successful, Marching, Patriotic | Marching-to- Victory_60_CIA016201.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Achievement, Action, Americana, Jingle, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | :60 | Comrades in Arms | 0 | 0 |
| Marching to Victory | Successful, Marching, Patriotic | Marching-to- Victory_FULL_CIA016101.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Achievement, Action, Americana, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | 2:04 | Comrades in Arms | 0 | 0 |
| Military Drill | Purposeful, Measured, Resolute | Military-Drill_15_CIA011201.wav | Patriotic & Military, 150 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Achievement, Action, Americana, Jingle, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | :15 | Comrades in Arms | 0 | 0 |
| Military Drill | Purposeful, Measured, Resolute | Military-Drill_30_CIA011101.wav | Patriotic & Military, 150 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Achievement, Action, Americana, Jingle, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | :30 | Comrades in Arms | 0 | 0 |
| Military Drill | Purposeful, Measured, Resolute | Military-Drill_60_CIA011001.wav | Patriotic & Military, 150 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Achievement, Action, Americana, Jingle, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | :60 | Comrades in Arms | 0 | 0 |
| Military Drill | Purposeful, Measured, Resolute | Military-Drill_FULL_CIA010901.wav | Patriotic & Military, 150 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Achievement, Action, Americana, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | 2:07 | Comrades in Arms | 0 | 0 |
| Night Manoeuvers | Dangerous, Confrontational, Foreboding | Night- Manoeuvers_15_CIA014801.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Aggressive, Anxious, Defiant, Hesitant, Hostile, Inspiring, Intense, Proud, Threatening, Action, Adventure, Jingle, Military, Motivating, Patriotic, Snare Drums, Brass | Tune Drive 2 | :15 | Comrades in Arms | 0 | 0 |
| Night Manoeuvers | Dangerous, Confrontational, Foreboding | Night- Manoeuvers_30_CIA014701.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Aggressive, Anxious, Defiant, Hesitant, Hostile, Inspiring, Intense, Proud, Threatening, Action, Adventure, Jingle, Military, Motivating, Patriotic, Snare Drums, Brass | Tune Drive 2 | :30 | Comrades in Arms | 0 | 0 |
| Night Manoeuvers | Dangerous, Confrontational, Foreboding | Night- Manoeuvers_60_CIA014601.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Aggressive, Anxious, Defiant, Hesitant, Hostile, Inspiring, Intense, Proud, Threatening, Action, Adventure, Jingle, Military, Motivating, Patriotic, Snare Drums, Brass | Tune Drive 2 | :60 | Comrades in Arms | 0 | 0 |
| Night Manoeuvers | Dangerous, Confrontational, Foreboding | Night- Manoeuvers_FULL_CIA014501.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Aggressive, Anxious, Defiant, Hesitant, Hostile, Inspiring, Intense, Proud, Threatening, Action, Adventure, Military, Motivating, Patriotic, Snare Drums, Brass | Tune Drive 2 | 2:09 | Comrades in Arms | 0 | 0 |
| Oncoming Storm | Brash, Inevitable, Menacing | Oncoming-Storm_15_CIA015601.wav | Patriotic & Military, 180 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Anxious, Brave, Determined, Intense, Proud, Action, Adventure, Jingle, Military, Suspense, Thriller, Military Brass Band, Snare Drums | Tune Drive 2 | :15 | Comrades in Arms | 0 | 0 |
| Oncoming Storm | Brash, Inevitable, Menacing | Oncoming-Storm_30_CIA015501.wav | Patriotic & Military, 180 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Anxious, Brave, Determined, Intense, Proud, Action, Adventure, Jingle, Military, Suspense, Thriller, Military Brass Band, Snare Drums | Tune Drive 2 | :30 | Comrades in Arms | 0 | 0 |

| Oncoming Storm | Brash, Inevitable, Menacing | Oncoming-Storm_60_CIA015401.wav | Patriotic & Military, 180 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Anxious, Brave, Determined, Intense, Proud, Action, Adventure, Jingle, Military, Suspense, Thriller, Military Brass Band, Snare Drums | Tune Drive 2 | :60 | Comrades in Arms | 0 | 0 |
|---------------------------|--|---|--|--------------------|------|------------------|---|---|
| Oncoming Storm | Brash, Inevitable, Menacing | Oncoming- Storm_FULL_CIA015301.wav | Patriotic & Military, 180 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Anxious, Brave, Determined, Intense, Proud, Action, Adventure, Military, Suspense, Thriller, Military Brass Band, Snare Drums | Tune Drive 2 | 1:57 | Comrades in Arms | 0 | 0 |
| On the Battlefield | Treacherous, Looming, Relentless | On-the-Battlefield_15_CIA016001.wav | Patriotic & Military, 125 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Anxious, Brave, Determined, Intense, Proud, Action, Adventure, Jingle, Military, Suspense, Thriller, Military Brass Band, Snare Drums | Tune Drive 2 | :15 | Comrades in Arms | 0 | 0 |
| On the Battlefield | Treacherous, Looming, Relentless | On-the-Battlefield_30_CIA015901.wav | Patriotic & Military, 125 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Anxious, Brave, Determined, Intense, Proud, Action, Adventure, Jingle, Military, Suspense, Thriller, Military Brass Band, Snare Drums | Tune Drive 2 | :30 | Comrades in Arms | 0 | 0 |
| On the Battlefield | Treacherous, Looming, Relentless | On-the-Battlefield_60_CIA015801.wav | Patriotic & Military, 125 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Anxious, Brave, Determined, Intense, Proud, Action, Adventure, Jingle, Military, Suspense, Thriller, Military Brass Band, Snare Drums | Tune Drive 2 | :60 | Comrades in Arms | 0 | 0 |
| On the Battlefield | Treacherous, Looming, Relentless | On-the-Battlefield_FULL_CIA015701.wav | Patriotic & Military, 125 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Anxious, Brave, Determined, Intense, Proud, Action, Adventure, Military, Suspense, Thriller, Military Brass Band, Snare Drums | Tune Drive 2 | 2:16 | Comrades in Arms | 0 | 0 |
| Parade Ground Flourish | Polished, Formal, Robust | Parade-Ground- Flourish_15_CIA010801.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Achievement, Action, Americana, Jingle, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | :15 | Comrades in Arms | 0 | 0 |
| Parade Ground Flourish | Polished, Formal, Robust | Parade-Ground- Flourish_30_CIA010701.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Achievement, Action, Americana, Jingle, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | :30 | Comrades in Arms | 0 | 0 |
| Parade Ground Flourish | Polished, Formal, Robust | Parade-Ground- Flourish_60_CIA010601.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Achievement, Action, Americana, Jingle, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | :60 | Comrades in Arms | 0 | 0 |
| Parade Ground Flourish | Polished, Formal, Robust | Parade-Ground- Flourish_FULL_CIA010501.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Achievement, Action, Americana, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | 2:24 | Comrades in Arms | 0 | 0 |
| Presenting the Colors | Crisp, Regimental, Focused | Presenting-the-Colors_15_CIA010401.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Achievement, Action, Americana, Jingle, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | :15 | Comrades in Arms | 0 | 0 |
| Presenting the Colors | Crisp, Regimental, Focused | Presenting-the-Colors_30_CIA010301.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Achievement, Action, Americana, Jingle, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | :30 | Comrades in Arms | 0 | 0 |
| Presenting the Colors | Crisp, Regimental, Focused | Presenting-the-Colors_60_CIA010201.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Achievement, Action, Americana, Jingle, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | :60 | Comrades in Arms | 0 | 0 |
| Presenting the Colors | Crisp, Regimental, Focused | Presenting-the-Colors_FULL_CIA010101.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Achievement, Action, Americana, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | 2:24 | Comrades in Arms | 0 | 0 |
| Proud Military Service | Stirring, Sustained, Lofty | Proud-Military- Service_15_CIA016801.wav | Patriotic & Military, 75 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Achievement, Jingle, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | :15 | Comrades in Arms | 0 | 0 |

| Proud Military Service | Stirring, Sustained, Lofty | Proud-Military- Service_30_CIA016701.wav | Patriotic & Military, 75 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Achievement, Jingle, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | :30 | Comrades in Arms | 0 | 0 |
|---------------------------|---|---|---|--------------------|------|---------------------|---|---|
| Proud Military Service | Stirring, Sustained, Lofty | Proud-Military- Service_60_CIA016601.wav | Patriotic & Military, 75 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Achievement, Jingle, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | :60 | Comrades in Arms | 0 | 0 |
| Proud Military Service | Stirring, Sustained, Lofty | Proud-Military- Service_FULL_CIA016501.wav | Patriotic & Military, 75 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Achievement, Military, Motivating, Patriotic, Military Brass Band, Snare Drums | Tune Drive 2 | 2:01 | Comrades in Arms | 0 | 0 |
| Rescue Mission | Aggressive, Intimidating, Warlike | Rescue-Mission_15_CIA015201.wav | Patriotic & Military, 140 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Aggressive, Anxious, Defiant, Hesitant, Hostile, Inspiring, Intense, Proud, Threatening, Action, Adventure, Jingle, Military, Motivating, Patriotic, Snare Drums, Brass | Tune Drive 2 | :15 | Comrades in Arms | 0 | 0 |
| Rescue Mission | Aggressive, Intimidating, Warlike | Rescue-Mission_30_CIA015101.wav | Patriotic & Military, 140 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Aggressive, Anxious, Defiant, Hesitant, Hostile, Inspiring, Intense, Proud, Threatening, Action, Adventure, Jingle, Military, Motivating, Patriotic, Snare Drums, Brass | Tune Drive 2 | :30 | Comrades in Arms | 0 | 0 |
| Rescue Mission | Aggressive, Intimidating, Warlike | Rescue-Mission_60_CIA015001.wav | Patriotic & Military, 140 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Aggressive, Anxious, Defiant, Hesitant, Hostile, Inspiring, Intense, Proud, Threatening, Action, Adventure, Jingle, Military, Motivating, Patriotic, Snare Drums, Brass | Tune Drive 2 | :60 | Comrades in Arms | 0 | 0 |
| Rescue Mission | Aggressive, Intimidating, Warlike | Rescue- Mission_FULL_CIA014901.wav | Patriotic & Military, 140 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Aggressive, Anxious, Defiant, Hesitant, Hostile, Inspiring, Intense, Proud, Threatening, Action, Adventure, Military, Motivating, Patriotic, Snare Drums, Brass | Tune Drive 2 | 2:20 | Comrades in Arms | 0 | 0 |
| Sorrow and Respect | Serious, Introspective, Stately | Sorrow-and- Respect_15_CIA013601.wav | Patriotic & Military, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Brass | Tune Drive 2 | :15 | Comrades in Arms | 0 | 0 |
| Sorrow and Respect | Serious, Introspective, Stately | Sorrow-and- Respect_30_CIA013501.wav | Patriotic & Military, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Brass | Tune Drive 2 | :30 | Comrades in Arms | 0 | 0 |
| Sorrow and Respect | Serious, Introspective, Stately | Sorrow-and- Respect_60_CIA013401.wav | Patriotic & Military, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Brass | Tune Drive 2 | :60 | Comrades in Arms | 0 | 0 |
| Sorrow and Respect | Serious, Introspective, Stately | Sorrow-and- Respect_FULL_CIA013301.wav | Patriotic & Military, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Military, Patriotic, Tragedy, Brass | Tune Drive 2 | 2:51 | Comrades in Arms | 0 | 0 |
| Strategic Risk | Intricate, Uncertain, Persistent | Strategic-Risk_15_CIA017201.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Brave, Determined, Proud, Action, Adventure, Jingle, Military, Suspense, Snare Drums, Brass | Tune Drive 2 | :15 | Comrades in Arms | 0 | 0 |
| Strategic Risk | Intricate, Uncertain, Persistent | Strategic-Risk_30_CIA017101.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Brave, Determined, Proud, Action, Adventure, Jingle, Military, Suspense, Snare Drums, Brass | Tune Drive 2 | :30 | Comrades in Arms | 0 | 0 |
| Strategic Risk | Intricate, Uncertain, Persistent | Strategic-Risk_60_CIA017001.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Brave, Determined, Proud, Action, Adventure, Jingle, Military, Suspense, Snare Drums, Brass | Tune Drive 2 | :60 | Comrades in Arms | 0 | 0 |
| Strategic Risk | Intricate, Uncertain, Persistent | Strategic-Risk_FULL_CIA016901.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Brave, Determined, Proud, Action, Adventure, Military, Suspense, Snare Drums, Brass | Tune Drive 2 | 2:03 | Comrades in Arms | 0 | 0 |
| The Last Slow March | Brooding, Heartfelt, Resigned | The-Last-Slow- March_15_CIA014001.wav | Patriotic & Military, 65 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Snare Drums, Brass | Tune Drive 2 | :15 | Comrades in Arms | 0 | 0 |

| The Last Slow March | Brooding, Heartfelt, Resigned | The-Last-Slow- March_30_CIA013901.wav | Patriotic & Military, 65 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Snare Drums, Brass | Tune Drive 2 | :30 | Comrades in Arms | 0 | 0 |
|------------------------|--------------------------------------|--|--|--------------------|------|---------------------|---|---|
| The Last Slow March | Brooding, Heartfelt, Resigned | The-Last-Slow- March_60_CIA013801.wav | Patriotic & Military, 65 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Snare Drums, Brass | Tune Drive 2 | :60 | Comrades in Arms | 0 | 0 |
| The Last Slow March | Brooding, Heartfelt, Resigned | The-Last-Slow- March_FULL_CIA013701.wav | Patriotic & Military, 65 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Military, Patriotic, Tragedy, Snare Drums, Brass | Tune Drive 2 | 3:37 | Comrades in Arms | 0 | 0 |
| The Tragedy of Loss | Sorrowful, Hopeless, Suffering | The-Tragedy-of- Loss_15_CIA013201.wav | Patriotic & Military, 65 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Brass | Tune Drive 2 | :15 | Comrades in Arms | 0 | 0 |
| The Tragedy of Loss | Sorrowful, Hopeless, Suffering | The-Tragedy-of- Loss_30_CIA013101.wav | Patriotic & Military, 65 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Brass | Tune Drive 2 | :30 | Comrades in Arms | 0 | 0 |
| The Tragedy of Loss | Sorrowful, Hopeless, Suffering | The-Tragedy-of-Loss_60_CIA013001.wav | Patriotic & Military, 65 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Brass | Tune Drive 2 | :60 | Comrades in Arms | 0 | 0 |
| The Tragedy of Loss | Sorrowful, Hopeless, Suffering | The-Tragedy-of- Loss_FULL_CIA012901.wav | Patriotic & Military, 65 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Military, Patriotic, Tragedy, Brass | Tune Drive 2 | 2:30 | Comrades in Arms | 0 | 0 |
| Tribute to the Fallen | Solemn, Reverent, Lamenting | Tribute-to-the- Fallen_15_CIA012001.wav | Patriotic & Military, 50 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Trumpet | Tune Drive 2 | :15 | Comrades in Arms | 0 | 0 |
| Tribute to the Fallen | Solemn, Reverent, Lamenting | Tribute-to-the- Fallen_30_CIA011901.wav | Patriotic & Military, 50 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Trumpet | Tune Drive 2 | :30 | Comrades in Arms | 0 | 0 |
| Tribute to the Fallen | Solemn, Reverent, Lamenting | Tribute-to-the- Fallen_60_CIA011801.wav | Patriotic & Military, 50 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Jingle, Military, Patriotic, Tragedy, Trumpet | Tune Drive 2 | :60 | Comrades in Arms | 0 | 0 |
| Tribute to the Fallen | Solemn, Reverent, Lamenting | Tribute-to-the-Fallen_FULL_CIA011701.wav | Patriotic & Military, 50 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Americana, Military, Patriotic, Tragedy, Trumpet | Tune Drive 2 | 2:26 | Comrades in Arms | 0 | 0 |
| Valiant Soldier | Dramatic, Hidden, Unsettled | Valiant-Soldier_15_CIA017601.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Anxious, Bold, Brave, Determined, Intense, Proud, Action, Adventure, Jingle, Military, Suspense, Snare Drums, Brass | Tune Drive 2 | :15 | Comrades in Arms | 0 | 0 |
| Valiant Soldier | Dramatic, Hidden, Unsettled | Valiant-Soldier_30_CIA017501.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Anxious, Bold, Brave, Determined, Intense, Proud, Action, Adventure, Jingle, Military, Suspense, Snare Drums, Brass | Tune Drive 2 | :30 | Comrades in Arms | 0 | 0 |
| Valiant Soldier | Dramatic, Hidden, Unsettled | Valiant-Soldier_60_CIA017401.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Anxious, Bold, Brave, Determined, Intense, Proud, Action, Adventure, Jingle, Military, Suspense, Snare Drums, Brass | Tune Drive 2 | :60 | Comrades in Arms | 0 | 0 |
| Valiant Soldier | Dramatic, Hidden, Unsettled | Valiant- Soldier_FULL_CIA017301.wav | Patriotic & Military, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Anxious, Bold, Brave, Determined, Intense, Proud, Action, Adventure, Military, Suspense, Snare Drums, Brass | Tune Drive 2 | 2:10 | Comrades in Arms | 0 | 0 |
| We Stand Together | Noble, Patriotic, Self Assured | We-Stand- Together_15_CIA018001.wav | Patriotic & Military, 110 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Respectful, Satisfied, Achievement, Jingle, Military, Motivating, Patriotic, Snare Drums, Fife, Brass | Tune Drive 2 | :15 | Comrades in Arms | 0 | 0 |
| We Stand Together | Noble, Patriotic, Self Assured | We-Stand- Together_30_CIA017901.wav | Patriotic & Military, 110 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Respectful, Satisfied, Achievement, Jingle, Military, Motivating, Patriotic, Snare Drums, Fife, Brass | Tune Drive 2 | :30 | Comrades in Arms | 0 | 0 |

| We Stand Together | Noble, Patriotic, Self Assured | We-Stand- Together_60_CIA017801.wav | Publishing (SOCAN), Ambitious, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Respectful, Satisfied, Achievement, Jingle, Military, Motivating, Patriotic, Snare Drums, Fife, Brass | Tune Drive 2 | :60 | Comrades in Arms | 0 | 0 |
|----------------------|--------------------------------------|--|--|--------------------|------|------------------|---|---|
| We Stand Together | Noble, Patriotic, Self Assured | We-Stand- Together_FULL_CIA017701.wav | Patriotic & Military, 110 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Brave, Confident, Determined, Inspiring, Optimistic, Proud, Respectful, Satisfied, Achievement, Military, Motivating, Patriotic, Snare Drums, Fife, Brass | Tune Drive 2 | 2:26 | Comrades in Arms | 0 | 0 |
| Going It Alone | Solid, Independent, Capable | Going-It-Alone_15_COL012401.wav | Country, 123 BPM, Benn Cutarelli (ASCAP), Diane Gee (BMI), Jon Elam (ASCAP) & Julie Elam (BMI), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Determined, Nostalgic, Optimistic, Productive, Proud, Respectful, Satisfied, Strong, Americana, Jingle, Electric Guitar, Bass | Tune Drive 2 | :15 | Country Love | 0 | 0 |
| Going It Alone | Solid, Independent, Capable | Going-It-Alone_30_COL012301.wav | Country, 123 BPM, Benn Cutarelli (ASCAP), Diane Gee (BMI), Jon Elam (ASCAP) & Julie Elam (BMI), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Determined, Nostalgic, Optimistic, Productive, Proud, Respectful, Satisfied, Strong, Americana, Jingle, Electric Guitar, Bass | Tune Drive 2 | :30 | Country Love | 0 | 0 |
| Going It Alone | Solid, Independent, Capable | Going-It-Alone_60_COL012201.wav | Country, 123 BPM, Benn Cutarelli (ASCAP), Diane Gee (BMI), Jon Elam (ASCAP) & Julie Elam (BMI), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Determined, Nostalgic, Optimistic, Productive, Proud, Respectful, Satisfied, Strong, Americana, Jingle, Electric Guitar, Bass | Tune Drive 2 | :60 | Country Love | 0 | 0 |
| Going It Alone | Solid, Independent, Capable | Going-It- Alone_FULL_COL012101.wav | Country, 123 BPM, Benn Cutarelli (ASCAP), Diane Gee (BMI), Jon Elam (ASCAP) & Julie Elam (BMI), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Determined, Nostalgic, Optimistic, Productive, Proud, Respectful, Satisfied, Strong, Americana, Electric Guitar, Bass | Tune Drive 2 | 3:34 | Country Love | 0 | 0 |
| Hidden Heartaches | Sighing, Pleading, Withdrawn | Hidden- Heartaches_15_COL014001.wav | Country, 82 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Anticipating, Apologetic, Ashamed, Bitter, Confused, Depressed, Grieving, Hesitant, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Jingle, Electric Guitar, Bass, Piano | Tune Drive 2 | :15 | Country Love | 0 | 0 |
| Hidden Heartaches | Sighing, Pleading, Withdrawn | Hidden- Heartaches_30_COL013901.wav | Country, 82 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Anticipating, Apologetic, Ashamed, Bitter, Confused, Depressed, Grieving, Hesitant, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Jingle, Electric Guitar, Bass, Piano | Tune Drive 2 | :30 | Country Love | 0 | 0 |
| Hidden Heartaches | Sighing, Pleading, Withdrawn | Hidden- Heartaches_60_COL013801.wav | Country, 82 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Anticipating, Apologetic, Ashamed, Bitter, Confused, Depressed, Grieving, Hesitant, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Jingle, Electric Guitar, Bass, Piano | Tune Drive 2 | :60 | Country Love | 0 | 0 |
| Hidden Heartaches | Sighing, Pleading, Withdrawn | Hidden- Heartaches_FULL_COL013701.wav | Country, 82 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Anticipating, Apologetic, Ashamed, Bitter, Confused, Depressed, Grieving, Hesitant, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Electric Guitar, Bass, Piano | Tune Drive 2 | 3:55 | Country Love | 0 | 0 |
| It's All Good | Successful, Traveling, Vibrant | Its-All-Good_15_COL011601.wav | Country, 123 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Free, Happy, Optimistic, Playful, Proud, Satisfied, Americana, Jingle, Electric Guitar, Bass, Piano | Tune Drive 2 | :15 | Country Love | 0 | 0 |
| It's All Good | Successful, Traveling, Vibrant | Its-All-Good_30_COL011501.wav | Country, 123 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Free, Happy, Optimistic, Playful, Proud, Satisfied, Americana, Jingle, Electric Guitar, Bass, Piano | Tune Drive 2 | :30 | Country Love | 0 | 0 |
| It's All Good | Successful, Traveling, Vibrant | Its-All-Good_60_COL011401.wav | Country, 123 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Free, Happy, Optimistic, Playful, Proud, Satisfied, Americana, Jingle, Electric Guitar, Bass, Piano | Tune Drive 2 | :60 | Country Love | 0 | 0 |

| It's All Good | Successful, Traveling, Vibrant | Its-All-Good_FULL_COL011301.wav | Country, 123 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Free, Happy, Optimistic, Playful, Proud, Satisfied, Americana, Electric Guitar, Bass, Piano | Tune Drive 2 | 1:26 | Country Love | 0 | 0 |
|----------------------------|---|--|---|--------------------|------|-----------------|---|---|
| Leave It Behind You | Friendly, Lighthearted, Bouncy | Leave-It-Behind- You_15_COL010801.wav | Country, 162 BPM, Dan Robinson (BMI) & Krystle Payton (SOCAN), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Free, Happy, Optimistic, Playful, Proud, Satisfied, Americana, Jingle, Electric Guitar, Bass | Tune Drive 2 | :15 | Country Love | 0 | 0 |
| Leave It Behind You | Friendly, Lighthearted, Bouncy | Leave-It-Behind- You_30_COL010701.wav | Country, 162 BPM, Dan Robinson (BMI) & Krystle Payton (SOCAN), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Free, Happy, Optimistic, Playful, Proud, Satisfied, Americana, Jingle, Electric Guitar, Bass | Tune Drive 2 | :30 | Country Love | 0 | 0 |
| Leave It Behind You | Friendly, Lighthearted, Bouncy | Leave-It-Behind- You_60_COL010601.wav | Country, 162 BPM, Dan Robinson (BMI) & Krystle Payton (SOCAN), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Free, Happy, Optimistic, Playful, Proud, Satisfied, Americana, Jingle, Electric Guitar, Bass | Tune Drive 2 | :60 | Country Love | 0 | 0 |
| Leave It Behind You | Friendly, Lighthearted, Bouncy | Leave-It-Behind- You_FULL_COL010501.wav | Country, 162 BPM, Dan Robinson (BMI) & Krystle Payton (SOCAN), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Free, Happy, Optimistic, Playful, Proud, Satisfied, Americana, Electric Guitar, Bass | Tune Drive 2 | 3:09 | Country Love | 0 | 0 |
| Next Time Around | Challenging, Purposeful, Brash | Next-Time- Around_15_COL010401.wav | Country, 118 BPM, Benn Cutarelli (ASCAP), Diane Gee (BMI), Jon Elam (ASCAP) & Julie Elam (BMI), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Proud, Strong, Americana, Jingle, Electric Guitar, Bass | Tune Drive 2 | :15 | Country Love | 0 | 0 |
| Next Time Around | Challenging, Purposeful, Brash | Next-Time- Around_30_COL010301.wav | Country, 118 BPM, Benn Cutarelli (ASCAP), Diane Gee (BMI), Jon Elam (ASCAP) & Julie Elam (BMI), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Proud, Strong, Americana, Jingle, Electric Guitar, Bass | Tune Drive 2 | :30 | Country Love | 0 | 0 |
| Next Time Around | Challenging, Purposeful, Brash | Next-Time- Around_60_COL010201.wav | Country, 118 BPM, Benn Cutarelli (ASCAP), Diane Gee (BMI), Jon Elam (ASCAP) & Julie Elam (BMI), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Proud, Strong, Americana, Jingle, Electric Guitar, Bass | Tune Drive 2 | :60 | Country Love | 0 | 0 |
| Next Time Around | Challenging, Purposeful, Brash | Next-Time- Around_FULL_COL010101.wav | Country, 118 BPM, Benn Cutarelli (ASCAP), Diane Gee (BMI), Jon Elam (ASCAP) & Julie Elam (BMI), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Proud, Strong, Americana, Electric Guitar, Bass | Tune Drive 2 | 2:55 | Country Love | 0 | 0 |
| Root Cellar Blues | Laid Back, Rural, Bluesy | Root-Cellar- Blues_15_COL013201.wav | Country, 128 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Confident, Happy, Nostalgic, Playful, Relaxed, Satisfied, Americana, Jingle, Electric Guitar, Fiddle, Piano, Bass | Tune Drive 2 | :15 | Country Love | 0 | 0 |
| Root Cellar Blues | Laid Back, Rural, Bluesy | Root-Cellar- Blues_30_COL013101.wav | Country, 128 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Confident, Happy, Nostalgic, Playful, Relaxed, Satisfied, Americana, Jingle, Electric Guitar, Fiddle, Piano, Bass | Tune Drive 2 | :30 | Country Love | 0 | 0 |
| Root Cellar Blues | Laid Back, Rural, Bluesy | Root-Cellar- Blues_60_COL013001.wav | Country, 128 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Confident, Happy, Nostalgic, Playful, Relaxed, Satisfied, Americana, Jingle, Electric Guitar, Fiddle, Piano, Bass | Tune Drive 2 | :60 | Country Love | 0 | 0 |
| Root Cellar Blues | Laid Back, Rural, Bluesy | Root-Cellar- Blues_FULL_COL012901.wav | Country, 128 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Confident, Happy, Nostalgic, Playful, Relaxed, Satisfied, Americana, Electric Guitar, Fiddle, Piano, Bass | Tune Drive 2 | 3:24 | Country Love | 0 | 0 |
| See the Children Crying | Introspective, Regretful, Searching | See-the-Children- Crying_15_COL013601.wav | Country, 107 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Anticipating, Apologetic, Ashamed, Bitter, Confused, Depressed, Grieving, Hesitant, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Jingle, Electric Guitar, Piano, Bass | Tune Drive 2 | :15 | Country Love | 0 | 0 |
| | | | Country, 107 BPM, Dan Robinson (BMI) & Benn Cutarelli | | | | | |

| See the Children Crying | Introspective, Regretful, Searching | See-the-Children- Crying_30_COL013501.wav | (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Anticipating, Apologetic, Ashamed, Bitter, Confused, Depressed, Grieving, Hesitant, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Jingle, Electric Guitar, Piano, Bass | Tune Drive 2 | :30 | Country Love | 0 | 0 |
|----------------------------|---|--|---|--------------------|------|-----------------|---|---|
| See the Children Crying | Introspective, Regretful, Searching | See-the-Children- Crying_60_COL013401.wav | Country, 107 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Anticipating, Apologetic, Ashamed, Bitter, Confused, Depressed, Grieving, Hesitant, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Jingle, Electric Guitar, Piano, Bass | Tune Drive 2 | :60 | Country Love | 0 | 0 |
| See the Children Crying | Introspective, Regretful, Searching | See-the-Children- Crying_FULL_COL013301.wav | Country, 107 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Anticipating, Apologetic, Ashamed, Bitter, Confused, Depressed, Grieving, Hesitant, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Electric Guitar, Piano, Bass | Tune Drive 2 | 3:28 | Country Love | 0 | 0 |
| See Ya Saturday | Toe Tapping, Contented, Self- Assured | See-Ya- Saturday_15_COL011201.wav | Country, 129 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Free, Happy, Optimistic, Playful, Proud, Satisfied, Americana, Jingle, Electric Guitar, Piano, Bass | Tune Drive 2 | :15 | Country Love | 0 | 0 |
| See Ya Saturday | Toe Tapping, Contented, Self- Assured | See-Ya- Saturday_30_COL011101.wav | Country, 129 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Free, Happy, Optimistic, Playful, Proud, Satisfied, Americana, Jingle, Electric Guitar, Piano, Bass | Tune Drive 2 | :30 | Country Love | 0 | 0 |
| See Ya Saturday | Toe Tapping, Contented, Self- Assured | See-Ya- Saturday_60_COL011001.wav | Country, 129 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Free, Happy, Optimistic, Playful, Proud, Satisfied, Americana, Jingle, Electric Guitar, Piano, Bass | Tune Drive 2 | :60 | Country Love | 0 | 0 |
| See Ya Saturday | Toe Tapping, Contented, Self- Assured | See-Ya- Saturday_FULL_COL010901.wav | Country, 129 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Free, Happy, Optimistic, Playful, Proud, Satisfied, Americana, Electric Guitar, Piano, Bass | Tune Drive 2 | 3:06 | Country Love | 0 | 0 |
| The Best Is Yet to Come | Easygoing. Comfortable, Hopeful | The-Best-Is-Yet-to-Come_15_COL012801.wav | Country, 123 BPM, Dan Robinson (BMI) & Jorgen Gronhoi Hansen (KODA), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Determined, Happy, Nostalgic, Optimistic, Playful, Relaxed, Satisfied, Americana, Jingle, Electric Guitar, Organ, Piano | Tune Drive 2 | :15 | Country Love | 0 | 0 |
| The Best Is Yet to Come | Easygoing. Comfortable, Hopeful | The-Best-Is-Yet-to-Come_30_COL012701.wav | Country, 123 BPM, Dan Robinson (BMI) & Jorgen Gronhoi Hansen (KODA), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Determined, Happy, Nostalgic, Optimistic, Playful, Relaxed, Satisfied, Americana, Jingle, Electric Guitar, Organ, Piano | Tune Drive 2 | :30 | Country Love | 0 | 0 |
| The Best Is Yet to Come | Easygoing. Comfortable, Hopeful | The-Best-Is-Yet-to-Come_60_COL012601.wav | Country, 123 BPM, Dan Robinson (BMI) & Jorgen Gronhoi Hansen (KODA), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Determined, Happy, Nostalgic, Optimistic, Playful, Relaxed, Satisfied, Americana, Jingle, Electric Guitar, Organ, Piano | Tune Drive 2 | :60 | Country Love | 0 | 0 |
| The Best Is Yet to Come | Easygoing. Comfortable, Hopeful | The-Best-Is-Yet-to-Come_FULL_COL012501.wav | Country, 123 BPM, Dan Robinson (BMI) & Jorgen Gronhoi Hansen (KODA), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Determined, Happy, Nostalgic, Optimistic, Playful, Relaxed, Satisfied, Americana, Electric Guitar, Organ, Piano | Tune Drive 2 | 3:00 | Country Love | 0 | 0 |
| Under My Skin | Lamenting, Sorrowful, Complaining | Under-My-Skin_15_COL012001.wav | Country, 80 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Anticipating, Apologetic, Ashamed, Bitter, Confused, Depressed, Grieving, Hesitant, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Jingle, Electric Guitar, Piano, Bass | Tune Drive 2 | :15 | Country Love | 0 | 0 |
| Under My Skin | Lamenting, Sorrowful, Complaining | Under-My-Skin_30_COL011901.wav | Country, 80 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Anticipating, Apologetic, Ashamed, Bitter, Confused, Depressed, Grieving, Hesitant, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Jingle, Electric Guitar, Piano, Bass | Tune Drive 2 | :30 | Country Love | 0 | 0 |

| Under My Skin | Lamenting, Sorrowful, Complaining | Under-My-Skin_60_COL011801.wav | Country, 80 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Anticipating, Apologetic, Ashamed, Bitter, Confused, Depressed, Grieving, Hesitant, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Jingle, Electric Guitar, Piano, Bass | Tune Drive 2 | :60 | Country Love | 0 | 0 |
|----------------------------------|---|--|--|--------------------|------|-------------------|---|---|
| Under My Skin | Lamenting, Sorrowful, Complaining | Under-My- Skin_FULL_COL011701.wav | Country, 80 BPM, Dan Robinson (BMI) & Benn Cutarelli (ASCAP), S.I. Publishing (SOCAN) & Sounds Incredible Publishing (SOCAN), Anticipating, Apologetic, Ashamed, Bitter, Confused, Depressed, Grieving, Hesitant, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Electric Guitar, Piano, Bass | Tune Drive 2 | 3:17 | Country Love | 0 | 0 |
| Adrift | Empty, Aimless, Subdued | Adrift_DRK012901.wav | Drama & Film Scores, 68 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Confused, Depressed, Evil, Hesitant, Patient, Threatening, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Keyboard, Percussion | Tune Drive 2 | 3:00 | Dark Fantasies | 0 | 0 |
| Adrift - Alt Mix | Empty, Aimless, Subdued | Adrift-Alt-Mix_DRK013001.wav | Drama & Film Scores, 68 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Confused, Depressed, Evil, Hesitant, Patient, Threatening, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Underscore, Keyboard, Percussion | Tune Drive 2 | 3:00 | Dark Fantasies | 0 | 0 |
| Dark Predator | Methodical, Sly, Calculating | Dark-Predator_DRK013701.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anticipating, Confident, Determined, Evil, Hostile, Patient, Strong, Threatening, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | 3:08 | Dark Fantasies | 0 | 0 |
| Dark Predator - Alt Mix | Methodical, Sly, Calculating | Dark-Predator-Alt- Mix_DRK013801.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anticipating, Confident, Determined, Evil, Hostile, Patient, Strong, Threatening, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Underscore, Bass, Electric Guitar, Percussion | Tune Drive 2 | 3:08 | Dark Fantasies | 0 | 0 |
| Deep in the Mist | Dark, Swirling, Menacing | Deep-in-the-Mist_DRK010501.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Anticipating, Anxious, Evil, Hesitant, Hostile, Intense, Threatening, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Keyboard, Percussion, Strings | Tune Drive 2 | 1:41 | Dark Fantasies | 0 | 0 |
| Deep in the Mist - Alt Mix | Dark, Swirling, Menacing | Deep-in-the-Mist-Alt-Mix_DRK010601.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Anticipating, Anxious, Evil, Hesitant, Hostile, Intense, Threatening, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Underscore, Keyboard, Percussion, Strings | Tune Drive 2 | 1:41 | Dark Fantasies | 0 | 0 |
| Desolation | Bleak, Hushed, Lifeless | Desolation_DRK011901.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anxious, Depressed, Distressed, Evil, Grieving, Hesitant, Jarring, Lonely, Melancholy, Sad, Subdued, Threatening, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Keyboard, SFX | Tune Drive 2 | 1:20 | Dark Fantasies | 0 | 0 |
| Desolation - Alt Mix | Bleak, Hushed, Lifeless | Desolation-Alt-Mix_DRK012001.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anxious, Depressed, Distressed, Evil, Grieving, Hesitant, Jarring, Lonely, Melancholy, Sad, Subdued, Threatening, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Underscore, Keyboard, SFX | Tune Drive 2 | 1:19 | Dark Fantasies | 0 | 0 |
| Eternal Darkness | Muffled, Moody, Malevolent | Eternal-Darkness_DRK011501.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Determined, Evil, Hesitant, Hostile, Patient, Subdued, Threatening, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Keyboard | Tune Drive 2 | 2:03 | Dark Fantasies | 0 | 0 |
| Eternal Darkness - Alt Mix | Muffled, Moody, Malevolent | Eternal-Darkness-Alt- Mix_DRK011601.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Determined, Evil, Hesitant, Hostile, Patient, Subdued, Threatening, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Underscore, Keyboard | Tune Drive 2 | 2:03 | Dark Fantasies | 0 | 0 |
| Final Jeopardy | Impending, Desolate, Hopeless | Final-Jeopardy_DRK011701.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Aggressive, Anticipating, Anxious, Confused, Depressed, Distressed, Evil, Hostile, Intense, Jarring, Threatening, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Keyboard | Tune Drive 2 | :48 | Dark Fantasies | 0 | 0 |

| Impending, Desolate, Hopeless | Final-Jeopardy-Alt- Mix_DRK011801.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Aggressive, Anticipating, Anxious, Confused, Depressed, Distressed, Evil, Hostile, Intense, Jarring, Threatening, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Underscore, Keyboard | Tune Drive 2 | :49 | Dark Fantasies | 0 | 0 |
|--|---|--|---|------------------------------------|--|--|--|
| Creepy, Pacing, Oppressive | Imprisoned-Spirit_DRK012501.wav | Drama & Film Scores, 60 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Bitter, Defiant, Determined, Evil, Harsh, Hesitant, Hostile, Intense, Strong, Threatening, Action, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Bass, Keyboard | Tune Drive 2 | 1:22 | Dark Fantasies | 0 | 0 |
| Creepy, Pacing, Oppressive | Imprisoned-Spirit-Alt-Mix_DRK012601.wav | Drama & Film Scores, 60 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Bitter, Defiant, Determined, Evil, Harsh, Hesitant, Hostile, Intense, Strong, Threatening, Action, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Underscore, Keyboard | Tune Drive 2 | 1:22 | Dark Fantasies | 0 | 0 |
| Sinister, Vanishing, Disturbed | Infernal-Abyss_DRK011301.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Determined, Evil, Hesitant, Hostile, Patient, Subdued, Threatening, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Keyboard | Tune Drive 2 | 1:49 | Dark Fantasies | 0 | 0 |
| Sinister, Vanishing, Disturbed | Infernal-Abyss-Alt- Mix_DRK011401.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Determined, Evil, Hesitant, Hostile, Patient, Subdued, Threatening, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Underscore, Keyboard | Tune Drive 2 | 1:08 | Dark Fantasies | 0 | 0 |
| Dogged, Insistent, Tense | Inner-Fears_DRK012101.wav | Drama & Film Scores, 100 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anxious, Confused, Determined, Evil, Intense, Threatening, Action, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Keyboard, Percussion, Strings | Tune Drive 2 | 2:11 | Dark Fantasies | 0 | 0 |
| Dogged, Insistent, Tense | Inner-Fears-Alt-Mix_DRK012201.wav | Drama & Film Scores, 100 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anxious, Confused, Determined, Evil, Intense, Threatening, Action, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Underscore, Keyboard, Percussion | Tune Drive 2 | 2:11 | Dark Fantasies | 0 | 0 |
| Enigmatic, Ethereal, Clandestine | Mysteries-Within_DRK012301.wav | Drama & Film Scores, 82 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Patient, Relaxed, Subdued, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Keyboard, Percussion, Voices | Tune Drive 2 | 1:14 | Dark Fantasies | 0 | 0 |
| Enigmatic, Ethereal, Clandestine | Mysteries-Within-Alt- Mix_DRK012401.wav | Drama & Film Scores, 82 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Patient, Relaxed, Subdued, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Underscore, Keyboard, Percussion | Tune Drive 2 | 1:14 | Dark Fantasies | 0 | 0 |
| Ominous, Empty, Prowling | Nuclear-Winter_DRK013301.wav | Drama & Film Scores, 72 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anxious, Bitter, Determined, Evil, Harsh, Hostile, Intense, Strong, Threatening, Action, Adventure, Eerie, Fantasy, Horror, Industry, Mystery, Science Fiction, Suspense, Technology, Thriller, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | 3:16 | Dark Fantasies | 0 | 0 |
| Ominous, Empty, Prowling | Nuclear-Winter-Alt- Mix_DRK013401.wav | Drama & Film Scores, 72 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anxious, Bitter, Determined, Evil, Harsh, Hostile, Intense, Strong, Threatening, Action, Adventure, Eerie, Fantasy, Horror, Industry, Mystery, Science Fiction, Suspense, Technology, Thriller, Underscore, Electric Guitar, Keyboard | Tune Drive 2 | 3:13 | Dark Fantasies | 0 | 0 |
| Mysterious, Uncertain, Alluring | Rise-from-the- Depths_DRK010701.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Confused, Evil, Hesitant, Hostile, Intense, Threatening, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Keyboard, Percussion | Tune Drive 2 | 2:29 | Dark Fantasies | 0 | 0 |
| Mysterious, Uncertain, Alluring | Rise-from-the-Depths-Alt- Mix_DRK010801.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Confused, Evil, Hesitant, Hostile, Intense, Threatening, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Underscore, Keyboard, Percussion | Tune Drive 2 | 2:29 | Dark Fantasies | 0 | 0 |
| | Desolate, Hopeless Creepy, Pacing, Oppressive Creepy, Pacing, Oppressive Sinister, Vanishing, Disturbed Sinister, Vanishing, Disturbed Dogged, Insistent, Tense Enigmatic, Ethereal, Clandestine Enigmatic, Ethereal, Clandestine Ominous, Empty, Prowling Mysterious, Uncertain, Alluring | Desolate, Hopeless Mix_DRK011801.wav Creepy, Pacing, Oppressive Imprisoned-Spirit_DRK012501.wav Creepy, Pacing, Oppressive Imprisoned-Spirit_Alt-Mix_DRK012601.wav Sinister, Vanishing, Disturbed Infernal-Abyss_DRK011301.wav Sinister, Vanishing, Disturbed Infernal-Abyss-Alt-Mix_DRK011401.wav Dogged, Insistent, Tense Inner-Fears_DRK012101.wav Dogged, Insistent, Tense Inner-Fears-Alt-Mix_DRK012201.wav Enigmatic, Ethereal, Clandestine Mysteries-Within_DRK012301.wav Chandestine Mysteries-Within_Alt-Mix_DRK012401.wav Ominous, Empty, Prowling Nuclear-Winter_DRK013301.wav Mysterious, Uncertain, Alturing Mysterious, Uncertain, Rise-from-the-Depths-Alt-Mix_DRK010801.wav Mysterious, Uncertain, Rise-from-the-Depths-Alt-Mix_DRK010801.wav Mysterious, Uncertain, Rise-from-the-Depths-Alt-Mix_DRK010801.wav Mysterious, Uncertain, Rise-from-the-Depths-Alt-Mix_DRK010801.wav Mysterious, Uncertain, Rise-from-the-Depths-Alt-Mix_DRK010801.wav | Imperading Deciotate, Proceeding Proceeding | Inspections Printal-Joopandy-Al- | Imperiording Declaring Pland-Jocpardy-All- Mix_DRK011801 wav Pland-Segress-Anticeptaing Antions, Continued Dependent of Pland-International Properties Pland-Jocpardy-All- Mix_DRK012501.wav Pland-International P | Brookbard Paral-Popusaby-Al- Max_DRK.011801.wav Aggressive Anathogang, Anatonic, Contends, Depters, Carried, Depters, Carried, Depters, Anathogang, Carried, Paral-Robert Par | Croopy, Pacing Department Part Alegority All-Ming, DRK01201 way Part Alegority Part |

| Smoke and Mirrors | Shimmering, Enduring, Seductive | Smoke-and-Mirrors_DRK013101.wav | Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Determined, Patient, Strong, Subdued, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Bells, Percussion, SFX | Tune Drive 2 | 2:51 | Dark Fantasies | 0 | 0 |
|---|--|---|---|--------------------|------|-------------------|---|---|
| Smoke and Mirrors - Alt Mix | Shimmering, Enduring, Seductive | Smoke-and-Mirrors-Alt- Mix_DRK013201.wav | Drama & Film Scores, 80 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Determined, Patient, Strong, Subdued, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Underscore, Bells, SFX | Tune Drive 2 | 2:51 | Dark Fantasies | 0 | 0 |
| Spirits Within | Ghostly, Looming, Treacherous | Spirits-Within_DRK011101.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Anxious, Evil, Hostile, Threatening, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Keyboard, Percussion, SFX | Tune Drive 2 | 2:01 | Dark Fantasies | 0 | 0 |
| Spirits Within - Alt Mix | Ghostly, Looming, Treacherous | Spirits-Within-Alt- Mix_DRK011201.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Anxious, Evil, Hostile, Threatening, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Underscore, Keyboard, Percussion | Tune Drive 2 | 2:01 | Dark Fantasies | 0 | 0 |
| Stalk at Night | Dangerous, Disturbing, Secret | Stalk-at-Night_DRK010301.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Determined, Evil, Hostile, Patient, Threatening, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Bass, Keyboard, Percussion | Tune Drive 2 | 2:32 | Dark Fantasies | 0 | 0 |
| Stalk at Night - Alt Mix | Dangerous, Disturbing, Secret | Stalk-at-Night-Alt- Mix_DRK010401.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Determined, Evil, Hostile, Patient, Threatening, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Underscore, Bass, Percussion | Tune Drive 2 | 2:26 | Dark Fantasies | 0 | 0 |
| Stealth Pursuit | Steady, Suspenseful, Focused | Stealth-Pursuit_DRK013501.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anticipating, Confident, Determined, Strong, Action, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Keyboard, Percussion | Tune Drive 2 | 1:25 | Dark Fantasies | 0 | 0 |
| Stealth Pursuit - Alt Mix | Steady, Suspenseful, Focused | Stealth-Pursuit-Alt- Mix_DRK013601.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anticipating, Confident, Determined, Strong, Action, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Underscore, Keyboard, Percussion | Tune Drive 2 | 1:25 | Dark Fantasies | 0 | 0 |
| Swirling Fog | Haunting, Elusive, Lurking | Swirling-Fog_DRK010101.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anticipating, Defiant, Determined, Evil, Hostile, Intense, Strong, Threatening, Action, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Keyboard, Percussion, SFX | Tune Drive 2 | 3:36 | Dark Fantasies | 0 | 0 |
| Swirling Fog - Alt Mix | Haunting, Elusive, Lurking | Swirling-Fog-Alt- Mix_DRK010201.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anticipating, Defiant, Determined, Evil, Hostile, Intense, Strong, Threatening, Action, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Underscore, Percussion, SFX | Tune Drive 2 | 3:36 | Dark Fantasies | 0 | 0 |
| Timeless Seduction | Scheming, Perpetual, Inscrutable | Timeless-Seduction_DRK013901.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Determined, Evil, Hostile, Patient, Subdued, Threatening, Action, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Keyboard, Percussion | Tune Drive 2 | 2:32 | Dark Fantasies | 0 | 0 |
| Timeless Seduction - Alt Mix | Scheming, Perpetual, Inscrutable | Timeless-Seduction-Alt-Mix_DRK014001.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Determined, Evil, Hostile, Patient, Subdued, Threatening, Action, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Underscore, Keyboard, Percussion | Tune Drive 2 | 2:29 | Dark Fantasies | 0 | 0 |
| Under Cover of Darkness | Foreboding, Emphatic, Stalking | Under-Cover-of- Darkness_DRK010901.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anticipating, Defiant, Determined, Evil, Harsh, Hostile, Intense, Strong, Threatening, Action, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Keyboard, Percussion, SFX | Tune Drive 2 | 2:12 | Dark Fantasies | 0 | 0 |
| Under Cover of Darkness - Alt Mix | Foreboding, Emphatic, Stalking | Under-Cover-of-Darkness-Alt- Mix_DRK011001.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Confused, Defiant, Hesitant, Subdued, Trapped, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Underscore, Keyboard, | Tune Drive 2 | 2:08 | Dark Fantasies | 0 | 0 |

| | | | SFX | | | | | |
|--|-------------------------------------|--|---|--------------------|------|------------------------|---|---|
| What Lies Beneath | Gritty, Brooding, Hidden | What-Lies-Beneath_DRK012701.wav | Drama & Film Scores, 60 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Defiant, Determined, Evil, Harsh, Hesitant, Hostile, Intense, Strong, Threatening, Action, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Keyboard, Percussion, Strings | Tune Drive 2 | 3:50 | Dark Fantasies | 0 | 0 |
| What Lies Beneath - Alt Mix | Gritty, Brooding, Hidden | What-Lies-Beneath-Alt- Mix_DRK012801.wav | Drama & Film Scores, 60 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Defiant, Determined, Evil, Harsh, Hesitant, Hostile, Intense, Strong, Threatening, Action, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Underscore, Keyboard, Percussion | Tune Drive 2 | 3:50 | Dark Fantasies | 0 | 0 |
| Alone in the Dark | Anxious, Menacing, Ominous | Alone-in-the-Dark_DUN013101.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Anticipating, Anxious, Confused, Distressed, Evil, Hesitant, Hostile, Intense, Threatening, Trapped, Adventure, Eerie, Fantasy, Horror, Mystery, Suspense, Thriller, Piano, Strings | Tune Drive 2 | 1:05 | Dramatic Undertones | 0 | 0 |
| Alone in the Dark - Alt Mix | Anxious, Menacing, Ominous | Alone-in-the-Dark-Alt- Mix_DUN013201.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Anticipating, Anxious, Confused, Distressed, Evil, Hesitant, Hostile, Intense, Threatening, Trapped, Adventure, Eerie, Fantasy, Horror, Mystery, Suspense, Thriller, Underscore, Piano | Tune Drive 2 | :57 | Dramatic Undertones | 0 | 0 |
| At the Precipice | Swirling, Dizzying, Pulsating | At-the-Precipice_DUN013701.wav | Drama & Film Scores, 125 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Confused, Action, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Keyboard, Percussion | Tune Drive 2 | 1:19 | Dramatic Undertones | 0 | 0 |
| At the Precipice - Alt Mix | Swirling, Dizzying, Pulsating | At-the-Precipice-Alt- Mix_DUN013801.wav | Drama & Film Scores, 125 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Confused, Action, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Underscore, Keyboard | Tune Drive 2 | 1:18 | Dramatic Undertones | 0 | 0 |
| Beneath the Waves - Complete 1 | Mystical, Exploring, Swelling | Beneath-the-Waves-Complete- 1_DUN011301.wav | Drama & Film Scores, 83 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Free, Patient, Playful, Relaxed, Subdued, Tranquil, Adventure, Fantasy, Mystery, Science Fiction, Keyboard, Percussion, Woodwinds, Brass | Tune Drive 2 | 1:22 | Dramatic Undertones | 0 | 0 |
| Beneath the Waves - Complete 2 | Mystical, Exploring, Swelling | Beneath-the-Waves-Complete- 2_DUN011401.wav | Drama & Film Scores, 83 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Free, Patient, Playful, Relaxed, Subdued, Tranquil, Adventure, Fantasy, Mystery, Science Fiction, Keyboard, Percussion | Tune Drive 2 | 1:22 | Dramatic Undertones | 0 | 0 |
| Beneath the Waves - Magical Mist 1 | Mystical, Swelling | Beneath-the-Waves-Magical-Mist-1_DUN011501.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Free, Relaxed, Subdued, Tranquil, Adventure, Fantasy, Mystery, Science Fiction, Keyboard, Harp | Tune Drive 2 | :20 | Dramatic Undertones | 0 | 0 |
| Beneath the Waves - Magical Mist 2 | Mystical, Swelling | Beneath-the-Waves-Magical-Mist-2_DUN011601.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Free, Relaxed, Subdued, Tranquil, Adventure, Fantasy, Mystery, Science Fiction, Keyboard, Harp | Tune Drive 2 | :20 | Dramatic Undertones | 0 | 0 |
| Beneath the Waves - Open Vista 1 | Mystical, Exploring | Beneath-the-Waves-Open-Vista- 1_DUN011701.wav | Drama & Film Scores, 83 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Free, Patient, Playful, Relaxed, Subdued, Tranquil, Adventure, Fantasy, Mystery, Science Fiction, Keyboard, Percussion, Woodwinds, Brass | Tune Drive 2 | 1:14 | Dramatic Undertones | 0 | 0 |
| Beneath the Waves - Open Vista 2 | Mystical, Exploring | Beneath-the-Waves-Open-Vista- 2_DUN011801.wav | Drama & Film Scores, 83 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Free, Patient, Playful, Relaxed, Subdued, Tranquil, Adventure, Fantasy, Mystery, Science Fiction, Keyboard, Percussion | Tune Drive 2 | 1:14 | Dramatic Undertones | 0 | 0 |
| Crystal Whisper | Enchanting, Subdued, Veiled | Crystal-Whisper_DUN011901.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Keyboard, Percussion | Tune Drive 2 | 1:42 | Dramatic Undertones | 0 | 0 |
| Crystal Whisper - Alt Mix | Enchanting, Subdued, Veiled | Crystal-Whisper-Alt- Mix_DUN012001.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Underscore, Keyboard | Tune Drive 2 | 1:41 | Dramatic Undertones | 0 | 0 |

| Eternity Beckons | Compelling, Elusive, Withdrawn | Eternity-Beckons_DUN012301.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Grieving, Hesitant, Melancholy, Respectful, Sad, Subdued, Adventure, Eerie, Fantasy, Melodrama, Mystery, Suspense, Tragedy, Keyboard, French Horn | Tune Drive 2 | 1:36 | Dramatic Undertones | 0 | 0 |
|-------------------------------------|---|---|--|--------------------|------|------------------------|---|---|
| Eternity Beckons - Alt Mix | Compelling, Elusive, Withdrawn | Eternity-Beckons-Alt- Mix_DUN012401.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Grieving, Hesitant, Melancholy, Respectful, Sad, Subdued, Adventure, Eerie, Fantasy, Melodrama, Mystery, Suspense, Tragedy, Underscore, Keyboard | Tune Drive 2 | 1:36 | Dramatic Undertones | 0 | 0 |
| Fight to the Finish | Resounding, Emphatic, Challenging | Fight-to-the-Finish_DUN013301.wav | Drama & Film Scores, 135 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Anticipating, Anxious, Bold, Defiant, Determined, Excited, Frantic, Harsh, Hostile, Intense, Jarring, Strong, Threatening, Action, Adventure, Fantasy, Horror, Melodrama, Mystery, Suspense, Thriller, Orchestra | Tune Drive 2 | :49 | Dramatic Undertones | 0 | 0 |
| Fight to the Finish | Resounding, Emphatic, Challenging | Fight-to-the-Finish_DUN013401.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Anticipating, Anxious, Bold, Defiant, Determined, Excited, Frantic, Harsh, Hostile, Intense, Jarring, Strong, Threatening, Action, Adventure, Fantasy, Horror, Melodrama, Mystery, Suspense, Thriller, Orchestra | Tune Drive 2 | :19 | Dramatic Undertones | 0 | 0 |
| Graceful Entrance | Tender, Floating, Grand | Graceful-Entrance_DUN010101.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Elegant, Nostalgic, Optimistic, Patient, Proud, Respectful, Romantic, Tender, Achievement, Fantasy, Orchestra, Piano, Harp, Keyboard | Tune Drive 2 | :60 | Dramatic Undertones | 0 | 0 |
| Graceful Entrance - Alt Mix | Tender, Floating, Grand | Graceful-Entrance-Alt- Mix_DUN010201.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Elegant, Nostalgic, Optimistic, Patient, Proud, Respectful, Romantic, Tender, Achievement, Fantasy, Underscore, Orchestra, Piano, Harp | Tune Drive 2 | :60 | Dramatic Undertones | 0 | 0 |
| Home at Last - Complete 1 | Welcoming, Rippling, Yearning | Home-at-Last-Complete- 1_DUN010301.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Hesitant, Inspiring, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Adventure, Epic, Piano, Clarinet, Flute, Strings | Tune Drive 2 | 2:29 | Dramatic Undertones | 0 | 0 |
| Home at Last - Complete 2 | Welcoming, Rippling, Yearning | Home-at-Last-Complete- 2_DUN010401.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Hesitant, Inspiring, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Adventure, Epic, Piano, Strings | Tune Drive 2 | 2:29 | Dramatic Undertones | 0 | 0 |
| Home at Last - Is She There | Rippling, Questioning | Home-at-Last-Is-She- There_DUN010501.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anxious, Hesitant, Romantic, Subdued, Tender, Adventure, Epic, Piano | Tune Drive 2 | :32 | Dramatic Undertones | 0 | 0 |
| Home at Last - Journey's End 1 | Welcoming, Warm | Home-at-Last-Journeys-End- 1_DUN010701.wav | Drama & Film Scores, 75 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Hesitant, Inspiring, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Adventure, Epic, Piano, Clarinet, Strings | Tune Drive 2 | 1:05 | Dramatic Undertones | 0 | 0 |
| Home at Last - Journey's End 2 | Welcoming, Warm | Home-at-Last-Journeys-End- 2_DUN010801.wav | Drama & Film Scores, 75 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Hesitant, Inspiring, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Adventure, Epic, Piano, Strings | Tune Drive 2 | 1:06 | Dramatic Undertones | 0 | 0 |
| Home at Last - Welcoming Arms | Welcoming, Emotional | Home-at-Last-Welcoming- Arms_DUN010601.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Inspiring, Joyous, Optimistic, Patient, Relieved, Respectful, Romantic, Tender, Adventure, Epic, Melodrama, Motivating, Piano, Clarinet, Flute, Strings | Tune Drive 2 | 1:03 | Dramatic Undertones | 0 | 0 |
| Melancholy Muse | Bittersweet, Brooding, Poignant | Melancholy-Muse_DUN012501.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Apologetic, Bitter, Depressed, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Documentary, Melodrama, Tragedy, Piano, Vibes, Orchestra | Tune Drive 2 | :47 | Dramatic Undertones | 0 | 0 |

| Melancholy Muse - Alt Mix | Bittersweet, Brooding, Poignant | Melancholy-Muse-Alt- Mix_DUN012601.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Apologetic, Bitter, Depressed, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Respectful, Sad, Subdued, Documentary, Melodrama, Tragedy, Underscore, Piano, Vibes, Strings | Tune Drive 2 | :47 | Dramatic Undertones | 0 | 0 |
|---|--|--|--|--------------------|------|------------------------|---|---|
| Memory Overture | Introspective, Inspiring, Devout | Memory-Overture_DUN010901.wav | Drama & Film Scores, 86 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Apologetic, Elegant, Inspiring, Nostalgic, Proud, Respectful, Adventure, Celtic & Medieval, Documentary, Epic, Fanfare, Motivating, Piano, Orchestra, Woodwinds, Horns | Tune Drive 2 | 2:12 | Dramatic Undertones | 0 | 0 |
| Memory Overture - Alt Mix | Introspective, Inspiring, Devout | Memory-Overture-Alt- Mix_DUN011001.wav | Drama & Film Scores, 86 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Apologetic, Elegant, Inspiring, Nostalgic, Proud, Respectful, Adventure, Celtic & Medieval, Documentary, Epic, Fanfare, Motivating, Underscore, Piano, Orchestra | Tune Drive 2 | 2:12 | Dramatic Undertones | 0 | 0 |
| Sleeping to Forget - Eastern Awakening | Searching, Exotic | Sleeping-to-Forget-Eastern- Awakening_DUN014201.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Confused, Jarring, Threatening, Action, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Keyboard, Electric Guitar, Flute, SFX | Tune Drive 2 | 2:02 | Dramatic Undertones | 0 | 0 |
| Sleeping to Forget - Stormy Landscape | Tormented, Searching, Looming | Sleeping-to-Forget-Stormy- Landscape_DUN013901.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Anticipating, Anxious, Confused, Depressed, Distressed, Evil, Frustrated, Hesitant, Hostile, Intense, Jarring, Threatening, Trapped, Weak, Action, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Technology, Thriller, Keyboard, Electric Guitar, SFX | Tune Drive 2 | 2:05 | Dramatic Undertones | 0 | 0 |
| Sleeping to Forget - Stormy Landscape | Tormented, Searching, Looming | Sleeping-to-Forget-Stormy- Landscape_DUN014001.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Anticipating, Anxious, Confused, Depressed, Distressed, Evil, Frustrated, Hesitant, Hostile, Intense, Jarring, Threatening, Trapped, Weak, Action, Adventure, Eerie, Fantasy, Horror, Jingle, Mystery, Science Fiction, Suspense, Technology, Thriller, Keyboard, Electric Guitar, SFX | Tune Drive 2 | :60 | Dramatic Undertones | 0 | 0 |
| Sleeping to Forget - Tolling Bell | Tormented, Imminent | Sleeping-to-Forget-Tolling- Bell_DUN014101.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Anticipating, Anxious, Confused, Depressed, Distressed, Frustrated, Grieving, Hesitant, Intense, Jarring, Threatening, Trapped, Weak, Action, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Technology, Thriller, Keyboard, Electric Guitar, SFX | Tune Drive 2 | 2:05 | Dramatic Undertones | 0 | 0 |
| Stranger Among Us | Stealthy, Seductive, Uneasy | Stranger-Among-Us_DUN012701.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Anticipating, Anxious, Determined, Evil, Hesitant, Hostile, Intense, Threatening, Adventure, Eerie, Fantasy, Horror, Melodrama, Mystery, Science Fiction, Suspense, Thriller, Orchestra | Tune Drive 2 | 1:25 | Dramatic Undertones | 0 | 0 |
| Stranger Among Us - Alt Mix | Stealthy, Seductive, Uneasy | Stranger-Among-Us-Alt- Mix_DUN012801.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Evil, Hesitant, Hostile, Threatening, Adventure, Eerie, Fantasy, Horror, Mystery, Suspense, Thriller, Underscore, Vibes, Harp, Percussion | Tune Drive 2 | 1:21 | Dramatic Undertones | 0 | 0 |
| The Siren Sings | Haunting, Ethereal, Beckoning | The-Siren-Sings_DUN012101.wav | Drama & Film Scores, 116 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Confused, Grieving, Hesitant, Respectful, Sad, Subdued, Threatening, Adventure, Eerie, Fantasy, Horror, Melodrama, Mystery, Science Fiction, Suspense, Thriller, Vocal, Orchestra, Voices | Tune Drive 2 | :44 | Dramatic Undertones | 0 | 0 |
| The Siren Sings - Alt Mix | Haunting, Ethereal, Beckoning | The-Siren-Sings-Alt- Mix_DUN012201.wav | Drama & Film Scores, 116 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Confused, Grieving, Hesitant, Respectful, Sad, Subdued, Threatening, Adventure, Eerie, Fantasy, Horror, Melodrama, Mystery, Science Fiction, Suspense, Thriller, Underscore, Orchestra, Piano | Tune Drive 2 | :44 | Dramatic Undertones | 0 | 0 |
| Uncertain Destiny | Foreboding, Unreal, Enigmatic | Uncertain-Destiny_DUN012901.wav | Drama & Film Scores, 84 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Confused, Hesitant, Subdued, Threatening, Adventure, Eerie, Fantasy, Mystery, Suspense, Piano, Orchestra | Tune Drive 2 | :60 | Dramatic Undertones | 0 | 0 |

| Uncertain Destiny - Alt Mix | Foreboding, Unreal, Enigmatic | Uncertain-Destiny-Alt-Mix_DUN013001.wav | Drama & Film Scores, 84 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Confused, Hesitant, Subdued, Threatening, Adventure, Eerie, Fantasy, Mystery, Suspense, Underscore, Chimes, Percussion, Strings, SFX | Tune Drive 2 | :58 | Dramatic Undertones | 0 | 0 |
|--|--------------------------------------|--|---|--------------------|------|------------------------|---|---|
| Watch from the Shadows | Hidden, Restless, Lurking | Watch-from-the- Shadows_DUN013501.wav | Drama & Film Scores, 136 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Anticipating, Anxious, Determined, Evil, Hostile, Intense, Patient, Strong, Threatening, Action, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Keyboard, Percussion | Tune Drive 2 | 1:30 | Dramatic Undertones | 0 | 0 |
| Watch from the Shadows - Alt Mix | Hidden, Restless, Lurking | Watch-from-the-Shadows-Alt-Mix_DUN013601.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Patient, Weak, Adventure, Fantasy, Mystery, Science Fiction, Underscore, Keyboard | Tune Drive 2 | :39 | Dramatic Undertones | 0 | 0 |
| Winter Wonder | Opening, Sparkling, Triumphant | Winter-Wonder_DUN011101.wav | Drama & Film Scores, 140 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Excited, Expectant, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Achievement, Children, Fanfare, Fantasy, Motivating, Orchestra, Bass | Tune Drive 2 | 1:23 | Dramatic Undertones | 0 | 0 |
| Winter Wonder - Alt Mix | Opening, Sparkling, Triumphant | Winter-Wonder-Alt- Mix_DUN011201.wav | Drama & Film Scores, 140 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Excited, Expectant, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Achievement, Children, Fanfare, Fantasy, Motivating, Underscore, Orchestra | Tune Drive 2 | 1:23 | Dramatic Undertones | 0 | 0 |
| Bright Angel | Glistening, Perpetual | Bright-Angel_DRS010601.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard | Tune Drive 2 | 3:17 | Drone Scapes | 0 | 0 |
| Darkening Skies | Throbbing, Resonant | Darkening-Skies_DRS012601.wav | New Age, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anticipating, Determined, Evil, Hostile, Intense, Jarring, Strong, Threatening, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Technology, Thriller, Keyboard, SFX | Tune Drive 2 | 2:46 | Drone Scapes | 0 | 0 |
| Darkening Skies - Alt Mix | Throbbing, Resonant | Darkening-Skies-Alt- Mix_DRS012701.wav | New Age, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anticipating, Determined, Evil, Hostile, Intense, Jarring, Strong, Threatening, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Technology, Thriller, Underscore, Keyboard, SFX | Tune Drive 2 | 2:48 | Drone Scapes | 0 | 0 |
| Deep Sleep Breathing | Hushed, Relaxed | Deep-Sleep- Breathing_DRS012101.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard | Tune Drive 2 | :33 | Drone Scapes | 0 | 0 |
| Deep Sleep Heartbeat | Hushed, Rhythmic | Deep-Sleep- Heartbeat_DRS012201.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard | Tune Drive 2 | :33 | Drone Scapes | 0 | 0 |
| Deep Sleep Heartbeat - Alt Mix | Hushed, Rhythmic | Deep-Sleep-Heartbeat-Alt-Mix_DRS012301.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Underscore, Keyboard | Tune Drive 2 | :33 | Drone Scapes | 0 | 0 |
| Deep Sleep Nightmare | Hushed, Haunted | Deep-Sleep- Nightmare_DRS012401.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard | Tune Drive 2 | :27 | Drone Scapes | 0 | 0 |
| Deep Sleep Nightmare - Alt Mix | Hushed, Haunted | Deep-Sleep-Nightmare-Alt- Mix_DRS012501.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Underscore, Keyboard | Tune Drive 2 | :27 | Drone Scapes | 0 | 0 |
| Euphoria | Blissful, Released | Euphoria_DRS010401.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard | Tune Drive 2 | 3:32 | Drone Scapes | 0 | 0 |
| Euphoria - Alt Mix | Blissful, Released | Euphoria-Alt-Mix_DRS010501.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Underscore, Keyboard | Tune Drive 2 | 3:32 | Drone Scapes | 0 | 0 |

| Hovering Spirits | Gentle, Wafting | Hovering-Spirits_DRS010901.wav | New Age, 68 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard, SFX | Tune Drive 2 | 2:40 | Drone Scapes | 0 | 0 |
|--|-----------------------------|--|---|--------------------|------|-----------------|---|---|
| Hovering Spirits - Alt Mix | Gentle, Wafting | Hovering-Spirits-Alt- Mix_DRS011001.wav | New Age, 68 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Underscore, Keyboard, SFX | Tune Drive 2 | 2:36 | Drone Scapes | 0 | 0 |
| Journey to the Center of the Earth | Winding, Probing | Journey-to-the-Center-of-the- Earth_DRS011801.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard | Tune Drive 2 | 2:56 | Drone Scapes | 0 | 0 |
| Lunar Tundra | Gleaming, Bleak | Lunar-Tundra_DRS011701.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard | Tune Drive 2 | 2:54 | Drone Scapes | 0 | 0 |
| Otherworldly | Inviting, Soothing | Otherworldly_DRS010101.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard | Tune Drive 2 | 1:59 | Drone Scapes | 0 | 0 |
| Portal to the Future | Unknown, Magical | Portal-to-the-Future_DRS011101.wav | New Age, 55 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard | Tune Drive 2 | 3:34 | Drone Scapes | 0 | 0 |
| Portal to the Future - Alt Mix | Unknown, Magical | Portal-to-the-Future-Alt- Mix_DRS011201.wav | New Age, 55 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Underscore, Keyboard | Tune Drive 2 | 3:34 | Drone Scapes | 0 | 0 |
| Solar Wind | Anticipating, Compelling | Solar-Wind_DRS010201.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard | Tune Drive 2 | 1:24 | Drone Scapes | 0 | 0 |
| Surfacing | Hypnotic, Fluid | Surfacing_DRS011501.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard | Tune Drive 2 | 2:51 | Drone Scapes | 0 | 0 |
| Surfacing - Alt Mix | Hypnotic, Fluid | Surfacing-Alt-Mix_DRS011601.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Underscore, Keyboard | Tune Drive 2 | 2:51 | Drone Scapes | 0 | 0 |
| The Pyramid Opens | Mystical, Revealing | The-Pyramid-Opens_DRS010701.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard | Tune Drive 2 | 2:36 | Drone Scapes | 0 | 0 |
| The Pyramid Opens - Alt Mix | Mystical, Revealing | The-Pyramid-Opens-Alt-Mix_DRS010801.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Underscore, Keyboard | Tune Drive 2 | 2:36 | Drone Scapes | 0 | 0 |
| The Seas of Saturn | Submerged, Shimmering | The-Seas-of-Saturn_DRS011301.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard | Tune Drive 2 | 3:09 | Drone Scapes | 0 | 0 |
| The Seas of Saturn - Alt Mix | Submerged, Shimmering | The-Seas-of-Saturn-Alt- Mix_DRS011401.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Underscore, Keyboard | Tune Drive 2 | 3:09 | Drone Scapes | 0 | 0 |
| Winter's Chill | Encroaching, Cold | Winters-Chill_DRS011901.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anticipating, Determined, Evil, Hostile, Intense, Jarring, Strong, Threatening, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Technology, Thriller, Keyboard, SFX | Tune Drive 2 | 3:02 | Drone Scapes | 0 | 0 |
| Winter's Chill - Alt Mix | Encroaching, Cold | Winters-Chill-Alt- Mix_DRS012001.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anticipating, Determined, Evil, Hostile, Intense, Jarring, Strong, Threatening, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Technology, Thriller, Underscore, Keyboard, SFX | Tune Drive 2 | 3:02 | Drone Scapes | 0 | 0 |
| Wondrous Vision | Radiant, Hopeful | Wondrous-Vision_DRS010301.wav | New Age, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard | Tune Drive 2 | 1:14 | Drone Scapes | 0 | 0 |

| Bright Military Bugle Calvary Call | Bright Army Solo Bugle Calvary Call | Bright-Military-Bugle-Calvary-Call-DAB011801.wav | Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Excited, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :06 | Drums & Bugles | 0 | 0 |
|---|---|--|---|--------------------|-----|-------------------|---|---|
| Bright Military Taps Last Post Call | Bright Solo Bugle Taps Last Post Call | Bright-Military-Taps-Last-Post-Call-DAB014701.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Brave, Grieving, Hesitant, Lonely, Melancholy, Patient, Proud, Respectful, Sad, Subdued, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :28 | Drums & Bugles | 0 | 0 |
| Fast Muted Military Bugle Reveille Call | Fast Muted U.S. Army Solo Bugle Reveille Call | Fast-Muted-Military-Bugle-Reveille- Call-DAB013801.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Excited, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :19 | Drums & Bugles | 0 | 0 |
| Military Bugle Alarm Call | British Army Solo Bugle Alarm Call | Military-Bugle-Alarm-Call- DAB011601.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Anxious, Bold, Brave, Confident, Determined, Excited, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :09 | Drums & Bugles | 0 | 0 |
| Military Bugle Charge Call | British Army Solo Bugle Charge Call | Military-Bugle-Charge-Call- DAB011901.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Excited, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :15 | Drums & Bugles | 0 | 0 |
| Military Bugle Company Quarter Master Call | British Army Solo Bugle Company Quarter Master Call | Military-Bugle-Company-Quarter- Master-Call-DAB012001.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :10 | Drums & Bugles | 0 | 0 |
| Military Bugle Company Sergeant Major Call | British Army Solo Bugle Company Sergeant Major Call | Military-Bugle-Company-Sergeant- Major-Call-DAB012101.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :15 | Drums & Bugles | 0 | 0 |
| Military Bugle Dismiss Call | British Army Solo Bugle Dismiss Call | Military-Bugle-Dismiss-Call- DAB012201.wav | Patriotic & Military, 80 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Excited, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :13 | Drums & Bugles | 0 | 0 |
| Military Bugle Double Call | British Army Solo Bugle Double Call | Military-Bugle-Double-Call- DAB012301.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Anxious, Bold, Brave, Confident, Determined, Excited, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :07 | Drums & Bugles | 0 | 0 |
| Military Bugle Fall In Call | U.S. Army Solo Bugle Fall In Call | Military-Bugle-Fall-In-Call-DAB012401.wav | Patriotic & Military, 85 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :12 | Drums & Bugles | 0 | 0 |
| Military Bugle Fall In Call | British Army Solo Bugle Fall In Call | Military-Bugle-Fall-In-Call-DAB012501.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :09 | Drums & Bugles | 0 | 0 |
| Military Bugle Fatigue Call | British Army Solo Bugle Fatigue Call | Military-Bugle-Fatigue-Call- DAB012601.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Excited, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :13 | Drums & Bugles | 0 | 0 |
| Military Bugle Fire Alarm Call | British Army Solo Bugle Fire Alarm Call | Military-Bugle-Fire-Alarm-Call-DAB012701.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Excited, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :14 | Drums & Bugles | 0 | 0 |
| Military Bugle First Meal Call | British Army Solo Bugle First Meal Call | Military-Bugle-First-Meal-Call-DAB013101.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Excited, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :09 | Drums & Bugles | 0 | 0 |
| Military Bugle First Post Tattoo Call | British Army Solo Bugle First Post Tattoo Call | Military-Bugle-First-Post-Tattoo-Call-DAB014801.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Excited, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :58 | Drums & Bugles | 0 | 0 |

| Military Bugle General's Salute Call | U.S. Army Solo Bugle General's Salute Call | Military-Bugle-General's-Salute-Call-DAB012801.wav | Patriotic & Military, 60 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :17 | Drums & Bugles | 0 | 0 |
|--|--|--|---|--------------------|-----|-------------------|---|---|
| Military Bugle Guard Salute Call | British Army Solo Bugle Guard Salute Call | Military-Bugle-Guard-Salute-Call-DAB014201.wav | Patriotic & Military, 60 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :17 | Drums & Bugles | 0 | 0 |
| Military Bugle Lights Out Call | British Army Solo Bugle Lights Out Call | Military-Bugle-Lights-Out-Call- DAB012901.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Brave, Grieving, Hesitant, Lonely, Melancholy, Patient, Proud, Respectful, Sad, Subdued, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :15 | Drums & Bugles | 0 | 0 |
| Military Bugle Long Reveille Call | British Army Solo Bugle Long Reveille Call | Military-Bugle-Long-Reveille-Call-DAB013701.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :25 | Drums & Bugles | 0 | 0 |
| Military Bugle Mail Call | British Army Solo Bugle Mail Call | Military-Bugle-Mail-Call- DAB013001.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Excited, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :07 | Drums & Bugles | 0 | 0 |
| Military Bugle Officers Call | British Army Solo Bugle Officers Call | Military-Bugle-Officers-Call-DAB013301.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :16 | Drums & Bugles | 0 | 0 |
| Military Bugle Orders Call | British Army Solo Bugle Orders Call | Military-Bugle-Orders-Call- DAB013401.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :22 | Drums & Bugles | 0 | 0 |
| Military Bugle Parade Warning Call | British Army Solo Bugle Parade Warning Call | Military-Bugle-Parade-Warning-Call-DAB015001.wav | Patriotic & Military, 58 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :26 | Drums & Bugles | 0 | 0 |
| Military Bugle Quarters Call | British Army Solo Bugle Quarters Call | Military-Bugle-Quarters-Call-DAB013501.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Excited, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :07 | Drums & Bugles | 0 | 0 |
| Military Bugle Retreat Call | British Army Solo Bugle Retreat Call | Military-Bugle-Retreat-Call- DAB013601.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :37 | Drums & Bugles | 0 | 0 |
| Military Bugle Rouse Reveille Call | British Army Solo Bugle Rouse Reveille Call | Military-Bugle-Rouse-Reveille-Call-DAB013901.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :20 | Drums & Bugles | 0 | 0 |
| Military Bugle Royal Salute Call | British Army Solo Bugle Royal Salute Call | Military-Bugle-Royal-Salute-Call-DAB014301.wav | Patriotic & Military, 105 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :25 | Drums & Bugles | 0 | 0 |
| Military Bugle Salute Call | British Army Solo Bugle Salute Call | Military-Bugle-Salute-Call- DAB014101.wav | Patriotic & Military, 65 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Excited, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :16 | Drums & Bugles | 0 | 0 |
| Military Bugle School Call | British Army Solo Bugle School Call | Military-Bugle-School-Call- DAB014401.wav | Patriotic & Military, 80 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :13 | Drums & Bugles | 0 | 0 |
| Military Bugle Second Meal Call | British Army Solo Bugle Second Meal Call | Military-Bugle-Second-Meal-Call-DAB013201.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Excited, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :15 | Drums & Bugles | 0 | 0 |

| Military Bugle Second Post Tattoo Call | British Army Solo Bugle Second Post Tattoo Call | Military-Bugle-Second-Post-Tattoo- Call-DAB014901.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | 1:09 | Drums & Bugles | 0 | 0 |
|--|--|--|---|--------------------|------|-------------------|---|---|
| Military Bugle Sick Call | British Army Solo Bugle Sick Call | Military-Bugle-Sick-Call- DAB014501.wav | Patriotic & Military, 75 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Excited, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :11 | Drums & Bugles | 0 | 0 |
| Military Snare Drum March 1 | Crisp Snare Drum March Rhythm | Military-Snare-Drum-March-1- DAB010101.wav | Patriotic & Military, 118 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Rhythmic, Marching Band, Snare Drums | Tune Drive 2 | :33 | Drums & Bugles | 0 | 0 |
| Military Snare Drum March 2 | Crisp Snare Drum March Rhythm with Flourishes | Military-Snare-Drum-March-2- DAB010201.wav | Patriotic & Military, 118 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Rhythmic, Marching Band, Snare Drums | Tune Drive 2 | :34 | Drums & Bugles | 0 | 0 |
| Military Snare Drum March 3 | Quick Snare Drum March Rhythm | Military-Snare-Drum-March-3- DAB010301.wav | Patriotic & Military, 122 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Rhythmic, Marching Band, Snare Drums | Tune Drive 2 | :32 | Drums & Bugles | 0 | 0 |
| Military Snare Drum March 4 | Ceremonial Snare Drum Rhythm | Military-Snare-Drum-March-4- DAB010401.wav | Patriotic & Military, 90 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Rhythmic, Marching Band, Snare Drums | Tune Drive 2 | :23 | Drums & Bugles | 0 | 0 |
| Military Snare Drum March 5 | Commanding Snare Drum March Rhythm | Military-Snare-Drum-March-5- DAB010501.wav | Patriotic & Military, 130 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Rhythmic, Marching Band, Snare Drums | Tune Drive 2 | :07 | Drums & Bugles | 0 | 0 |
| Military Snare Drum March 6 | Brief Military Snare Drum Rhythm | Military-Snare-Drum-March-6- DAB010601.wav | Patriotic & Military, 115 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Rhythmic, Marching Band, Snare Drums | Tune Drive 2 | :04 | Drums & Bugles | 0 | 0 |
| Military Snare Drum March 7 | Confident Snare Drum March Rhythm | Military-Snare-Drum-March-7- DAB010701.wav | Patriotic & Military, 96 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Rhythmic, Marching Band, Snare Drums | Tune Drive 2 | :21 | Drums & Bugles | 0 | 0 |
| Military Snare Drum March 8 | Formal Snare Drum March Rhythm | Military-Snare-Drum-March-8- DAB010801.wav | Patriotic & Military, 92 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Rhythmic, Marching Band, Snare Drums | Tune Drive 2 | :22 | Drums & Bugles | 0 | 0 |
| Military Snare Drum March 9 | Precise Snare Drum March Rhythm | Military-Snare-Drum-March-9- DAB010901.wav | Patriotic & Military, 80 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Rhythmic, Marching Band, Snare Drums | Tune Drive 2 | :13 | Drums & Bugles | 0 | 0 |
| Military Snare Drum Roll 1 | Short Military Snare Drum Roll | Military-Snare-Drum-Roll-1- DAB011001.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Rhythmic, Marching Band, Snare Drums | Tune Drive 2 | :07 | Drums & Bugles | 0 | 0 |
| Military Snare Drum Roll 2 | Medium Military Snare Drum Roll | Military-Snare-Drum-Roll-2- DAB011101.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Rhythmic, Marching Band, Snare Drums | Tune Drive 2 | :12 | Drums & Bugles | 0 | 0 |
| Military Snare Drum Roll 3 | Long Military Snare Drum Roll | Military-Snare-Drum-Roll-3- DAB011201.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Rhythmic, Marching Band, Snare Drums | Tune Drive 2 | :17 | Drums & Bugles | 0 | 0 |
| Military Snare Drum Roll 4 | Short Military Snare Drum Roll Flourish | Military-Snare-Drum-Roll-4- DAB011301.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, | Tune Drive 2 | :02 | Drums & Bugles | 0 | 0 |

| | | | Patriotic, Rhythmic, Marching Band, Snare Drums | | | | | |
|--|---|--|---|--------------------|------|------------------------------|---|---|
| Military Snare Drum Roll 5 | Medium Military Snare Drum Roll Flourish | Military-Snare-Drum-Roll-5- DAB011401.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Rhythmic, Marching Band, Snare Drums | Tune Drive 2 | :03 | Drums & Bugles | 0 | 0 |
| Military Snare Drum Roll 6 | Long Military Snare Drum Roll Flourish | Military-Snare-Drum-Roll-6- DAB011501.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Respectful, Strong, Jingle, Military, Patriotic, Rhythmic, Marching Band, Snare Drums | Tune Drive 2 | :06 | Drums & Bugles | 0 | 0 |
| Muted Military Bugle Calvary Call | Muted Army Solo Bugle Calvary Call | Muted-Military-Bugle-Calvary-Call-DAB011701.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Excited, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :06 | Drums & Bugles | 0 | 0 |
| Muted Military Taps Last Post Call | Muted Solo Bugle Taps Last Post Call | Muted-Military-Taps-Last-Post-Call-DAB014601.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Brave, Grieving, Hesitant, Lonely, Melancholy, Patient, Proud, Respectful, Sad, Subdued, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :38 | Drums & Bugles | 0 | 0 |
| Slow Bright Military Bugle Reveille Call | Slow Bright U.S. Army Solo Bugle Reveille Call | Slow-Bright-Military-Bugle-Reveille- Call-DAB014001.wav | Patriotic & Military, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Determined, Excited, Proud, Respectful, Strong, Jingle, Military, Patriotic, Bugle | Tune Drive 2 | :23 | Drums & Bugles | 0 | 0 |
| Divine Jasmine - Alt Mix | Alluring, Enchanting, Mystical | Divine-Jasmine-Alt-Mix- EFR011401.wav | World Music, 70 BPM, Niel Golden (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confident, Expectant, Free, Inspiring, Playful, Proud, Respectful, Documentary, Indian & Middle Eastern, Mystery, Rhythmic, Underscore, Bass, Dilruba, Hang, Oud, Shakers, Sitar, Tabla, Tamboura | Tune Drive 2 | 3:43 | Eastern Fusion Rhythms | 0 | 0 |
| Divine Jasmine | Alluring, Enchanting, Mystical | Divine-Jasmine-EFR011301.wav | World Music, 70 BPM, Niel Golden (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confident, Expectant, Free, Inspiring, Playful, Proud, Respectful, Documentary, Indian & Middle Eastern, Mystery, Rhythmic, Bass, Dilruba, Hang, Oud, Shakers, Sitar, Tabla, Tamboura | Tune Drive 2 | 3:42 | Eastern Fusion Rhythms | 0 | 0 |
| Hari Om New World Bhajan - Alt Mix | Beguiling, Ethereal, Reverent | Hari-Om-New-World-Bhajan-Alt-Mix- EFR011601.wav | World Music, 76 BPM, Worldwide Public Domain, Arranged by Niel Golden (SOCAN), S.I. Publishing (SOCAN), Anticipating, Expectant, Inspiring, Patient, Proud, Respectful, Indian & Middle Eastern, Rhythmic, Underscore, Vocal, Accordion, Harmonica, Mohan Veena, Tabla, Tamboura, Vocals | Tune Drive 2 | 4:04 | Eastern Fusion Rhythms | 0 | 0 |
| Hari Om New World Bhajan | Beguiling, Ethereal, Reverent | Hari-Om-New-World-Bhajan- EFR011501.wav | World Music, 76 BPM, Worldwide Public Domain, Arranged by Niel Golden (SOCAN), S.I. Publishing (SOCAN), Anticipating, Expectant, Inspiring, Patient, Proud, Respectful, Indian & Middle Eastern, Rhythmic, Vocal, Accordion, Harmonica, Mohan Veena, Tabla, Tamboura, Vocals | Tune Drive 2 | 4:03 | Eastern Fusion Rhythms | 0 | 0 |
| Many Miles from Home - Alt Mix | Entreating, Poignant, Yearning | Many-Miles-from-Home-Alt-Mix- EFR011801.wav | World Music, 77 BPM, Niel Golden (SOCAN), S.I. Publishing (SOCAN), Apologetic, Grieving, Lonely, Melancholy, Nostalgic, Sad, Subdued, Celtic & Medieval, Indian & Middle Eastern, Rhythmic, Underscore, Bass, Fiddola, Frame Drum, Guitar, Hang, Shakers | Tune Drive 2 | 3:54 | Eastern Fusion Rhythms | 0 | 0 |
| Many Miles from Home | Entreating, Poignant, Yearning | Many-Miles-from-Home- EFR011701.wav | World Music, 77 BPM, Niel Golden (SOCAN), S.I. Publishing (SOCAN), Apologetic, Grieving, Lonely, Melancholy, Nostalgic, Sad, Subdued, Celtic & Medieval, Indian & Middle Eastern, Rhythmic, Bass, Fiddola, Frame Drum, Guitar, Hang, Shakers | Tune Drive 2 | 3:54 | Eastern Fusion Rhythms | 0 | 0 |
| Pilgrimage - Alt Mix | Compelling, Intricate, Swirling | Pilgrimage-Alt-Mix-EFR011001.wav | World Music, 90 BPM, Niel Golden (SOCAN), S.I. Publishing (SOCAN), Anticipating, Expectant, Inspiring, Proud, Respectful, Indian & Middle Eastern, Rhythmic, Underscore, Guitar, Ney, Oud, Shakers, Tabla, Timbuktu Bells | Tune Drive 2 | 3:46 | Eastern Fusion Rhythms | 0 | 0 |
| Pilgrimage | Compelling, Intricate, Swirling | Pilgrimage-EFR010901.wav | World Music, 90 BPM, Niel Golden (SOCAN), S.I. Publishing (SOCAN), Anticipating, Expectant, Inspiring, Proud, Respectful, Indian & Middle Eastern, Rhythmic, Guitar, Ney, Oud, Shakers, Tabla, Timbuktu Bells | Tune Drive 2 | 3:44 | Eastern Fusion Rhythms | 0 | 0 |
| Precious Water - Alt Mix | Rippling, Beckoning, Soothing | Precious-Water-Alt-Mix- EFR010801.wav | World Music, 76 BPM, Niel Golden (SOCAN) & Douglas Galbraith (SOCAN), S.I. Publishing (SOCAN), Affectionate, Optimistic, Patient, Relaxed, Satisfied, Indian & Middle Eastern, Rhythmic, Underscore, Bass, Djembe, Hang, Kora, Shakers, Tabla, Talking Drum, Timbuktu Bells | Tune Drive 2 | 3:51 | Eastern Fusion Rhythms | 0 | 0 |
| | Rippling, | | World Music, 76 BPM, Niel Golden (SOCAN) & Douglas Galbraith (SOCAN), S.I. Publishing (SOCAN), | Tune | | Eastern | | |

| Precious Water | Beckoning, Soothing | Precious-Water-EFR010701.wav | Affectionate, Optimistic, Patient, Relaxed, Satisfied, Indian & Middle Eastern, Rhythmic, Bass, Djembe, Hang, Kora, Shakers, Tabla, Talking Drum, Timbuktu Bells | Drive 2 | 3:51 | Fusion Rhythms | 0 | 0 |
|--------------------------------------|---|--|---|--------------------|------|------------------------------|---|---|
| Song of an Angel - Alt Mix | Evocative, Seductive, Enticing | Song-of-an-Angel-Alt-Mix- EFR010601.wav | World Music, 84 BPM, Niel Golden (SOCAN), S.I. Publishing (SOCAN), Nostalgic, Patient, Respectful, Indian & Middle Eastern, Rhythmic, Underscore, Vocal, Bass, Bass Flute, Djembe, Frame Drum, Guitar, Hang, Shakers, Soprano Saxophone, Vocals | Tune Drive 2 | 4:23 | Eastern Fusion Rhythms | 0 | 0 |
| Song of an Angel | Evocative, Seductive, Enticing | Song-of-an-Angel-EFR010501.wav | World Music, 84 BPM, Niel Golden (SOCAN), S.I. Publishing (SOCAN), Nostalgic, Patient, Respectful, Indian & Middle Eastern, Rhythmic, Vocal, Bass, Bass Flute, Djembe, Frame Drum, Guitar, Hang, Shakers, Soprano Saxophone, Vocals | Tune Drive 2 | 4:22 | Eastern Fusion Rhythms | 0 | 0 |
| The Five Rivers - Alt Mix | Agile, Dancing, Undulating | The-Five-Rivers-Alt-Mix- EFR011201.wav | World Music, 95 BPM, Niel Golden (SOCAN), S.I. Publishing (SOCAN), Free, Happy, Joyous, Optimistic, Playful, Satisfied, Indian & Middle Eastern, Rhythmic, Underscore, Bass, Dilruba, Guitar, Kanjira, Ney, Oud, Shakers, Tabla, Tamboura, Timbuktu Bells | Tune Drive 2 | 3:53 | Eastern Fusion Rhythms | 0 | 0 |
| The Five Rivers | Agile, Dancing, Undulating | The-Five-Rivers-EFR011101.wav | World Music, 95 BPM, Niel Golden (SOCAN), S.I. Publishing (SOCAN), Free, Happy, Joyous, Optimistic, Playful, Satisfied, Indian & Middle Eastern, Rhythmic, Bass, Dilruba, Guitar, Kanjira, Ney, Oud, Shakers, Tabla, Tamboura, Timbuktu Bells | Tune Drive 2 | 3:54 | Eastern Fusion Rhythms | 0 | 0 |
| Tisane - Alt Mix | Haunting, Exotic, Rhythmic | Tisane-Alt-Mix-EFR010201.wav | World Music, 78 BPM, Niel Golden (SOCAN), S.I. Publishing (SOCAN), Patient, Relaxed, Subdued, Indian & Middle Eastern, Rhythmic, Underscore, Vocal, Bass, Bass Flute, Dilruba, Guitar, Hang, Shakers, Tabla, Vocals | Tune Drive 2 | 4:03 | Eastern Fusion Rhythms | 0 | 0 |
| Tisane | Haunting, Exotic, Rhythmic | Tisane-EFR010101.wav | World Music, 78 BPM, Niel Golden (SOCAN), S.I. Publishing (SOCAN), Patient, Relaxed, Subdued, Indian & Middle Eastern, Rhythmic, Vocal, Bass, Bass Flute, Dilruba, Guitar, Hang, Shakers, Tabla, Vocals | Tune Drive 2 | 4:02 | Eastern Fusion Rhythms | 0 | 0 |
| Under the Kadam Tree - Alt Mix | Strolling, Wandering, Percolating | Under-the-Kadam-Tree-Alt-Mix- EFR010401.wav | World Music, 84 BPM, Niel Golden (SOCAN) & Ken Hall (SOCAN), S.I. Publishing (SOCAN), Confident, Optimistic, Playful, Relaxed, Satisfied, Indian & Middle Eastern, Rhythmic, Underscore, Bass, Guitar, Kora, Shakers, Tabla, Timbuktu Bells, Tres | Tune Drive 2 | 4:14 | Eastern Fusion Rhythms | 0 | 0 |
| Under the Kadam Tree | Strolling, Wandering, Percolating | Under-the-Kadam-Tree- EFR010301.wav | World Music, 84 BPM, Niel Golden (SOCAN) & Ken Hall (SOCAN), S.I. Publishing (SOCAN), Confident, Optimistic, Playful, Relaxed, Satisfied, Indian & Middle Eastern, Rhythmic, Bass, Guitar, Kora, Shakers, Tabla, Timbuktu Bells, Tres | Tune Drive 2 | 4:16 | Eastern Fusion Rhythms | 0 | 0 |
| Wanderlust - Alt Mix | Searching, Traveling, Restless | Wanderlust-Alt-Mix-EFR012001.wav | World Music, 100 BPM, Niel Golden (SOCAN) & Ken Hall (SOCAN), S.I. Publishing (SOCAN), Anticipating, Hesitant, Lonely, Subdued, Indian & Middle Eastern, Latin, Rhythmic, Underscore, Bass, Cajon, Fiddola, Frame Drum, Guitar, Hang, Shakers | Tune Drive 2 | 3:20 | Eastern Fusion Rhythms | 0 | 0 |
| Wanderlust | Searching, Traveling, Restless | Wanderlust-EFR011901.wav | World Music, 100 BPM, Niel Golden (SOCAN) & Ken Hall (SOCAN), S.I. Publishing (SOCAN), Anticipating, Hesitant, Lonely, Subdued, Indian & Middle Eastern, Latin, Rhythmic, Bass, Cajon, Fiddola, Frame Drum, Guitar, Hang, Shakers | Tune Drive 2 | 3:20 | Eastern Fusion Rhythms | 0 | 0 |
| Cityscape | Funky, Accented | Cityscape_ELT013201.wav | Easy Listening, 98 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Optimistic, Playful, Proud, Relaxed, Satisfied, Action, Adventure, Fantasy, Science Fiction, Technology, Keyboard, Percussion, Electric Guitar | Tune Drive 2 | 3:18 | ElectroTech | 0 | 0 |
| Cityscape | Funky, Accented | Cityscape_ELT013301.wav | Easy Listening, 98 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Optimistic, Playful, Proud, Relaxed, Satisfied, Action, Adventure, Fantasy, Jingle, Science Fiction, Technology, Keyboard, Percussion, Electric Guitar | Tune Drive 2 | :60 | ElectroTech | 0 | 0 |
| Cityscape | Funky, Accented | Cityscape_ELT013401.wav | Easy Listening, 98 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Optimistic, Playful, Proud, Relaxed, Satisfied, Action, Adventure, Fantasy, Jingle, Science Fiction, Technology, Keyboard, Percussion, Electric Guitar | Tune Drive 2 | :30 | ElectroTech | 0 | 0 |
| Cityscape | Funky, Accented | Cityscape_ELT013501.wav | Easy Listening, 98 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Optimistic, Playful, Proud, Relaxed, Satisfied, Action, Adventure, Fantasy, Jingle, Science Fiction, Technology, Keyboard, Percussion, Electric Guitar | Tune Drive 2 | :06 | ElectroTech | 0 | 0 |

| Cyber Sunset | Animated, Pulsating | Cyber-Sunset_ELT014101.wav | Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Optimistic, Playful, Proud, Satisfied, Action, Adventure, Fantasy, Science Fiction, Technology, Keyboard, Percussion, Voices, Electric Guitar, Violin | Tune Drive 2 | 3:24 | ElectroTech | 0 | 0 |
|---------------------------|------------------------|---|--|--------------------|------|-------------|---|---|
| Cyber Sunset | Animated, Pulsating | Cyber-Sunset_ELT014301.wav | Easy Listening, 146 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Optimistic, Playful, Proud, Satisfied, Action, Adventure, Fantasy, Jingle, Science Fiction, Technology, Keyboard, Percussion, Voices, Electric Guitar, Violin | Tune Drive 2 | :60 | ElectroTech | 0 | 0 |
| Cyber Sunset | Animated, Pulsating | Cyber-Sunset_ELT014401.wav | Easy Listening, 146 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Optimistic, Playful, Proud, Satisfied, Action, Adventure, Fantasy, Jingle, Science Fiction, Technology, Keyboard, Percussion, Voices, Electric Guitar, Violin | Tune Drive 2 | :30 | ElectroTech | 0 | 0 |
| Cyber Sunset | Animated, Pulsating | Cyber-Sunset_ELT014501.wav | Easy Listening, 146 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Optimistic, Playful, Proud, Satisfied, Action, Adventure, Fantasy, Jingle, Science Fiction, Technology, Keyboard, Percussion, Voices, Electric Guitar, Violin | Tune Drive 2 | :15 | ElectroTech | 0 | 0 |
| Cyber Sunset | Animated, Pulsating | Cyber-Sunset_ELT014601.wav | Easy Listening, 146 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Optimistic, Playful, Proud, Satisfied, Action, Adventure, Fantasy, Jingle, Science Fiction, Technology, Keyboard, Percussion, Voices, Electric Guitar, Violin | Tune Drive 2 | :07 | ElectroTech | 0 | 0 |
| Cyber Sunset - Alt Mix | Animated, Pulsating | Cyber-Sunset-Alt- Mix_ELT014201.wav | Easy Listening, 146 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Optimistic, Playful, Proud, Satisfied, Action, Adventure, Fantasy, Science Fiction, Technology, Underscore, Keyboard, Percussion, Voices | Tune Drive 2 | 3:24 | ElectroTech | 0 | 0 |
| Cyborg Birthday Dance | Percolating, Upbeat | Cyborg-Birthday- Dance_ELT012801.wav | Easy Listening, 110 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Excited, Free, Happy, Optimistic, Playful, Proud, Action, Rhythmic, Science Fiction, Technology, Keyboard, Percussion | Tune Drive 2 | 2:24 | ElectroTech | 0 | 0 |
| Cyborg Birthday Dance | Percolating, Upbeat | Cyborg-Birthday- Dance_ELT012901.wav | Easy Listening, 110 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Excited, Free, Happy, Optimistic, Playful, Proud, Action, Jingle, Rhythmic, Science Fiction, Technology, Keyboard, Percussion | Tune Drive 2 | :60 | ElectroTech | 0 | 0 |
| Cyborg Birthday Dance | Percolating, Upbeat | Cyborg-Birthday- Dance_ELT013001.wav | Easy Listening, 110 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Excited, Free, Happy, Optimistic, Playful, Proud, Action, Jingle, Rhythmic, Science Fiction, Technology, Keyboard, Percussion | Tune Drive 2 | :30 | ElectroTech | 0 | 0 |
| Cyborg Birthday Dance | Percolating, Upbeat | Cyborg-Birthday- Dance_ELT013101.wav | Easy Listening, 110 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Excited, Free, Happy, Optimistic, Playful, Proud, Action, Jingle, Rhythmic, Science Fiction, Technology, Keyboard, Percussion | Tune Drive 2 | :06 | ElectroTech | 0 | 0 |
| Downtown Diva | Strutting, Swirling | Downtown-Diva_ELT013601.wav | Easy Listening, 124 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Playful, Proud, Satisfied, Achievement, Action, Competition, Urban, Electric Piano, Electric Guitar, Percussion, Bass | Tune Drive 2 | 4:04 | ElectroTech | 0 | 0 |
| Downtown Diva | Strutting, Swirling | Downtown-Diva_ELT013801.wav | Easy Listening, 124 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Playful, Proud, Satisfied, Achievement, Action, Competition, Jingle, Urban, Electric Piano, Electric Guitar, Percussion, Bass | Tune Drive 2 | :60 | ElectroTech | 0 | 0 |
| Downtown Diva | Strutting, Swirling | Downtown-Diva_ELT013901.wav | Easy Listening, 124 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Playful, Proud, Satisfied, Achievement, Action, Competition, Jingle, Urban, Electric Piano, Electric Guitar, Percussion, Bass | Tune Drive 2 | :30 | ElectroTech | 0 | 0 |
| | | | Easy Listening, 124 BPM, William Pearson (BMI), Sounds | | | | | |

| Downtown Diva | Strutting, Swirling | Downtown-Diva_ELT014001.wav | Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Playful, Proud, Satisfied, Achievement, Action, Competition, Jingle, Urban, Electric Piano, Electric Guitar, Percussion, Bass | Tune Drive 2 | :21 | ElectroTech | 0 | 0 |
|----------------------------|------------------------|---|--|--------------------|------|-------------|---|---|
| Downtown Diva - Alt Mix | Strutting, Swirling | Downtown-Diva-Alt- Mix_ELT013701.wav | Easy Listening, 124 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Playful, Proud, Satisfied, Achievement, Action, Competition, Underscore, Urban, Electric Piano, Electric Guitar, Percussion, Bass | Tune Drive 2 | 4:04 | ElectroTech | 0 | 0 |
| Firefly Freedom | Dazzling, Glowing | Firefly-Freedom_ELT011201.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Free, Happy, Optimistic, Patient, Relaxed, Respectful, Adventure, Fantasy, Science Fiction, Technology, Keyboard, Percussion | Tune Drive 2 | 2:34 | ElectroTech | 0 | 0 |
| Firefly Freedom | Dazzling, Glowing | Firefly-Freedom_ELT011401.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Free, Happy, Optimistic, Patient, Relaxed, Respectful, Adventure, Fantasy, Jingle, Science Fiction, Technology, Keyboard, Percussion | Tune Drive 2 | :60 | ElectroTech | 0 | 0 |
| Firefly Freedom | Dazzling, Glowing | Firefly-Freedom_ELT011501.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Free, Happy, Optimistic, Patient, Relaxed, Respectful, Adventure, Fantasy, Jingle, Science Fiction, Technology, Keyboard, Percussion | Tune Drive 2 | :30 | ElectroTech | 0 | 0 |
| Firefly Freedom | Dazzling, Glowing | Firefly-Freedom_ELT011601.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Free, Happy, Optimistic, Patient, Relaxed, Respectful, Adventure, Fantasy, Jingle, Science Fiction, Technology, Keyboard, Percussion | Tune Drive 2 | :13 | ElectroTech | 0 | 0 |
| Firefly Freedom - Alt Mix | Dazzling, Glowing | Firefly-Freedom-Alt- Mix_ELT011301.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Free, Happy, Optimistic, Patient, Relaxed, Respectful, Adventure, Fantasy, Science Fiction, Technology, Underscore, Keyboard, Percussion | Tune Drive 2 | 2:30 | ElectroTech | 0 | 0 |
| On the Make | Ambling, Confident | On-the-Make_ELT012301.wav | Easy Listening, 86 BPM, William Pearson (BMI), Lawrence Trainor (BMI) & Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Arrogant, Confident, Determined, Optimistic, Patient, Proud, Relaxed, Satisfied, Action, Adventure, Electric Guitar, Bass, Percussion | Tune Drive 2 | 3:45 | ElectroTech | 0 | 0 |
| On the Make | Ambling, Confident | On-the-Make_ELT012501.wav | Easy Listening, 86 BPM, William Pearson (BMI), Lawrence Trainor (BMI) & Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Arrogant, Confident, Determined, Optimistic, Patient, Proud, Relaxed, Satisfied, Action, Adventure, Jingle, Electric Guitar, Bass, Percussion | Tune Drive 2 | :60 | ElectroTech | 0 | 0 |
| On the Make | Ambling, Confident | On-the-Make_ELT012601.wav | Easy Listening, 86 BPM, William Pearson (BMI), Lawrence Trainor (BMI) & Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Arrogant, Confident, Determined, Optimistic, Patient, Proud, Relaxed, Satisfied, Action, Adventure, Jingle, Electric Guitar, Bass, Percussion | Tune Drive 2 | :30 | ElectroTech | 0 | 0 |
| On the Make | Ambling, Confident | On-the-Make_ELT012701.wav | Easy Listening, 86 BPM, William Pearson (BMI), Lawrence Trainor (BMI) & Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Arrogant, Confident, Determined, Optimistic, Patient, Proud, Relaxed, Satisfied, Action, Adventure, Jingle, Electric Guitar, Bass, Percussion | Tune Drive 2 | :11 | ElectroTech | 0 | 0 |
| On the Make - Alt Mix | Ambling, Confident | On-the-Make-Alt- Mix_ELT012401.wav | Easy Listening, 86 BPM, William Pearson (BMI), Lawrence Trainor (BMI) & Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Arrogant, Confident, Determined, Optimistic, Patient, Proud, Relaxed, Satisfied, Action, Adventure, Underscore, Bass, Percussion | Tune Drive 2 | 3:39 | ElectroTech | 0 | 0 |
| On the Town | Intricate, Tripping | On-the-Town_ELT011701.wav | Easy Listening, 100 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Determined, Playful, Productive, Proud, Satisfied, Achievement, Action, Competition, Urban, Electric Guitar, Electric Piano, Violin, Bass, Percussion | Tune Drive 2 | 3:50 | ElectroTech | 0 | 0 |
| On the Town | Intricate, Tripping | On-the-Town_ELT011901.wav | Easy Listening, 100 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Determined, Playful, Productive, Proud, Satisfied, Achievement, Action, Competition, Jingle, Urban, Electric | Tune Drive 2 | :60 | ElectroTech | 0 | 0 |

| | | Guitar, Electric Piano, Violin, Bass, Percussion | | | | | |
|--------------------------|--|--|--|---------------------|--|---|--|
| Intricate, Tripping | On-the-Town_ELT012001.wav | Easy Listening, 100 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Determined, Playful, Productive, Proud, Satisfied, Achievement, Action, Competition, Jingle, Urban, Electric Guitar, Electric Piano, Violin, Bass, Percussion | Tune Drive 2 | :30 | ElectroTech | 0 | 0 |
| Intricate, Tripping | On-the-Town_ELT012101.wav | Easy Listening, 100 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Determined, Playful, Productive, Proud, Satisfied, Achievement, Action, Competition, Jingle, Urban, Electric Guitar, Electric Piano, Violin, Bass, Percussion | Tune Drive 2 | :15 | ElectroTech | 0 | 0 |
| Intricate, Tripping | On-the-Town_ELT012201.wav | Easy Listening, 100 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Determined, Playful, Productive, Proud, Satisfied, Achievement, Action, Competition, Jingle, Urban, Electric Guitar, Electric Piano, Violin, Bass, Percussion | Tune Drive 2 | :10 | ElectroTech | 0 | 0 |
| Intricate, Tripping | On-the-Town-Alt- Mix_ELT011801.wav | Easy Listening, 100 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Determined, Playful, Productive, Proud, Satisfied, Achievement, Action, Competition, Underscore, Urban, Electric Guitar, Electric Piano, Bass, Percussion | Tune Drive 2 | 3:50 | ElectroTech | 0 | 0 |
| Expressive, Beckoning | Solitary-Heart_ELT010101.wav | Easy Listening, 124 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Disappointed, Hesitant, Lonely, Melancholy, Nostalgic, Romantic, Subdued, Latin, Latin American, Rhythmic, Vocal, Violin, Electric Guitar, Keyboard, Percussion, Vocal | Tune Drive 2 | 6:01 | ElectroTech | 0 | 0 |
| Expressive, Beckoning | Solitary-Heart_ELT010301.wav | Easy Listening, 124 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Disappointed, Hesitant, Lonely, Melancholy, Nostalgic, Romantic, Subdued, Jingle, Latin, Latin American, Rhythmic, Vocal, Violin, Electric Guitar, Keyboard, Percussion, Vocal | Tune Drive 2 | :60 | ElectroTech | 0 | 0 |
| Expressive, Beckoning | Solitary-Heart_ELT010401.wav | Easy Listening, 124 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Disappointed, Hesitant, Lonely, Melancholy, Nostalgic, Romantic, Subdued, Jingle, Latin, Latin American, Rhythmic, Vocal, Violin, Electric Guitar, Keyboard, Percussion, Vocal | Tune Drive 2 | :30 | ElectroTech | 0 | 0 |
| Expressive, Beckoning | Solitary-Heart_ELT010501.wav | Easy Listening, 124 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Disappointed, Hesitant, Lonely, Melancholy, Nostalgic, Romantic, Subdued, Jingle, Latin, Latin American, Rhythmic, Vocal, Violin, Electric Guitar, Keyboard, Percussion, Vocal | Tune Drive 2 | :14 | ElectroTech | 0 | 0 |
| Expressive, Beckoning | Solitary-Heart_ELT010601.wav | Easy Listening, 124 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Disappointed, Hesitant, Lonely, Melancholy, Nostalgic, Romantic, Subdued, Jingle, Latin, Latin American, Rhythmic, Vocal, Violin, Electric Guitar, Keyboard, Percussion, Vocal | Tune Drive 2 | :10 | ElectroTech | 0 | 0 |
| Expressive, Beckoning | Solitary-Heart-Alt- Mix_ELT010201.wav | Easy Listening, 124 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Disappointed, Hesitant, Lonely, Melancholy, Nostalgic, Romantic, Subdued, Latin, Latin American, Rhythmic, Underscore, Vocal, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | 6:00 | ElectroTech | 0 | 0 |
| Bustling, Optimistic | Southbound-Train_ELT014701.wav | Easy Listening, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Determined, Excited, Expectant, Happy, Optimistic, Playful, Action, Adventure, Acoustic Guitar, Bass, Keyboard, Percussion | Tune Drive 2 | 3:36 | ElectroTech | 0 | 0 |
| Bustling, Optimistic | Southbound-Train_ELT014901.wav | Easy Listening, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Determined, Excited, Expectant, Happy, Optimistic, Playful, Action, Adventure, Jingle, Acoustic Guitar, Bass, Keyboard, Percussion | Tune Drive 2 | :60 | ElectroTech | 0 | 0 |
| Bustling, Optimistic | Southbound-Train_ELT015001.wav | Easy Listening, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Determined, Excited, Expectant, Happy, Optimistic, Playful, Action, Adventure, Jingle, Acoustic Guitar, Bass, Keyboard, Percussion | Tune Drive 2 | :30 | ElectroTech | 0 | 0 |
| Bustling, Optimistic | Southbound-Train_ELT015101.wav | Easy Listening, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Determined, Excited, Expectant, Happy, Optimistic, Playful, Action, Adventure, Jingle, Acoustic Guitar, Bass, Keyboard, Percussion | Tune Drive 2 | :09 | ElectroTech | 0 | 0 |
| | Intricate, Tripping Intricate, Tripping Intricate, Tripping Expressive, Beckoning Expressive, Beckoning | Tripping On-the-Town_ELT012001.wav Intricate, Tripping On-the-Town_ELT012101.wav Intricate, Tripping On-the-Town_ELT012201.wav Intricate, Tripping On-the-Town-Alt-Mix_ELT011801.wav Expressive, Beckoning Solitary-Heart_ELT010101.wav Expressive, Beckoning Solitary-Heart_ELT010301.wav Expressive, Beckoning Solitary-Heart_ELT010401.wav Expressive, Beckoning Solitary-Heart_ELT010501.wav Expressive, Beckoning Solitary-Heart_ELT010601.wav Expressive, Beckoning Solitary-Heart_ELT010601.wav Expressive, Solitary-Heart_ELT010201.wav Expressive, Solitary-Heart_ELT010201.wav Bustling Optimistic Southbound-Train_ELT014701.wav Bustling, Optimistic Southbound-Train_ELT015001.wav | Intricate, Tripping On-the-Town_ELT01201.way Determined, Physiph, Productive, Proud, Satisfied, Achievement, Action, Competition, Jingle, Urban, Electric Guitar, Electric Piano, Volin, Bass, Percussion Tripping On-the-Town_ELT012101.way On-the-Town_ELT012101.way On-the-Town_ELT012101.way Determined, Physiph, Productive, Proud, Satisfied, Achievement, Action, Competition, Jingle, Urban, Electric Guitar, Electric Piano, Volin, Bass, Percussion Controlled Publishing (SOCAN), Anticipating, Confident, Determined, Physiph, Productive, Proud, Satisfied, Achievement, Action, Competition, Jingle, Urban, Electric Guitar, Electric Piano, Volin, Bass, Percussion Easy Listening, 100 BPM, William Peason (BMI), Sounds Intricate, Tripping On-the-Town-Alt- Max_ELT011801.way Determined, Physiph, Productive, Proud, Satisfied, Achievement, Action, Competition, Jingle, Urban, Electric Guitar, Electric Piano, Volin, Bass, Percussion Easy Listening, 100 BPM, William Peason (BMI), Sounds Intricate, Tripping Solitary-Heart_ELT010101.way Expressive, Reckoning Solitary-Heart_ELT010101.way Expressive, Reckoning Solitary-Heart_ELT010101.way Solitary-Heart_ELT010301.way Solitary-Heart_ELT010301.way Solitary-Heart_ELT010401.way Solitary-Heart_EL | Intricate, Tripping | Intricate, Tripping On-the-Town_ELT01201.waw Diedemined. Psychia (Productive, Proad Sainfield, Achievement, Action, Competition, Jingle, Urban, Electric (2018) Productive, Proad Sainfield, Achievement, Action, Competition, Jingle, Urban, Electric (2018) Productive, Proad Sainfield, Achievement, Action, Competition, Jingle, Urban, Electric (2018) Productive, Proad Sainfield, Achievement, Action, Competition, Jingle, Urban, Electric (2018) Productive, Proad Sainfield, Achievement, Action, Competition, Jingle, Urban, Electric (2018) Productive, Proad Sainfield, Productive, Proad Sainfield, Achievement, Action, Competition, Jingle, Urban, Electric (2018) Productive, Proad Sainfield, Achievement, Action, Competition, Jingle, Urban, Electric (2018) Productive, Proad Sainfield, Achievement, Action, Competition, Jingle, Urban, Electric (2018) Productive, Proad Sainfield, Achievement, Action, Competition, Jingle, Urban, Electric (2018) Productive, Proad Sainfield, Achievement, Action, Competition, Jingle, Urban, Electric (2018) Productive, Proad Sainfield, Achievement, Action, Competition, Jingle, Urban, Electric (2018) Productive, Proad Sainfield, Achievement, Action, Competition, Jingle, Urban, Electric (2018) Productive, Proad Sainfield, Achievement, Action, Competition, Lindersowe, Urban, Electric (2018) Productive, Proad Sainfield, Achievement, Action, Competition, Urban, Electric (2018) Productive, Proad Sainfield, Achievement, Action, Competition, Urban, Electric (2018) Productive, Proad Sainfield, Achievement, Action, Competition, Urban, Electric (2018) Proposition, Urban, Electric (2018) Proposition, Electric (2018) Proposition, Urban, Electric (2018) Proposition, Urban | Intricate, Tripping On-the-Town_ELT012001.ww December Power Anthory Power Statistics Power Power | Intercation Propriess Developed Protein El. 1012001 way Developed Protein El. 101200 |

| Southbound Train - Alt Mix | Bustling, Optimistic | Southbound-Train-Alt- Mix_ELT014801.wav | Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Determined, Excited, Expectant, Happy, Optimistic, Playful, Action, Adventure, Underscore, Acoustic Guitar, Bass, Keyboard, Percussion | Tune Drive 2 | 3:36 | ElectroTech | 0 | 0 |
|-------------------------------|--|---|---|--------------------|------|-----------------------|---|---|
| Spinning Infinity | Flowing, Agile | Spinning-Infinity_ELT010701.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Determined, Free, Happy, Inspiring, Optimistic, Relaxed, Action, Adventure, Fantasy, Motivating, Mystery, Keyboard, Percussion | Tune Drive 2 | 3:10 | ElectroTech | 0 | 0 |
| Spinning Infinity | Flowing, Agile | Spinning-Infinity_ELT010901.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Determined, Free, Happy, Inspiring, Optimistic, Relaxed, Action, Adventure, Fantasy, Jingle, Motivating, Mystery, Keyboard, Percussion | Tune Drive 2 | :60 | ElectroTech | 0 | 0 |
| Spinning Infinity | Flowing, Agile | Spinning-Infinity_ELT011001.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Determined, Free, Happy, Inspiring, Optimistic, Relaxed, Action, Adventure, Fantasy, Jingle, Motivating, Mystery, Keyboard, Percussion | Tune Drive 2 | :30 | ElectroTech | 0 | 0 |
| Spinning Infinity | Flowing, Agile | Spinning-Infinity_ELT011101.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Determined, Free, Happy, Inspiring, Optimistic, Relaxed, Action, Adventure, Fantasy, Jingle, Motivating, Mystery, Keyboard, Percussion | Tune Drive 2 | :08 | ElectroTech | 0 | 0 |
| Spinning Infinity - Alt Mix | Flowing, Agile | Spinning-Infinity-Alt- Mix_ELT010801.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Determined, Free, Happy, Inspiring, Optimistic, Relaxed, Action, Adventure, Fantasy, Motivating, Mystery, Underscore, Keyboard | Tune Drive 2 | 3:10 | ElectroTech | 0 | 0 |
| And Now It Begins | Building, Challenging, Powerful | And-Now-It-Begins_EFT012801.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Epic, Suspense, Vocal, Orchestra, Percussion, Vocal Chorus | Tune Drive 2 | 2:30 | Epic Film Trailers | 0 | 0 |
| And Now It Begins | Building, Challenging, Powerful | And-Now-It-Begins_EFT012901.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Epic, Jingle, Suspense, Vocal, Orchestra, Percussion, Vocal Chorus | Tune Drive 2 | :60 | Epic Film Trailers | 0 | 0 |
| And Now It Begins | Building, Challenging, Powerful | And-Now-It-Begins_EFT013001.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Epic, Jingle, Suspense, Vocal, Orchestra, Percussion, Vocal Chorus | Tune Drive 2 | :30 | Epic Film Trailers | 0 | 0 |
| And Now It Begins | Building, Challenging, Powerful | And-Now-It-Begins_EFT013101.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Epic, Jingle, Suspense, Vocal, Orchestra, Percussion, Vocal Chorus | Tune Drive 2 | :15 | Epic Film Trailers | 0 | 0 |
| Building Suspense | Relentless, Tense, Pursuit | Building-Suspense_EFT010901.wav | Drama & Film Scores, 144 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Competition, Epic, Jingle, Mystery, Suspense, Thriller, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | :60 | Epic Film Trailers | 0 | 0 |
| Building Suspense | Relentless, Tense, Pursuit | Building-Suspense_EFT011001.wav | Drama & Film Scores, 144 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Competition, Epic, Jingle, Mystery, Suspense, Thriller, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | :30 | Epic Film Trailers | 0 | 0 |
| Building Suspense | Relentless, Tense, Pursuit | Building-Suspense_EFT011101.wav | Drama & Film Scores, 144 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Competition, Epic, Jingle, Mystery, Suspense, Thriller, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | :15 | Epic Film Trailers | 0 | 0 |
| Cast a Tall Shadow | Authoritative, Enduring, Soaring | Cast-a-Tall-Shadow_EFT011201.wav | Drama & Film Scores, 160 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Proud, Strong, Achievement, Action, Adventure, Epic, Motivating, | Tune Drive 2 | 2:39 | Epic Film Trailers | 0 | 0 |

| | | | Olympic, Patriotic, Vocal, Orchestra, Vocal Chorus | | | | | |
|-----------------------|--|----------------------------------|---|--------------------|------|-----------------------|---|---|
| Cast a Tall Shadow | Authoritative, Enduring, Soaring | Cast-a-Tall-Shadow_EFT011301.wav | Drama & Film Scores, 160 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Proud, Strong, Achievement, Action, Adventure, Epic, Jingle, Motivating, Olympic, Patriotic, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | :60 | Epic Film Trailers | 0 | 0 |
| Cast a Tall Shadow | Authoritative, Enduring, Soaring | Cast-a-Tall-Shadow_EFT011401.wav | Drama & Film Scores, 160 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Proud, Strong, Achievement, Action, Adventure, Epic, Jingle, Motivating, Olympic, Patriotic, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | :30 | Epic Film Trailers | 0 | 0 |
| Cast a Tall Shadow | Authoritative, Enduring, Soaring | Cast-a-Tall-Shadow_EFT011501.wav | Drama & Film Scores, 160 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Proud, Strong, Achievement, Action, Adventure, Epic, Jingle, Motivating, Olympic, Patriotic, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | :15 | Epic Film Trailers | 0 | 0 |
| Final Battle | Rousing, Muscular, Decisive | Final-Battle_EFT011601.wav | Drama & Film Scores, 93 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Epic, Military, Suspense, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | 2:06 | Epic Film Trailers | 0 | 0 |
| Final Battle | Rousing, Muscular, Decisive | Final-Battle_EFT011701.wav | Drama & Film Scores, 93 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Epic, Jingle, Military, Suspense, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | :60 | Epic Film Trailers | 0 | 0 |
| Final Battle | Rousing, Muscular, Decisive | Final-Battle_EFT011801.wav | Drama & Film Scores, 93 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Epic, Jingle, Military, Suspense, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | :30 | Epic Film Trailers | 0 | 0 |
| Final Battle | Rousing, Muscular, Decisive | Final-Battle_EFT011901.wav | Drama & Film Scores, 93 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Epic, Jingle, Military, Suspense, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | :15 | Epic Film Trailers | 0 | 0 |
| Hidden Agenda | Stealthy, Adventurous, Strategic | Hidden-Agenda_EFT014801.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Intense, Proud, Strong, Achievement, Action, Adventure, Epic, Mystery, Suspense, Orchestra | Tune Drive 2 | 2:15 | Epic Film Trailers | 0 | 0 |
| Hidden Agenda | Stealthy, Adventurous, Strategic | Hidden-Agenda_EFT014901.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Intense, Proud, Strong, Achievement, Action, Adventure, Epic, Jingle, Mystery, Suspense, Orchestra | Tune Drive 2 | :60 | Epic Film Trailers | 0 | 0 |
| Hidden Agenda | Stealthy, Adventurous, Strategic | Hidden-Agenda_EFT015001.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Intense, Proud, Strong, Achievement, Action, Adventure, Epic, Jingle, Mystery, Suspense, Orchestra | Tune Drive 2 | :30 | Epic Film Trailers | 0 | 0 |
| Hidden Agenda | Stealthy, Adventurous, Strategic | Hidden-Agenda_EFT015101.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Intense, Proud, Strong, Achievement, Action, Adventure, Epic, Jingle, Mystery, Suspense, Orchestra | Tune Drive 2 | :15 | Epic Film Trailers | 0 | 0 |
| Proud to Serve | Courageous, Reverent, Proven | Proud-to-Serve_EFT012401.wav | Drama & Film Scores, 100 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Proud, Strong, Achievement, Action, Adventure, Epic, Military, Motivating, Olympic, Patriotic, Orchestra | Tune Drive 2 | 2:14 | Epic Film Trailers | 0 | 0 |
| Proud to Serve | Courageous, Reverent, Proven | Proud-to-Serve_EFT012501.wav | Drama & Film Scores, 100 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Proud, Strong, Achievement, Action, Adventure, Epic, Jingle, Military, Motivating, Olympic, Patriotic, Orchestra | Tune Drive 2 | :60 | Epic Film Trailers | 0 | 0 |
| Proud to Serve | Courageous, Reverent, Proven | Proud-to-Serve_EFT012601.wav | Drama & Film Scores, 100 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Proud, Strong, Achievement, Action, Adventure, Epic, Jingle, Military, Motivating, Olympic, Patriotic, Orchestra | Tune Drive 2 | :30 | Epic Film Trailers | 0 | 0 |

| Proud to Serve | Courageous, Reverent, Proven | Proud-to-Serve_EFT012701.wav | Drama & Film Scores, 100 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Proud, Strong, Achievement, Action, Adventure, Epic, Jingle, Military, Motivating, Olympic, Patriotic, Orchestra | Tune Drive 2 | :15 | Epic Film Trailers | 0 | 0 |
|---------------------|--|--------------------------------|--|--------------------|------|-----------------------|---|---|
| Race to Freedom | Resounding, Robust, Exhilarating | Race-to-Freedom_EFT012001.wav | Drama & Film Scores, 135 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Anxious, Bold, Brave, Confident, Defiant, Determined, Inspiring, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Epic, Suspense, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | 2:08 | Epic Film Trailers | 0 | 0 |
| Race to Freedom | Resounding, Robust, Exhilarating | Race-to-Freedom_EFT012101.wav | Drama & Film Scores, 135 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Anxious, Bold, Brave, Confident, Defiant, Determined, Inspiring, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Epic, Jingle, Suspense, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | :60 | Epic Film Trailers | 0 | 0 |
| Race to Freedom | Resounding, Robust, Exhilarating | Race-to-Freedom_EFT012201.wav | Drama & Film Scores, 135 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Anxious, Bold, Brave, Confident, Defiant, Determined, Inspiring, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Epic, Jingle, Suspense, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | :30 | Epic Film Trailers | 0 | 0 |
| Race to Freedom | Resounding, Robust, Exhilarating | Race-to-Freedom_EFT012301.wav | Drama & Film Scores, 135 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Anxious, Bold, Brave, Confident, Defiant, Determined, Inspiring, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Epic, Jingle, Suspense, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | :15 | Epic Film Trailers | 0 | 0 |
| Strike Force | Clandestine, Commanding, Taut | Strike-Force_EFT013601.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Anxious, Bold, Brave, Confident, Defiant, Determined, Hostile, Intense, Proud, Strong, Threatening, Achievement, Action, Adventure, Epic, Military, Suspense, Thriller, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | 1:39 | Epic Film Trailers | 0 | 0 |
| Strike Force | Clandestine, Commanding, Taut | Strike-Force_EFT013701.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Anxious, Bold, Brave, Confident, Defiant, Determined, Hostile, Intense, Proud, Strong, Threatening, Achievement, Action, Adventure, Epic, Jingle, Military, Suspense, Thriller, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | :60 | Epic Film Trailers | 0 | 0 |
| Strike Force | Clandestine, Commanding, Taut | Strike-Force_EFT013801.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Anxious, Bold, Brave, Confident, Defiant, Determined, Hostile, Intense, Proud, Strong, Threatening, Achievement, Action, Adventure, Epic, Jingle, Military, Suspense, Thriller, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | :30 | Epic Film Trailers | 0 | 0 |
| Strike Force | Clandestine, Commanding, Taut | Strike-Force_EFT013901.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Anxious, Bold, Brave, Confident, Defiant, Determined, Hostile, Intense, Proud, Strong, Threatening, Achievement, Action, Adventure, Epic, Jingle, Military, Suspense, Thriller, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | :15 | Epic Film Trailers | 0 | 0 |
| The Enemy Awaits | Confrontational, Stalking, Ominous | The-Enemy-Awaits_EFT010501.wav | Drama & Film Scores, 80 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Hostile, Intense, Proud, Strong, Threatening, Achievement, Action, Adventure, Eerie, Epic, Fantasy, Mystery, Science Fiction, Suspense, Thriller, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | 3:03 | Epic Film Trailers | 0 | 0 |
| The Enemy Awaits | Confrontational, Stalking, Ominous | The-Enemy-Awaits_EFT010601.wav | Drama & Film Scores, 80 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Hostile, Intense, Proud, Strong, Threatening, Achievement, Action, Adventure, Eerie, Epic, Fantasy, Jingle, Mystery, Science Fiction, Suspense, Thriller, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | :60 | Epic Film Trailers | 0 | 0 |
| The Enemy Awaits | Confrontational, Stalking, Ominous | The-Enemy-Awaits_EFT010701.wav | Drama & Film Scores, 80 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Hostile, Intense, Proud, Strong, Threatening, Achievement, Action, Adventure, Eerie, Epic, Fantasy, Jingle, Mystery, Science Fiction, Suspense, Thriller, Vocal, Orchestra, | Tune Drive 2 | :30 | Epic Film Trailers | 0 | 0 |

| | | | Vocal Chorus | | | | | |
|----------------------------|---|---|--|--------------------|------|-----------------------|---|---|
| The Enemy Awaits | Confrontational, Stalking, Ominous | The-Enemy-Awaits_EFT010801.wav | Drama & Film Scores, 80 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Hostile, Intense, Proud, Strong, Threatening, Achievement, Action, Adventure, Eerie, Epic, Fantasy, Jingle, Mystery, Science Fiction, Suspense, Thriller, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | :15 | Epic Film Trailers | 0 | 0 |
| The Threat is Real | Emphatic, Imposing, Menacing | The-Threat-is-Real_EFT014401.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Hostile, Intense, Proud, Strong, Threatening, Achievement, Action, Adventure, Epic, Suspense, Thriller, Orchestra | Tune Drive 2 | 1:47 | Epic Film Trailers | 0 | 0 |
| The Threat is Real | Emphatic, Imposing, Menacing | The-Threat-is-Real_EFT014501.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Hostile, Intense, Proud, Strong, Threatening, Achievement, Action, Adventure, Epic, Jingle, Suspense, Thriller, Orchestra | Tune Drive 2 | :60 | Epic Film Trailers | 0 | 0 |
| The Threat is Real | Emphatic, Imposing, Menacing | The-Threat-is-Real_EFT014601.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Hostile, Intense, Proud, Strong, Threatening, Achievement, Action, Adventure, Epic, Jingle, Suspense, Thriller, Orchestra | Tune Drive 2 | :30 | Epic Film Trailers | 0 | 0 |
| The Threat is Real | Emphatic, Imposing, Menacing | The-Threat-is-Real_EFT014701.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Hostile, Intense, Proud, Strong, Threatening, Achievement, Action, Adventure, Epic, Jingle, Suspense, Thriller, Orchestra | Tune Drive 2 | :15 | Epic Film Trailers | 0 | 0 |
| Under Cover of Darkness | Dangerous, Intimidating, Swaggering | Under-Cover-of- Darkness_EFT010101.wav | Drama & Film Scores, 90 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Brave, Confident, Defiant, Determined, Hostile, Intense, Proud, Strong, Threatening, Achievement, Action, Adventure, Competition, Epic, Suspense, Thriller, Vocal, Orchestra, Electric Guitar, Vocal Chorus | Tune Drive 2 | 2:05 | Epic Film Trailers | 0 | 0 |
| Under Cover of Darkness | Dangerous, Intimidating, Swaggering | Under-Cover-of- Darkness_EFT010201.wav | Drama & Film Scores, 90 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Brave, Confident, Defiant, Determined, Hostile, Intense, Proud, Strong, Threatening, Achievement, Action, Adventure, Competition, Epic, Jingle, Suspense, Thriller, Vocal, Orchestra, Electric Guitar, Vocal Chorus | Tune Drive 2 | :60 | Epic Film Trailers | 0 | 0 |
| Under Cover of Darkness | Dangerous, Intimidating, Swaggering | Under-Cover-of- Darkness_EFT010301.wav | Drama & Film Scores, 90 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Brave, Confident, Defiant, Determined, Hostile, Intense, Proud, Strong, Threatening, Achievement, Action, Adventure, Competition, Epic, Jingle, Suspense, Thriller, Vocal, Orchestra, Electric Guitar, Vocal Chorus | Tune Drive 2 | :30 | Epic Film Trailers | 0 | 0 |
| Under Cover of Darkness | Dangerous, Intimidating, Swaggering | Under-Cover-of- Darkness_EFT010401.wav | Drama & Film Scores, 90 BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Brave, Confident, Defiant, Determined, Hostile, Intense, Proud, Strong, Threatening, Achievement, Action, Adventure, Competition, Epic, Jingle, Suspense, Thriller, Vocal, Orchestra, Electric Guitar, Vocal Chorus | Tune Drive 2 | :15 | Epic Film Trailers | 0 | 0 |
| Victory is Mine | Heroic, Climactic, Uplifting | Victory-is-Mine_EFT014001.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Determined, Expectant, Happy, Inspiring, Optimistic, Proud, Strong, Achievement, Action, Adventure, Epic, Motivating, Orchestra | Tune Drive 2 | 3:19 | Epic Film Trailers | 0 | 0 |
| Victory is Mine | Heroic, Climactic, Uplifting | Victory-is-Mine_EFT014101.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Determined, Expectant, Happy, Inspiring, Optimistic, Proud, Strong, Achievement, Action, Adventure, Epic, Jingle, Motivating, Orchestra | Tune Drive 2 | :60 | Epic Film Trailers | 0 | 0 |

| Victory is Mine | Heroic, Climactic, Uplifting | Victory-is-Mine_EFT014201.wav | (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Determined, Expectant, Happy, Inspiring, Optimistic, Proud, Strong, Achievement, Action, Adventure, Epic, Jingle, Motivating, Orchestra | Tune Drive 2 | :30 | Epic Film Trailers | 0 | 0 |
|----------------------|------------------------------------|--|--|--------------------|------|-----------------------|---|---|
| Victory is Mine | Heroic, Climactic, Uplifting | Victory-is-Mine_EFT014301.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Determined, Expectant, Happy, Inspiring, Optimistic, Proud, Strong, Achievement, Action, Adventure, Epic, Jingle, Motivating, Orchestra | Tune Drive 2 | :15 | Epic Film Trailers | 0 | 0 |
| Zero Hour | Stirring, Bold, Majestic | Zero-Hour_EFT013201.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Excited, Inspiring, Intense, Proud, Strong, Achievement, Action, Adventure, Epic, Motivating, Suspense, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | 2:03 | Epic Film Trailers | 0 | 0 |
| Zero Hour | Stirring, Bold, Majestic | Zero-Hour_EFT013301.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Excited, Inspiring, Intense, Proud, Strong, Achievement, Action, Adventure, Epic, Jingle, Motivating, Suspense, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | :60 | Epic Film Trailers | 0 | 0 |
| Zero Hour | Stirring, Bold, Majestic | Zero-Hour_EFT013401.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Excited, Inspiring, Intense, Proud, Strong, Achievement, Action, Adventure, Epic, Jingle, Motivating, Suspense, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | :30 | Epic Film Trailers | 0 | 0 |
| Zero Hour | Stirring, Bold, Majestic | Zero-Hour_EFT013501.wav | Drama & Film Scores, Variable BPM, Jeff Broadbent (ASCAP), S.I. Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Excited, Inspiring, Intense, Proud, Strong, Achievement, Action, Adventure, Epic, Jingle, Motivating, Suspense, Vocal, Orchestra, Vocal Chorus | Tune Drive 2 | :15 | Epic Film Trailers | 0 | 0 |
| A Day in the Park | Peaceful & Hopeful | A-Day-in-the- Park_15_FIL011601.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Nostalgic, Optimistic, Patient, Playful, Relaxed, Romantic, Satisfied, Tender, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
| A Day in the Park | Peaceful & Hopeful | A-Day-in-the- Park_30_FIL011501.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Nostalgic, Optimistic, Patient, Playful, Relaxed, Romantic, Satisfied, Tender, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| A Day in the Park | Peaceful & Hopeful | A-Day-in-the- Park_60_FIL011401.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Nostalgic, Optimistic, Patient, Playful, Relaxed, Romantic, Satisfied, Tender, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |
| A Day in the Park | Peaceful & Hopeful | A-Day-in-the- Park_FULL_FIL011301.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Nostalgic, Optimistic, Patient, Playful, Relaxed, Romantic, Satisfied, Tender, Melodrama, Piano, Solo Piano | Tune Drive 2 | 2:59 | Falling in Love | 0 | 0 |
| Almost Forgotten | Yearning & Heartfelt | Almost-Forgotten_15_FIL013201.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
| Almost Forgotten | Yearning & Heartfelt | Almost-Forgotten_30_FIL013101.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| Almost Forgotten | Yearning & Heartfelt | Almost-Forgotten_60_FIL013001.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |
| Almost Forgotten | Yearning & Heartfelt | Almost- Forgotten_FULL_FIL012901.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Piano, Solo Piano | Tune Drive 2 | 4:32 | Falling in Love | 0 | 0 |

| Alone Again | Delicate & Meditative | Alone-Again_15_FIL016801.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
|--------------------------------|---------------------------|---|--|--------------------|------|--------------------|---|---|
| Alone Again | Delicate & Meditative | Alone-Again_30_FIL016701.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| Alone Again | Delicate & Meditative | Alone-Again_60_FIL016601.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |
| Alone Again | Delicate & Meditative | Alone-Again_FULL_FIL016501.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Piano, Solo Piano | Tune Drive 2 | 1:56 | Falling in Love | 0 | 0 |
| Deeper Connection to You | Introspective & Nostalgic | Deeper-Connection-to-You_15_FIL014001.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
| Deeper Connection to You | Introspective & Nostalgic | Deeper-Connection-to-You_30_FIL013901.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| Deeper Connection to You | Introspective & Nostalgic | Deeper-Connection-to-You_60_FIL013801.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |
| Deeper Connection to You | Introspective & Nostalgic | Deeper-Connection-to- You_FULL_FIL013701.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Piano, Solo Piano | Tune Drive 2 | 2:22 | Falling in Love | 0 | 0 |
| Everything About You | Mellow & Caressing | Everything-About- You_15_FIL011201.wav | Easy Listening, 92 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Elegant, Innocent, Nostalgic, Patient, Playful, Relaxed, Romantic, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
| Everything About You | Mellow & Caressing | Everything-About-You_30_FIL011101.wav | Easy Listening, 92 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Elegant, Innocent, Nostalgic, Patient, Playful, Relaxed, Romantic, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| Everything About You | Mellow & Caressing | Everything-About- You_60_FIL011001.wav | Easy Listening, 92 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Elegant, Innocent, Nostalgic, Patient, Playful, Relaxed, Romantic, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |
| Everything About You | Mellow & Caressing | Everything-About-You_FULL_FIL010901.wav | Easy Listening, 92 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Elegant, Innocent, Nostalgic, Patient, Playful, Relaxed, Romantic, Tender, Tranquil, Melodrama, Piano, Solo Piano | Tune Drive 2 | 2:14 | Falling in Love | 0 | 0 |
| Living the Good Life | Intricate & Contented | Living-the-Good- Life_15_FIL017601.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Nostalgic, Optimistic, Patient, Playful, Relaxed, Romantic, Satisfied, Tender, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
| Living the Good Life | Intricate & Contented | Living-the-Good- Life_30_FIL017501.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Nostalgic, Optimistic, Patient, Playful, Relaxed, Romantic, Satisfied, Tender, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| Living the Good Life | Intricate & Contented | Living-the-Good- Life_60_FIL017401.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Nostalgic, Optimistic, Patient, Playful, Relaxed, Romantic, Satisfied, Tender, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |

| Living the Good Life | Intricate & Contented | Living-the-Good- Life_FULL_FIL017301.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Nostalgic, Optimistic, Patient, Playful, Relaxed, Romantic, Satisfied, Tender, Melodrama, Piano, Solo Piano | Tune Drive 2 | 1:47 | Falling in Love | 0 | 0 |
|-------------------------|-------------------------|---|--|--------------------|------|-----------------|---|---|
| One Sunny Day in May | Rippling & Laid Back | One-Sunny-Day-in- May_15_FIL010401.wav | Easy Listening, 139 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
| One Sunny Day in May | Rippling & Laid Back | One-Sunny-Day-in- May_30_FIL010301.wav | Easy Listening, 139 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| One Sunny Day in May | Rippling & Laid Back | One-Sunny-Day-in- May_60_FIL010201.wav | Easy Listening, 139 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |
| One Sunny Day in May | Rippling & Laid Back | One-Sunny-Day-in- May_FULL_FIL010101.wav | Easy Listening, 139 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Patient, Relaxed, Romantic, Tender, Tranquil, , Piano, Solo Piano | Tune Drive 2 | 3:22 | Falling in Love | 0 | 0 |
| Our Essential Moment | Enduring & Resigned | Our-Essential- Moment_15_FIL016001.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
| Our Essential Moment | Enduring & Resigned | Our-Essential- Moment_30_FIL015901.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| Our Essential Moment | Enduring & Resigned | Our-Essential- Moment_60_FIL015801.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |
| Our Essential Moment | Enduring & Resigned | Our-Essential- Moment_FULL_FIL015701.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Piano, Solo Piano | Tune Drive 2 | 1:56 | Falling in Love | 0 | 0 |
| Quiet Adoration | Lovely & Comforting | Quiet-Adoration_15_FIL013601.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
| Quiet Adoration | Lovely & Comforting | Quiet-Adoration_30_FIL013501.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| Quiet Adoration | Lovely & Comforting | Quiet-Adoration_60_FIL013401.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |
| Quiet Adoration | Lovely & Comforting | Quiet- Adoration_FULL_FIL013301.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Piano, Solo Piano | Tune Drive 2 | 3:40 | Falling in Love | 0 | 0 |
| Scent of Lavender | Dreamy & Sentimental | Scent-of- Lavender_15_FIL015601.wav | Easy Listening, 128 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
| Scent of Lavender | Dreamy & Sentimental | Scent-of- Lavender_30_FIL015501.wav | Easy Listening, 128 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| | | | Easy Listening, 128 BPM, John H Melaney (BMI), Sounds | | | | | |

| Scent of Lavender | Dreamy & Sentimental | Scent-of- Lavender_60_FIL015401.wav | Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |
|---------------------------|---------------------------|---|--|--------------------|------|-----------------|---|---|
| Scent of Lavender | Dreamy & Sentimental | Scent-of- Lavender_FULL_FIL015301.wav | Easy Listening, 128 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Piano, Solo Piano | Tune Drive 2 | 3:11 | Falling in Love | 0 | 0 |
| Secret Places | Hopeful & Longing | Secret-Places_15_FIL012801.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
| Secret Places | Hopeful & Longing | Secret-Places_30_FIL012701.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| Secret Places | Hopeful & Longing | Secret-Places_60_FIL012601.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |
| Secret Places | Hopeful & Longing | Secret-Places_FULL_FIL012501.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Piano, Solo Piano | Tune Drive 2 | 2:43 | Falling in Love | 0 | 0 |
| Silhouette of Love | Effortless & Sparkling | Silhouette-of- Love_15_FIL010801.wav | Easy Listening, 148 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Elegant, Innocent, Nostalgic, Patient, Playful, Relaxed, Romantic, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
| Silhouette of Love | Effortless & Sparkling | Silhouette-of- Love_30_FIL010701.wav | Easy Listening, 148 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Elegant, Innocent, Nostalgic, Patient, Playful, Relaxed, Romantic, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| Silhouette of Love | Effortless & Sparkling | Silhouette-of- Love_60_FIL010601.wav | Easy Listening, 148 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Elegant, Innocent, Nostalgic, Patient, Playful, Relaxed, Romantic, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |
| Silhouette of Love | Effortless & Sparkling | Silhouette-of- Love_FULL_FIL010501.wav | Easy Listening, 148 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Elegant, Innocent, Nostalgic, Patient, Playful, Relaxed, Romantic, Tender, Tranquil, Melodrama, Piano, Solo Piano | Tune Drive 2 | 2:27 | Falling in Love | 0 | 0 |
| Softly Falling Rain | Solitary & Poignant | Softly-Falling-Rain_15_FIL012401.wav | Easy Listening, 72 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
| Softly Falling Rain | Solitary & Poignant | Softly-Falling-Rain_30_FIL012301.wav | Easy Listening, 72 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| Softly Falling Rain | Solitary & Poignant | Softly-Falling-Rain_60_FIL012201.wav | Easy Listening, 72 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |
| Softly Falling Rain | Solitary & Poignant | Softly-Falling- Rain_FULL_FIL012101.wav | Easy Listening, 72 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Piano, Solo Piano | Tune Drive 2 | 2:26 | Falling in Love | 0 | 0 |
| Someone I Used to Know | Bittersweet & Questioning | Someone-I-Used-to- Know_15_FIL012001.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
| | | | | | | | | |

| Someone I Used to Know | Bittersweet & Questioning | Someone-I-Used-to- Know_30_FIL011901.wav | Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
|---------------------------|---------------------------|---|--|--------------------|------|-----------------|---|---|
| Someone I Used to Know | Bittersweet & Questioning | Someone-I-Used-to- Know_60_FIL011801.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |
| Someone I Used to Know | Bittersweet & Questioning | Someone-I-Used-to- Know_FULL_FIL011701.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Piano, Solo Piano | Tune Drive 2 | 2:33 | Falling in Love | 0 | 0 |
| Soothing Whispers | Hushed & Unwinding | Soothing- Whispers_15_FIL018801.wav | Easy Listening, 90 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Children, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
| Soothing Whispers | Hushed & Unwinding | Soothing- Whispers_30_FIL018701.wav | Easy Listening, 90 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Children, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| Soothing Whispers | Hushed & Unwinding | Soothing- Whispers_60_FIL018601.wav | Easy Listening, 90 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Children, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |
| Soothing Whispers | Hushed & Unwinding | Soothing- Whispers_FULL_FIL018501.wav | Easy Listening, 90 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Children, Melodrama, Piano, Solo Piano | Tune Drive 2 | 1:05 | Falling in Love | 0 | 0 |
| Speaking Softly | Reassuring & Sincere | Speaking-Softly_15_FIL014401.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
| Speaking Softly | Reassuring & Sincere | Speaking-Softly_30_FIL014301.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| Speaking Softly | Reassuring & Sincere | Speaking-Softly_60_FIL014201.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |
| Speaking Softly | Reassuring & Sincere | Speaking- Softly_FULL_FIL014101.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Piano, Solo Piano | Tune Drive 2 | 2:10 | Falling in Love | 0 | 0 |
| State of Grace | Undulating & Serene | State-of-Grace_15_FIL017201.wav | Easy Listening, 145 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
| State of Grace | Undulating & Serene | State-of-Grace_30_FIL017101.wav | Easy Listening, 145 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| State of Grace | Undulating & Serene | State-of-Grace_60_FIL017001.wav | Easy Listening, 145 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |
| State of Grace | Undulating & Serene | State-of- Grace_FULL_FIL016901.wav | Easy Listening, 145 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Piano, Solo Piano | Tune Drive 2 | 2:32 | Falling in Love | 0 | 0 |

| Stepping into the Past | Thoughtful & Inviting | Stepping-into-the- Past_15_FIL014801.wav | Easy Listening, 138 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
|------------------------|------------------------|---|--|--------------------|------|--------------------|---|---|
| Stepping into the Past | Thoughtful & Inviting | Stepping-into-the- Past_30_FIL014701.wav | Easy Listening, 138 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| Stepping into the Past | Thoughtful & Inviting | Stepping-into-the- Past_60_FIL014601.wav | Easy Listening, 138 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |
| Stepping into the Past | Thoughtful & Inviting | Stepping-into-the- Past_FULL_FIL014501.wav | Easy Listening, 138 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Piano, Solo Piano | Tune Drive 2 | 2:45 | Falling in Love | 0 | 0 |
| Tender Touch | Warm & Gentle | Tender-Touch_15_FIL018001.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Children, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
| Tender Touch | Warm & Gentle | Tender-Touch_30_FIL017901.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Children, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| Tender Touch | Warm & Gentle | Tender-Touch_60_FIL017801.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Children, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |
| Tender Touch | Warm & Gentle | Tender-Touch_FULL_FIL017701.wav | Easy Listening, Variable BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Children, Melodrama, Piano, Solo Piano | Tune Drive 2 | 3:22 | Falling in Love | 0 | 0 |
| Think of Me and Smile | Refined & Reminiscent | Think-of-Me-and- Smile_15_FIL015201.wav | Easy Listening, 80 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
| Think of Me and Smile | Refined & Reminiscent | Think-of-Me-and- Smile_30_FIL015101.wav | Easy Listening, 80 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| Think of Me and Smile | Refined & Reminiscent | Think-of-Me-and- Smile_60_FIL015001.wav | Easy Listening, 80 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |
| Think of Me and Smile | Refined & Reminiscent | Think-of-Me-and- Smile_FULL_FIL014901.wav | Easy Listening, 80 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Piano, Solo Piano | Tune Drive 2 | 2:24 | Falling in Love | 0 | 0 |
| Where to Go Today | Wandering & Relaxed | Where-to-Go- Today_15_FIL018401.wav | Easy Listening, 125 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Innocent, Nostalgic, Patient, Playful, Relaxed, omantic, Tender, Tranquil, Children, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
| Where to Go Today | Wandering & Relaxed | Where-to-Go- Today_30_FIL018301.wav | Easy Listening, 125 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Innocent, Nostalgic, Patient, Playful, Relaxed, omantic, Tender, Tranquil, Children, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| Where to Go Today | Wandering & Relaxed | Where-to-Go- Today_60_FIL018201.wav | Easy Listening, 125 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Innocent, Nostalgic, Patient, Playful, Relaxed, omantic, Tender, Tranquil, Children, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |

| Where to Go Today | Wandering & Relaxed | Where-to-Go- Today_FULL_FIL018101.wav | Easy Listening, 125 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Innocent, Nostalgic, Patient, Playful, Relaxed, omantic, Tender, Tranquil, Children, Piano, Solo Piano | Tune Drive 2 | 2:17 | Falling in Love | 0 | 0 |
|----------------------------|-------------------------------------|--|--|--------------------|------|-----------------------------|---|---|
| Will I Find You? | Touching & Emotional | Will-I-Find-You_15_FIL016401.wav | Easy Listening, 94 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :15 | Falling in Love | 0 | 0 |
| Will I Find You? | Touching & Emotional | Will-I-Find-You_30_FIL016301.wav | Easy Listening, 94 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :30 | Falling in Love | 0 | 0 |
| Will I Find You? | Touching & Emotional | Will-I-Find-You_60_FIL016201.wav | Easy Listening, 94 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Jingle, Piano, Solo Piano | Tune Drive 2 | :60 | Falling in Love | 0 | 0 |
| Will I Find You? | Touching & Emotional | Will-I-Find- You_FULL_FIL016101.wav | Easy Listening, 94 BPM, John H Melaney (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Hesitant, Innocent, Nostalgic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Melodrama, Piano, Solo Piano | Tune Drive 2 | 2:33 | Falling in Love | 0 | 0 |
| Always Loving You | Longing, Plaintive, Regretful | Always-Loving-You_FKC014101.wav | Country, 62 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Anxious, Apologetic, Bitter, Depressed, Disappointed, Grieving, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Bass, Electric Guitar, Fiddle, Pedal Steel Guitar | Tune Drive 2 | 2:45 | Feeling Kinda Country | 0 | 0 |
| Always Loving You | Longing, Plaintive, Regretful | Always-Loving-You_FKC014201.wav | Country, 62 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Anxious, Apologetic, Bitter, Depressed, Disappointed, Grieving, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Jingle, Bass, Electric Guitar, Fiddle, Pedal Steel Guitar | Tune Drive 2 | :60 | Feeling Kinda Country | 0 | 0 |
| Always Loving You | Longing, Plaintive, Regretful | Always-Loving-You_FKC014301.wav | Country, 62 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Anxious, Apologetic, Bitter, Depressed, Disappointed, Grieving, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Jingle, Bass, Electric Guitar, Fiddle, Pedal Steel Guitar | Tune Drive 2 | :30 | Feeling Kinda Country | 0 | 0 |
| Always Loving You | Longing, Plaintive, Regretful | Always-Loving-You_FKC014401.wav | Country, 62 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Anxious, Apologetic, Bitter, Depressed, Disappointed, Grieving, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Jingle, Bass, Electric Guitar, Fiddle, Pedal Steel Guitar | Tune Drive 2 | :15 | Feeling Kinda Country | 0 | 0 |
| Beer for My Buddy | Casual, Friendly, Toe Tapping | Beer-for-My-Buddy_FKC010901.wav | Country, 132 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Playful, Relaxed, Americana, Bass, Electric Guitar | Tune Drive 2 | 2:33 | Feeling Kinda Country | 0 | 0 |
| Beer for My Buddy | Casual, Friendly, Toe Tapping | Beer-for-My-Buddy_FKC011001.wav | Country, 132 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Playful, Relaxed, Americana, Jingle, Bass, Electric Guitar | Tune Drive 2 | :60 | Feeling Kinda Country | 0 | 0 |
| Beer for My Buddy | Casual, Friendly, Toe Tapping | Beer-for-My-Buddy_FKC011101.wav | Country, 132 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Playful, Relaxed, Americana, Jingle, Bass, Electric Guitar | Tune Drive 2 | :30 | Feeling Kinda Country | 0 | 0 |
| Beer for My Buddy | Casual, Friendly, Toe Tapping | Beer-for-My-Buddy_FKC011201.wav | Country, 132 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Playful, Relaxed, Americana, Jingle, Bass, Electric Guitar | Tune Drive 2 | :15 | Feeling Kinda Country | 0 | 0 |
| Boppin' at the Drive In | Carefree, Playful, Upbeat | Boppin-at-the-Drive- In_FKC012101.wav | Country, 140 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Confident, Happy, Joyous, Optimistic, Playful, Americana, Retro, Bass, Electric Guitar, Saxophone | Tune Drive 2 | 3:07 | Feeling Kinda Country | 0 | 0 |
| Boppin' at the Drive In | Carefree, Playful, Upbeat | Boppin-at-the-Drive- In_FKC012201.wav | Country, 140 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Confident, Happy, Joyous, Optimistic, Playful, Americana, Jingle, Retro, Bass, Electric Guitar, Saxophone | Tune Drive 2 | :60 | Feeling Kinda Country | 0 | 0 |
| Boppin' at the Drive In | Carefree, Playful, Upbeat | Boppin-at-the-Drive-In_FKC012301.wav | Country, 140 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Confident, Happy, Joyous, Optimistic, Playful, Americana, Jingle, Retro, Bass, Electric Guitar, Saxophone | Tune Drive 2 | :30 | Feeling Kinda Country | 0 | 0 |

| Boppin' at the Drive In | Carefree, Playful, Upbeat | Boppin-at-the-Drive-In_FKC012401.wav | Country, 140 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Confident, Happy, Joyous, Optimistic, Playful, Americana, Jingle, Retro, Bass, Electric Guitar, Saxophone | Tune Drive 2 | :15 | Feeling Kinda Country | 0 | 0 |
|----------------------------|--|---|--|--------------------|------|-----------------------------|---|---|
| Cheating on Your Mind | Questioning, Morose, Pleading | Cheating-on-Your- Mind_FKC012901.wav | Country, 122 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Anxious, Bitter, Confused, Depressed, Disappointed, Frustrated, Americana, Bass, Electric Guitar | Tune Drive 2 | 2:50 | Feeling Kinda Country | 0 | 0 |
| Cheating on Your Mind | Questioning, Morose, Pleading | Cheating-on-Your- Mind_FKC013001.wav | Country, 122 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Anxious, Bitter, Confused, Depressed, Disappointed, Frustrated, Americana, Jingle, Bass, Electric Guitar | Tune Drive 2 | :60 | Feeling Kinda Country | 0 | 0 |
| Cheating on Your Mind | Questioning, Morose, Pleading | Cheating-on-Your- Mind_FKC013101.wav | Country, 122 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Anxious, Bitter, Confused, Depressed, Disappointed, Frustrated, Americana, Jingle, Bass, Electric Guitar | Tune Drive 2 | :30 | Feeling Kinda Country | 0 | 0 |
| Cheating on Your Mind | Questioning, Morose, Pleading | Cheating-on-Your- Mind_FKC013201.wav | Country, 122 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Anxious, Bitter, Confused, Depressed, Disappointed, Frustrated, Americana, Jingle, Bass, Electric Guitar | Tune Drive 2 | :15 | Feeling Kinda Country | 0 | 0 |
| Come Friday Night | Swinging, Contented, Sunny | Come-Friday-Night_FKC010501.wav | Country, 143 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Confident, Happy, Joyous, Optimistic, Playful, Relaxed, Americana, Bass, Electric Guitar, Pedal Steel Guitar | Tune Drive 2 | 2:30 | Feeling Kinda Country | 0 | 0 |
| Come Friday Night | Swinging, Contented, Sunny | Come-Friday-Night_FKC010601.wav | Country, 143 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Confident, Happy, Joyous, Optimistic, Playful, Relaxed, Americana, Jingle, Bass, Electric Guitar, Pedal Steel Guitar | Tune Drive 2 | :60 | Feeling Kinda Country | 0 | 0 |
| Come Friday Night | Swinging, Contented, Sunny | Come-Friday-Night_FKC010701.wav | Country, 143 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Confident, Happy, Joyous, Optimistic, Playful, Relaxed, Americana, Jingle, Bass, Electric Guitar, Pedal Steel Guitar | Tune Drive 2 | :30 | Feeling Kinda Country | 0 | 0 |
| Come Friday Night | Swinging, Contented, Sunny | Come-Friday-Night_FKC010801.wav | Country, 143 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Confident, Happy, Joyous, Optimistic, Playful, Relaxed, Americana, Jingle, Bass, Electric Guitar, Pedal Steel Guitar | Tune Drive 2 | :15 | Feeling Kinda Country | 0 | 0 |
| Faded as My Blue Jeans | Hushed, Lonely, Reflective | Fadded-as-My-Blue- Jeans_FKC013301.wav | Country, 65 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Apologetic, Depressed, Disappointed, Grieving, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Bass, Electric Guitar, Harmonica, Pedal Steel Guitar | Tune Drive 2 | 2:34 | Feeling Kinda Country | 0 | 0 |
| Faded as My Blue Jeans | Hushed, Lonely, Reflective | Fadded-as-My-Blue- Jeans_FKC013401.wav | Country, 65 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Apologetic, Depressed, Disappointed, Grieving, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Jingle, Bass, Electric Guitar, Harmonica, Pedal Steel Guitar | Tune Drive 2 | :60 | Feeling Kinda Country | 0 | 0 |
| Faded as My Blue Jeans | Hushed, Lonely, Reflective | Fadded-as-My-Blue- Jeans_FKC013501.wav | Country, 65 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Apologetic, Depressed, Disappointed, Grieving, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Jingle, Bass, Electric Guitar, Harmonica, Pedal Steel Guitar | Tune Drive 2 | :30 | Feeling Kinda Country | 0 | 0 |
| Faded as My Blue Jeans | Hushed, Lonely, Reflective | Fadded-as-My-Blue- Jeans_FKC013601.wav | Country, 65 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Apologetic, Depressed, Disappointed, Grieving, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Jingle, Bass, Electric Guitar, Harmonica, Pedal Steel Guitar | Tune Drive 2 | :15 | Feeling Kinda Country | 0 | 0 |
| Hard to Believe | Solitary, Introspective, Hurtin' | Hard-to-Believe_FKC013701.wav | Country, 65 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Apologetic, Depressed, Disappointed, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Electric Guitar, Fiddle, Pedal Steel Guitar | Tune Drive 2 | 3:36 | Feeling Kinda Country | 0 | 0 |
| Hard to Believe | Solitary, Introspective, Hurtin' | Hard-to-Believe_FKC013801.wav | Country, 65 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Apologetic, Depressed, Disappointed, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Jingle, Electric Guitar, Fiddle, Pedal Steel Guitar | Tune Drive 2 | :60 | Feeling Kinda Country | 0 | 0 |
| Hard to Believe | Solitary, Introspective, Hurtin' | Hard-to-Believe_FKC013901.wav | Country, 65 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Apologetic, Depressed, Disappointed, Lonely, Melancholy, Nostalgic, Sad, Subdued, Americana, Jingle, Electric Guitar, Fiddle, Pedal Steel Guitar | Tune Drive 2 | :30 | Feeling Kinda Country | 0 | 0 |
| Hard to Believe | Solitary, Introspective, | Hard-to-Believe_FKC014001.wav | Country, 65 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Apologetic, Depressed, Disappointed, Lonely, Melancholy, Nostalgic, Sad, | Tune Drive | :15 | Feeling Kinda | 0 | 0 |

| | Hurtin' | | Subdued, Americana, Jingle, Electric Guitar, Fiddle, Pedal Steel Guitar | 2 | | Country | | |
|------------------------------------|--|--|---|--------------------|------|-----------------------------|---|---|
| Looking for Someone Like You | Relaxed, Mellow, Warm | Looking-for-Someone-Like- You_FKC011701.wav | Country, 119 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Joyous, Optimistic, Patient, Playful, Relaxed, Romantic, Satisfied, Tender, Americana, Bass, Electric Guitar, Mandolin, Piano | Tune Drive 2 | 3:16 | Feeling Kinda Country | 0 | 0 |
| Looking for Someone Like You | Relaxed, Mellow, Warm | Looking-for-Someone-Like- You_FKC011801.wav | Country, 119 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Joyous, Optimistic, Patient, Playful, Relaxed, Romantic, Satisfied, Tender, Americana, Jingle, Bass, Electric Guitar, Mandolin, Piano | Tune Drive 2 | :60 | Feeling Kinda Country | 0 | 0 |
| Looking for Someone Like You | Relaxed, Mellow, Warm | Looking-for-Someone-Like- You_FKC011901.wav | Country, 119 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Joyous, Optimistic, Patient, Playful, Relaxed, Romantic, Satisfied, Tender, Americana, Jingle, Bass, Electric Guitar, Mandolin, Piano | Tune Drive 2 | :30 | Feeling Kinda Country | 0 | 0 |
| Looking for Someone Like You | Relaxed, Mellow, Warm | Looking-for-Someone-Like- You_FKC012001.wav | Country, 119 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Joyous, Optimistic, Patient, Playful, Relaxed, Romantic, Satisfied, Tender, Americana, Jingle, Bass, Electric Guitar, Mandolin, Piano | Tune Drive 2 | :15 | Feeling Kinda Country | 0 | 0 |
| Off My Rocker | Lighthearted, Leisurely, Swaying | Off-My-Rocker_FKC011301.wav | Country, 116 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Playful, Relaxed, Americana, Acoustic Guitar, Bass, Electric Guitar | Tune Drive 2 | 2:35 | Feeling Kinda Country | 0 | 0 |
| Off My Rocker | Lighthearted, Leisurely, Swaying | Off-My-Rocker_FKC011401.wav | Country, 116 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Playful, Relaxed, Americana, Jingle, Acoustic Guitar, Bass, Electric Guitar | Tune Drive 2 | :60 | Feeling Kinda Country | 0 | 0 |
| Off My Rocker | Lighthearted, Leisurely, Swaying | Off-My-Rocker_FKC011501.wav | Country, 116 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Playful, Relaxed, Americana, Jingle, Acoustic Guitar, Bass, Electric Guitar | Tune Drive 2 | :30 | Feeling Kinda Country | 0 | 0 |
| Off My Rocker | Lighthearted, Leisurely, Swaying | Off-My-Rocker_FKC011601.wav | Country, 116 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Playful, Relaxed, Americana, Jingle, Acoustic Guitar, Bass, Electric Guitar | Tune Drive 2 | :15 | Feeling Kinda Country | 0 | 0 |
| When I See Your Smile | Easygoing, Steady, Positive | When-I-See-Your- Smile_FKC010101.wav | Country, 154 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Joyous, Optimistic, Playful, Relaxed, Satisfied, Americana, Bass, Electric Guitar, Pedal Steel Guitar | Tune Drive 2 | 2:59 | Feeling Kinda Country | 0 | 0 |
| When I See Your Smile | Easygoing, Steady, Positive | When-I-See-Your- Smile_FKC010201.wav | Country, 154 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Joyous, Optimistic, Playful, Relaxed, Satisfied, Americana, Jingle, Bass, Electric Guitar, Pedal Steel Guitar | Tune Drive 2 | :60 | Feeling Kinda Country | 0 | 0 |
| When I See Your Smile | Easygoing, Steady, Positive | When-I-See-Your- Smile_FKC010301.wav | Country, 154 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Joyous, Optimistic, Playful, Relaxed, Satisfied, Americana, Jingle, Bass, Electric Guitar, Pedal Steel Guitar | Tune Drive 2 | :30 | Feeling Kinda Country | 0 | 0 |
| When I See Your Smile | Easygoing, Steady, Positive | When-I-See-Your- Smile_FKC010401.wav | Country, 154 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Joyous, Optimistic, Playful, Relaxed, Satisfied, Americana, Jingle, Bass, Electric Guitar, Pedal Steel Guitar | Tune Drive 2 | :15 | Feeling Kinda Country | 0 | 0 |
| Zydeco Trot | Crisp, Sprightly, Bright | Zydeco-Trot_FKC012501.wav | Country, 183 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Confident, Excited, Happy, Joyous, Optimistic, Playful, Americana, Accordion, Bass, Electric Guitar | Tune Drive 2 | 2:34 | Feeling Kinda Country | 0 | 0 |
| Zydeco Trot | Crisp, Sprightly, Bright | Zydeco-Trot_FKC012601.wav | Country, 183 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Confident, Excited, Happy, Joyous, Optimistic, Playful, Americana, Jingle, Accordion, Bass, Electric Guitar | Tune Drive 2 | :60 | Feeling Kinda Country | 0 | 0 |
| Zydeco Trot | Crisp, Sprightly, Bright | Zydeco-Trot_FKC012701.wav | Country, 183 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Confident, Excited, Happy, Joyous, Optimistic, Playful, Americana, Jingle, Accordion, Bass, Electric Guitar | Tune Drive 2 | :30 | Feeling Kinda Country | 0 | 0 |
| Zydeco Trot | Crisp, Sprightly, Bright | Zydeco-Trot_FKC012801.wav | Country, 183 BPM, Pamela Royal (SOCAN), Sounds Incredible Publishing (SOCAN), Confident, Excited, Happy, Joyous, Optimistic, Playful, Americana, Jingle, Accordion, Bass, Electric Guitar | Tune Drive 2 | :15 | Feeling Kinda Country | 0 | 0 |

| Adrenaline Rush | Breathless, Pumping, Relentless | Adrenaline-Rush_FTR011901.wav | Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Arrogant, Bold, Confident, Defiant, Determined, Distressed, Frantic, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Electric Guitar | Tune Drive 2 | 2:05 | Full Throttle Rock | 0 | 0 |
|------------------------------|---|---|--|--------------------|------|-----------------------|---|---|
| Adrenaline Rush | Breathless, Pumping, Relentless | Adrenaline-Rush_FTR012101.wav | Xtreme Rock, 170 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Arrogant, Bold, Confident, Defiant, Determined, Distressed, Frantic, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :60 | Full Throttle Rock | 0 | 0 |
| Adrenaline Rush | Breathless, Pumping, Relentless | Adrenaline-Rush_FTR012201.wav | Xtreme Rock, 170 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Arrogant, Bold, Confident, Defiant, Determined, Distressed, Frantic, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :30 | Full Throttle Rock | 0 | 0 |
| Adrenaline Rush | Breathless, Pumping, Relentless | Adrenaline-Rush_FTR012301.wav | Xtreme Rock, 170 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Arrogant, Bold, Confident, Defiant, Determined, Distressed, Frantic, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :15 | Full Throttle Rock | 0 | 0 |
| Adrenaline Rush | Breathless, Pumping, Relentless | Adrenaline-Rush_FTR012401.wav | Xtreme Rock, 170 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Arrogant, Bold, Confident, Defiant, Determined, Distressed, Frantic, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :04 | Full Throttle Rock | 0 | 0 |
| Adrenaline Rush - Alt Mix | Breathless, Pumping, Relentless | Adrenaline-Rush-Alt- Mix_FTR012001.wav | Xtreme Rock, 170 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Arrogant, Bold, Confident, Defiant, Determined, Distressed, Frantic, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Underscore, Electric Guitar | Tune Drive 2 | 2:05 | Full Throttle Rock | 0 | 0 |
| Cardiac Crush | Aggressive, Pounding, Urgent | Cardiac-Crush_FTR012501.wav | Xtreme Rock, 160 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Electric Guitar | Tune Drive 2 | 1:37 | Full Throttle Rock | 0 | 0 |
| Cardiac Crush | Aggressive, Pounding, Urgent | Cardiac-Crush_FTR012701.wav | Xtreme Rock, 160 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :60 | Full Throttle Rock | 0 | 0 |
| Cardiac Crush | Aggressive, Pounding, Urgent | Cardiac-Crush_FTR012801.wav | Xtreme Rock, 160 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :30 | Full Throttle Rock | 0 | 0 |
| Cardiac Crush | Aggressive, Pounding, Urgent | Cardiac-Crush_FTR012901.wav | Xtreme Rock, 160 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :15 | Full Throttle Rock | 0 | 0 |
| Cardiac Crush | Aggressive, Pounding, Urgent | Cardiac-Crush_FTR013001.wav | Xtreme Rock, 160 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :05 | Full Throttle Rock | 0 | 0 |
| Cardiac Crush - Alt Mix | Aggressive, Pounding, Urgent | Cardiac-Crush-Alt- Mix_FTR012601.wav | Xtreme Rock, 160 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Underscore, Electric Guitar | Tune Drive 2 | 1:37 | Full Throttle Rock | 0 | 0 |
| Go It Alone | Determined, Dynamic, Freewheeling | Go-It-Alone_FTR011301.wav | Xtreme Rock, 175 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Competition, Electric Guitar | Tune Drive 2 | 2:14 | Full Throttle Rock | 0 | 0 |
| Go It Alone | Determined, Dynamic, Freewheeling | Go-It-Alone_FTR011501.wav | Xtreme Rock, 175 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :60 | Full Throttle Rock | 0 | 0 |
| Go It Alone | Determined, Dynamic, Freewheeling | Go-It-Alone_FTR011601.wav | Xtreme Rock, 175 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :30 | Full Throttle Rock | 0 | 0 |

| Go It Alone | Determined, Dynamic, Freewheeling | Go-It-Alone_FTR011701.wav | Xtreme Rock, 175 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :15 | Full Throttle Rock | 0 | 0 |
|-------------------------------|---|--|---|--------------------|------|-----------------------|---|---|
| Go It Alone | Determined, Dynamic, Freewheeling | Go-It-Alone_FTR011801.wav | Xtreme Rock, 175 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :06 | Full Throttle Rock | 0 | 0 |
| Go It Alone - Alt Mix | Determined, Dynamic, Freewheeling | Go-It-Alone-Alt-Mix_FTR011401.wav | Xtreme Rock, 175 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Competition, Underscore, Electric Guitar | Tune Drive 2 | 2:14 | Full Throttle Rock | 0 | 0 |
| Gunning For It | Muscular, Driving, Challenging | Gunning-For-It_FTR014301.wav | Xtreme Rock, 145 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Electric Guitar | Tune Drive 2 | 1:52 | Full Throttle Rock | 0 | 0 |
| Gunning For It | Muscular, Driving, Challenging | Gunning-For-It_FTR014501.wav | Xtreme Rock, 145 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :60 | Full Throttle Rock | 0 | 0 |
| Gunning For It | Muscular, Driving, Challenging | Gunning-For-It_FTR014601.wav | Xtreme Rock, 145 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :30 | Full Throttle Rock | 0 | 0 |
| Gunning For It | Muscular, Driving, Challenging | Gunning-For-It_FTR014701.wav | Xtreme Rock, 145 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :15 | Full Throttle Rock | 0 | 0 |
| Gunning For It | Muscular, Driving, Challenging | Gunning-For-It_FTR014801.wav | Xtreme Rock, 145 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :09 | Full Throttle Rock | 0 | 0 |
| Gunning For It - Alt Mix | Muscular, Driving, Challenging | Gunning-For-It-Alt- Mix_FTR014401.wav | Xtreme Rock, 145 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Underscore, Electric Guitar | Tune Drive 2 | 1:52 | Full Throttle Rock | 0 | 0 |
| Leading the Pack | Pulsating, Intimidating, Swaggering | Leading-the-Pack_FTR015501.wav | Xtreme Rock, 96 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Electric Guitar | Tune Drive 2 | 1:59 | Full Throttle Rock | 0 | 0 |
| Leading the Pack | Pulsating, Intimidating, Swaggering | Leading-the-Pack_FTR015701.wav | Xtreme Rock, 96 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Jingle, Electric Guitar | Tune Drive 2 | :60 | Full Throttle Rock | 0 | 0 |
| Leading the Pack | Pulsating, Intimidating, Swaggering | Leading-the-Pack_FTR015801.wav | Xtreme Rock, 96 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Jingle, Electric Guitar | Tune Drive 2 | :30 | Full Throttle Rock | 0 | 0 |
| Leading the Pack | Pulsating, Intimidating, Swaggering | Leading-the-Pack_FTR015901.wav | Xtreme Rock, 96 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Jingle, Electric Guitar | Tune Drive 2 | :15 | Full Throttle Rock | 0 | 0 |
| Leading the Pack | Pulsating, Intimidating, Swaggering | Leading-the-Pack_FTR016001.wav | Xtreme Rock, 96 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Jingle, Electric Guitar | Tune Drive 2 | :05 | Full Throttle Rock | 0 | 0 |
| Leading the Pack - Alt Mix | Pulsating, Intimidating, Swaggering | Leading-the-Pack-Alt- Mix_FTR015601.wav | Xtreme Rock, 96 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, | Tune Drive 2 | 1:59 | Full Throttle Rock | 0 | 0 |

| | | Underscore, Electric Guitar | | | | | |
|---------------------------------------|--|---|--|--|--|--|--|
| Throbbing, Impending, Invasive | No-End-in-Sight_FTR013701.wav | Xtreme Rock, 159 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Arrogant, Bold, Confident, Defiant, Determined, Frantic, Harsh, Hostile, Intense, Jarring, Proud, Strong, Threatening, Action, Adventure, Competition, Electric Guitar | Tune Drive 2 | 1:51 | Full Throttle Rock | 0 | 0 |
| Throbbing, Impending, Invasive | No-End-in-Sight_FTR013901.wav | Xtreme Rock, 159 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Arrogant, Bold, Confident, Defiant, Determined, Frantic, Harsh, Hostile, Intense, Jarring, Proud, Strong, Threatening, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :60 | Full Throttle Rock | 0 | 0 |
| Throbbing, Impending, Invasive | No-End-in-Sight_FTR014001.wav | Xtreme Rock, 159 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Arrogant, Bold, Confident, Defiant, Determined, Frantic, Harsh, Hostile, Intense, Jarring, Proud, Strong, Threatening, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :30 | Full Throttle Rock | 0 | 0 |
| Throbbing, Impending, Invasive | No-End-in-Sight_FTR014101.wav | Xtreme Rock, 159 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Arrogant, Bold, Confident, Defiant, Determined, Frantic, Harsh, Hostile, Intense, Jarring, Proud, Strong, Threatening, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :15 | Full Throttle Rock | 0 | 0 |
| Throbbing, Impending, Invasive | No-End-in-Sight_FTR014201.wav | Xtreme Rock, 159 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Arrogant, Bold, Confident, Defiant, Determined, Frantic, Harsh, Hostile, Intense, Jarring, Proud, Strong, Threatening, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :06 | Full Throttle Rock | 0 | 0 |
| Throbbing, Impending, Invasive | No-End-in-Sight-Alt- Mix_FTR013801.wav | Xtreme Rock, 159 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Arrogant, Bold, Confident, Defiant, Determined, Frantic, Harsh, Hostile, Intense, Jarring, Proud, Strong, Threatening, Action, Adventure, Competition, Underscore, Electric Guitar | Tune Drive 2 | 1:51 | Full Throttle Rock | 0 | 0 |
| Powerful, Impatient, High Speed | No-Holding-Back_FTR010701.wav | Xtreme Rock, 180 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Anticipating, Anxious, Arrogant, Bold, Confident, Defiant, Determined, Frantic, Hostile, Intense, Proud, Strong, Action, Adventure, Competition, Electric Guitar | Tune Drive 2 | 1:59 | Full Throttle Rock | 0 | 0 |
| Powerful, Impatient, High Speed | No-Holding-Back_FTR010901.wav | Xtreme Rock, 180 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Anticipating, Anxious, Arrogant, Bold, Confident, Defiant, Determined, Frantic, Hostile, Intense, Proud, Strong, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :60 | Full Throttle Rock | 0 | 0 |
| Powerful, Impatient, High Speed | No-Holding-Back_FTR011001.wav | Xtreme Rock, 180 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Anticipating, Anxious, Arrogant, Bold, Confident, Defiant, Determined, Frantic, Hostile, Intense, Proud, Strong, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :30 | Full Throttle Rock | 0 | 0 |
| Powerful, Impatient, High Speed | No-Holding-Back_FTR011101.wav | Xtreme Rock, 180 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Anticipating, Anxious, Arrogant, Bold, Confident, Defiant, Determined, Frantic, Hostile, Intense, Proud, Strong, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :15 | Full Throttle Rock | 0 | 0 |
| Powerful, Impatient, High Speed | No-Holding-Back_FTR011201.wav | Xtreme Rock, 180 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Anticipating, Anxious, Arrogant, Bold, Confident, Defiant, Determined, Frantic, Hostile, Intense, Proud, Strong, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :07 | Full Throttle Rock | 0 | 0 |
| Powerful, Impatient, High Speed | No-Holding-Back-Alt- Mix_FTR010801.wav | Xtreme Rock, 180 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Anticipating, Anxious, Arrogant, Bold, Confident, Defiant, Determined, Frantic, Hostile, Intense, Proud, Strong, Action, Adventure, Competition, Underscore, Electric Guitar | Tune Drive 2 | 1:59 | Full Throttle Rock | 0 | 0 |
| | Impending, Invasive Throbbing, Impending, Impending, Impending, Impending, Invasive Throbbing, Impending, Invasive Throbbing, Impending, Invasive Powerful, Impatient, High Speed Powerful, Impatient, High Speed Powerful, Impatient, High Speed Powerful, Impatient, High Speed | Impending, Invasive No-End-in-Sight_FTR013701.wav Ihrobbing, Impending, Invasive No-End-in-Sight_FTR013901.wav Ihrobbing, Impending, Impending, Invasive No-End-in-Sight_FTR014001.wav Ihrobbing, Impending, Invasive No-End-in-Sight_FTR014101.wav Ihrobbing, Impending, Invasive No-End-in-Sight_FTR014201.wav No-End-in-Sight_FTR014201.wav No-End-in-Sight_FTR014201.wav No-End-in-Sight_FTR014201.wav No-End-in-Sight_FTR014201.wav No-Holding-Back_FTR010701.wav Powerful, Impatient, High Speed No-Holding-Back_FTR010901.wav Powerful, Impatient, High Speed No-Holding-Back_FTR011001.wav Powerful, Impatient, High Speed No-Holding-Back_FTR011101.wav Powerful, Impatient, High Speed No-Holding-Back_FTR011101.wav Powerful, Impatient, High Speed | No-End-in-Sight_FTR013701.wav No-End-in-Sight_FTR013701.wav No-End-in-Sight_FTR013701.wav No-End-in-Sight_FTR013701.wav No-End-in-Sight_FTR013901.wav No-End-in-Sight_FTR013901.wav No-End-in-Sight_FTR014001.wav No-Holding-Back_FTR011001.wav No-Holding-Back_FTR011001.wa | No-End-in-Sight_FTR013701.way Nreme Rock_159 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggesseve, Ambaious, Fundamental Publishing (SOCAN), Aggesseve, Ambaious, Fund | No-End-in-Sight_FTR01301.wav No-End-in-Sight_FTR01401.wav No-End-in-Sight_FTR01301.wav No-End-in-Sight_FTR01301.wav No-End-in-Sight_FTR01301.wav No-End-in-Sight_FTR014001.wav N | No-End-in-Sight_FTR013701.wav End-in-Sight_FTR013701.wav End-in-Sight_FTR014001.wav End-in-Sigh | Throbbing, Imposing, Impos |

| Panic Station | Emphatic, Tough, Brash | Panic-Station_FTR010101.wav | Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Electric Guitar | Tune Drive 2 | 2:13 | Full Throttle Rock | 0 | 0 |
|----------------------------|---------------------------------------|---|--|--------------------|------|-----------------------|---|---|
| Panic Station | Emphatic, Tough, Brash | Panic-Station_FTR010301.wav | Xtreme Rock, 180 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :60 | Full Throttle Rock | 0 | 0 |
| Panic Station | Emphatic, Tough, Brash | Panic-Station_FTR010401.wav | Xtreme Rock, 180 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :30 | Full Throttle Rock | 0 | 0 |
| Panic Station | Emphatic, Tough, Brash | Panic-Station_FTR010501.wav | Xtreme Rock, 180 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :15 | Full Throttle Rock | 0 | 0 |
| Panic Station | Emphatic, Tough, Brash | Panic-Station_FTR010601.wav | Xtreme Rock, 180 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :05 | Full Throttle Rock | 0 | 0 |
| Panic Station - Alt Mix | Emphatic, Tough, Brash | Panic-Station-Alt- Mix_FTR010201.wav | Xtreme Rock, 180 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Underscore, Electric Guitar | Tune Drive 2 | 2:10 | Full Throttle Rock | 0 | 0 |
| Swagger Lee | Deliberate, Assertive, Forceful | Swagger-Lee_FTR014901.wav | Xtreme Rock, 105 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Electric Guitar | Tune Drive 2 | 2:27 | Full Throttle Rock | 0 | 0 |
| Swagger Lee | Deliberate, Assertive, Forceful | Swagger-Lee_FTR015101.wav | Xtreme Rock, 105 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Jingle, Electric Guitar | Tune Drive 2 | :60 | Full Throttle Rock | 0 | 0 |
| Swagger Lee | Deliberate, Assertive, Forceful | Swagger-Lee_FTR015201.wav | Xtreme Rock, 105 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Jingle, Electric Guitar | Tune Drive 2 | :30 | Full Throttle Rock | 0 | 0 |
| Swagger Lee | Deliberate, Assertive, Forceful | Swagger-Lee_FTR015301.wav | Xtreme Rock, 105 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Jingle, Electric Guitar | Tune Drive 2 | :15 | Full Throttle Rock | 0 | 0 |
| Swagger Lee | Deliberate, Assertive, Forceful | Swagger-Lee_FTR015401.wav | Xtreme Rock, 105 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Jingle, Electric Guitar | Tune Drive 2 | :05 | Full Throttle Rock | 0 | 0 |
| Swagger Lee - Alt Mix | Deliberate, Assertive, Forceful | Swagger-Lee-Alt- Mix_FTR015001.wav | Xtreme Rock, 105 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Underscore, Electric Guitar | Tune Drive 2 | 2:27 | Full Throttle Rock | 0 | 0 |
| Track Level | Energetic, Running, Punctuated | Track-Level_FTR013101.wav | Xtreme Rock, 160 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Competition, Electric Guitar | Tune Drive 2 | 2:02 | Full Throttle Rock | 0 | 0 |
| Track Level | Energetic, Running, Punctuated | Track-Level_FTR013301.wav | Xtreme Rock, 160 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :60 | Full Throttle Rock | 0 | 0 |
| Track Level | Energetic, Running, Punctuated | Track-Level_FTR013401.wav | Xtreme Rock, 160 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :30 | Full Throttle Rock | 0 | 0 |
| | | | Xtreme Rock, 160 BPM, Geoff Abraham (BMI), Sounds | | | | | |

| Track Level | Energetic, Running, Punctuated | Track-Level_FTR013501.wav | Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :15 | Full Throttle Rock | 0 | 0 |
|---|---------------------------------------|---|--|--------------------|------|-----------------------|---|---|
| Track Level | Energetic, Running, Punctuated | Track-Level_FTR013601.wav | Xtreme Rock, 160 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Competition, Jingle, Electric Guitar | Tune Drive 2 | :07 | Full Throttle Rock | 0 | 0 |
| Track Level - Alt Mix | Energetic, Running, Punctuated | Track-Level-Alt-Mix_FTR013201.wav | Xtreme Rock, 160 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Competition, Underscore, Electric Guitar | Tune Drive 2 | 2:01 | Full Throttle Rock | 0 | 0 |
| Burning Ambition | Yearning, Exotic | Burning-Ambition_ITU013101.wav | Drama & Film Scores, 96 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Anxious, Bold, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Eerie, Epic, Indian & Middle Eastern, Melodrama, Mystery, Rhythmic, Tribal, Vocal, Percussion, SFX, Strings, Vocal | Tune Drive 2 | 2:01 | Into the Unknown | 0 | 0 |
| Burning Ambition - Alt Mix | Yearning, Exotic | Burning-Ambition-Alt-Mix_ITU013201.wav | Drama & Film Scores, 96 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Anxious, Bold, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Eerie, Epic, Indian & Middle Eastern, Melodrama, Mystery, Rhythmic, Tribal, Underscore, Vocal, Percussion, Strings, Vocal | Tune Drive 2 | 1:55 | Into the Unknown | 0 | 0 |
| Daring Escape | Grinding, Warped | Daring-Escape_ITU012501.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Brave, Confident, Defiant, Determined, Excited, Intense, Proud, Strong, Action, Adventure, Competition, Fantasy, Mystery, Science Fiction, Suspense, Technology, Thriller, Electric Guitar, Keyboard, Percussion, SFX | Tune Drive 2 | 1:12 | Into the Unknown | 0 | 0 |
| Daring Escape - Alt Mix | Grinding, Warped | Daring-Escape-Alt- Mix_ITU012601.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Brave, Confident, Defiant, Determined, Excited, Intense, Proud, Strong, Action, Adventure, Competition, Fantasy, Mystery, Science Fiction, Suspense, Technology, Thriller, Underscore, Percussion, SFX | Tune Drive 2 | 1:12 | Into the Unknown | 0 | 0 |
| Defend the Bastion - Complete 1 | Spiritual, Enveloping, Powerful | Defend-the-Bastion-Complete- 1_ITU011401.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Inspiring, Intense, Proud, Respectful, Strong, Action, Adventure, Competition, Eerie, Fanfare, Fantasy, Motivating, Science Fiction, Suspense, Thriller, Vocal, Orchestra, Piano, Voices | Tune Drive 2 | 2:01 | Into the Unknown | 0 | 0 |
| Defend the Bastion - Complete 2 | Spiritual, Enveloping, Powerful | Defend-the-Bastion-Complete- 2_ITU011501.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Inspiring, Intense, Proud, Respectful, Strong, Action, Adventure, Competition, Eerie, Fanfare, Fantasy, Motivating, Science Fiction, Suspense, Thriller, Orchestra, Piano | Tune Drive 2 | 2:01 | Into the Unknown | 0 | 0 |
| Defend the Bastion - Final Battle 1 | Enveloping, Powerful | Defend-the-Bastion-Final-Battle- 1_ITU011601.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Bold, Brave, Defiant, Determined, Inspiring, Intense, Proud, Strong, Action, Adventure, Competition, Eerie, Fanfare, Fantasy, Motivating, Science Fiction, Suspense, Thriller, Vocal, Orchestra, Voices | Tune Drive 2 | :58 | Into the Unknown | 0 | 0 |
| Defend the Bastion - Final Battle 2 | Enveloping, Powerful | Defend-the-Bastion-Final-Battle- 2_ITU011701.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Bold, Brave, Defiant, Determined, Inspiring, Intense, Proud, Strong, Action, Adventure, Competition, Eerie, Fanfare, Fantasy, Motivating, Science Fiction, Suspense, Thriller, Orchestra | Tune Drive 2 | :59 | Into the Unknown | 0 | 0 |
| Desert Horizon | Desolate, Obscure | Desert-Horizon_ITU012101.wav | Drama & Film Scores, 80 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Bitter, Confused, Depressed, Frustrated, Grieving, Hesitant, Intense, Lonely, Melancholy, Sad, Trapped, Action, Adventure, Eerie, Fantasy, Melodrama, Mystery, Science Fiction, Suspense, Tragedy, Bass, Electric Guitar, Percussion | Tune Drive 2 | 2:42 | Into the Unknown | 0 | 0 |

| Desolate, Obscure | Desert-Horizon-Alt- Mix_ITU012201.wav | Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Bitter, Confused, Depressed, Frustrated, Grieving, Hesitant, Intense, Lonely, Melancholy, Sad, Trapped, Action, Adventure, Eerie, Fantasy, Melodrama, Mystery, Science Fiction, Suspense, Tragedy, Underscore, Bass, Electric Guitar | Tune Drive 2 | 2:42 | Into the Unknown | 0 | 0 |
|-----------------------------|---|--|--|--|--|--|--|
| Charged, Pounding | High-Resistance_ITU014301.wav | Drama & Film Scores, 80 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Bitter, Bold, Confident, Defiant, Determined, Harsh, Hostile, Intense, Jarring, Strong, Threatening, Action, Adventure, Fantasy, Horror, Melodrama, Mystery, Science Fiction, Suspense, Technology, Thriller, Urban, Keyboard, Percussion | Tune Drive 2 | 3:47 | Into the Unknown | 0 | 0 |
| Charged, Pounding | High-Resistance-Alt- Mix_ITU014401.wav | Drama & Film Scores, 80 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Bitter, Bold, Confident, Defiant, Determined, Harsh, Hostile, Intense, Jarring, Strong, Threatening, Action, Adventure, Fantasy, Horror, Melodrama, Mystery, Science Fiction, Suspense, Technology, Thriller, Underscore, Urban, Keyboard | Tune Drive 2 | 3:22 | Into the Unknown | 0 | 0 |
| Anticipating, Triumphant | Homecoming- Overture_ITU011801.wav | Drama & Film Scores, 116 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Ambitious, Anticipating, Bold, Confident, Determined, Elegant, Excited, Happy, Inspiring, Joyous, Nostalgic, Optimistic, Proud, Respectful, Romantic, Satisfied, Strong, Achievement, Documentary, Epic, Fanfare, Melodrama, Motivating, Olympic, Patriotic, Orchestra, Piano | Tune Drive 2 | 1:36 | Into the Unknown | 0 | 0 |
| Anticipating, Triumphant | Homecoming-Overture-Alt-Mix_ITU011901.wav | Drama & Film Scores, 116 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Ambitious, Anticipating, Bold, Confident, Determined, Elegant, Excited, Happy, Inspiring, Joyous, Nostalgic, Optimistic, Proud, Respectful, Romantic, Satisfied, Strong, Achievement, Documentary, Epic, Fanfare, Melodrama, Motivating, Olympic, Patriotic, Underscore, Orchestra, Piano | Tune Drive 2 | 1:36 | Into the Unknown | 0 | 0 |
| Methodical, Strategic | Measure-Twice_ITU012901.wav | Drama & Film Scores, 90 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Determined, Patient, Productive, Achievement, Action, Eerie, Fantasy, Mystery, Rhythmic, Science Fiction, Suspense, Technology, Bass, Bells, Keyboard | Tune Drive 2 | 2:26 | Into the Unknown | 0 | 0 |
| Methodical, Strategic | Measure-Twice-Alt- Mix_ITU013001.wav | Drama & Film Scores, 90 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Determined, Patient, Productive, Achievement, Action, Eerie, Fantasy, Mystery, Rhythmic, Science Fiction, Suspense, Technology, Underscore, Bells, Keyboard | Tune Drive 2 | 2:26 | Into the Unknown | 0 | 0 |
| Dark, Stalking | Midnite-Murders_ITU014501.wav | Drama & Film Scores, 80 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Arrogant, Bold, Confident, Defiant, Determined, Evil, Hostile, Intense, Proud, Strong, Threatening, Action, Eerie, Fantasy, Horror, Melodrama, Mystery, Science Fiction, Suspense, Technology, Thriller, Urban, Keyboard, Percussion | Tune Drive 2 | 2:52 | Into the Unknown | 0 | 0 |
| Dark, Stalking | Midnite-Murders-Alt- Mix_ITU014601.wav | Drama & Film Scores, 80 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Arrogant, Bold, Confident, Defiant, Determined, Evil, Hostile, Intense, Proud, Strong, Threatening, Action, Eerie, Fantasy, Horror, Melodrama, Mystery, Science Fiction, Suspense, Technology, Thriller, Underscore, Urban, Keyboard, Percussion, SFX | Tune Drive 2 | 2:52 | Into the Unknown | 0 | 0 |
| Compelling, Mesmerizing | Night-Becomes-Day_ITU013901.wav | Drama & Film Scores, 116 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Inspiring, Patient, Relaxed, Relieved, Subdued, Tranquil, Action, Adventure, Fantasy, Mystery, Science Fiction, Keyboard, Percussion | Tune Drive 2 | 3:36 | Into the Unknown | 0 | 0 |
| Compelling, Mesmerizing | Night-Becomes-Day-Alt- Mix_ITU014001.wav | Drama & Film Scores, 116 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Free, Inspiring, Patient, Relaxed, Relieved, Subdued, Tranquil, Action, Adventure, Fantasy, Mystery, Science Fiction, Underscore, Keyboard | Tune Drive 2 | 3:36 | Into the Unknown | 0 | 0 |
| | Charged, Pounding Charged, Pounding Anticipating, Triumphant Anticipating, Triumphant Methodical, Strategic Dark, Stalking Compelling, Mesmerizing Compelling, | Charged, Pounding High-Resistance_ITU014301.wav Charged, High-Resistance-Alt-Mix_ITU014401.wav Anticipating, Triumphant Homecoming-Overture-Alt-Mix_ITU011901.wav Methodical, Strategic Measure-Twice_ITU012901.wav Methodical, Strategic Mix_ITU013001.wav Dark, Stalking Midnite-Murders_ITU014501.wav Compelling, Might-Becomes-Day_ITU013901.wav Compelling, Night-Becomes-Day_ITU013901.wav | Desolate, Obsaure Mix_TTU012201.wav Desreade, Tristrated, Grivering, Isstiant, Intense, Jonely, Melancholy, Said, Trapped, Action, Adventure, Eerie, Fantasy, Melodrama, Mystery, Science Fiction, Suspense, Tragedy, Underscore, Bass, Electric Graitar Drama & Film Scores, 80 PPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Biase, Bid, Confident, Definant, Mystery, Science Fiction, Suspense, Technology, Trailler, Underscore, Bass, Electric Graitar Drama & Film Scores, 80 PPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Biase, Bold, Confident, Definant, Determined, Harish, Hostile, Intense, Faring, Store, Technology, Trailler, Urban, Keyboard Percussion Drama & Film Scores, 80 PPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Biaser, Bold, Confident, Definant, Determined, Harish, Hostile, Intense, Jarring, Store, Technology, Trailler, Underscore, Libran, Keyboard Drama & Film Scores, 16 PPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Technology, Trailler, Underscore, Urban, Keyboard Drama & Film Scores, 16 PPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Ambitious, Amiticipating, SOCAN), Affectionate, Ambitious, Amiticipating, SOCAN, Affectionate, Ambitious, Amiticipating, Bold, Confident, Determined, Elegant, Excited, Happy, Inspiring, Joyous, Nostalgic, Optimistic, Proud, Respectful, Romantic, Statisfied, Strong, Achievement, Decumentary, Pipe, Fanfare, Medodrama, Motivating, Olympic, Patriotic, Orchestra, Pipe, Fanfare, Medodrama, Motivating, Olympic, Patriotic, Orchestra, Pipe, Fanfare, Medodrama, Motivating, Olympic, Patriotic, Orchestra, Pipe, Fanfare, Medodrama, Mystery, Science Fiction, Suspense, Technology, Thilar, Und | Desert-Horizon-All- Obseare Ms., ITU012201.ww Since, Continued, Disseare, Continued, Disseare, Particular, State Species, Particular, Gleving, Heistant, Intense, Londy, Median-choly, Sad, Trapped, Action, Adventure, Farie, Particular, Medianam, Mystery, Science Fiction, Suspense, Tragedy, Undersorce, Bass, Electric Guitar Particular, Medianam, Mystery, Science Fiction, Suspense, Targedy, Undersorce, Bass, Electric Guitar Particular, Mystery, Science Fiction, Suspense, Targedy, Undersorce, Bost, Bletchis Guitar Particular, Mystery, Science Fiction, Suspense, Technology, Thirlier, Undersorce, Bost, Bletchis Guitar Particular, Mystery, Science Fiction, Suspense, Technology, Thirlier, Undersorce, Bost, Bletchis Guitar Particular, Mystery, Science Fiction, Suspense, Technology, Thirlier, Undersorce, Bost, Davis, Horry, Middelman, Mystery, Science Fiction, Suspense, Technology, Thirlier, Undersorce, Bost, Davis, Horry, Mystery, Bost, Good, Barth, Davis, Mystery, Barth, Mystery, Barth, Mystery, Barth, Myster, Barth, Mystery, Barth, Myster, Barth, Myster, Barth, Myster, Barth, Myster, Barth, Myster, Barth, Myster, Barth, Barth, Myster, Barth, Barth, Myster, Barth, Bart | Desort- Frizing-All- Desort- Frizing-All- Desort- Frizing-All- Desort- Frizing-All- Desort- Prizing-All- Deso | Description: Description: Alborithms Since Confused, Time Description: Alborithms Desc | Decent Herriconn-Al- Mix_TT-01/201 saw |

| Obstacle Course | Agile, Running | Obstacle-Course_ITU014101.wav | Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Bold, Confident, Determined, Excited, Intense, Proud, Action, Adventure, Competition, Fantasy, Mystery, Rhythmic, Science Fiction, Suspense, Technology, Keyboard, Percussion, SFX | Tune Drive 2 | 1:25 | Into the Unknown | 0 | 0 |
|--|--|--|---|--------------------|------|---------------------|---|---|
| Obstacle Course - Alt Mix | Agile, Running | Obstacle-Course-Alt- Mix_ITU014201.wav | Drama & Film Scores, 98 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Bold, Confident, Determined, Excited, Intense, Proud, Action, Adventure, Competition, Fantasy, Mystery, Rhythmic, Science Fiction, Suspense, Technology, Underscore, Keyboard, Percussion | Tune Drive 2 | 1:12 | Into the Unknown | 0 | 0 |
| One Way to Nowhere | Solitary, Gritty | One-Way-to- Nowhere_ITU013301.wav | Drama & Film Scores, 80 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Defiant, Determined, Frustrated, Intense, Lonely, Strong, Trapped, Action, Adventure, Fantasy, Mystery, Science Fiction, Suspense, Bass, Keyboard, Percussion | Tune Drive 2 | 2:19 | Into the Unknown | 0 | 0 |
| One Way to Nowhere - Alt Mix | Solitary, Gritty | One-Way-to-Nowhere-Alt- Mix_ITU013401.wav | Drama & Film Scores, 80 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Defiant, Determined, Frustrated, Intense, Lonely, Strong, Trapped, Action, Adventure, Fantasy, Mystery, Science Fiction, Suspense, Underscore, Bass, Percussion | Tune Drive 2 | 2:19 | Into the Unknown | 0 | 0 |
| On the Killer's Trail | Dangerous, Racing | On-the-Killers-Trail_ITU010701.wav | Drama & Film Scores, Variable BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Aggressive, Ambitious, Angry, Anticipating, Anxious, Bold, Confident, Defiant, Determined, Distressed, Excited, Hostile, Intense, Strong, Threatening, Action, Adventure, Competition, Eerie, Epic, Mystery, Suspense, Thriller, Orchestra, Piano | Tune Drive 2 | 2:21 | Into the Unknown | 0 | 0 |
| Return from the Edge | Somber, Drained | Return-from-the-Edge_ITU012001.wav | Drama & Film Scores, 76 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Apologetic, Brave, Confident, Defiant, Determined, Lonely, Melancholy, Patient, Action, Adventure, Fantasy, Melodrama, Mystery, Science Fiction, Suspense, Tragedy, Electric Guitar, Percussion, SFX | Tune Drive 2 | 2:43 | Into the Unknown | 0 | 0 |
| Secret Agent Spy Chase 1 | Original Version - Dramatic, Sophisticated | Secret-Agent-Spy-Chase- 1_ITU010801.wav | Drama & Film Scores, 92 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Bold, Brave, Confident, Determined, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Suspense, Orchestra | Tune Drive 2 | :33 | Into the Unknown | 0 | 0 |
| Secret Agent Spy Chase 1 - Alt Mix | Original Version - No Heartbeats at End | Secret-Agent-Spy-Chase-1-Alt-Mix_ITU010901.wav | Drama & Film Scores, 92 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Bold, Brave, Confident, Determined, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Suspense, Underscore, Orchestra | Tune Drive 2 | :22 | Into the Unknown | 0 | 0 |
| Secret Agent Spy Chase 2 | Higher Pitch Version | Secret-Agent-Spy-Chase- 2_ITU011001.wav | Drama & Film Scores, 92 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Bold, Brave, Confident, Determined, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Suspense, Orchestra | Tune Drive 2 | :35 | Into the Unknown | 0 | 0 |
| Secret Agent Spy Chase 2 - Alt Mix | Higher Pitch Version - No Whine at End | Secret-Agent-Spy-Chase-2-Alt-Mix_ITU011101.wav | Drama & Film Scores, 92 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Bold, Brave, Confident, Determined, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Suspense, Underscore, Orchestra | Tune Drive 2 | :29 | Into the Unknown | 0 | 0 |
| Secret Agent Spy Chase 3 | Extra Percussion Version - With Distorted Guitar | Secret-Agent-Spy-Chase- 3_ITU011201.wav | Drama & Film Scores, 92 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Bold, Brave, Confident, Determined, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Suspense, Orchestra | Tune Drive 2 | :42 | Into the Unknown | 0 | 0 |
| Secret Agent Spy Chase 3 - Alt Mix | Extra Percussion Version - No Distorted Guitar | Secret-Agent-Spy-Chase-3-Alt-Mix_ITU011301.wav | Drama & Film Scores, 92 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Bold, Brave, Confident, Determined, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Suspense, Underscore, Orchestra | Tune Drive 2 | :42 | Into the Unknown | 0 | 0 |
| Seeing the Unseen | Enigmatic, Haunting | Seeing-the-Unseen_ITU013501.wav | Drama & Film Scores, 90 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confused, Defiant, Determined, Intense, Proud, Strong, Trapped, Action, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Bass, Keyboard, Piano | Tune Drive 2 | 2:56 | Into the Unknown | 0 | 0 |
| Seeing the Unseen - Alt Mix | Enigmatic, Haunting | Seeing-the-Unseen-Alt- Mix_ITU013601.wav | Drama & Film Scores, 90 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confused, Defiant, Determined, Intense, Proud, Strong, Trapped, Action, Adventure, Eerie, Fantasy, Horror, Mystery, Science Fiction, Suspense, Thriller, Underscore, | Tune Drive 2 | 2:42 | Into the Unknown | 0 | 0 |

| | | | Keyboard, Piano | | | | | |
|-------------------------------------|--------------------------|--|---|--------------------|------|---------------------|---|---|
| Shadow on the Run | Building, Suspenseful | Shadow-on-the-Run_ITU010101.wav | Drama & Film Scores, 130 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Excited, Inspiring, Intense, Proud, Strong, Action, Adventure, Competition, Epic, Fantasy, Motivating, Mystery, Science Fiction, Suspense, Thriller, Orchestra | Tune Drive 2 | :39 | Into the Unknown | 0 | 0 |
| Shadow on the Run - Alt Mix | Building, Suspenseful | Shadow-on-the-Run-Alt- Mix_ITU010201.wav | Drama & Film Scores, 130 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Brave, Confident, Defiant, Determined, Excited, Inspiring, Intense, Proud, Strong, Action, Adventure, Competition, Epic, Fantasy, Motivating, Mystery, Science Fiction, Suspense, Thriller, Underscore, Orchestra | Tune Drive 2 | :36 | Into the Unknown | 0 | 0 |
| Short Fuse | Impending, Frantic | Short-Fuse_ITU012701.wav | Drama & Film Scores, 160 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Aggressive, Angry, Anxious, Bold, Confused, Distressed, Evil, Excited, Frantic, Frustrated, Harsh, Hostile, Intense, Jarring, Strong, Threatening, Trapped, Action, Adventure, Eerie, Fantasy, Horror, Melodrama, Mystery, Rhythmic, Science Fiction, Suspense, Technology, Thriller, Urban, Bass, Electric Guitar, Percussion | Tune Drive 2 | 2:48 | Into the Unknown | 0 | 0 |
| Short Fuse - Alt Mix | Impending, Frantic | Short-Fuse-Alt-Mix_ITU012801.wav | Drama & Film Scores, 160 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Aggressive, Angry, Anxious, Bold, Confused, Distressed, Evil, Excited, Frantic, Frustrated, Harsh, Hostile, Intense, Jarring, Strong, Threatening, Trapped, Action, Adventure, Eerie, Fantasy, Horror, Melodrama, Mystery, Rhythmic, Science Fiction, Suspense, Technology, Thriller, Underscore, Urban, Bass, Percussion | Tune Drive 2 | 2:41 | Into the Unknown | 0 | 0 |
| Slick with the Blade | Sauntering, Menacing | Slick-with-the-Blade_ITU012301.wav | Drama & Film Scores, 80 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Arrogant, Bold, Confident, Defiant, Determined, Hostile, Intense, Patient, Strong, Threatening, Action, Adventure, Eerie, Mystery, Science Fiction, Suspense, Technology, Urban, Bass, Electric Guitar, Percussion | Tune Drive 2 | 2:17 | Into the Unknown | 0 | 0 |
| Slick with the Blade - Alt Mix | Sauntering, Menacing | Slick-with-the-Blade-Alt- Mix_ITU012401.wav | Drama & Film Scores, 80 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Arrogant, Bold, Confident, Defiant, Determined, Hostile, Intense, Patient, Strong, Threatening, Action, Adventure, Eerie, Mystery, Science Fiction, Suspense, Technology, Underscore, Urban, Electric Guitar, Percussion | Tune Drive 2 | 2:17 | Into the Unknown | 0 | 0 |
| Suspended Animation | Eerie, Mystical | Suspended-Animation_ITU014901.wav | Drama & Film Scores, 60 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anxious, Confused, Subdued, Trapped, Weak, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Keyboard, Percussion | Tune Drive 2 | 1:10 | Into the Unknown | 0 | 0 |
| Suspended Animation - Alt Mix | Eerie, Mystical | Suspended-Animation-Alt-Mix_ITU015001.wav | Drama & Film Scores, 60 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anxious, Confused, Subdued, Trapped, Weak, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Underscore, Keyboard | Tune Drive 2 | 1:10 | Into the Unknown | 0 | 0 |
| The Hunted | Breathless, Trapped | The-Hunted_ITU010301.wav | Drama & Film Scores, 165 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Aggressive, Angry, Anxious, Bold, Confused, Defiant, Determined, Distressed, Excited, Frantic, Frustrated, Hostile, Intense, Jarring, Strong, Threatening, Trapped, Action, Adventure, Competition, Epic, Fantasy, Horror, Melodrama, Mystery, Science Fiction, Suspense, Thriller, Orchestra, Organ | Tune Drive 2 | :59 | Into the Unknown | 0 | 0 |
| The Hunted - Alt Mix | Breathless, Trapped | The-Hunted-Alt-Mix_ITU010401.wav | Drama & Film Scores, 165 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Afraid, Aggressive, Angry, Anxious, Bold, Confused, Defiant, Determined, Distressed, Excited, Frantic, Frustrated, Hostile, Intense, Jarring, Strong, Threatening, Trapped, Action, Adventure, Competition, Epic, Fantasy, Horror, Melodrama, Mystery, Science Fiction, Suspense, Thriller, Underscore, Orchestra | Tune Drive 2 | :53 | Into the Unknown | 0 | 0 |
| Time and Space | Eternal, Hypnotic | Time-and-Space_ITU014701.wav | Drama & Film Scores, 60 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confused, Hesitant, Lonely, Subdued, Uncaring, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Keyboard, Percussion, SFX | Tune Drive 2 | 2:42 | Into the Unknown | 0 | 0 |

| Time and Space - Alt Mix | Eternal, Hypnotic | Time-and-Space-Alt-Mix_ITU014801.wav | Drama & Film Scores, 60 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confused, Hesitant, Lonely, Subdued, Uncaring, Adventure, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Underscore, Keyboard, SFX | Tune Drive 2 | 2:42 | Into the Unknown | 0 | 0 |
|---------------------------|-------------------------------------|--|---|--------------------|------|------------------------|---|---|
| To Boldly Go | Shimmering, Beckoning | To-Boldly-Go_ITU013701.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Respectful, Satisfied, Strong, Adventure, Fantasy, Motivating, Mystery, Science Fiction, Keyboard, Percussion | Tune Drive 2 | 2:16 | Into the Unknown | 0 | 0 |
| To Boldly Go - Alt Mix | Shimmering, Beckoning | To-Boldly-Go-Alt- Mix_ITU013801.wav | Drama & Film Scores, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Respectful, Satisfied, Strong, Adventure, Fantasy, Motivating, Mystery, Science Fiction, Underscore, Keyboard | Tune Drive 2 | 2:16 | Into the Unknown | 0 | 0 |
| To the Fire | Foreboding, Heroic | To-the-Fire_ITU010501.wav | Drama & Film Scores, 122 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Brave, Confident, Determined, Inspiring, Intense, Proud, Respectful, Strong, Achievement, Action, Adventure, Epic, Fantasy, Melodrama, Motivating, Mystery, Patriotic, Rhythmic, Suspense, Tribal, Orchestra, Percussion | Tune Drive 2 | 1:58 | Into the Unknown | 0 | 0 |
| To the Fire - Alt Mix | Foreboding, Heroic | To-the-Fire-Alt-Mix_ITU010601.wav | Drama & Film Scores, 122 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Brave, Confident, Determined, Inspiring, Intense, Proud, Respectful, Strong, Achievement, Action, Adventure, Epic, Fantasy, Melodrama, Motivating, Mystery, Patriotic, Rhythmic, Suspense, Tribal, Underscore, Percussion | Tune Drive 2 | 1:58 | Into the Unknown | 0 | 0 |
| Alter Ego | Constant, Reserved, Unsettled | Alter-Ego_KGR013101.wav | Rock, 136 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Anxious, Confused, Depressed, Disappointed, Frustrated, Lonely, Melancholy, Sad, , Electric Guitar | Tune Drive 2 | 1:41 | Kickin' Guitar Rock | 0 | 0 |
| Alter Ego | Constant, Reserved, Unsettled | Alter-Ego_KGR013301.wav | Rock, 136 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Anxious, Confused, Depressed, Disappointed, Frustrated, Lonely, Melancholy, Sad, Jingle, Electric Guitar | Tune Drive 2 | :60 | Kickin' Guitar Rock | 0 | 0 |
| Alter Ego | Constant, Reserved, Unsettled | Alter-Ego_KGR013401.wav | Rock, 136 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Anxious, Confused, Depressed, Disappointed, Frustrated, Lonely, Melancholy, Sad, Jingle, Electric Guitar | Tune Drive 2 | :30 | Kickin' Guitar Rock | 0 | 0 |
| Alter Ego | Constant, Reserved, Unsettled | Alter-Ego_KGR013501.wav | Rock, 136 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Anxious, Confused, Depressed, Disappointed, Frustrated, Lonely, Melancholy, Sad, Jingle, Electric Guitar | Tune Drive 2 | :15 | Kickin' Guitar Rock | 0 | 0 |
| Alter Ego | Constant, Reserved, Unsettled | Alter-Ego_KGR013601.wav | Rock, 136 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Anxious, Confused, Depressed, Disappointed, Frustrated, Lonely, Melancholy, Sad, Jingle, Electric Guitar | Tune Drive 2 | :05 | Kickin' Guitar Rock | 0 | 0 |
| Alter Ego - Alt Mix | Constant, Reserved, Unsettled | Alter-Ego-Alt-Mix_KGR013201.wav | Rock, 136 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Anxious, Confused, Depressed, Disappointed, Frustrated, Lonely, Melancholy, Sad, Underscore, Electric Guitar | Tune Drive 2 | 1:41 | Kickin' Guitar Rock | 0 | 0 |
| Back to Basics | Confident, Certain, Satisfied | Back-to-Basics_KGR011901.wav | Rock, 100 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Confident, Determined, Intense, Optimistic, Proud, Satisfied, Strong, Action, Adventure, Electric Guitar | Tune Drive 2 | 2:03 | Kickin' Guitar Rock | 0 | 0 |
| Back to Basics | Confident, Certain, Satisfied | Back-to-Basics_KGR012101.wav | Rock, 100 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Confident, Determined, Intense, Optimistic, Proud, Satisfied, Strong, Action, Adventure, Jingle, Electric Guitar | Tune Drive 2 | :60 | Kickin' Guitar Rock | 0 | 0 |
| Back to Basics | Confident, Certain, Satisfied | Back-to-Basics_KGR012201.wav | Rock, 100 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Confident, Determined, Intense, Optimistic, Proud, Satisfied, Strong, Action, Adventure, Jingle, Electric Guitar | Tune Drive 2 | :30 | Kickin' Guitar Rock | 0 | 0 |
| Back to Basics | Confident, Certain, Satisfied | Back-to-Basics_KGR012301.wav | Rock, 100 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Confident, Determined, Intense, Optimistic, Proud, Satisfied, Strong, Action, Adventure, Jingle, Electric Guitar | Tune Drive 2 | :15 | Kickin' Guitar Rock | 0 | 0 |

| Back to Basics | Confident, Certain, Satisfied | Back-to-Basics_KGR012401.wav | Rock, 100 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Confident, Determined, Intense, Optimistic, Proud, Satisfied, Strong, Action, Adventure, Jingle, Electric Guitar | Tune Drive 2 | :09 | Kickin' Guitar Rock | 0 | 0 |
|----------------------------|--|--|---|--------------------|------|------------------------|---|---|
| Back to Basics - Alt Mix | Confident, Certain, Satisfied | Back-to-Basics-Alt- Mix_KGR012001.wav | Rock, 100 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Confident, Determined, Intense, Optimistic, Proud, Satisfied, Strong, Action, Adventure, Underscore, Electric Guitar | Tune Drive 2 | 2:03 | Kickin' Guitar Rock | 0 | 0 |
| Drive to Destiny | Assertive, Seeking, Daring | Drive-to-Destiny_KGR011301.wav | Rock, 127 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Brave, Confident, Determined, Proud, Strong, Action, Adventure, Mystery, Suspense, Electric Guitar | Tune Drive 2 | 2:08 | Kickin' Guitar Rock | 0 | 0 |
| Drive to Destiny | Assertive, Seeking, Daring | Drive-to-Destiny_KGR011501.wav | Rock, 127 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Brave, Confident, Determined, Proud, Strong, Action, Adventure, Jingle, Mystery, Suspense, Electric Guitar | Tune Drive 2 | :60 | Kickin' Guitar Rock | 0 | 0 |
| Drive to Destiny | Assertive, Seeking, Daring | Drive-to-Destiny_KGR011601.wav | Rock, 127 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Brave, Confident, Determined, Proud, Strong, Action, Adventure, Jingle, Mystery, Suspense, Electric Guitar | Tune Drive 2 | :30 | Kickin' Guitar Rock | 0 | 0 |
| Drive to Destiny | Assertive, Seeking, Daring | Drive-to-Destiny_KGR011701.wav | Rock, 127 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Brave, Confident, Determined, Proud, Strong, Action, Adventure, Jingle, Mystery, Suspense, Electric Guitar | Tune Drive 2 | :15 | Kickin' Guitar Rock | 0 | 0 |
| Drive to Destiny | Assertive, Seeking, Daring | Drive-to-Destiny_KGR011801.wav | Rock, 127 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Brave, Confident, Determined, Proud, Strong, Action, Adventure, Jingle, Mystery, Suspense, Electric Guitar | Tune Drive 2 | :10 | Kickin' Guitar Rock | 0 | 0 |
| Drive to Destiny - Alt Mix | Assertive, Seeking, Daring | Drive-to-Destiny-Alt- Mix_KGR011401.wav | Rock, 127 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Brave, Confident, Determined, Proud, Strong, Action, Adventure, Mystery, Suspense, Underscore, Electric Guitar | Tune Drive 2 | 2:08 | Kickin' Guitar Rock | 0 | 0 |
| Forever Young | Defiant, Emphatic, Spirited | Forever-Young_KGR013701.wav | Rock, 150 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Electric Guitar | Tune Drive 2 | 2:30 | Kickin' Guitar Rock | 0 | 0 |
| Forever Young | Defiant, Emphatic, Spirited | Forever-Young_KGR013901.wav | Rock, 150 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Jingle, Electric Guitar | Tune Drive 2 | :60 | Kickin' Guitar Rock | 0 | 0 |
| Forever Young | Defiant, Emphatic, Spirited | Forever-Young_KGR014001.wav | Rock, 150 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Jingle, Electric Guitar | Tune Drive 2 | :30 | Kickin' Guitar Rock | 0 | 0 |
| Forever Young | Defiant, Emphatic, Spirited | Forever-Young_KGR014101.wav | Rock, 150 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Jingle, Electric Guitar | Tune Drive 2 | :15 | Kickin' Guitar Rock | 0 | 0 |
| Forever Young | Defiant, Emphatic, Spirited | Forever-Young_KGR014201.wav | Rock, 150 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Jingle, Electric Guitar | Tune Drive 2 | :10 | Kickin' Guitar Rock | 0 | 0 |
| Forever Young - Alt Mix | Defiant, Emphatic, Spirited | Forever-Young-Alt- Mix_KGR013801.wav | Rock, 150 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Adventure, Underscore, Electric Guitar | Tune Drive 2 | 2:30 | Kickin' Guitar Rock | 0 | 0 |
| Freedom to Run | Unrestrained, Liberated, Exuberant | Freedom-to-Run_KGR010701.wav | Rock, 188 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Determined, Excited, Free, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Action, Electric Guitar, Organ | Tune Drive 2 | 2:09 | Kickin' Guitar Rock | 0 | 0 |
| Freedom to Run | Unrestrained, Liberated, Exuberant | Freedom-to-Run_KGR010901.wav | Rock, 188 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Determined, Excited, Free, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Action, Jingle, Electric Guitar, Organ | Tune Drive 2 | :60 | Kickin' Guitar Rock | 0 | 0 |

| Freedom to Run | Unrestrained, Liberated, Exuberant | Freedom-to-Run_KGR011001.wav | Rock, 188 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Determined, Excited, Free, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Action, Jingle, Electric Guitar, Organ | Tune Drive 2 | :30 | Kickin' Guitar Rock | 0 | 0 |
|--|--|--|---|--------------------|------|------------------------|---|---|
| Freedom to Run | Unrestrained, Liberated, Exuberant | Freedom-to-Run_KGR011101.wav | Rock, 188 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Determined, Excited, Free, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Action, Jingle, Electric Guitar, Organ | Tune Drive 2 | :15 | Kickin' Guitar Rock | 0 | 0 |
| Freedom to Run | Unrestrained, Liberated, Exuberant | Freedom-to-Run_KGR011201.wav | Rock, 188 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Determined, Excited, Free, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Action, Jingle, Electric Guitar, Organ | Tune Drive 2 | :07 | Kickin' Guitar Rock | 0 | 0 |
| Freedom to Run - Alt Mix | Unrestrained, Liberated, Exuberant | Freedom-to-Run-Alt- Mix_KGR010801.wav | Rock, 188 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Determined, Excited, Free, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Action, Underscore, Electric Guitar, Organ | Tune Drive 2 | 2:09 | Kickin' Guitar Rock | 0 | 0 |
| Full Glass and Empty Heart | Regretful, Deflated, Anguished | Full-Glass-and-Empty- Heart_KGR015501.wav | Rock, 98 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Apologetic, Bitter, Depressed, Disappointed, Frustrated, Grieving, Lonely, Melancholy, Nostalgic, Sad, Subdued, , Electric Guitar | Tune Drive 2 | 2:02 | Kickin' Guitar Rock | 0 | 0 |
| Full Glass and Empty Heart | Regretful, Deflated, Anguished | Full-Glass-and-Empty- Heart_KGR015701.wav | Rock, 98 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Apologetic, Bitter, Depressed, Disappointed, Frustrated, Grieving, Lonely, Melancholy, Nostalgic, Sad, Subdued, Jingle, Electric Guitar | Tune Drive 2 | :60 | Kickin' Guitar Rock | 0 | 0 |
| Full Glass and Empty Heart | Regretful, Deflated, Anguished | Full-Glass-and-Empty- Heart_KGR015801.wav | Rock, 98 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Apologetic, Bitter, Depressed, Disappointed, Frustrated, Grieving, Lonely, Melancholy, Nostalgic, Sad, Subdued, Jingle, Electric Guitar | Tune Drive 2 | :30 | Kickin' Guitar Rock | 0 | 0 |
| Full Glass and Empty Heart | Regretful, Deflated, Anguished | Full-Glass-and-Empty- Heart_KGR015901.wav | Rock, 98 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Apologetic, Bitter, Depressed, Disappointed, Frustrated, Grieving, Lonely, Melancholy, Nostalgic, Sad, Subdued, Jingle, Electric Guitar | Tune Drive 2 | :15 | Kickin' Guitar Rock | 0 | 0 |
| Full Glass and Empty Heart | Regretful, Deflated, Anguished | Full-Glass-and-Empty- Heart_KGR016001.wav | Rock, 98 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Apologetic, Bitter, Depressed, Disappointed, Frustrated, Grieving, Lonely, Melancholy, Nostalgic, Sad, Subdued, Jingle, Electric Guitar | Tune Drive 2 | :08 | Kickin' Guitar Rock | 0 | 0 |
| Full Glass and Empty Heart - Alt Mix | Regretful, Deflated, Anguished | Full-Glass-and-Empty-Heart-Alt- Mix_KGR015601.wav | Rock, 98 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Apologetic, Bitter, Depressed, Disappointed, Frustrated, Grieving, Lonely, Melancholy, Nostalgic, Sad, Subdued, Underscore, Electric Guitar | Tune Drive 2 | 2:01 | Kickin' Guitar Rock | 0 | 0 |
| In My Own Space | Independent, Capable, Self Assured | In-My-Own-Space_KGR012501.wav | Rock, 140 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Optimistic, Proud, Satisfied, Strong, Achievement, Electric Guitar | Tune Drive 2 | 2:22 | Kickin' Guitar Rock | 0 | 0 |
| In My Own Space | Independent, Capable, Self Assured | In-My-Own-Space_KGR012701.wav | Rock, 140 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Optimistic, Proud, Satisfied, Strong, Achievement, Jingle, Electric Guitar | Tune Drive 2 | :60 | Kickin' Guitar Rock | 0 | 0 |
| In My Own Space | Independent, Capable, Self Assured | In-My-Own-Space_KGR012801.wav | Rock, 140 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Optimistic, Proud, Satisfied, Strong, Achievement, Jingle, Electric Guitar | Tune Drive 2 | :30 | Kickin' Guitar Rock | 0 | 0 |
| In My Own Space | Independent, Capable, Self Assured | In-My-Own-Space_KGR012901.wav | Rock, 140 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Optimistic, Proud, Satisfied, Strong, Achievement, Jingle, Electric Guitar | Tune Drive 2 | :15 | Kickin' Guitar Rock | 0 | 0 |
| In My Own Space | Independent, Capable, Self Assured | In-My-Own-Space_KGR013001.wav | Rock, 140 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Optimistic, Proud, Satisfied, Strong, Achievement, Jingle, Electric Guitar | Tune Drive 2 | :08 | Kickin' Guitar Rock | 0 | 0 |
| In My Own Space - Alt Mix | Independent, Capable, Self Assured | In-My-Own-Space-Alt- Mix_KGR012601.wav | Rock, 140 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Optimistic, Proud, Satisfied, Strong, Achievement, Underscore, Electric Guitar | Tune Drive 2 | 2:22 | Kickin' Guitar Rock | 0 | 0 |
| I Travel Alone | Solitary, Restless, Withdrawn | I-Travel-Alone_KGR014301.wav | Rock, 131 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Bold, Defiant, Determined, Intense, Lonely, Strong, , Electric Guitar | Tune Drive 2 | 2:00 | Kickin' Guitar Rock | 0 | 0 |

| I Travel Alone | Solitary, Restless, Withdrawn | I-Travel-Alone_KGR014501.wav | Rock, 131 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Bold, Defiant, Determined, Intense, Lonely, Strong, Jingle, Electric Guitar | Tune Drive 2 | :60 | Kickin' Guitar Rock | 0 | 0 |
|-----------------------------------|-------------------------------------|--|---|--------------------|------|------------------------|---|---|
| I Travel Alone | Solitary, Restless, Withdrawn | I-Travel-Alone_KGR014601.wav | Rock, 131 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Bold, Defiant, Determined, Intense, Lonely, Strong, Jingle, Electric Guitar | Tune Drive 2 | :30 | Kickin' Guitar Rock | 0 | 0 |
| I Travel Alone | Solitary, Restless, Withdrawn | I-Travel-Alone_KGR014701.wav | Rock, 131 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Bold, Defiant, Determined, Intense, Lonely, Strong, Jingle, Electric Guitar | Tune Drive 2 | :15 | Kickin' Guitar Rock | 0 | 0 |
| I Travel Alone | Solitary, Restless, Withdrawn | I-Travel-Alone_KGR014801.wav | Rock, 131 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Bold, Defiant, Determined, Intense, Lonely, Strong, Jingle, Electric Guitar | Tune Drive 2 | :07 | Kickin' Guitar Rock | 0 | 0 |
| I Travel Alone - Alt Mix | Solitary, Restless, Withdrawn | I-Travel-Alone-Alt- Mix_KGR014401.wav | Rock, 131 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Bold, Defiant, Determined, Intense, Lonely, Strong, Underscore, Electric Guitar | Tune Drive 2 | 1:59 | Kickin' Guitar Rock | 0 | 0 |
| Seize the Prize | Courageous, Decisive, Focused | Seize-the-Prize_KGR010101.wav | Rock, 154 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Bold, Brave, Confident, Determined, Excited, Inspiring, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Motivating, Electric Guitar | Tune Drive 2 | 1:53 | Kickin' Guitar Rock | 0 | 0 |
| Seize the Prize | Courageous, Decisive, Focused | Seize-the-Prize_KGR010301.wav | Rock, 154 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Bold, Brave, Confident, Determined, Excited, Inspiring, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Jingle, Motivating, Electric Guitar | Tune Drive 2 | :60 | Kickin' Guitar Rock | 0 | 0 |
| Seize the Prize | Courageous, Decisive, Focused | Seize-the-Prize_KGR010401.wav | Rock, 154 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Bold, Brave, Confident, Determined, Excited, Inspiring, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Jingle, Motivating, Electric Guitar | Tune Drive 2 | :30 | Kickin' Guitar Rock | 0 | 0 |
| Seize the Prize | Courageous, Decisive, Focused | Seize-the-Prize_KGR010501.wav | Rock, 154 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Bold, Brave, Confident, Determined, Excited, Inspiring, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Jingle, Motivating, Electric Guitar | Tune Drive 2 | :15 | Kickin' Guitar Rock | 0 | 0 |
| Seize the Prize | Courageous, Decisive, Focused | Seize-the-Prize_KGR010601.wav | Rock, 154 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Bold, Brave, Confident, Determined, Excited, Inspiring, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Jingle, Motivating, Electric Guitar | Tune Drive 2 | :07 | Kickin' Guitar Rock | 0 | 0 |
| Seize the Prize - Alt Mix | Courageous, Decisive, Focused | Seize-the-Prize-Alt- Mix_KGR010201.wav | Rock, 154 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Bold, Brave, Confident, Determined, Excited, Inspiring, Intense, Proud, Strong, Achievement, Action, Adventure, Competition, Motivating, Underscore, Electric Guitar | Tune Drive 2 | 1:53 | Kickin' Guitar Rock | 0 | 0 |
| Sorry is Just a Word | Resigned, Searching, Solemn | Sorry-is-Just-a- Word_KGR014901.wav | Rock, 130 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Anxious, Apologetic, Ashamed, Depressed, Disappointed, Hesitant, Lonely, Melancholy, Sad, Subdued, , Electric Guitar | Tune Drive 2 | 1:44 | Kickin' Guitar Rock | 0 | 0 |
| Sorry is Just a Word | Resigned, Searching, Solemn | Sorry-is-Just-a- Word_KGR015101.wav | Rock, 130 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Anxious, Apologetic, Ashamed, Depressed, Disappointed, Hesitant, Lonely, Melancholy, Sad, Subdued, Jingle, Electric Guitar | Tune Drive 2 | :60 | Kickin' Guitar Rock | 0 | 0 |
| Sorry is Just a Word | Resigned, Searching, Solemn | Sorry-is-Just-a- Word_KGR015201.wav | Rock, 130 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Anxious, Apologetic, Ashamed, Depressed, Disappointed, Hesitant, Lonely, Melancholy, Sad, Subdued, Jingle, Electric Guitar | Tune Drive 2 | :30 | Kickin' Guitar Rock | 0 | 0 |
| Sorry is Just a Word | Resigned, Searching, Solemn | Sorry-is-Just-a- Word_KGR015301.wav | Rock, 130 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Anxious, Apologetic, Ashamed, Depressed, Disappointed, Hesitant, Lonely, Melancholy, Sad, Subdued, Jingle, Electric Guitar | Tune Drive 2 | :15 | Kickin' Guitar Rock | 0 | 0 |
| Sorry is Just a Word | Resigned, Searching, Solemn | Sorry-is-Just-a- Word_KGR015401.wav | Rock, 130 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Anxious, Apologetic, Ashamed, Depressed, Disappointed, Hesitant, Lonely, Melancholy, Sad, Subdued, Jingle, Electric Guitar | Tune Drive 2 | :07 | Kickin' Guitar Rock | 0 | 0 |
| Sorry is Just a Word - Alt Mix | Resigned, Searching, Solemn | Sorry-is-Just-a-Word-Alt- Mix_KGR015001.wav | Rock, 130 BPM, Geoff Abraham (BMI), Sounds Incredible Publishing (SOCAN), Anxious, Apologetic, Ashamed, Depressed, Disappointed, Hesitant, Lonely, Melancholy, Sad, Subdued, Underscore, Electric Guitar | Tune Drive 2 | 1:42 | Kickin' Guitar Rock | 0 | 0 |

| Ancient Truths | Seductive, Contemplative | Ancient-Truths-LRC010901.wav | Romantic, Variable BPM, Brad Prevedoros (SOCAN), S.I. Publishing (SOCAN), Affectionate, Elegant, Free, Innocent, Nostalgic, Respectful, Romantic, Subdued, Tender, Tranquil, Latin, Latin American, Spanish Guitar | Tune Drive 2 | 3:56 | Latin Romance | 0 | 0 |
|---------------------------|---------------------------------------|--|--|--------------------|------|------------------------|---|---|
| Bedazzled | Intricate, Swirling | Bedazzled-LRC010101.wav | Romantic, 88 BPM, Brad Prevedoros (SOCAN), S.I. Publishing (SOCAN), Confident, Free, Happy, Optimistic, Playful, Romantic, Latin, Latin American, Mandolin, Spanish Guitar | Tune Drive 2 | 2:36 | Latin Romance | 0 | 0 |
| Delirious | Bubbly, Spontaneous | Delirious-LRC010201.wav | Romantic, 104 BPM, Brad Prevedoros (SOCAN), S.I. Publishing (SOCAN), Confident, Free, Happy, Nostalgic, Optimistic, Playful, Romantic, Latin, Latin American, Mandolin, Spanish Guitar | Tune Drive 2 | 3:50 | Latin Romance | 0 | 0 |
| Espresso | Rolling, Expressive | Espresso-LRC010401.wav | Romantic, 94 BPM, Brad Prevedoros (SOCAN), S.I. Publishing (SOCAN), Affectionate, Elegant, Innocent, Nostalgic, Romantic, Subdued, Tender, Latin, Latin American, Accordion, Spanish Guitar | Tune Drive 2 | 4:13 | Latin Romance | 0 | 0 |
| Eternal Dance | Whirling, Enchanting | Eternal-Dance-LRC010601.wav | Romantic, 90 BPM, Brad Prevedoros (SOCAN), S.I. Publishing (SOCAN), Confident, Free, Nostalgic, Playful, Romantic, Subdued, Latin, Latin American, Accordion, Spanish Guitar | Tune Drive 2 | 4:06 | Latin Romance | 0 | 0 |
| Forever Fiesta | Crisp, Effervescent | Forever-Fiesta-LRC011001.wav | Romantic, 108 BPM, Brad Prevedoros (SOCAN), S.I. Publishing (SOCAN), Affectionate, Confident, Innocent, Nostalgic, Playful, Respectful, Romantic, Subdued, Tender, Latin, Latin American, Accordion, Acoustic Guitar, Bass, Percussion | Tune Drive 2 | 3:53 | Latin Romance | 0 | 0 |
| Give It a Whirl | Sprightly, Vivacious | Give-It-a-Whirl-LRC011301.wav | Romantic, 122 BPM, Brad Prevedoros (SOCAN), S.I. Publishing (SOCAN), Confident, Free, Happy, Joyous, Optimistic, Playful, Romantic, Latin, Latin American, Accordion, Spanish Guitar | Tune Drive 2 | 2:50 | Latin Romance | 0 | 0 |
| I Play for Love | Sentimental, Shimmering | I-Play-for-Love-LRC010301.wav | Romantic, 116 BPM, Brad Prevedoros (SOCAN), S.I. Publishing (SOCAN), Apologetic, Nostalgic, Romantic, Sad, Tender, Latin, Latin American, Spanish Guitar | Tune Drive 2 | 3:47 | Latin Romance | 0 | 0 |
| Latin Moonlight | Alluring, Saucy | Latin-Moonlight-LRC010501.wav | Romantic, 96 BPM, Brad Prevedoros (SOCAN), S.I. Publishing (SOCAN), Confident, Free, Playful, Romantic, Subdued, Latin, Latin American, Spanish Guitar | Tune Drive 2 | 3:57 | Latin Romance | 0 | 0 |
| Mexican Riviera | Percolating, Sexy | Mexican-Riviera-LRC011101.wav | Romantic, 102 BPM, Brad Prevedoros (SOCAN), S.I. Publishing (SOCAN), Confident, Free, Happy, Optimistic, Playful, Romantic, Latin, Latin American, Accordion, Acoustic Guitar, Bass | Tune Drive 2 | 3:51 | Latin Romance | 0 | 0 |
| Strolling in the Sand | Flirtatious, Effortless | Strolling-in-the-Sand-LRC011201.wav | Romantic, 85 BPM, Brad Prevedoros (SOCAN), S.I. Publishing (SOCAN), Confident, Free, Happy, Optimistic, Playful, Romantic, Latin, Latin American, Accordion, Spanish Guitar | Tune Drive 2 | 4:07 | Latin Romance | 0 | 0 |
| The Dark One | Beckoning, Forbidden | The-Dark-One-LRC010801.wav | Romantic, 117 BPM, Brad Prevedoros (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Proud, Romantic, Latin, Latin American, Period Dance, Accordion, Percussion, Spanish Guitar | Tune Drive 2 | 3:50 | Latin Romance | 0 | 0 |
| What's Her Name? | Sparkling, Lively | Whats-Her-Name-LRC010701.wav | Romantic, 112 BPM, Brad Prevedoros (SOCAN), S.I. Publishing (SOCAN), Confident, Free, Happy, Optimistic, Playful, Romantic, Latin, Latin American, Spanish Guitar | Tune Drive 2 | 4:00 | Latin Romance | 0 | 0 |
| A Little Something | Skipping, Vibrant, Upbeat | A-Little-Something_LJV010101.wav | Jazz, 193 BPM, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Ambitious, Confident, Excited, Free, Happy, Joyous, Optimistic, Playful, Proud, Romantic, Satisfied, , Vibraphone, Piano, Bass | Tune Drive 2 | 2:17 | Love That Jazz Vibe | 0 | 0 |
| Alone in the Moonlight | Reflective, Smooth, Mellow | Alone-in-the- Moonlight_LJV011001.wav | Jazz, 73 BPM, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN), Confident, Nostalgic, Patient, Relaxed, Romantic, Satisfied, Subdued, Mystery, Vibraphone, Piano, Acoustic Guitar, Bass, Saxophone | Tune Drive 2 | 4:21 | Love That Jazz Vibe | 0 | 0 |
| Any Day Will Do | Ambling, Contented, Intricate | Any-Day-Will-Do_LJV011501.wav | Jazz, 139 BPM, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Free, Happy, Optimistic, Playful, Satisfied, , Piano, Bass, Saxophone | Tune Drive 2 | 3:31 | Love That Jazz Vibe | 0 | 0 |
| Custom Cool | Beckoning, Meandering, Intimate | Custom-Cool_LJV010901.wav | Jazz, 90 BPM, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Playful, Relaxed, Satisfied, , Vibraphone, Piano, Bass, Saxophone | Tune Drive 2 | 4:19 | Love That Jazz Vibe | 0 | 0 |
| Diamonds and Champagne | Suave, Sparkling, Effortless | Diamonds-and- Champagne_LJV010701.wav | Jazz, 120 BPM, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Elegant, Happy, Optimistic, Playful, Relaxed, Romantic, Satisfied, , Vibraphone, Piano, Bass | Tune Drive 2 | 4:36 | Love That Jazz Vibe | 0 | 0 |

| Eazy as a Breeze | Sunny, Contented, Carefree | Eazy-as-a-Breeze_LJV010201.wav | Jazz, 165 BPM, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Free, Happy, Joyous, Optimistic, Playful, Satisfied, , Vibraphone, Piano, Bass | Tune Drive 2 | 3:12 | Love That Jazz Vibe | 0 | 0 |
|--|--|---|--|--------------------|------|------------------------|---|---|
| Have You Seen My Girl? | Tinkling, Nimble, Rambling | Have-You-Seen-My- Girl_LJV011701.wav | Jazz, 114 BPM, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Joyous, Optimistic, Playful, Relaxed, Satisfied, , , Piano, Bass, Saxophone | Tune Drive 2 | 4:43 | Love That Jazz Vibe | 0 | 0 |
| Join Me in Brazil | Flirtatious, Inviting, Sophisticated | Join-Me-in-Brazil_LJV010501.wav | Jazz, 130 BPM, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Free, Happy, Joyous, Optimistic, Playful, Romantic, Satisfied, Latin, Vibraphone, Piano, Bass | Tune Drive 2 | 4:14 | Love That Jazz Vibe | 0 | 0 |
| Jump Jazz Swing | Dazzling, Exhilarating, Unrestrained | Jump-Jazz-Swing_LJV011401.wav | Jazz, 180 BPM, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Excited, Free, Happy, Joyous, Optimistic, Playful, Satisfied, , Piano, Bass | Tune Drive 2 | 2:11 | Love That Jazz Vibe | 0 | 0 |
| Just Too Happy for Words | Energetic, Running, Saucy | Just-Too-Happy-for- Words_LJV011201.wav | Jazz, 200 BPM, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Excited, Free, Happy, Joyous, Optimistic, Playful, Satisfied, , Piano, Bass | Tune Drive 2 | 2:08 | Love That Jazz Vibe | 0 | 0 |
| Listen and Learn | Rippling, Tumbling, Changeable | Listen-and-Learn_LJV012001.wav | Jazz, Variable BPM, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Confident, Excited, Free, Hesitant, Nostalgic, Playful, , Piano, Bass | Tune Drive 2 | 4:03 | Love That Jazz Vibe | 0 | 0 |
| Love's Reflection | Evocative, Introspective, Open | Loves-Reflection_LJV011801.wav | Jazz, Variable BPM, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Hesitant, Nostalgic, Romantic, Subdued, , Piano Solo | Tune Drive 2 | 2:01 | Love That Jazz Vibe | 0 | 0 |
| Remembering Love | Expressive, Sentimental, Pensive | Remembering-Love_LJV011901.wav | Jazz, Variable BPM, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Apologetic, Hesitant, Lonely, Melancholy, Nostalgic, Romantic, Subdued, , Piano, Bass | Tune Drive 2 | 2:56 | Love That Jazz Vibe | 0 | 0 |
| Skipping Stone | Tripping, Teasing, Darting | Skipping-Stone_LJV011301.wav | Jazz, 210 BPM, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Excited, Free, Happy, Joyous, Optimistic, Playful, Satisfied, , Piano, Bass | Tune Drive 2 | 2:01 | Love That Jazz Vibe | 0 | 0 |
| Step It Up | Agile, Freewheeling, Zesty | Step-It-Up_LJV011101.wav | Jazz, 210 BPM, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Excited, Free, Happy, Joyous, Optimistic, Playful, Satisfied, , Vibraphone, Piano, Bass | Tune Drive 2 | 3:17 | Love That Jazz Vibe | 0 | 0 |
| Stroll Around My Heart | Effervescent, Showy, Spontaneous | Stroll-Around-My- Heart_LJV010401.wav | Jazz, 150 BPM, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Excited, Free, Happy, Joyous, Optimistic, Playful, Satisfied, , Vibraphone, Piano, Bass | Tune Drive 2 | 3:16 | Love That Jazz Vibe | 0 | 0 |
| Sway With Me a While | Strolling, Delicate, Warm | Sway-With-Me-a- While_LJV010801.wav | Jazz, 120 BPM, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Playful, Relaxed, Romantic, Satisfied, , Vibraphone, Piano, Bass | Tune Drive 2 | 3:42 | Love That Jazz Vibe | 0 | 0 |
| The Moonlight and You | Animated, Bubbly, Positive | The-Moonlight-and- You_LJV010301.wav | Jazz, 150 BPM, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Excited, Free, Happy, Joyous, Optimistic, Playful, Romantic, Satisfied, , Vibraphone, Piano, Bass | Tune Drive 2 | 4:30 | Love That Jazz Vibe | 0 | 0 |
| When You Walked Through That Door | Offbeat, Cheeky, Whimsical | When-You-Walked-Through-That- Door_LJV011601.wav | Jazz, 120 BPM, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Free, Happy, Joyous, Optimistic, Playful, Satisfied, , Piano, Bass, Saxophone | Tune Drive 2 | 3:20 | Love That Jazz Vibe | 0 | 0 |
| You Know Better Than That | Playful, Infectious, Exuberant | You-Know-Better-Than- That_LJV010601.wav | Jazz, 120 BPM, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Confident, Excited, Free, Happy, Joyous, Optimistic, Playful, Satisfied, , Vibraphone, Piano, Bass | Tune Drive 2 | 3:34 | Love That Jazz Vibe | 0 | 0 |
| Ancient Ties | Calm, Reverent, Beckoning | Ancient-Ties_MDQ010601.wav | New Age, 85 BPM, Prashant Kriplani (IPRS), S.I. Publishing (SOCAN), Anticipating, Confident, Nostalgic, Patient, Proud, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Mystery, Oriental & Far Eastern, Percussion, Acoustic Guitar, Woodwinds | Tune Drive 2 | 1:39 | Meditation Quest | 0 | 0 |
| A Question of Faith | Searching, Ethereal, Hesitant | A-Question-of- Faith_MDQ011501.wav | New Age, Variable BPM, Chaitanya Modha (IPRS), S.I. Publishing (SOCAN), Confused, Hesitant, Melancholy, Sad, Subdued, Fantasy, Piano, Flute, Strings | Tune Drive 2 | 1:22 | Meditation Quest | 0 | 0 |
| Atlantis Rising | Hypnotic, Enveloping, Obscure | Atlantis-Rising_MDQ011601.wav | New Age, 58 BPM, Chaitanya Modha (IPRS), S.I. Publishing (SOCAN), Anticipating, Hesitant, Lonely, Melancholy, Subdued, Fantasy, Mystery, Keyboard, Piano, Bass | Tune Drive 2 | 1:45 | Meditation Quest | 0 | 0 |

| Awakening Flower | Enticing, Mystical, Inviting | Awakening-Flower_MDQ010801.wav | New Age, 76 BPM, Prashant Kriplani (IPRS), S.I. Publishing (SOCAN), Anticipating, Patient, Proud, Respectful, Subdued, Fantasy, Mystery, Oriental & Far Eastern, Flute, Strings, Percussion | Tune Drive 2 | 1:03 | Meditation Quest | 0 | 0 |
|-------------------------|---------------------------------------|---|---|--------------------|------|---------------------|---|---|
| Change of Focus | Drifting, Elusive, Introspective | Change-of-Focus_MDQ011701.wav | New Age, 65 BPM, Prashant Kriplani (IPRS), S.I. Publishing (SOCAN), Anticipating, Hesitant, Subdued, Eerie, Fantasy, Mystery, Suspense, Piano, Horns, Keyboard | Tune Drive 2 | 1:14 | Meditation Quest | 0 | 0 |
| Chorus of One | Rippling, Mellow, Intimate | Chorus-of-One_MDQ011001.wav | New Age, 120 BPM, Prashant Kriplani (IPRS), S.I. Publishing (SOCAN), Anticipating, Nostalgic, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Celtic & Medieval, Fantasy, Acoustic Guitar, Piano, Strings, Keyboard | Tune Drive 2 | 1:57 | Meditation Quest | 0 | 0 |
| Dance with the Breeze | Effortless, Delicate, Wafting | Dance-with-the- Breeze_MDQ010901.wav | New Age, 120 BPM, Chaitanya Modha (IPRS), S.I. Publishing (SOCAN), Affectionate, Elegant, Free, Innocent, Optimistic, Playful, Relaxed, Tender, Children, Fantasy, Flute, Percussion, Strings, Keyboard | Tune Drive 2 | 1:54 | Meditation Quest | 0 | 0 |
| Evening Shadow | Hushed, Solemn, Regretful | Evening-Shadow_MDQ011901.wav | New Age, 74 BPM, Chaitanya Modha (IPRS), S.I. Publishing (SOCAN), Apologetic, Ashamed, Depressed, Grieving, Hesitant, Lonely, Melancholy, Nostalgic, Sad, Subdued, Documentary, Melodrama, Tragedy, Piano, Strings | Tune Drive 2 | 1:12 | Meditation Quest | 0 | 0 |
| Greet the Sun | Serene, Contemplative, Opening | Greet-the-Sun_MDQ010501.wav | New Age, 90 BPM, Chaitanya Modha (IPRS), S.I. Publishing (SOCAN), Anticipating, Nostalgic, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Piano, Strings, Keyboard, Percussion | Tune Drive 2 | 2:38 | Meditation Quest | 0 | 0 |
| Limitless | Intriguing, Undulating, Airy | Limitless_MDQ010301.wav | New Age, 90 BPM, Chaitanya Modha (IPRS), S.I. Publishing (SOCAN), Affectionate, Anticipating, Optimistic, Patient, Relaxed, Romantic, Subdued, Tender, Fantasy, Vocal, Strings, Keyboard, Percussion, Vocal | Tune Drive 2 | 1:58 | Meditation Quest | 0 | 0 |
| Limitless - Alt Mix | Intriguing, Undulating, Airy | Limitless-Alt-Mix_MDQ010401.wav | New Age, 90 BPM, Chaitanya Modha (IPRS), S.I. Publishing (SOCAN), Affectionate, Anticipating, Optimistic, Patient, Relaxed, Romantic, Subdued, Tender, Fantasy, Underscore, Vocal, Strings, Keyboard, Percussion, Vocal | Tune Drive 2 | 1:58 | Meditation Quest | 0 | 0 |
| Lost in Thought | Quiet, Wandering, Unresolved | Lost-in-Thought_MDQ012001.wav | New Age, 99 BPM, Prashant Kriplani (IPRS), S.I. Publishing (SOCAN), Anticipating, Hesitant, Relaxed, Subdued, Fantasy, Piano, Strings, Keyboard | Tune Drive 2 | 1:33 | Meditation Quest | 0 | 0 |
| On Another Plain | Peaceful, Meandering, Wistful | On-Another-Plain_MDQ010701.wav | New Age, 106 BPM, Chaitanya Modha (IPRS), S.I. Publishing (SOCAN), Affectionate, Confident, Optimistic, Relaxed, Respectful, Subdued, Documentary, Keyboard, Percussion, Piano | Tune Drive 2 | 3:11 | Meditation Quest | 0 | 0 |
| Raindrops | Floating, Dreamy, Melting | Raindrops_MDQ011201.wav | New Age, Variable BPM, Chaitanya Modha (IPRS), S.I. Publishing (SOCAN), Anticipating, Hesitant, Innocent, Patient, Relaxed, Subdued, Tender, Tranquil, Fantasy, Mystery, Piano, Strings | Tune Drive 2 | 1:35 | Meditation Quest | 0 | 0 |
| Remembering When | Reflective, Solitary, Heartfelt | Remembering- When_MDQ011801.wav | New Age, 56 BPM, Chaitanya Modha (IPRS), S.I. Publishing (SOCAN), Affectionate, Apologetic, Depressed, Disappointed, Hesitant, Lonely, Melancholy, Nostalgic, Sad, Subdued, Fantasy, Mystery, Piano, Strings, Keyboard | Tune Drive 2 | 1:16 | Meditation Quest | 0 | 0 |
| Spirit of Light | Poignant, Expressive, Reserved | Spirit-of-Light_MDQ011401.wav | New Age, Variable BPM, Chaitanya Modha (IPRS), S.I. Publishing (SOCAN), Anticipating, Grieving, Hesitant, Lonely, Melancholy, Nostalgic, Respectful, Sad, Subdued, Melodrama, Tragedy, Flute, Piano, Strings | Tune Drive 2 | 1:31 | Meditation Quest | 0 | 0 |
| Spring Returns | Dappled, Whispering, Hopeful | Spring-Returns_MDQ011101.wav | New Age, 65 BPM, Prashant Kriplani (IPRS), S.I. Publishing (SOCAN), Affectionate, Anticipating, Innocent, Optimistic, Patient, Relaxed, Romantic, Subdued, Tender, Fantasy, Piano, Strings, Woodwinds, Acoustic Guitar, Harp | Tune Drive 2 | 1:21 | Meditation Quest | 0 | 0 |
| Whisper to Me | Warm, Sincere, Magical | Whisper-to-Me_MDQ010101.wav | New Age, 70 BPM, Chaitanya Modha (IPRS), S.I. Publishing (SOCAN), Affectionate, Hesitant, Innocent, Romantic, Subdued, Tender, Tranquil, Fantasy, Vocal, Acoustic Guitar, Strings, Keyboard, Vocal | Tune Drive 2 | 2:36 | Meditation Quest | 0 | 0 |
| Whisper to Me - Alt Mix | Warm, Sincere, Magical | Whisper-to-Me-Alt- Mix_MDQ010201.wav | New Age, 70 BPM, Chaitanya Modha (IPRS), S.I. Publishing (SOCAN), Affectionate, Hesitant, Innocent, Romantic, Subdued, Tender, Tranquil, Fantasy, Underscore, Acoustic Guitar, Strings, Keyboard | Tune Drive 2 | 2:36 | Meditation Quest | 0 | 0 |
| Wish Upon a Star | Enigmatic, Haunting, Unsettled | Wish-Upon-a-Star_MDQ011301.wav | New Age, Variable BPM, Prashant Kriplani (IPRS), S.I. Publishing (SOCAN), Anticipating, Anxious, Apologetic, Confused, Hesitant, Lonely, Melancholy, Respectful, Subdued, Eerie, Fantasy, Mystery, Suspense, Piano, Strings | Tune Drive 2 | 1:06 | Meditation Quest | 0 | 0 |
| Aqueous Chimes | Bubbling, Muted | Aqueous-Chimes-NAJ010901.wav | New Age, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Fantasy, Science Fiction, Keyboards | Tune Drive 2 | 4:56 | New Age Journeys | 0 | 0 |

| Awareness | Shimmering, Whispy | Awareness-NAJ010201.wav | New Age, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Tranquil, Fantasy, Science Fiction, Keyboards | Tune Drive 2 | 4:37 | New Age Journeys | 0 | 0 |
|------------------------|---------------------------------------|--|--|--------------------|------|-----------------------|---|---|
| Calming Chorus | Focusing, Hypnotic | Calming-Chorus-NAJ010401.wav | New Age, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Tranquil, Fantasy, Science Fiction, Keyboards | Tune Drive 2 | 4:16 | New Age Journeys | 0 | 0 |
| Crystal Surf | Enigmatic, Circular | Crystal-Surf-NAJ011501.wav | New Age, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confused, Free, Fantasy, Mystery, Science Fiction, Keyboards | Tune Drive 2 | 2:26 | New Age Journeys | 0 | 0 |
| Dark Spiral | Descending, Swirling | Dark-Spiral-NAJ010601.wav | New Age, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confused, Free, Hesitant, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Keyboards | Tune Drive 2 | 4:40 | New Age Journeys | 0 | 0 |
| Exhale | Drifting, Peaceful | Exhale-NAJ010101.wav | New Age, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Tranquil, Fantasy, Science Fiction, Keyboards | Tune Drive 2 | 4:51 | New Age Journeys | 0 | 0 |
| Frozen Wind | Ethereal, Haunting | Frozen-Wind-NAJ010801.wav | New Age, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confused, Free, Hesitant, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Keyboards | Tune Drive 2 | 4:30 | New Age Journeys | 0 | 0 |
| Harmony of One | Harmonic, Wafting | Harmony-of-One-NAJ010701.wav | New Age, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Tranquil, Fantasy, Science Fiction, Keyboards | Tune Drive 2 | 4:54 | New Age Journeys | 0 | 0 |
| Inner Light | Sparkling, Floating | Inner-Light-NAJ010501.wav | New Age, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Tranquil, Fantasy, Science Fiction, Keyboards | Tune Drive 2 | 4:48 | New Age Journeys | 0 | 0 |
| Internal Echo | Rumbling, Deep | Internal-Echo-NAJ011201.wav | New Age, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Fantasy, Mystery, Science Fiction, Suspense, Keyboards | Tune Drive 2 | 3:27 | New Age Journeys | 0 | 0 |
| Kinetic Energy | Building, Cycling | Kinetic-Energy-NAJ011401.wav | New Age, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anxious, Confused, Free, Harsh, Fantasy, Mystery, Science Fiction, Suspense, Keyboards | Tune Drive 2 | 4:07 | New Age Journeys | 0 | 0 |
| Mantra | Constant, Reverberant | Mantra-NAJ011001.wav | New Age, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Tranquil, Fantasy, Science Fiction, Keyboards | Tune Drive 2 | 4:15 | New Age Journeys | 0 | 0 |
| Other Voices | Chattering, Rippling | Other-Voices-NAJ011101.wav | New Age, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Free, Fantasy, Science Fiction, Keyboards | Tune Drive 2 | 3:29 | New Age Journeys | 0 | 0 |
| Subconscious | Sustained, Hovering | Subconscious-NAJ011301.wav | New Age, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Fantasy, Science Fiction, Keyboards | Tune Drive 2 | 4:37 | New Age Journeys | 0 | 0 |
| The World Inside | Introspective, Flickering | The-World-Inside-NAJ011601.wav | New Age, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Tranquil, Fantasy, Science Fiction, Keyboards | Tune Drive 2 | 4:10 | New Age Journeys | 0 | 0 |
| Transcendent | Rising, Enveloping | Transcendent-NAJ010301.wav | New Age, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Tranquil, Fantasy, Science Fiction, Keyboards | Tune Drive 2 | 4:22 | New Age Journeys | 0 | 0 |
| At the Edge of the Sky | Floating, Peaceful, Warm | At-the-Edge-of-the- Sky_NAS010201.wav | New Age, 68 BPM, Ilya Kaplan (SOCAN) & Stan Fomin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Anticipating, Free, Innocent, Patient, Relaxed, Subdued, Tender, Tranquil, Fantasy, Keyboard, Piano, Acoustic Guitar | Tune Drive 2 | 3:51 | New Age Starscapes | 0 | 0 |
| Beyond the Stars | Melting, Drifting, Unravelling | Beyond-the-Stars_NAS010701.wav | New Age, 89 BPM, Ilya Kaplan (SOCAN) & Stan Fomin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard, Piano | Tune Drive 2 | 3:35 | New Age Starscapes | 0 | 0 |
| Crystal Gazing | Enigmatic, Wafting, Enveloping | Crystal-Gazing_NAS011101.wav | New Age, Variable BPM, Ilya Kaplan (SOCAN) & Stan Fomin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Free, Innocent, Fantasy, Mystery, Science Fiction, Keyboard | Tune Drive 2 | 2:16 | New Age Starscapes | 0 | 0 |
| Elusive Horizon | Mysterious, Vanishing, Ethereal | Elusive-Horizon_NAS010501.wav | New Age, 70 BPM, Ilya Kaplan (SOCAN) & Stan Fomin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confused, Free, Hesitant, Patient, Subdued, Eerie, Fantasy, Mystery, Science Fiction, Keyboard, Percussion | Tune Drive 2 | 2:00 | New Age Starscapes | 0 | 0 |
| Enter the Stranger | Ominous, Pulsating, Deep | Enter-the-Stranger_NAS011601.wav | New Age, 72 BPM, Ilya Kaplan (SOCAN) & Stan Fomin (SOCAN), S.I. Publishing (SOCAN), Determined, Intense, Patient, Strong, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Keyboard, Bass, Percussion | Tune Drive 2 | 2:51 | New Age Starscapes | 0 | 0 |

| Gateway to Heaven | Alluring, Exotic, Veiled | Gateway-to-Heaven_NAS011001.wav | New Age, 74 BPM, Ilya Kaplan (SOCAN) & Stan Fomin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Hesitant, Lonely, Patient, Relaxed, Subdued, Eerie, Fantasy, Mystery, Keyboard, Piano, Bass, Percussion | Tune Drive 2 | 2:36 | New Age Starscapes | 0 | 0 |
|--|---|---|--|--------------------|------|----------------------------------|---|---|
| Inner Cosmos | Reflective, Meditative, Airy | Inner-Cosmos_NAS010601.wav | New Age, Variable BPM, Ilya Kaplan (SOCAN) & Stan Fomin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Free, Relaxed, Subdued, Eerie, Fantasy, Mystery, Science Fiction, Keyboard | Tune Drive 2 | 2:30 | New Age Starscapes | 0 | 0 |
| Losing Focus | Introspective, Muffled, Uncertain | Losing-Focus_NAS011501.wav | New Age, 50 BPM, Ilya Kaplan (SOCAN) & Stan Fomin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Anxious, Confused, Hesitant, Subdued, Eerie, Fantasy, Mystery, Science Fiction, Keyboard, Percussion | Tune Drive 2 | 3:32 | New Age Starscapes | 0 | 0 |
| Out of the Ashes | Wistful, Rippling, Graceful | Out-of-the-Ashes_NAS010301.wav | New Age, 60 BPM, Ilya Kaplan (SOCAN) & Stan Fomin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Innocent, Optimistic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Fantasy, Keyboard, Piano, Cello, Bass | Tune Drive 2 | 3:56 | New Age Starscapes | 0 | 0 |
| Pulsar Shimmer | Mystical, Harmonic, Echoing | Pulsar-Shimmer_NAS011401.wav | New Age, Variable BPM, Ilya Kaplan (SOCAN) & Stan Fomin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Expectant, Free, Eerie, Fantasy, Mystery, Science Fiction, Keyboard | Tune Drive 2 | 2:42 | New Age Starscapes | 0 | 0 |
| Reaching for Infinity | Billowy, Effortless, Fluid | Reaching-for-Infinity_NAS011301.wav | New Age, 70 BPM, Ilya Kaplan (SOCAN) & Stan Fomin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard, Piano | Tune Drive 2 | 3:31 | New Age Starscapes | 0 | 0 |
| Set Adrift | Mesmerizing, Beckoning, Released | Set-Adrift_NAS010801.wav | New Age, 56 BPM, Ilya Kaplan (SOCAN) & Stan Fomin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confused, Hesitant, Lonely, Melancholy, Relaxed, Subdued, Eerie, Fantasy, Mystery, Science Fiction, Keyboard, Acoustic Guitar | Tune Drive 2 | 2:23 | New Age Starscapes | 0 | 0 |
| Set Sail | Serene, Open, Breezy | Set-Sail_NAS010401.wav | New Age, 90 BPM, Ilya Kaplan (SOCAN) & Stan Fomin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Romantic, Subdued, Tranquil, Eerie, Fantasy, Mystery, Science Fiction, Keyboard, Piano, Acoustic Guitar | Tune Drive 2 | 2:24 | New Age Starscapes | 0 | 0 |
| Solitary Planet | Shimmering, Hidden, Isolated | Solitary-Planet_NAS011701.wav | New Age, Variable BPM, Ilya Kaplan (SOCAN) & Stan Fomin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Hesitant, Subdued, Eerie, Fantasy, Mystery, Science Fiction, Keyboard | Tune Drive 2 | 2:12 | New Age Starscapes | 0 | 0 |
| Stratosphere | Swirling, Haunting, Magical | Stratosphere_NAS011201.wav | New Age, Variable BPM, Ilya Kaplan (SOCAN) & Stan Fomin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Free, Eerie, Fantasy, Mystery, Science Fiction, Vocal, Keyboard, Vocal | Tune Drive 2 | 2:59 | New Age Starscapes | 0 | 0 |
| Sunset Chill | Unwinding, Hypnotic, Mellow | Sunset-Chill_NAS010101.wav | New Age, 57 BPM, Ilya Kaplan (SOCAN) & Stan Fomin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Free, Happy, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Fantasy, Keyboard, Piano, Percussion | Tune Drive 2 | 2:46 | New Age Starscapes | 0 | 0 |
| Tripping on a Rainbow | Tinkling, Playful, Dappled | Tripping-on-a- Rainbow_NAS011801.wav | New Age, 108 BPM, Ilya Kaplan (SOCAN) & Stan Fomin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Free, Innocent, Playful, Relaxed, Subdued, Fantasy, Science Fiction, Keyboard, Percussion | Tune Drive 2 | 2:24 | New Age Starscapes | 0 | 0 |
| Without Limit | Brooding, Looming, Unknown | Without-Limit_NAS010901.wav | New Age, 58 BPM, Ilya Kaplan (SOCAN) & Stan Fomin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Depressed, Hesitant, Intense, Lonely, Melancholy, Subdued, Eerie, Fantasy, Melodrama, Mystery, Science Fiction, Suspense, Keyboard, Piano, Acoustic Guitar, Bass | Tune Drive 2 | 2:42 | New Age Starscapes | 0 | 0 |
| Among the Stars | Graceful, Shimmering, Alluring | Among-the-Stars_NRL011001.wav | Children, 129 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Free, Innocent, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Children, Fantasy, Vocal, Harp, Vocal Chorus | Tune Drive 2 | 2:38 | Nursery Rhymes & Lullabies | 0 | 0 |
| Hush Little Baby A Capella Version | Earthy, Reassuring, Soulful | Hush-Little-Baby-A-Capella- Version_NRL010201.wav | Children, Variable BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Melancholy, Relaxed, Tender, Children, Vocal, Vocal | Tune Drive 2 | 1:08 | Nursery Rhymes & Lullabies | 0 | 0 |
| Hush Little Baby Ambient Instrumental Version | Dreamy, Ethereal, Enchanting | Hush-Little-Baby-Ambient- Instrumental-Version_NRL010401.wav | Children, 70 BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Free, Innocent, Patient, Relaxed, Subdued, Tender, Tranquil, Children, Fantasy, Underscore, Piano, Strings | Tune Drive 2 | 2:00 | Nursery Rhymes & Lullabies | 0 | 0 |
| Hush Little Baby Ambient Vocal Version | Dreamy, Ethereal, Enchanting | Hush-Little-Baby-Ambient-Vocal- Version_NRL010301.wav | Children, 70 BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Free, Innocent, Patient, Relaxed, Subdued, Tender, Tranquil, Children, Fantasy, Vocal, Piano, Strings, Vocal | Tune Drive 2 | 2:00 | Nursery Rhymes & Lullabies | 0 | 0 |

| Hush Little Baby Lullaby Vocal Version | Warm, Gentle, Lilting | Hush-Little-Baby-Lullaby-Vocal- Version_NRL010101.wav | Children, 78 BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Relaxed, Tender, Tranquil, Children, Vocal, Piano, Vocal | Tune Drive 2 | 1:30 | Nursery Rhymes & Lullabies | 0 | 0 |
|---|--|--|--|--------------------|------|----------------------------------|---|---|
| Hush Little Baby Music Box Full Version | Tinkling, Wafting, Rich | Hush-Little-Baby-Music-Box-Full- Version_NRL010501.wav | Children, 70 BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Patient, Relaxed, Subdued, Tender, Tranquil, Children, Fantasy, Jingle, Music Box, Strings | Tune Drive 2 | 1:03 | Nursery Rhymes & Lullabies | 0 | 0 |
| Hush Little Baby Music Box Groove Drum Version | Laid Back, Ambling, Whimsical | Hush-Little-Baby-Music-Box-Groove- Drum-Version_NRL010801.wav | Children, 70 BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Patient, Relaxed, Subdued, Tender, Tranquil, Children, Fantasy, Jingle, Underscore, Music Box, Percussion | Tune Drive 2 | 1:01 | Nursery Rhymes & Lullabies | 0 | 0 |
| Hush Little Baby Music Box Groove Full Version | Laid Back, Ambling, Whimsical | Hush-Little-Baby-Music-Box-Groove- Full-Version_NRL010701.wav | Children, 70 BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Patient, Relaxed, Subdued, Children, Fantasy, Jingle, Music Box, Percussion, Bass | Tune Drive 2 | 1:01 | Nursery Rhymes & Lullabies | 0 | 0 |
| Hush Little Baby Music Box Only Version | Sparkling, Soothing, Floating | Hush-Little-Baby-Music-Box-Only- Version_NRL010601.wav | Children, 70 BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Patient, Relaxed, Subdued, Tender, Tranquil, Children, Fantasy, Jingle, Music Box | Tune Drive 2 | :59 | Nursery Rhymes & Lullabies | 0 | 0 |
| Hush Little Baby Piano Version | Delicate, Gliding, Peaceful | Hush-Little-Baby-Piano- Version_NRL010901.wav | Children, Variable BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Elegant, Innocent, Patient, Relaxed, Subdued, Tender, Tranquil, Children, Fantasy, Piano | Tune Drive 2 | 2:16 | Nursery Rhymes & Lullabies | 0 | 0 |
| It's a Brand New Day | Bustling, Animated, Sprightly | Its-a-Brand-New- Day_NRL012301.wav | Children, 120 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Confident, Determined, Excited, Happy, Joyous, Optimistic, Playful, Proud, Satisfied, Children, Xylophone, Tuba, Strings, Harp, Piccolo | Tune Drive 2 | 1:09 | Nursery Rhymes & Lullabies | 0 | 0 |
| London Bridge Full Version | Formal, Accented, Deliberate | London-Bridge-Full- Version_NRL012001.wav | Children, 120 BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Respectful, Children, Strings | Tune Drive 2 | 2:05 | Nursery Rhymes & Lullabies | 0 | 0 |
| London Bridge Groove Version | Emphatic, Eccentric, Offbeat | London-Bridge-Groove- Version_NRL012101.wav | Children, 120 BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Playful, Proud, Children, Strings, Percussion | Tune Drive 2 | 2:05 | Nursery Rhymes & Lullabies | 0 | 0 |
| Mary Had a Little Lamb Dream Version | Elusive, Haunting, Muffled | Mary-Had-a-Little-Lamb-Dream- Version_NRL011401.wav | Children, 65 BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Hesitant, Innocent, Patient, Relaxed, Subdued, Tender, Children, Fantasy, Strings, Flute, Mandolin, Xylophone, Bells | Tune Drive 2 | 2:47 | Nursery Rhymes & Lullabies | 0 | 0 |
| Mary Had a Little Lamb Groove Version | Cheerful, Swinging, Self Assured | Mary-Had-a-Little-Lamb-Groove- Version_NRL011501.wav | Children, 90 BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Confident, Happy, Joyous, Optimistic, Playful, Children, Fantasy, Strings, Flute, Mandolin, Xylophone, Bells, Percussion | Tune Drive 2 | 2:00 | Nursery Rhymes & Lullabies | 0 | 0 |
| The Alphabet Song Groove Instrumental Version | Bright, Open, Vibrant | The-Alphabet-Song-Groove- Instrumental-Version_NRL011801.wav | Children, 100 BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Confident, Happy, Joyous, Optimistic, Playful, Children, Fantasy, Underscore, Strings, Piano, Percussion | Tune Drive 2 | 1:26 | Nursery Rhymes & Lullabies | 0 | 0 |
| The Alphabet Song Groove Vocal Version | Bright, Open, Vibrant | The-Alphabet-Song-Groove-Vocal- Version_NRL011701.wav | Children, 100 BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Confident, Happy, Joyous, Optimistic, Playful, Children, Vocal, Acoustic Guitar, Xylophone, Strings, Percussion, Vocal | Tune Drive 2 | 2:33 | Nursery Rhymes & Lullabies | 0 | 0 |
| The Alphabet Song Vocal Version | Inviting, Airy, Mellow | The-Alphabet-Song-Vocal- Version_NRL011601.wav | Children, 100 BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Patient, Relaxed, Subdued, Tender, Tranquil, Children, Fantasy, Vocal, Acoustic Guitar, Xylophone, Strings, Vocal | Tune Drive 2 | 2:35 | Nursery Rhymes & Lullabies | 0 | 0 |
| The Farmer in the Dell Vocal Version | Sunny, Charming, Pleasant | The-Farmer-in-the-Dell-Vocal- Version_NRL011901.wav | Children, 105 BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Happy, Innocent, Patient, Relaxed, Tender, Children, Vocal, Piano, Strings, Vocal | Tune Drive 2 | 1:37 | Nursery Rhymes & Lullabies | 0 | 0 |
| This Old Man Jazzy Version | Bouncy, Snapping, Cool | This-Old-Man-Jazzy- Version_NRL012201.wav | Children, 63 BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Confident, Happy, Innocent, Patient, Playful, Relaxed, Tender, Children, Piano, Bass, Trumpet, Vibraphone | Tune Drive 2 | 2:18 | Nursery Rhymes & Lullabies | 0 | 0 |

| Twinkle Twinkle Little Star Fast Groove Version | Bopping, Skipping, Happy | Twinkle-Twinkle-Little-Star-Fast-Groove-Version_NRL011301.wav | Children, 110 BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Confident, Happy, Joyous, Optimistic, Playful, Children, Xylophone, Acoustic Guitar, Keyboard, Bass, Percussion | Tune Drive 2 | 1:27 | Nursery Rhymes & Lullabies | 0 | 0 |
|---|-------------------------------------|---|---|--------------------|------|----------------------------------|---|---|
| Twinkle Twinkle Little Star Groove Version | Funky, Playful, Strolling | Twinkle-Twinkle-Little-Star-Groove- Version_NRL011201.wav | Children, 90 BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Patient, Playful, Tender, Children, Fantasy, Xylophone, Acoustic Guitar, Keyboard, Bass, Percussion | Tune Drive 2 | 1:46 | Nursery Rhymes & Lullabies | 0 | 0 |
| Twinkle Twinkle Little Star Lullaby Version | Enticing, Effortless, Melting | Twinkle-Twinkle-Little-Star-Lullaby- Version_NRL011101.wav | Children, 60 BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Patient, Relaxed, Subdued, Tender, Tranquil, Children, Fantasy, Xylophone, Acoustic Guitar, Keyboard | Tune Drive 2 | 2:34 | Nursery Rhymes & Lullabies | 0 | 0 |
| Caught on the Wild Side | Commanding, Muscular | Caught-on-the-Wild- Side_RBL012101.wav | Rock, 120 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Excited, Harsh, Intense, Proud, Strong, Threatening, Action, Adventure, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | 3:27 | Rebel Rock | 0 | 0 |
| Caught on the Wild Side | Commanding, Muscular | Caught-on-the-Wild- Side_RBL012301.wav | Rock, 120 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Excited, Harsh, Intense, Proud, Strong, Threatening, Action, Adventure, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :60 | Rebel Rock | 0 | 0 |
| Caught on the Wild Side | Commanding, Muscular | Caught-on-the-Wild-Side_RBL012401.wav | Rock, 120 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Excited, Harsh, Intense, Proud, Strong, Threatening, Action, Adventure, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :30 | Rebel Rock | 0 | 0 |
| Caught on the Wild Side | Commanding, Muscular | Caught-on-the-Wild- Side_RBL012501.wav | Rock, 120 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Excited, Harsh, Intense, Proud, Strong, Threatening, Action, Adventure, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :11 | Rebel Rock | 0 | 0 |
| Caught on the Wild Side - Alt Mix | Commanding, Muscular | Caught-on-the-Wild-Side-Alt- Mix_RBL012201.wav | Rock, 120 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Excited, Harsh, Intense, Proud, Strong, Threatening, Action, Adventure, Underscore, Bass, Organ, Percussion | Tune Drive 2 | 3:27 | Rebel Rock | 0 | 0 |
| Gator Blues | Sauntering, Smokin' | Gator-Blues_RBL013101.wav | Rock, 89 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Arrogant, Bold, Confident, Determined, Proud, Satisfied, Americana, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | 3:46 | Rebel Rock | 0 | 0 |
| Gator Blues | Sauntering, Smokin' | Gator-Blues_RBL013301.wav | Rock, 89 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Arrogant, Bold, Confident, Determined, Proud, Satisfied, Americana, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :60 | Rebel Rock | 0 | 0 |
| Gator Blues | Sauntering, Smokin' | Gator-Blues_RBL013401.wav | Rock, 89 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Arrogant, Bold, Confident, Determined, Proud, Satisfied, Americana, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :30 | Rebel Rock | 0 | 0 |
| Gator Blues | Sauntering, Smokin' | Gator-Blues_RBL013501.wav | Rock, 89 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Arrogant, Bold, Confident, Determined, Proud, Satisfied, Americana, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :09 | Rebel Rock | 0 | 0 |
| Gator Blues - Alt Mix | Sauntering, Smokin' | Gator-Blues-Alt-Mix_RBL013201.wav | Rock, 89 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Arrogant, Bold, Confident, Determined, Proud, Satisfied, Americana, Underscore, Bass, Keyboard, Percussion | Tune Drive 2 | 3:46 | Rebel Rock | 0 | 0 |
| Hound Dog Blues | Sultry, Lamenting | Hound-Dog-Blues_RBL012601.wav | Rock, 66 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Arrogant, Bold, Confident, Depressed, Disappointed, Lonely, Melancholy, Proud, Subdued, Americana, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | 2:41 | Rebel Rock | 0 | 0 |
| Hound Dog Blues | Sultry, Lamenting | Hound-Dog-Blues_RBL012801.wav | Rock, 66 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Arrogant, Bold, Confident, Depressed, Disappointed, Lonely, Melancholy, Proud, Subdued, Americana, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :60 | Rebel Rock | 0 | 0 |

| Hound Dog Blues | Sultry, Lamenting | Hound-Dog-Blues_RBL012901.wav | Rock, 66 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Arrogant, Bold, Confident, Depressed, Disappointed, Lonely, Melancholy, Proud, Subdued, Americana, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :30 | Rebel Rock | 0 | 0 |
|------------------------------|------------------------|---|---|--------------------|------|------------|---|---|
| Hound Dog Blues | Sultry, Lamenting | Hound-Dog-Blues_RBL013001.wav | Rock, 66 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Arrogant, Bold, Confident, Depressed, Disappointed, Lonely, Melancholy, Proud, Subdued, Americana, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :14 | Rebel Rock | 0 | 0 |
| Hound Dog Blues - Alt Mix | Sultry, Lamenting | Hound-Dog-Blues-Alt- Mix_RBL012701.wav | Rock, 66 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Arrogant, Bold, Confident, Depressed, Disappointed, Lonely, Melancholy, Proud, Subdued, Americana, Underscore, Bass, Electric Guitar, Percussion | Tune Drive 2 | 2:41 | Rebel Rock | 0 | 0 |
| It's Immediate | Funky, Swirling | Its-Immediate_RBL014101.wav | Rock, 84 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Bold, Confident, Determined, Optimistic, Proud, Strong, 1970s Style, 1970s Style, Retro, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | 3:23 | Rebel Rock | 0 | 0 |
| It's Immediate | Funky, Swirling | Its-Immediate_RBL014301.wav | Rock, 84 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Bold, Confident, Determined, Optimistic, Proud, Strong, 1970s Style, 1970s Style, Jingle, Retro, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :60 | Rebel Rock | 0 | 0 |
| It's Immediate | Funky, Swirling | Its-Immediate_RBL014401.wav | Rock, 84 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Bold, Confident, Determined, Optimistic, Proud, Strong, 1970s Style, 1970s Style, Jingle, Retro, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :30 | Rebel Rock | 0 | 0 |
| It's Immediate | Funky, Swirling | Its-Immediate_RBL014501.wav | Rock, 84 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Bold, Confident, Determined, Optimistic, Proud, Strong, 1970s Style, 1970s Style, Jingle, Retro, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :08 | Rebel Rock | 0 | 0 |
| It's Immediate - Alt Mix | Funky, Swirling | Its-Immediate-Alt- Mix_RBL014201.wav | Rock, 84 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Bold, Confident, Determined, Optimistic, Proud, Strong, 1970s Style, 1970s Style, Retro, Underscore, Bass, Electric Guitar, Percussion | Tune Drive 2 | 3:23 | Rebel Rock | 0 | 0 |
| Long Road Home | Forceful, Restless | Long-Road-Home_RBL011101.wav | Rock, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Confident, Defiant, Determined, Excited, Happy, Intense, Proud, Strong, Action, Adventure, Bass, Electric Guitar, Percussion | Tune Drive 2 | 3:57 | Rebel Rock | 0 | 0 |
| Long Road Home | Forceful, Restless | Long-Road-Home_RBL011301.wav | Rock, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Confident, Defiant, Determined, Excited, Happy, Intense, Proud, Strong, Action, Adventure, Jingle, Bass, Electric Guitar, Percussion | Tune Drive 2 | :60 | Rebel Rock | 0 | 0 |
| Long Road Home | Forceful, Restless | Long-Road-Home_RBL011401.wav | Rock, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Confident, Defiant, Determined, Excited, Happy, Intense, Proud, Strong, Action, Adventure, Jingle, Bass, Electric Guitar, Percussion | Tune Drive 2 | :30 | Rebel Rock | 0 | 0 |
| Long Road Home | Forceful, Restless | Long-Road-Home_RBL011501.wav | Rock, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Confident, Defiant, Determined, Excited, Happy, Intense, Proud, Strong, Action, Adventure, Jingle, Bass, Electric Guitar, Percussion | Tune Drive 2 | :15 | Rebel Rock | 0 | 0 |
| Long Road Home - Alt Mix | Forceful, Restless | Long-Road-Home-Alt- Mix_RBL011201.wav | Rock, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Confident, Defiant, Determined, Excited, Happy, Intense, Proud, Strong, Action, Adventure, Underscore, Bass, Percussion | Tune Drive 2 | 3:57 | Rebel Rock | 0 | 0 |
| No Bones About It | Deliberate, Complex | No-Bones-About-It_RBL011601.wav | Rock, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Confident, Determined, Happy, Proud, Strong, Action, Adventure, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | 3:12 | Rebel Rock | 0 | 0 |
| No Bones About It | Deliberate, Complex | No-Bones-About-It_RBL011801.wav | Rock, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Confident, Determined, Happy, Proud, Strong, Action, Adventure, Jingle, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :60 | Rebel Rock | 0 | 0 |
| No Bones About It | Deliberate, Complex | No-Bones-About-It_RBL011901.wav | Rock, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Confident, Determined, Happy, Proud, Strong, Action, Adventure, Jingle, Electric Guitar, | Tune Drive 2 | :30 | Rebel Rock | 0 | 0 |

| | | | Keyboard, Percussion | | | | | |
|-----------------------------------|--------------------------|---|---|--------------------|------|------------|---|---|
| No Bones About It | Deliberate, Complex | No-Bones-About-It_RBL012001.wav | Rock, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Confident, Determined, Happy, Proud, Strong, Action, Adventure, Jingle, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :20 | Rebel Rock | 0 | 0 |
| No Bones About It - Alt Mix | Deliberate, Complex | No-Bones-About-It-Alt- Mix_RBL011701.wav | Rock, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Bold, Confident, Determined, Happy, Proud, Strong, Action, Adventure, Underscore, Keyboard, Percussion | Tune Drive 2 | 3:12 | Rebel Rock | 0 | 0 |
| Race to Nowhere | Speeding, Robust | Race-to-Nowhere_RBL010601.wav | Rock, 146 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Determined, Excited, Happy, Joyous, Proud, Satisfied, Strong, Action, Adventure, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | 3:56 | Rebel Rock | 0 | 0 |
| Race to Nowhere | Speeding, Robust | Race-to-Nowhere_RBL010801.wav | Rock, 146 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Determined, Excited, Happy, Joyous, Proud, Satisfied, Strong, Action, Adventure, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :60 | Rebel Rock | 0 | 0 |
| Race to Nowhere | Speeding, Robust | Race-to-Nowhere_RBL010901.wav | Rock, 146 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Determined, Excited, Happy, Joyous, Proud, Satisfied, Strong, Action, Adventure, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :30 | Rebel Rock | 0 | 0 |
| Race to Nowhere | Speeding, Robust | Race-to-Nowhere_RBL011001.wav | Rock, 146 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Determined, Excited, Happy, Joyous, Proud, Satisfied, Strong, Action, Adventure, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :12 | Rebel Rock | 0 | 0 |
| Race to Nowhere - Alt Mix | Speeding, Robust | Race-to-Nowhere-Alt- Mix_RBL010701.wav | Rock, 146 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Determined, Excited, Happy, Joyous, Proud, Satisfied, Strong, Action, Adventure, Underscore, Bass, Organ, Percussion | Tune Drive 2 | 3:56 | Rebel Rock | 0 | 0 |
| Seeing You Again | Inviting, Sunny | Seeing-You-Again_RBL014601.wav | Rock, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Playful, Relaxed, Romantic, Subdued, 1970s Style, 1970s Style, Retro, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | 3:05 | Rebel Rock | 0 | 0 |
| Seeing You Again | Inviting, Sunny | Seeing-You-Again_RBL014801.wav | Rock, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Playful, Relaxed, Romantic, Subdued, 1970s Style, 1970s Style, Jingle, Retro, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :60 | Rebel Rock | 0 | 0 |
| Seeing You Again | Inviting, Sunny | Seeing-You-Again_RBL014901.wav | Rock, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Playful, Relaxed, Romantic, Subdued, 1970s Style, 1970s Style, Jingle, Retro, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :30 | Rebel Rock | 0 | 0 |
| Seeing You Again | Inviting, Sunny | Seeing-You-Again_RBL015001.wav | Rock, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Playful, Relaxed, Romantic, Subdued, 1970s Style, 1970s Style, Jingle, Retro, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :19 | Rebel Rock | 0 | 0 |
| Seeing You Again - Alt Mix | Inviting, Sunny | Seeing-You-Again-Alt- Mix_RBL014701.wav | Rock, 128 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Playful, Relaxed, Romantic, Subdued, 1970s Style, 1970s Style, Retro, Underscore, Bass, Keyboard, Percussion | Tune Drive 2 | 3:03 | Rebel Rock | 0 | 0 |
| She Wears Blue Jeans | Exuberant, Infectious | She-Wears-Blue- Jeans_RBL013601.wav | Rock, 142 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Confident, Excited, Happy, Joyous, Optimistic, Playful, Proud, Americana, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | 3:35 | Rebel Rock | 0 | 0 |
| She Wears Blue Jeans | Exuberant, Infectious | She-Wears-Blue- Jeans_RBL013801.wav | Rock, 142 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Confident, Excited, Happy, Joyous, Optimistic, Playful, Proud, Americana, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :60 | Rebel Rock | 0 | 0 |
| She Wears Blue Jeans | Exuberant, Infectious | She-Wears-Blue- Jeans_RBL013901.wav | Rock, 142 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Confident, Excited, Happy, Joyous, Optimistic, Playful, Proud, Americana, Jingle, Bass, Electric Guitar, Organ, | Tune Drive 2 | :30 | Rebel Rock | 0 | 0 |

| | | | Percussion | | | | | |
|-----------------------------------|---|--|---|--------------------|------|---------------------|---|---|
| She Wears Blue Jeans | Exuberant, Infectious | She-Wears-Blue- Jeans_RBL014001.wav | Rock, 142 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Confident, Excited, Happy, Joyous, Optimistic, Playful, Proud, Americana, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :11 | Rebel Rock | 0 | 0 |
| She Wears Blue Jeans - Alt Mix | Exuberant, Infectious | She-Wears-Blue-Jeans-Alt- Mix_RBL013701.wav | Rock, 142 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Confident, Excited, Happy, Joyous, Optimistic, Playful, Proud, Americana, Underscore, Bass, Organ, Percussion | Tune Drive 2 | 3:35 | Rebel Rock | 0 | 0 |
| Stormin' Norman | Driving, Unrestrained | Stormin-Norman_RBL010101.wav | Rock, 155 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Excited, Happy, Harsh, Intense, Joyous, Proud, Satisfied, Strong, Action, Adventure, Competition, Bass, Electric Guitar, Percussion | Tune Drive 2 | 3:03 | Rebel Rock | 0 | 0 |
| Stormin' Norman | Driving, Unrestrained | Stormin-Norman_RBL010301.wav | Rock, 155 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Excited, Happy, Harsh, Intense, Joyous, Proud, Satisfied, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Percussion | Tune Drive 2 | :60 | Rebel Rock | 0 | 0 |
| Stormin' Norman | Driving, Unrestrained | Stormin-Norman_RBL010401.wav | Rock, 155 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Excited, Happy, Harsh, Intense, Joyous, Proud, Satisfied, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Percussion | Tune Drive 2 | :30 | Rebel Rock | 0 | 0 |
| Stormin' Norman | Driving, Unrestrained | Stormin-Norman_RBL010501.wav | Rock, 155 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Excited, Happy, Harsh, Intense, Joyous, Proud, Satisfied, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Percussion | Tune Drive 2 | :13 | Rebel Rock | 0 | 0 |
| Stormin' Norman - Alt Mix | Driving, Unrestrained | Stormin-Norman-Alt- Mix_RBL010201.wav | Rock, 155 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Excited, Happy, Harsh, Intense, Joyous, Proud, Satisfied, Strong, Action, Adventure, Competition, Underscore, Bass, Percussion | Tune Drive 2 | 3:03 | Rebel Rock | 0 | 0 |
| Close to Perfection | Gentle, Caressing, Thoughtful | Close-to-Perfection-ROL010201.wav | Romantic, Variable BPM, Ken Elkinson (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Expectant, Optimistic, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Documentary, Piano | Tune Drive 2 | 3:46 | Reflections on Love | 0 | 0 |
| Dark Morning | Pessimistic, Plodding, Bleak | Dark-Morning-ROL011001.wav | Romantic, Variable BPM, Ken Elkinson (ASCAP), S.I. Publishing (SOCAN), Bitter, Depressed, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Romantic, Sad, Subdued, Melodrama, Piano | Tune Drive 2 | 3:39 | Reflections on Love | 0 | 0 |
| Daydreaming | Rippling, Fanciful, Hopeful | Daydreaming-ROL010401.wav | Romantic, 65 BPM, Ken Elkinson (ASCAP), S.I. Publishing (SOCAN), Affectionate, Elegant, Free, Innocent, Playful, Romantic, Subdued, Tender, , Piano | Tune Drive 2 | 3:45 | Reflections on Love | 0 | 0 |
| Living with Regrets | Sad, Poignant, Contemplative | Living-with-Regrets-ROL010701.wav | Romantic, Variable BPM, Ken Elkinson (ASCAP), S.I. Publishing (SOCAN), Affectionate, Apologetic, Depressed, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Nostalgic, Romantic, Sad, Subdued, Tender, , Piano | Tune Drive 2 | 5:36 | Reflections on Love | 0 | 0 |
| Looking for an Answer | Seeking, Puzzled, Withdrawn | Looking-for-an-Answer- ROL010901.wav | Romantic, Variable BPM, Ken Elkinson (ASCAP), S.I. Publishing (SOCAN), Depressed, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Nostalgic, Romantic, Sad, Subdued, , Piano | Tune Drive 2 | 3:40 | Reflections on Love | 0 | 0 |
| Low Tide | Rolling, Introspective, Searching | Low-Tide-ROL010101.wav | Romantic, 70 BPM, Ken Elkinson (ASCAP), S.I. Publishing (SOCAN), Affectionate, Hesitant, Lonely, Nostalgic, Romantic, Subdued, Tender, , Piano | Tune Drive 2 | 4:24 | Reflections on Love | 0 | 0 |
| Places That We Shared | Delicate, Reminiscing, Touching | Places-That-We-Shared-ROL010501.wav | Romantic, Variable BPM, Ken Elkinson (ASCAP), S.I. Publishing (SOCAN), Affectionate, Hesitant, Lonely, Melancholy, Nostalgic, Respectful, Romantic, Sad, Subdued, Tender, , Piano | Tune Drive 2 | 3:55 | Reflections on Love | 0 | 0 |
| Rivers of Sadness | Empty, Haunted, Deflated | Rivers-of-Sadness-ROL010801.wav | Romantic, Variable BPM, Ken Elkinson (ASCAP), S.I. Publishing (SOCAN), Affectionate, Apologetic, Depressed, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Nostalgic, Romantic, Sad, Subdued, Tender, , Piano | Tune Drive 2 | 3:51 | Reflections on Love | 0 | 0 |
| Think Kindly of Me | Thoughtful, Caring, Sensitive | Think-Kindly-of-Me-ROL010601.wav | Romantic, 62 BPM, Ken Elkinson (ASCAP), S.I. Publishing (SOCAN), Affectionate, Apologetic, Hesitant, Lonely, Nostalgic, Patient, Respectful, Romantic, Sad, Subdued, Tender, , Piano | Tune Drive 2 | 5:10 | Reflections on Love | 0 | 0 |

| Watermark | Trickling, Intricate, Questioning | Watermark-ROL010301.wav | Romantic, 70 BPM, Ken Elkinson (ASCAP), S.I. Publishing (SOCAN), Affectionate, Elegant, Innocent, Romantic, Subdued, Tender, Tranquil, Children, Piano | Tune Drive 2 | 4:36 | Reflections on Love | 0 | 0 |
|------------------------------------|--|--|---|--------------------|------|---------------------|---|---|
| 17 Candles | Bopping, Happy, Playful | 17-Candles_RTR014301.wav | Rock, 156 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Playful, 1960s Style, Retro, Sound-Alike, Bass, Electric Guitar, Percussion | Tune Drive 2 | 2:12 | Retroactive Rock | 0 | 0 |
| 17 Candles | Bopping, Happy, Playful | 17-Candles_RTR014501.wav | Rock, 156 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Playful, 1960s Style, Jingle, Retro, Sound-Alike, Bass, Electric Guitar, Percussion | Tune Drive 2 | :60 | Retroactive Rock | 0 | 0 |
| 17 Candles | Bopping, Happy, Playful | 17-Candles_RTR014601.wav | Rock, 156 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Playful, 1960s Style, Jingle, Retro, Sound-Alike, Bass, Electric Guitar, Percussion | Tune Drive 2 | :30 | Retroactive Rock | 0 | 0 |
| 17 Candles | Bopping, Happy, Playful | 17-Candles_RTR014701.wav | Rock, 156 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Playful, 1960s Style, Jingle, Retro, Sound-Alike, Bass, Electric Guitar, Percussion | Tune Drive 2 | :15 | Retroactive Rock | 0 | 0 |
| 17 Candles - Alt Mix | Bopping, Happy, Playful | 17-Candles-Alt-Mix_RTR014401.wav | Rock, 156 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Playful, 1960s Style, Retro, Sound-Alike, Underscore, Bass, Electric Guitar, Percussion | Tune Drive 2 | 2:12 | Retroactive Rock | 0 | 0 |
| Cool Groove | Carefree, Laid Back, Straightforward | Cool-Groove_RTR012801.wav | Rock, 121 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Happy, Playful, 1960s Style, Retro, Vocal, Electric Guitar, Organ | Tune Drive 2 | 1:33 | Retroactive Rock | 0 | 0 |
| Cool Groove | Carefree, Laid Back, Straightforward | Cool-Groove_RTR013001.wav | Rock, 121 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Happy, Playful, 1960s Style, Jingle, Retro, Vocal, Electric Guitar, Organ | Tune Drive 2 | :60 | Retroactive Rock | 0 | 0 |
| Cool Groove | Carefree, Laid Back, Straightforward | Cool-Groove_RTR013101.wav | Rock, 121 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Happy, Playful, 1960s Style, Jingle, Retro, Vocal, Electric Guitar, Organ | Tune Drive 2 | :30 | Retroactive Rock | 0 | 0 |
| Cool Groove | Carefree, Laid Back, Straightforward | Cool-Groove_RTR013201.wav | Rock, 121 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Happy, Playful, 1960s Style, Jingle, Retro, Vocal, Electric Guitar, Organ | Tune Drive 2 | :15 | Retroactive Rock | 0 | 0 |
| Cool Groove - Alt Mix | Carefree, Laid Back, Straightforward | Cool-Groove-Alt- Mix_RTR012901.wav | Rock, 121 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Happy, Playful, 1960s Style, Retro, Underscore, Electric Guitar, Organ | Tune Drive 2 | 1:33 | Retroactive Rock | 0 | 0 |
| Long Summer Nights | Sauntering, Soulful, Confident | Long-Summer- Nights_RTR015301.wav | Rock, 97 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Determined, Relaxed, Romantic, Subdued, Latin, Retro, Bass, Electric Guitar, Organ | Tune Drive 2 | 1:43 | Retroactive Rock | 0 | 0 |
| Long Summer Nights | Sauntering, Soulful, Confident | Long-Summer- Nights_RTR015501.wav | Rock, 97 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Determined, Relaxed, Romantic, Subdued, Jingle, Latin, Retro, Bass, Electric Guitar, Organ | Tune Drive 2 | :60 | Retroactive Rock | 0 | 0 |
| Long Summer Nights | Sauntering, Soulful, Confident | Long-Summer- Nights_RTR015601.wav | Rock, 97 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Determined, Relaxed, Romantic, Subdued, Jingle, Latin, Retro, Bass, Electric Guitar, Organ | Tune Drive 2 | :30 | Retroactive Rock | 0 | 0 |
| Long Summer Nights | Sauntering, Soulful, Confident | Long-Summer- Nights_RTR015701.wav | Rock, 97 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Determined, Relaxed, Romantic, Subdued, Jingle, Latin, Retro, Bass, Electric Guitar, Organ | Tune Drive 2 | :15 | Retroactive Rock | 0 | 0 |
| Long Summer Nights - Alt Mix | Sauntering, Soulful, Confident | Long-Summer-Nights-Alt- Mix_RTR015401.wav | Rock, 97 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Determined, Relaxed, Romantic, Subdued, Latin, Retro, Underscore, Bass, Electric Guitar, Organ | Tune Drive 2 | 1:43 | Retroactive Rock | 0 | 0 |
| Malibu Sunrise | Warm, Intimate, Heartfelt | Malibu-Sunrise_RTR013801.wav | Rock, 60 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Patient, Playful, Relaxed, Romantic, Subdued, Tender, 1960s Style, Retro, Sound-Alike, Bass, Electric Guitar | Tune Drive 2 | 1:59 | Retroactive Rock | 0 | 0 |
| Malibu Sunrise | Warm, Intimate, Heartfelt | Malibu-Sunrise_RTR014001.wav | Rock, 60 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Patient, Playful, Relaxed, Romantic, Subdued, Tender, 1960s Style, Jingle, Retro, Sound-Alike, Bass, Electric Guitar | Tune Drive 2 | :60 | Retroactive Rock | 0 | 0 |
| Malibu Sunrise | Warm, Intimate, Heartfelt | Malibu-Sunrise_RTR014101.wav | Rock, 60 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Patient, Playful, Relaxed, Romantic, Subdued, Tender, 1960s Style, Jingle, Retro, Sound-Alike, Bass, Electric Guitar | Tune Drive 2 | :30 | Retroactive Rock | 0 | 0 |

| Malibu Sunrise | Warm, Intimate, Heartfelt | Malibu-Sunrise_RTR014201.wav | Rock, 60 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Patient, Playful, Relaxed, Romantic, Subdued, Tender, 1960s Style, Jingle, Retro, Sound-Alike, Bass, Electric Guitar | Tune Drive 2 | :15 | Retroactive Rock | 0 | 0 |
|-----------------------------|--------------------------------------|--|---|--------------------|------|---------------------|---|---|
| Malibu Sunrise - Alt Mix | Warm, Intimate, Heartfelt | Malibu-Sunrise-Alt- Mix_RTR013901.wav | Rock, 60 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Patient, Playful, Relaxed, Romantic, Subdued, Tender, 1960s Style, Retro, Sound-Alike, Underscore, Bass, Electric Guitar | Tune Drive 2 | 1:58 | Retroactive Rock | 0 | 0 |
| Places to Go | Rambling, Free, Positive | Places-to-Go_RTR011001.wav | Rock, 128 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Confident, Free, Nostalgic, 1970s Style, 1970s Style, 1980s Style, Retro, Sound-Alike, Acoustic Guitar, Electric Guitar, Mandolin, Organ, Piano | Tune Drive 2 | 2:11 | Retroactive Rock | 0 | 0 |
| Places to Go | Rambling, Free, Positive | Places-to-Go_RTR011101.wav | Rock, 128 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Confident, Free, Nostalgic, 1970s Style, 1970s Style, 1980s Style, Jingle, Retro, Sound-Alike, Acoustic Guitar, Electric Guitar, Mandolin, Organ, Piano | Tune Drive 2 | :60 | Retroactive Rock | 0 | 0 |
| Places to Go | Rambling, Free, Positive | Places-to-Go_RTR011201.wav | Rock, 128 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Confident, Free, Nostalgic, 1970s Style, 1970s Style, 1980s Style, Jingle, Retro, Sound-Alike, Acoustic Guitar, Electric Guitar, Mandolin, Organ, Piano | Tune Drive 2 | :30 | Retroactive Rock | 0 | 0 |
| Places to Go | Rambling, Free, Positive | Places-to-Go_RTR011301.wav | Rock, 128 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Confident, Free, Nostalgic, 1970s Style, 1970s Style, 1980s Style, Jingle, Retro, Sound-Alike, Acoustic Guitar, Electric Guitar, Mandolin, Organ, Piano | Tune Drive 2 | :15 | Retroactive Rock | 0 | 0 |
| Season of Innocence | Effortless, Contented, Relaxed | Season-of-Innocence_RTR012401.wav | Rock, 120 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Confident, Happy, Innocent, Optimistic, Playful, Relaxed, 1960s Style, Retro, Acoustic Guitar, Electric Guitar | Tune Drive 2 | 1:59 | Retroactive Rock | 0 | 0 |
| Season of Innocence | Effortless, Contented, Relaxed | Season-of-Innocence_RTR012501.wav | Rock, 120 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Confident, Happy, Innocent, Optimistic, Playful, Relaxed, 1960s Style, Jingle, Retro, Acoustic Guitar, Electric Guitar | Tune Drive 2 | :60 | Retroactive Rock | 0 | 0 |
| Season of Innocence | Effortless, Contented, Relaxed | Season-of-Innocence_RTR012601.wav | Rock, 120 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Confident, Happy, Innocent, Optimistic, Playful, Relaxed, 1960s Style, Jingle, Retro, Acoustic Guitar, Electric Guitar | Tune Drive 2 | :30 | Retroactive Rock | 0 | 0 |
| Season of Innocence | Effortless, Contented, Relaxed | Season-of-Innocence_RTR012701.wav | Rock, 120 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Confident, Happy, Innocent, Optimistic, Playful, Relaxed, 1960s Style, Jingle, Retro, Acoustic Guitar, Electric Guitar | Tune Drive 2 | :15 | Retroactive Rock | 0 | 0 |
| Shades of Grey | Reflective, Halting, Drained | Shades-of-Grey_RTR011901.wav | Rock, 70 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Apologetic, Confused, Depressed, Disappointed, Hesitant, Lonely, Melancholy, Sad, Subdued, 1960s Style, Retro, Sound-Alike, Electric Guitar, Organ, Piano | Tune Drive 2 | 1:58 | Retroactive Rock | 0 | 0 |
| Shades of Grey | Reflective, Halting, Drained | Shades-of-Grey_RTR012101.wav | Rock, 70 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Apologetic, Confused, Depressed, Disappointed, Hesitant, Lonely, Melancholy, Sad, Subdued, 1960s Style, Jingle, Retro, Sound-Alike, Electric Guitar, Organ, Piano | Tune Drive 2 | :60 | Retroactive Rock | 0 | 0 |
| Shades of Grey | Reflective, Halting, Drained | Shades-of-Grey_RTR012201.wav | Rock, 70 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Apologetic, Confused, Depressed, Disappointed, Hesitant, Lonely, Melancholy, Sad, Subdued, 1960s Style, Jingle, Retro, Sound-Alike, Electric Guitar, Organ, Piano | Tune Drive 2 | :30 | Retroactive Rock | 0 | 0 |
| Shades of Grey | Reflective, Halting, Drained | Shades-of-Grey_RTR012301.wav | Rock, 70 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Apologetic, Confused, Depressed, Disappointed, Hesitant, Lonely, Melancholy, Sad, Subdued, 1960s Style, Jingle, Retro, Sound-Alike, Electric Guitar, Organ, Piano | Tune Drive 2 | :15 | Retroactive Rock | 0 | 0 |
| Shades of Grey - Alt Mix | Reflective, Halting, Drained | Shades-of-Grey-Alt- Mix_RTR012001.wav | Rock, 70 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Apologetic, Confused, Depressed, Disappointed, Hesitant, Lonely, Melancholy, Sad, Subdued, 1960s Style, Retro, Sound-Alike, Underscore, Electric Guitar, Organ, Piano | Tune Drive 2 | 1:57 | Retroactive Rock | 0 | 0 |
| Sixties Strut | Certain, Funky, Swaggering | Sixties-Strut_RTR010601.wav | Rock, 96 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Satisfied, Strong, 1960s Style, Retro, Sound-Alike, Electric Guitar | Tune Drive 2 | 1:44 | Retroactive Rock | 0 | 0 |

| Sixties Strut | Certain, Funky, Swaggering | Sixties-Strut_RTR010701.wav | (ASCAP), S.I. Publishing (SOCAN), Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Satisfied, Strong, 1960s Style, Jingle, Retro, Sound-Alike, Electric Guitar | Tune Drive 2 | :60 | Retroactive Rock | 0 | 0 |
|------------------------------------|---------------------------------------|--|--|--------------------|------|---------------------|---|---|
| Sixties Strut | Certain, Funky, Swaggering | Sixties-Strut_RTR010801.wav | Rock, 96 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Satisfied, Strong, 1960s Style, Jingle, Retro, Sound-Alike, Electric Guitar | Tune Drive 2 | :30 | Retroactive Rock | 0 | 0 |
| Sixties Strut | Certain, Funky, Swaggering | Sixties-Strut_RTR010901.wav | Rock, 96 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Satisfied, Strong, 1960s Style, Jingle, Retro, Sound-Alike, Electric Guitar | Tune Drive 2 | :15 | Retroactive Rock | 0 | 0 |
| Sparkling Diamonds | Joyous, Upbeat, Infectious | Sparkling-Diamonds_RTR010101.wav | Rock, 168 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Affectionate, Confident, Excited, Happy, Joyous, Optimistic, Playful, 1960s Style, Retro, Sound-Alike, Vocal, Electric Guitar, Organ, Vocal Chorus | Tune Drive 2 | 1:51 | Retroactive Rock | 0 | 0 |
| Sparkling Diamonds | Joyous, Upbeat, Infectious | Sparkling-Diamonds_RTR010301.wav | Rock, 168 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Affectionate, Confident, Excited, Happy, Joyous, Optimistic, Playful, 1960s Style, Jingle, Retro, Sound-Alike, Vocal, Electric Guitar, Organ, Vocal Chorus | Tune Drive 2 | :60 | Retroactive Rock | 0 | 0 |
| Sparkling Diamonds | Joyous, Upbeat, Infectious | Sparkling-Diamonds_RTR010401.wav | Rock, 168 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Affectionate, Confident, Excited, Happy, Joyous, Optimistic, Playful, 1960s Style, Jingle, Retro, Sound-Alike, Vocal, Electric Guitar, Organ, Vocal Chorus | Tune Drive 2 | :30 | Retroactive Rock | 0 | 0 |
| Sparkling Diamonds | Joyous, Upbeat, Infectious | Sparkling-Diamonds_RTR010501.wav | Rock, 168 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Affectionate, Confident, Excited, Happy, Joyous, Optimistic, Playful, 1960s Style, Jingle, Retro, Sound-Alike, Vocal, Electric Guitar, Organ, Vocal Chorus | Tune Drive 2 | :15 | Retroactive Rock | 0 | 0 |
| Sparkling Diamonds - Alt Mix | Joyous, Upbeat, Infectious | Sparkling-Diamonds-Alt- Mix_RTR010201.wav | Rock, 168 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Affectionate, Confident, Excited, Happy, Joyous, Optimistic, Playful, 1960s Style, Retro, Sound-Alike, Underscore, Electric Guitar, Organ | Tune Drive 2 | 1:51 | Retroactive Rock | 0 | 0 |
| Ticket Home | Meandering, Seeking, Thoughtful | Ticket-Home_RTR014801.wav | Rock, 117 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Anticipating, Apologetic, Disappointed, Lonely, Melancholy, Sad, Subdued, 1960s Style, Retro, Sound-Alike, Electric Guitar, Piano | Tune Drive 2 | 2:18 | Retroactive Rock | 0 | 0 |
| Ticket Home | Meandering, Seeking, Thoughtful | Ticket-Home_RTR015001.wav | Rock, 117 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Anticipating, Apologetic, Disappointed, Lonely, Melancholy, Sad, Subdued, 1960s Style, Jingle, Retro, Sound-Alike, Electric Guitar, Piano | Tune Drive 2 | :60 | Retroactive Rock | 0 | 0 |
| Ticket Home | Meandering, Seeking, Thoughtful | Ticket-Home_RTR015101.wav | Rock, 117 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Anticipating, Apologetic, Disappointed, Lonely, Melancholy, Sad, Subdued, 1960s Style, Jingle, Retro, Sound-Alike, Electric Guitar, Piano | Tune Drive 2 | :30 | Retroactive Rock | 0 | 0 |
| Ticket Home | Meandering, Seeking, Thoughtful | Ticket-Home_RTR015201.wav | Rock, 117 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Anticipating, Apologetic, Disappointed, Lonely, Melancholy, Sad, Subdued, 1960s Style, Jingle, Retro, Sound-Alike, Electric Guitar, Piano | Tune Drive 2 | :15 | Retroactive Rock | 0 | 0 |
| Ticket Home - Alt Mix | Meandering, Seeking, Thoughtful | Ticket-Home-Alt- Mix_RTR014901.wav | Rock, 117 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Anticipating, Apologetic, Disappointed, Lonely, Melancholy, Sad, Subdued, 1960s Style, Retro, Sound-Alike, Underscore, Electric Guitar, Piano | Tune Drive 2 | 2:17 | Retroactive Rock | 0 | 0 |
| Traveling Man | Open, Easygoing, Optimistic | Traveling-Man_RTR015801.wav | Rock, 96 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Confident, Happy, Optimistic, Playful, Relaxed, , Acoustic Guitar, Electric Guitar, Piano | Tune Drive 2 | 2:02 | Retroactive Rock | 0 | 0 |
| Traveling Man | Open, Easygoing, Optimistic | Traveling-Man_RTR016001.wav | Rock, 96 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Confident, Happy, Optimistic, Playful, Relaxed, Jingle, Acoustic Guitar, Electric Guitar, Piano | Tune Drive 2 | :60 | Retroactive Rock | 0 | 0 |
| Traveling Man | Open, Easygoing, Optimistic | Traveling-Man_RTR016101.wav | Rock, 96 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Confident, Happy, Optimistic, Playful, Relaxed, Jingle, Acoustic Guitar, Electric Guitar, Piano | Tune Drive 2 | :30 | Retroactive Rock | 0 | 0 |
| Traveling Man | Open, Easygoing, Optimistic | Traveling-Man_RTR016201.wav | Rock, 96 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Confident, Happy, Optimistic, Playful, Relaxed, Jingle, Acoustic Guitar, Electric Guitar, Piano | Tune Drive 2 | :15 | Retroactive Rock | 0 | 0 |

| Traveling Man - Alt Mix | Open, Easygoing, Optimistic | Traveling-Man-Alt- Mix_RTR015901.wav | (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Confident, Happy, Optimistic, Playful, Relaxed, Underscore, Acoustic Guitar, Electric Guitar, Piano | Tune Drive 2 | 2:02 | Retroactive Rock | 0 | 0 |
|----------------------------------|--|---|---|--------------------|------|---------------------|---|---|
| Watching Over U | Rising, Scenic, Soaring | Watching-Over-U_RTR011401.wav | Rock, 110 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Expectant, Proud, Satisfied, Strong, 1980s Style, Retro, Sound-Alike, Electric Guitar, Keyboard | Tune Drive 2 | 1:59 | Retroactive Rock | 0 | 0 |
| Watching Over U | Rising, Scenic, Soaring | Watching-Over-U_RTR011601.wav | Rock, 110 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Expectant, Proud, Satisfied, Strong, 1980s Style, Jingle, Retro, Sound-Alike, Electric Guitar, Keyboard | Tune Drive 2 | :60 | Retroactive Rock | 0 | 0 |
| Watching Over U | Rising, Scenic, Soaring | Watching-Over-U_RTR011701.wav | Rock, 110 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Expectant, Proud, Satisfied, Strong, 1980s Style, Jingle, Retro, Sound-Alike, Electric Guitar, Keyboard | Tune Drive 2 | :30 | Retroactive Rock | 0 | 0 |
| Watching Over U | Rising, Scenic, Soaring | Watching-Over-U_RTR011801.wav | Rock, 110 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Expectant, Proud, Satisfied, Strong, 1980s Style, Jingle, Retro, Sound-Alike, Electric Guitar, Keyboard | Tune Drive 2 | :15 | Retroactive Rock | 0 | 0 |
| Watching Over U - Alt Mix | Rising, Scenic, Soaring | Watching-Over-U-Alt- Mix_RTR011501.wav | Rock, 110 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Expectant, Proud, Satisfied, Strong, 1980s Style, Retro, Sound-Alike, Underscore, Electric Guitar, Keyboard | Tune Drive 2 | 1:59 | Retroactive Rock | 0 | 0 |
| While Away the Time | Ambling, Casual, Friendly | While-Away-the- Time_RTR016301.wav | Rock, 121 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Relaxed, , Bass, Electric Guitar, Organ, Percussion, Piano | Tune Drive 2 | 1:55 | Retroactive Rock | 0 | 0 |
| While Away the Time | Ambling, Casual, Friendly | While-Away-the- Time_RTR016501.wav | Rock, 121 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Relaxed, Jingle, Bass, Electric Guitar, Organ, Percussion, Piano | Tune Drive 2 | :60 | Retroactive Rock | 0 | 0 |
| While Away the Time | Ambling, Casual, Friendly | While-Away-the- Time_RTR016601.wav | Rock, 121 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Relaxed, Jingle, Bass, Electric Guitar, Organ, Percussion, Piano | Tune Drive 2 | :30 | Retroactive Rock | 0 | 0 |
| While Away the Time | Ambling, Casual, Friendly | While-Away-the- Time_RTR016701.wav | Rock, 121 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Relaxed, Jingle, Bass, Electric Guitar, Organ, Percussion, Piano | Tune Drive 2 | :15 | Retroactive Rock | 0 | 0 |
| While Away the Time - Alt Mix | Ambling, Casual, Friendly | While-Away-the-Time-Alt- Mix_RTR016401.wav | Rock, 121 BPM, Vic Sepanski (ASCAP) & Steve Deo (ASCAP), S.I. Publishing (SOCAN), Affectionate, Confident, Happy, Optimistic, Relaxed, Underscore, Bass, Electric Guitar, Organ, Percussion, Piano | Tune Drive 2 | 1:55 | Retroactive Rock | 0 | 0 |
| Winds of Change | Questioning, Expressive, Folk Tune | Winds-of-Change_RTR013301.wav | Rock, 95 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Anticipating, Lonely, Nostalgic, Subdued, 1960s Style, Retro, Sound-Alike, Acoustic Guitar, Harmonica | Tune Drive 2 | 1:42 | Retroactive Rock | 0 | 0 |
| Winds of Change | Questioning, Expressive, Folk Tune | Winds-of-Change_RTR013501.wav | Rock, 95 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Anticipating, Lonely, Nostalgic, Subdued, 1960s Style, Jingle, Retro, Sound-Alike, Acoustic Guitar, Harmonica | Tune Drive 2 | :60 | Retroactive Rock | 0 | 0 |
| Winds of Change | Questioning, Expressive, Folk Tune | Winds-of-Change_RTR013601.wav | Rock, 95 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Anticipating, Lonely, Nostalgic, Subdued, 1960s Style, Jingle, Retro, Sound-Alike, Acoustic Guitar, Harmonica | Tune Drive 2 | :30 | Retroactive Rock | 0 | 0 |
| Winds of Change | Questioning, Expressive, Folk Tune | Winds-of-Change_RTR013701.wav | Rock, 95 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Anticipating, Lonely, Nostalgic, Subdued, 1960s Style, Jingle, Retro, Sound-Alike, Acoustic Guitar, Harmonica | Tune Drive 2 | :15 | Retroactive Rock | 0 | 0 |
| Winds of Change - Alt Mix | Questioning, Expressive, Folk Tune | Winds-of-Change-Alt- Mix_RTR013401.wav | Rock, 95 BPM, Vic Sepanski (ASCAP), S.I. Publishing (SOCAN), Anticipating, Lonely, Nostalgic, Subdued, 1960s Style, Retro, Sound-Alike, Underscore, Acoustic Guitar, Harmonica | Tune Drive 2 | 1:42 | Retroactive Rock | 0 | 0 |
| Changing Lanes | Freewheeling, In Motion | Changing-Lanes_RRT011401.wav | Rock, 140 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Proud, Strong, Action, Adventure, Competition, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | 3:57 | Rock Road Trip | 0 | 0 |

| Changing Lanes | Freewheeling, In Motion | Changing-Lanes_RRT011601.wav | Rock, 140 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :60 | Rock Road Trip | 0 | 0 |
|---------------------------------|----------------------------|---|---|--------------------|------|-------------------|---|---|
| Changing Lanes | Freewheeling, In Motion | Changing-Lanes_RRT011701.wav | Rock, 140 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :30 | Rock Road Trip | 0 | 0 |
| Changing Lanes | Freewheeling, In Motion | Changing-Lanes_RRT011801.wav | Rock, 140 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :15 | Rock Road Trip | 0 | 0 |
| Changing Lanes | Freewheeling, In Motion | Changing-Lanes_RRT011901.wav | Rock, 140 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :06 | Rock Road Trip | 0 | 0 |
| Changing Lanes - Alt Mix | Freewheeling, In Motion | Changing-Lanes-Alt- Mix_RRT011501.wav | Rock, 140 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Proud, Strong, Action, Adventure, Competition, Underscore, Bass, Organ, Percussion | Tune Drive 2 | 3:57 | Rock Road Trip | 0 | 0 |
| Don't Cross Me | Intimidating, Determined | Dont-Cross-Me_RRT017101.wav | Rock, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | 2:35 | Rock Road Trip | 0 | 0 |
| Don't Cross Me | Intimidating, Determined | Dont-Cross-Me_RRT017301.wav | Rock, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :60 | Rock Road Trip | 0 | 0 |
| Don't Cross Me | Intimidating, Determined | Dont-Cross-Me_RRT017401.wav | Rock, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :30 | Rock Road Trip | 0 | 0 |
| Don't Cross Me | Intimidating, Determined | Dont-Cross-Me_RRT017501.wav | Rock, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :13 | Rock Road Trip | 0 | 0 |
| Don't Cross Me - Alt Mix | Intimidating, Determined | Dont-Cross-Me-Alt- Mix_RRT017201.wav | Rock, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Underscore, Bass, Electric Guitar, Percussion | Tune Drive 2 | 2:35 | Rock Road Trip | 0 | 0 |
| Endless Highway | Purposeful, Independent | Endless-Highway_RRT014901.wav | Rock, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Satisfied, Strong, Action, Adventure, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | 2:57 | Rock Road Trip | 0 | 0 |
| Endless Highway | Purposeful, Independent | Endless-Highway_RRT015101.wav | Rock, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Satisfied, Strong, Action, Adventure, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :60 | Rock Road Trip | 0 | 0 |
| Endless Highway | Purposeful, Independent | Endless-Highway_RRT015201.wav | Rock, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Satisfied, Strong, Action, Adventure, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :30 | Rock Road Trip | 0 | 0 |
| Endless Highway | Purposeful, Independent | Endless-Highway_RRT015301.wav | Rock, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Satisfied, Strong, Action, Adventure, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :11 | Rock Road Trip | 0 | 0 |
| Endless Highway - Alt Mix | Purposeful, Independent | Endless-Highway-Alt- Mix_RRT015001.wav | Rock, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Proud, Satisfied, Strong, Action, Adventure, Underscore, Bass, Keyboard, Percussion | Tune Drive 2 | 2:57 | Rock Road Trip | 0 | 0 |

| Get Outta Town | Brash, Challenging | Get-Outta-Town_RRT010101.wav | Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Proud, Strong, Action, Adventure, Competition, Vocal, Bass, Electric Guitar, Keyboard, Percussion, Voices | Tune Drive 2 | 4:44 | Rock Road Trip | 0 | 0 |
|-----------------------------|---------------------------|--|--|--------------------|------|-------------------|---|---|
| Get Outta Town | Brash, Challenging | Get-Outta-Town_RRT010301.wav | Rock, 152 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Proud, Strong, Action, Adventure, Competition, Jingle, Vocal, Bass, Electric Guitar, Keyboard, Percussion, Voices | Tune Drive 2 | :60 | Rock Road Trip | 0 | 0 |
| Get Outta Town | Brash, Challenging | Get-Outta-Town_RRT010401.wav | Rock, 152 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Proud, Strong, Action, Adventure, Competition, Jingle, Vocal, Bass, Electric Guitar, Keyboard, Percussion, Voices | Tune Drive 2 | :30 | Rock Road Trip | 0 | 0 |
| Get Outta Town | Brash, Challenging | Get-Outta-Town_RRT010501.wav | Rock, 152 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Proud, Strong, Action, Adventure, Competition, Jingle, Vocal, Bass, Electric Guitar, Keyboard, Percussion, Voices | Tune Drive 2 | :14 | Rock Road Trip | 0 | 0 |
| Get Outta Town | Brash, Challenging | Get-Outta-Town_RRT010601.wav | Rock, 152 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Proud, Strong, Action, Adventure, Competition, Jingle, Vocal, Bass, Electric Guitar, Keyboard, Percussion, Voices | Tune Drive 2 | :08 | Rock Road Trip | 0 | 0 |
| Get Outta Town - Alt Mix | Brash, Challenging | Get-Outta-Town-Alt- Mix_RRT010201.wav | Rock, 152 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Proud, Strong, Action, Adventure, Competition, Underscore, Vocal, Bass, Keyboard, Percussion, Voices | Tune Drive 2 | 4:44 | Rock Road Trip | 0 | 0 |
| Hit the Road | Muscular, Demanding | Hit-the-Road_RRT012601.wav | Rock, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Bass, Electric Guitar, Percussion | Tune Drive 2 | 3:51 | Rock Road Trip | 0 | 0 |
| Hit the Road | Muscular, Demanding | Hit-the-Road_RRT012801.wav | Rock, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Percussion | Tune Drive 2 | :60 | Rock Road Trip | 0 | 0 |
| Hit the Road | Muscular, Demanding | Hit-the-Road_RRT012901.wav | Rock, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Percussion | Tune Drive 2 | :30 | Rock Road Trip | 0 | 0 |
| Hit the Road | Muscular, Demanding | Hit-the-Road_RRT013001.wav | Rock, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Percussion | Tune Drive 2 | :15 | Rock Road Trip | 0 | 0 |
| Hit the Road | Muscular, Demanding | Hit-the-Road_RRT013101.wav | Rock, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Percussion | Tune Drive 2 | :07 | Rock Road Trip | 0 | 0 |
| Hit the Road - Alt Mix | Muscular, Demanding | Hit-the-Road-Alt- Mix_RRT012701.wav | Rock, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Underscore, Bass, Percussion | Tune Drive 2 | 3:50 | Rock Road Trip | 0 | 0 |
| Into the Unknown | Spiralling, Changeable | Into-the-Unknown_RRT015401.wav | Rock, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Apologetic, Arrogant, Bold, Confident, Defiant, Determined, Excited, Hesitant, Intense, Lonely, Melancholy, Proud, Respectful, Sad, Strong, Subdued, Tender, Action, Adventure, Competition, Melodrama, Bass, Electric Guitar, Organ, Percussion, Piano | Tune Drive 2 | 2:52 | Rock Road Trip | 0 | 0 |
| Into the Unknown | Spiralling, Changeable | Into-the-Unknown_RRT015601.wav | Rock, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Apologetic, Arrogant, Bold, Confident, Defiant, Determined, Excited, Hesitant, Intense, Lonely, Melancholy, Proud, Respectful, Sad, Strong, Subdued, Tender, Action, Adventure, Competition, Jingle, Melodrama, Bass, Electric Guitar, Organ, Percussion, Piano | Tune Drive 2 | :60 | Rock Road Trip | 0 | 0 |
| | | | Rock, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, | | | | | |

| Into the Unknown | Spiralling, Changeable | Into-the-Unknown_RRT015701.wav | Apologetic, Arrogant, Bold, Confident, Defiant, Determined, Excited, Hesitant, Intense, Lonely, Melancholy, Proud, Respectful, Sad, Strong, Subdued, Tender, Action, Adventure, Competition, Jingle, Melodrama, Bass, Electric Guitar, Organ, Percussion, Piano | Tune Drive 2 | :30 | Rock Road Trip | 0 | 0 |
|----------------------------------|---------------------------|--|--|--------------------|------|-------------------|---|---|
| Into the Unknown | Spiralling, Changeable | Into-the-Unknown_RRT015801.wav | Rock, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Apologetic, Arrogant, Bold, Confident, Defiant, Determined, Excited, Hesitant, Intense, Lonely, Melancholy, Proud, Respectful, Sad, Strong, Subdued, Tender, Action, Adventure, Competition, Jingle, Melodrama, Bass, Electric Guitar, Organ, Percussion, Piano | Tune Drive 2 | :11 | Rock Road Trip | 0 | 0 |
| Into the Unknown | Spiralling, Changeable | Into-the-Unknown_RRT015901.wav | Rock, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Apologetic, Arrogant, Bold, Confident, Defiant, Determined, Excited, Hesitant, Intense, Lonely, Melancholy, Proud, Respectful, Sad, Strong, Subdued, Tender, Action, Adventure, Competition, Jingle, Melodrama, Bass, Electric Guitar, Organ, Percussion, Piano | Tune Drive 2 | :09 | Rock Road Trip | 0 | 0 |
| Into the Unknown - Alt Mix | Spiralling, Changeable | Into-the-Unknown-Alt- Mix_RRT015501.wav | Rock, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Apologetic, Arrogant, Bold, Confident, Defiant, Determined, Excited, Hesitant, Intense, Lonely, Melancholy, Proud, Respectful, Sad, Strong, Subdued, Tender, Action, Adventure, Competition, Melodrama, Underscore, Bass, Organ, Percussion, Piano | Tune Drive 2 | 2:52 | Rock Road Trip | 0 | 0 |
| Not Much to Lose | Daring, Swaggering | Not-Much-to-Lose_RRT016001.wav | Rock, 92 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Proud, Strong, Action, Adventure, Bass, Electric Guitar, Percussion, SFX | Tune Drive 2 | 5:37 | Rock Road Trip | 0 | 0 |
| Not Much to Lose | Daring, Swaggering | Not-Much-to-Lose_RRT016201.wav | Rock, 92 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Proud, Strong, Action, Adventure, Jingle, Bass, Electric Guitar, Percussion, SFX | Tune Drive 2 | :60 | Rock Road Trip | 0 | 0 |
| Not Much to Lose | Daring, Swaggering | Not-Much-to-Lose_RRT016301.wav | Rock, 92 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Proud, Strong, Action, Adventure, Jingle, Bass, Electric Guitar, Percussion, SFX | Tune Drive 2 | :30 | Rock Road Trip | 0 | 0 |
| Not Much to Lose | Daring, Swaggering | Not-Much-to-Lose_RRT016401.wav | Rock, 92 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Proud, Strong, Action, Adventure, Jingle, Bass, Electric Guitar, Percussion, SFX | Tune Drive 2 | :12 | Rock Road Trip | 0 | 0 |
| Not Much to Lose | Daring, Swaggering | Not-Much-to-Lose_RRT016501.wav | Rock, 92 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Proud, Strong, Action, Adventure, Jingle, Bass, Electric Guitar, Percussion, SFX | Tune Drive 2 | :12 | Rock Road Trip | 0 | 0 |
| Not Much to Lose - Alt Mix | Daring, Swaggering | Not-Much-to-Lose-Alt- Mix_RRT016101.wav | Rock, 92 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Determined, Proud, Strong, Action, Adventure, Underscore, Bass, Electric Guitar, Percussion, SFX | Tune Drive 2 | 5:37 | Rock Road Trip | 0 | 0 |
| Out of Your Mind | Powerful, Energetic | Out-of-Your-Mind_RRT013201.wav | Rock, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | 4:43 | Rock Road Trip | 0 | 0 |
| Out of Your Mind | Powerful, Energetic | Out-of-Your-Mind_RRT013401.wav | Rock, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :60 | Rock Road Trip | 0 | 0 |
| Out of Your Mind | Powerful, Energetic | Out-of-Your-Mind_RRT013501.wav | Rock, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :30 | Rock Road Trip | 0 | 0 |
| Out of Your Mind | Powerful, Energetic | Out-of-Your-Mind_RRT013601.wav | Rock, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | :16 | Rock Road Trip | 0 | 0 |
| Out of Your Mind | Powerful, Energetic | Out-of-Your-Mind_RRT013701.wav | Rock, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Jingle, | Tune Drive 2 | :10 | Rock Road Trip | 0 | 0 |

| | | | Bass, Electric Guitar, Organ, Percussion | | | | | |
|---------------------------------|-------------------------|--|---|--------------------|------|-------------------|---|---|
| Out of Your Mind - Alt Mix | Powerful, Energetic | Out-of-Your-Mind-Alt- Mix_RRT013301.wav | Rock, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Underscore, Bass, Electric Guitar, Percussion | Tune Drive 2 | 4:35 | Rock Road Trip | 0 | 0 |
| Road Worthy | Invincible, Rugged | Road-Worthy_RRT013801.wav | Rock, 128 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | 4:10 | Rock Road Trip | 0 | 0 |
| Road Worthy | Invincible, Rugged | Road-Worthy_RRT014001.wav | Rock, 128 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :60 | Rock Road Trip | 0 | 0 |
| Road Worthy | Invincible, Rugged | Road-Worthy_RRT014101.wav | Rock, 128 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :30 | Rock Road Trip | 0 | 0 |
| Road Worthy | Invincible, Rugged | Road-Worthy_RRT014201.wav | Rock, 128 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :10 | Rock Road Trip | 0 | 0 |
| Road Worthy - Alt Mix | Invincible, Rugged | Road-Worthy-Alt- Mix_RRT013901.wav | Rock, 128 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Underscore, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | 4:10 | Rock Road Trip | 0 | 0 |
| Ruptured Spleen | Forceful, Throbbing | Ruptured-Spleen_RRT016601.wav | Rock, 85 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Hostile, Intense, Jarring, Proud, Strong, Threatening, Action, Adventure, Science Fiction, Suspense, Thriller, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | 3:20 | Rock Road Trip | 0 | 0 |
| Ruptured Spleen | Forceful, Throbbing | Ruptured-Spleen_RRT016801.wav | Rock, 85 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Hostile, Intense, Jarring, Proud, Strong, Threatening, Action, Adventure, Jingle, Science Fiction, Suspense, Thriller, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :60 | Rock Road Trip | 0 | 0 |
| Ruptured Spleen | Forceful, Throbbing | Ruptured-Spleen_RRT016901.wav | Rock, 85 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Hostile, Intense, Jarring, Proud, Strong, Threatening, Action, Adventure, Jingle, Science Fiction, Suspense, Thriller, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :30 | Rock Road Trip | 0 | 0 |
| Ruptured Spleen | Forceful, Throbbing | Ruptured-Spleen_RRT017001.wav | Rock, 85 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Hostile, Intense, Jarring, Proud, Strong, Threatening, Action, Adventure, Jingle, Science Fiction, Suspense, Thriller, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :12 | Rock Road Trip | 0 | 0 |
| Ruptured Spleen - Alt Mix | Forceful, Throbbing | Ruptured-Spleen-Alt- Mix_RRT016701.wav | Rock, 85 BPM, William Pearson (BMI) & Lawrence Trainor (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Angry, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Hostile, Intense, Jarring, Proud, Strong, Threatening, Action, Adventure, Science Fiction, Suspense, Thriller, Underscore, Bass, Percussion | Tune Drive 2 | 3:16 | Rock Road Trip | 0 | 0 |
| Simply Invincible | Strident, Triumphant | Simply-Invincible_RRT017601.wav | Rock, 83 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Respectful, Satisfied, Strong, Achievement, Action, Adventure, Business, Competition, Fanfare, Industry, Motivating, Olympic, Electric Guitar, Orchestra | Tune Drive 2 | 3:06 | Rock Road Trip | 0 | 0 |

| Simply Invincible | Strident, Triumphant | Simply-Invincible_RRT017801.wav | Rock, 83 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Respectful, Satisfied, Strong, Achievement, Action, Adventure, Business, Competition, Fanfare, Industry, Jingle, Motivating, Olympic, Electric Guitar, Orchestra | Tune Drive 2 | :60 | Rock Road Trip | 0 | 0 |
|-----------------------------------|--------------------------|--|--|--------------------|------|-------------------|---|---|
| Simply Invincible | Strident, Triumphant | Simply-Invincible_RRT017901.wav | Rock, 83 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Respectful, Satisfied, Strong, Achievement, Action, Adventure, Business, Competition, Fanfare, Industry, Jingle, Motivating, Olympic, Electric Guitar, Orchestra | Tune Drive 2 | :30 | Rock Road Trip | 0 | 0 |
| Simply Invincible | Strident, Triumphant | Simply-Invincible_RRT018001.wav | Rock, 83 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Respectful, Satisfied, Strong, Achievement, Action, Adventure, Business, Competition, Fanfare, Industry, Jingle, Motivating, Olympic, Electric Guitar, Orchestra | Tune Drive 2 | :10 | Rock Road Trip | 0 | 0 |
| Simply Invincible - Alt Mix | Strident, Triumphant | Simply-Invincible-Alt-Mix_RRT017701.wav | Rock, 83 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Respectful, Satisfied, Strong, Achievement, Action, Adventure, Business, Competition, Fanfare, Industry, Motivating, Olympic, Underscore, Orchestra | Tune Drive 2 | 3:06 | Rock Road Trip | 0 | 0 |
| Speed of Sound | Pursuing, Driving | Speed-of-Sound_RRT010701.wav | Rock, 145 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | 3:48 | Rock Road Trip | 0 | 0 |
| Speed of Sound | Pursuing, Driving | Speed-of-Sound_RRT010901.wav | Rock, 145 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :59 | Rock Road Trip | 0 | 0 |
| Speed of Sound | Pursuing, Driving | Speed-of-Sound_RRT011001.wav | Rock, 145 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :30 | Rock Road Trip | 0 | 0 |
| Speed of Sound | Pursuing, Driving | Speed-of-Sound_RRT011101.wav | Rock, 145 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :17 | Rock Road Trip | 0 | 0 |
| Speed of Sound | Pursuing, Driving | Speed-of-Sound_RRT011201.wav | Rock, 145 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :10 | Rock Road Trip | 0 | 0 |
| Speed of Sound | Pursuing, Driving | Speed-of-Sound_RRT011301.wav | Rock, 145 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :06 | Rock Road Trip | 0 | 0 |
| Speed of Sound - Alt Mix | Pursuing, Driving | Speed-of-Sound-Alt- Mix_RRT010801.wav | Rock, 145 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Underscore, Bass, Keyboard, Percussion | Tune Drive 2 | 3:48 | Rock Road Trip | 0 | 0 |
| Sunset Beach | Expressive, Nostalgic | Sunset-Beach_RRT018101.wav | Rock, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Bold, Determined, Disappointed, Intense, Lonely, Melancholy, Nostalgic, Proud, Sad, Strong, , Bass, Electric Guitar, Organ, Percussion, Piano | Tune Drive 2 | 2:54 | Rock Road Trip | 0 | 0 |
| Sunset Beach | Expressive, Nostalgic | Sunset-Beach_RRT018301.wav | Rock, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Bold, Determined, Disappointed, Intense, Lonely, Melancholy, Nostalgic, Proud, Sad, Strong, Jingle, Bass, Electric Guitar, Organ, Percussion, Piano | Tune Drive 2 | :60 | Rock Road Trip | 0 | 0 |
| Sunset Beach | Expressive, Nostalgic | Sunset-Beach_RRT018401.wav | Rock, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Bold, Determined, Disappointed, Intense, Lonely, Melancholy, Nostalgic, Proud, Sad, Strong, Jingle, Bass, Electric Guitar, Organ, Percussion, Piano | Tune Drive 2 | :30 | Rock Road Trip | 0 | 0 |

| Sunset Beach | Expressive, Nostalgic | Sunset-Beach_RRT018501.wav | Publishing (SOCAN), Bold, Determined, Disappointed, Intense, Lonely, Melancholy, Nostalgic, Proud, Sad, Strong, Jingle, Bass, Electric Guitar, Organ, Percussion, Piano | Tune Drive 2 | :09 | Rock Road Trip | 0 | 0 |
|---------------------------|------------------------------|---|---|--------------------|------|-------------------|---|---|
| Sunset Beach - Alt Mix | Expressive, Nostalgic | Sunset-Beach-Alt- Mix_RRT018201.wav | Rock, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Bold, Determined, Disappointed, Intense, Lonely, Melancholy, Nostalgic, Proud, Sad, Strong, Underscore, Bass, Electric Guitar, Organ, Percussion, Piano | Tune Drive 2 | 2:54 | Rock Road Trip | 0 | 0 |
| Tear It Down | Focused, Emphatic | Tear-It-Down_RRT012001.wav | Rock, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Bass, Electric Guitar, Percussion | Tune Drive 2 | 3:58 | Rock Road Trip | 0 | 0 |
| Tear It Down | Focused, Emphatic | Tear-It-Down_RRT012201.wav | Rock, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Percussion | Tune Drive 2 | :60 | Rock Road Trip | 0 | 0 |
| Tear It Down | Focused, Emphatic | Tear-It-Down_RRT012301.wav | Rock, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Percussion | Tune Drive 2 | :30 | Rock Road Trip | 0 | 0 |
| Tear It Down | Focused, Emphatic | Tear-It-Down_RRT012401.wav | Rock, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Percussion | Tune Drive 2 | :15 | Rock Road Trip | 0 | 0 |
| Tear It Down | Focused, Emphatic | Tear-It-Down_RRT012501.wav | Rock, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Percussion | Tune Drive 2 | :08 | Rock Road Trip | 0 | 0 |
| Without Fear | Racing, Untarned | Without-Fear_RRT014301.wav | Rock, 125 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Hostile, Intense, Proud, Strong, Action, Adventure, Competition, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | 4:07 | Rock Road Trip | 0 | 0 |
| Without Fear | Racing, Untamed | Without-Fear_RRT014501.wav | Rock, 125 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Hostile, Intense, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :60 | Rock Road Trip | 0 | 0 |
| Without Fear | Racing, Untamed | Without-Fear_RRT014601.wav | Rock, 125 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Hostile, Intense, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :30 | Rock Road Trip | 0 | 0 |
| Without Fear | Racing, Untamed | Without-Fear_RRT014701.wav | Rock, 125 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Hostile, Intense, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :16 | Rock Road Trip | 0 | 0 |
| Without Fear | Racing, Untamed | Without-Fear_RRT014801.wav | Rock, 125 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Hostile, Intense, Proud, Strong, Action, Adventure, Competition, Jingle, Bass, Electric Guitar, Keyboard, Percussion | Tune Drive 2 | :09 | Rock Road Trip | 0 | 0 |
| Without Fear - Alt Mix | Racing, Untamed | Without-Fear-Alt- Mix_RRT014401.wav | Rock, 125 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Hostile, Intense, Proud, Strong, Action, Adventure, Competition, Underscore, Bass, Keyboard, Percussion | Tune Drive 2 | 4:07 | Rock Road Trip | 0 | 0 |
| Dancing on a Moonbeam | Sweet, Tinkling, Innocent | Dancing-on-a-Moonbeam- RMP010201.wav | Romantic, 68 BPM, Ken Elkinson (ASCAP), S.I. Publishing (SOCAN), Affectionate, Elegant, Free, Innocent, Romantic, Tender, Tranquil, Children, Fantasy, Piano, Piano Solo | Tune Drive 2 | 4:39 | Romantic Piano | 0 | 0 |

| Eternal Sphere | Enduring, Enveloping, Thoughtful | Eternal-Sphere-RMP010501.wav | Romantic, 80 BPM, Ken Elkinson (ASCAP), S.I. Publishing (SOCAN), Anticipating, Elegant, Expectant, Patient, Relaxed, Respectful, Subdued, Business, Documentary, Piano, Piano Solo | Tune Drive 2 | 3:26 | Romantic Piano | 0 | 0 |
|--------------------------|--|---|---|--------------------|------|--------------------|---|---|
| Face in a Crowd | Elusive, Bittersweet, Hopeful | Face-in-a-Crowd-RMP010801.wav | Romantic, Variable BPM, Ken Elkinson (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Expectant, Hesitant, Romantic, Subdued, Tender, , Piano, Piano Solo | Tune Drive 2 | 3:45 | Romantic Piano | 0 | 0 |
| Falling Snow | Delicate, Enchanting, Billowy | Falling-Snow-RMP010901.wav | Romantic, 68 BPM, Ken Elkinson (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Innocent, Optimistic, Playful, Romantic, Tender, , Piano, Piano Solo | Tune Drive 2 | 4:17 | Romantic Piano | 0 | 0 |
| In the Dead of Winter | Introspective, Poignant, Quiet | In-the-Dead-of-Winter- RMP010301.wav | Romantic, Variable BPM, Ken Elkinson (ASCAP), S.I. Publishing (SOCAN), Apologetic, Depressed, Lonely, Melancholy, Nostalgic, Romantic, Sad, Subdued, Tender, Documentary, Piano, Piano Solo | Tune Drive 2 | 4:37 | Romantic Piano | 0 | 0 |
| Micheline | Graceful, Lovely, Haunting | Micheline-RMP010401.wav | Romantic, Variable BPM, Ken Elkinson (ASCAP), S.I. Publishing (SOCAN), Affectionate, Apologetic, Elegant, Lonely, Melancholy, Nostalgic, Romantic, Sad, Subdued, Tender, Documentary, Piano, Piano Solo | Tune Drive 2 | 3:54 | Romantic Piano | 0 | 0 |
| Open Your Eyes | Heartfelt, Entreating, Wistful | Open-Your-Eyes-RMP011001.wav | Romantic, Variable BPM, Ken Elkinson (ASCAP), S.I. Publishing (SOCAN), Affectionate, Apologetic, Hesitant, Lonely, Melancholy, Nostalgic, Romantic, Sad, Subdued, Tender, , Piano, Piano Solo | Tune Drive 2 | 4:34 | Romantic Piano | 0 | 0 |
| Shared Destination | Formal, Glowing, Undulating | Shared-Destination-RMP010101.wav | Romantic, 80 BPM, Ken Elkinson (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Optimistic, Patient, Respectful, Romantic, Tender, Documentary, Piano, Piano Solo | Tune Drive 2 | 4:19 | Romantic Piano | 0 | 0 |
| Waiting for Sunrise | Rambling, Emotive, Yearning | Waiting-for-Sunrise-RMP010701.wav | Romantic, Variable BPM, Ken Elkinson (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Apologetic, Disappointed, Expectant, Hesitant, Melancholy, Nostalgic, Romantic, Sad, Subdued, Tender, , Piano, Piano Solo | | 4:52 | Romantic Piano | 0 | 0 |
| We Were Too Young | Regretful, Hushed, Remorseful | We-Were-Too-Young- RMP010601.wav | Romantic, Variable BPM, Ken Elkinson (ASCAP), S.I. Publishing (SOCAN), Affectionate, Apologetic, Depressed, Grieving, Hesitant, Lonely, Melancholy, Nostalgic, Romantic, Sad, Subdued, Tender, Documentary, Piano, Piano Solo | Tune Drive 2 | 4:37 | Romantic Piano | 0 | 0 |
| All Our Days Together | Meandering, Peaceful, Dreamy | All-Our-Days- Together_SMM012501.wav | Romantic, 100 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Romantic, Subdued, Tender, Tranquil, , Acoustic Guitar, Keyboard | Tune Drive 2 | 3:08 | Shared Memories | 0 | 0 |
| All Our Days Together | Meandering, Peaceful, Dreamy | All-Our-Days- Together_SMM012601.wav | Romantic, 100 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Keyboard | Tune Drive 2 | :60 | Shared Memories | 0 | 0 |
| All Our Days Together | Meandering, Peaceful, Dreamy | All-Our-Days- Together_SMM012701.wav | Romantic, 100 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Keyboard | Tune Drive 2 | :30 | Shared Memories | 0 | 0 |
| All Our Days Together | Meandering, Peaceful, Dreamy | All-Our-Days- Together_SMM012801.wav | Romantic, 100 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Keyboard | Tune Drive 2 | :15 | Shared Memories | 0 | 0 |
| A Simpler Time | Wafting, Introspective, Hushed | A-Simpler-Time_SMM013701.wav | Romantic, 65 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Apologetic, Hesitant, Innocent, Nostalgic, Relaxed, Romantic, Subdued, Tender, Tranquil, , Acoustic Guitar, Piano | Tune Drive 2 | 2:41 | Shared Memories | 0 | 0 |
| A Simpler Time | Wafting, Introspective, Hushed | A-Simpler-Time_SMM013801.wav | Romantic, 65 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Apologetic, Hesitant, Innocent, Nostalgic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Piano | Tune Drive 2 | :60 | Shared Memories | 0 | 0 |
| A Simpler Time | Wafting, Introspective, Hushed | A-Simpler-Time_SMM013901.wav | Romantic, 65 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Apologetic, Hesitant, Innocent, Nostalgic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Piano | Tune Drive 2 | :30 | Shared Memories | 0 | 0 |
| A Simpler Time | Wafting, Introspective, Hushed | A-Simpler-Time_SMM014001.wav | Romantic, 65 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Apologetic, Hesitant, Innocent, Nostalgic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Piano | Tune Drive 2 | :15 | Shared Memories | 0 | 0 |
| Away From It | Floating, Idyllic, Released | Away-From-It-All_SMM011701.wav | Romantic, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Happy, Innocent, Optimistic, Relaxed, Romantic, Subdued, Tender, Tranquil, , Electric Guitar, Keyboard, Piano | Tune Drive 2 | 4:17 | Shared Memories | 0 | 0 |

| Away From It | Floating, Idyllic, Released | Away-From-It-All_SMM011801.wav | Romantic, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Happy, Innocent, Optimistic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Electric Guitar, Keyboard, Piano | Tune Drive 2 | :60 | Shared Memories | 0 | 0 |
|-----------------------------|---|--|--|--------------------|------|--------------------|---|---|
| Away From It All | Floating, Idyllic, Released | Away-From-It-All_SMM011901.wav | Romantic, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Happy, Innocent, Optimistic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Electric Guitar, Keyboard, Piano | Tune Drive 2 | :30 | Shared Memories | 0 | 0 |
| Away From It | Floating, Idyllic, Released | Away-From-It-All_SMM012001.wav | Romantic, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Happy, Innocent, Optimistic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Electric Guitar, Keyboard, Piano | Tune Drive 2 | :15 | Shared Memories | 0 | 0 |
| Evening Pause | Reminiscing, Sentimental, Sincere | Evening-Pause_SMM012901.wav | Romantic, 85 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Romantic, Subdued, Tender, Tranquil, , Acoustic Guitar | Tune Drive 2 | 2:30 | Shared Memories | 0 | 0 |
| Evening Pause | Reminiscing, Sentimental, Sincere | Evening-Pause_SMM013001.wav | Romantic, 85 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :60 | Shared Memories | 0 | 0 |
| Evening Pause | Reminiscing, Sentimental, Sincere | Evening-Pause_SMM013101.wav | Romantic, 85 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :30 | Shared Memories | 0 | 0 |
| Evening Pause | Reminiscing, Sentimental, Sincere | Evening-Pause_SMM013201.wav | Romantic, 85 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :15 | Shared Memories | 0 | 0 |
| Falling Water | Gentle, Rippling, Calm | Falling-Water_SMM010101.wav | Romantic, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Happy, Innocent, Optimistic, Relaxed, Romantic, Subdued, Tender, Tranquil, , Acoustic Guitar, Piano | Tune Drive 2 | 2:37 | Shared Memories | 0 | 0 |
| Falling Water | Gentle, Rippling, Calm | Falling-Water_SMM010201.wav | Romantic, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Happy, Innocent, Optimistic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Piano | Tune Drive 2 | :60 | Shared Memories | 0 | 0 |
| Falling Water | Gentle, Rippling, Calm | Falling-Water_SMM010301.wav | Romantic, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Happy, Innocent, Optimistic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Piano | Tune Drive 2 | :30 | Shared Memories | 0 | 0 |
| Falling Water | Gentle, Rippling, Calm | Falling-Water_SMM010401.wav | Romantic, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Happy, Innocent, Optimistic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Piano | Tune Drive 2 | :15 | Shared Memories | 0 | 0 |
| First Light | Quiet, Dappled, Effortless | First-Light_SMM011301.wav | Romantic, 110 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Relaxed, Romantic, Subdued, Tender, Tranquil, , Acoustic Guitar | Tune Drive 2 | 2:23 | Shared Memories | 0 | 0 |
| First Light | Quiet, Dappled, Effortless | First-Light_SMM011401.wav | Romantic, 110 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :60 | Shared Memories | 0 | 0 |
| First Light | Quiet, Dappled, Effortless | First-Light_SMM011501.wav | Romantic, 110 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :30 | Shared Memories | 0 | 0 |
| First Light | Quiet, Dappled, Effortless | First-Light_SMM011601.wav | Romantic, 110 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :15 | Shared Memories | 0 | 0 |
| Late Night Confession | Caressing, Warm, Sensuous | Late-Night- Confession_SMM012101.wav | Romantic, 100 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Relaxed, Romantic, Subdued, Tender, Tranquil, , Acoustic Guitar | Tune Drive 2 | 2:41 | Shared Memories | 0 | 0 |
| Late Night Confession | Caressing, Warm, Sensuous | Late-Night- Confession_SMM012201.wav | Romantic, 100 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :60 | Shared Memories | 0 | 0 |
| Late Night Confession | Caressing, Warm, Sensuous | Late-Night- Confession_SMM012301.wav | Romantic, 100 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :30 | Shared Memories | 0 | 0 |
| Late Night Confession | Caressing, Warm, Sensuous | Late-Night- Confession_SMM012401.wav | Romantic, 100 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :15 | Shared Memories | 0 | 0 |
| My Thoughts Are With You | Gliding, Mellow, Sighing | My-Thoughts-are-With- You_SMM014501.wav | Romantic, 95 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Lonely, Nostalgic, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, , Acoustic Guitar | Tune Drive 2 | 2:38 | Shared Memories | 0 | 0 |

| My Thoughts Are With You | Gliding, Mellow, Sighing | My-Thoughts-are-With-You_SMM014601.wav | Romantic, 95 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Lonely, Nostalgic, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :60 | Shared Memories | 0 | 0 |
|-----------------------------|--|--|--|--------------------|------|--------------------------|---|---|
| My Thoughts Are With You | Gliding, Mellow, Sighing | My-Thoughts-are-With- You_SMM014701.wav | Romantic, 95 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Lonely, Nostalgic, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :30 | Shared Memories | 0 | 0 |
| My Thoughts Are With You | Gliding, Mellow, Sighing | My-Thoughts-are-With- You_SMM014801.wav | Romantic, 95 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Lonely, Nostalgic, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :15 | Shared Memories | 0 | 0 |
| Setting Summer Sun | Delicate, Drifting, Enchanting | Setting-Summer- Sun_SMM014101.wav | Romantic, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Romantic, Subdued, Tender, Tranquil, , Acoustic Guitar | Tune Drive 2 | 3:00 | Shared Memories | 0 | 0 |
| Setting Summer Sun | Delicate, Drifting, Enchanting | Setting-Summer- Sun_SMM014201.wav | Romantic, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :60 | Shared Memories | 0 | 0 |
| Setting Summer Sun | Delicate, Drifting, Enchanting | Setting-Summer- Sun_SMM014301.wav | Romantic, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :30 | Shared Memories | 0 | 0 |
| Setting Summer Sun | Delicate, Drifting, Enchanting | Setting-Summer- Sun_SMM014401.wav | Romantic, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :15 | Shared Memories | 0 | 0 |
| Sunlit Memories | Retrospective, Shimmering, Unwinding | Sunlit-Memories_SMM013301.wav | Romantic, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Romantic, Subdued, Tender, Tranquil, , Acoustic Guitar | Tune Drive 2 | 2:31 | Shared Memories | 0 | 0 |
| Sunlit Memories | Retrospective, Shimmering, Unwinding | Sunlit-Memories_SMM013401.wav | Romantic, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :60 | Shared Memories | 0 | 0 |
| Sunlit Memories | Retrospective, Shimmering, Unwinding | Sunlit-Memories_SMM013501.wav | Romantic, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :30 | Shared Memories | 0 | 0 |
| Sunlit Memories | Retrospective, Shimmering, Unwinding | Sunlit-Memories_SMM013601.wav | Romantic, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :15 | Shared Memories | 0 | 0 |
| Water's Edge | Strolling, Soothing, Pastoral | Waters-Edge_SMM010501.wav | Romantic, 110 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Relaxed, Romantic, Subdued, Tender, Tranquil, , Acoustic Guitar | Tune Drive 2 | 2:50 | Shared Memories | 0 | 0 |
| Water's Edge | Strolling, Soothing, Pastoral | Waters-Edge_SMM010601.wav | Romantic, 110 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :60 | Shared Memories | 0 | 0 |
| Water's Edge | Strolling, Soothing, Pastoral | Waters-Edge_SMM010701.wav | Romantic, 110 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :30 | Shared Memories | 0 | 0 |
| Water's Edge | Strolling, Soothing, Pastoral | Waters-Edge_SMM010801.wav | Romantic, 110 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :15 | Shared Memories | 0 | 0 |
| Wrapped in Your Arms | Serene, Intimate, Whispering | Wrapped-in-Your- Arms_SMM010901.wav | Romantic, 85 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Relaxed, Romantic, Subdued, Tender, Tranquil, , Acoustic Guitar | Tune Drive 2 | 2:36 | Shared Memories | 0 | 0 |
| Wrapped in Your Arms | Serene, Intimate, Whispering | Wrapped-in-Your- Arms_SMM011001.wav | Romantic, 85 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :60 | Shared Memories | 0 | 0 |
| Wrapped in Your Arms | Serene, Intimate, Whispering | Wrapped-in-Your- Arms_SMM011101.wav | Romantic, 85 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :30 | Shared Memories | 0 | 0 |
| Wrapped in Your Arms | Serene, Intimate, Whispering | Wrapped-in-Your- Arms_SMM011201.wav | Romantic, 85 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Innocent, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar | Tune Drive 2 | :15 | Shared Memories | 0 | 0 |
| I Am Always With You | Serene, Soothing, Poignant | I-Am-Always-With- You_SPL010501.wav | Romantic, 78 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Hesitant, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, , Piano Solo | Tune Drive 2 | 1:31 | Solo Piano Love Songs | 0 | 0 |

| I've Noticed You Before | Inviting, Sensitive, Hopeful | Ive-Noticed-You- Before_SPL010401.wav | Romantic, 75 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Hesitant, Optimistic, Respectful, Romantic, Subdued, Tender, Tranquil, , Piano Solo | Tune Drive 2 | 1:39 | Solo Piano Love Songs | 0 | 0 |
|----------------------------|---|--|---|--------------------|------|--------------------------|---|---|
| Just You and I | Rippling, Intimate, Caressing | Just-You-and-I_SPL010901.wav | Romantic, 70 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Happy, Melancholy, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Documentary, Melodrama, Piano Solo | Tune Drive 2 | 2:07 | Solo Piano Love Songs | 0 | 0 |
| Left On My Own | Desolate, Betrayed, Solemn | Left-On-My-Own_SPL011201.wav | Romantic, 75 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Bitter, Confused, Depressed, Disappointed, Grieving, Hesitant, Lonely, Melancholy, Romantic, Sad, Subdued, Melodrama, Piano Solo | Tune Drive 2 | 2:48 | Solo Piano Love Songs | 0 | 0 |
| Mixed Emotions | Spiralling, Compulsive, Brooding | Mixed-Emotions_SPL011501.wav | Romantic, 112 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Angry, Anxious, Bitter, Defiant, Depressed, Disappointed, Distressed, Frustrated, Strong, Melodrama, Piano Solo | Tune Drive 2 | 3:06 | Solo Piano Love Songs | 0 | 0 |
| My Heart Dances | Playful, Delicate, Charming | My-Heart-Dances_SPL010301.wav | Romantic, 56 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Happy, Innocent, Nostalgic, Optimistic, Romantic, Tender, , Piano Solo | Tune Drive 2 | 3:04 | Solo Piano Love Songs | 0 | 0 |
| Only a Daydream | Dappled, Floating, Contented | Only-a-Daydream_SPL010601.wav | Romantic, 138 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Happy, Innocent, Nostalgic, Optimistic, Playful, Relaxed, Romantic, Tender, , Piano Solo | Tune Drive 2 | 2:34 | Solo Piano Love Songs | 0 | 0 |
| Only Sadness Knows | Contemplative, Empty, Hushed | Only-Sadness- Knows_SPL011301.wav | Romantic, 65 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Apologetic, Depressed, Grieving, Hesitant, Lonely, Melancholy, Nostalgic, Romantic, Sad, Subdued, Melodrama, Piano Solo | Tune Drive 2 | 2:34 | Solo Piano Love Songs | 0 | 0 |
| Reason to Believe | Cautious, Open, Mellow | Reason-to-Believe_SPL011001.wav | Romantic, 58 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Happy, Innocent, Optimistic, Playful, Relaxed, Respectful, Romantic, Tender, , Piano Solo | Tune Drive 2 | 2:31 | Solo Piano Love Songs | 0 | 0 |
| Romantic Canon in D | Shimmering, Effortless, Thoughtful | Romantic-Canon-in- D_SPL010801.wav | Romantic, 145 BPM, Worldwide Public Domain, Arranged by Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Happy, Nostalgic, Optimistic, Patient, Romantic, Tender, , Piano Solo | Tune Drive 2 | 2:42 | Solo Piano Love Songs | 0 | 0 |
| Swept Off My Feet | Celebratory, Empowering, Exhilarating | Swept-Off-My-Feet_SPL010101.wav | Romantic, 100 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Ambitious, Anticipating, Confident, Determined, Excited, Free, Happy, Inspiring, Joyous, Optimistic, Proud, Romantic, Strong, Motivating, Piano Solo | Tune Drive 2 | 1:37 | Solo Piano Love Songs | 0 | 0 |
| Table for One | Introspective, Uncertain, Hesitant | Table-for-One_SPL011401.wav | Romantic, 75 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Depressed, Disappointed, Frustrated, Hesitant, Lonely, Melancholy, Romantic, Sad, Subdued, , Piano Solo | Tune Drive 2 | 3:35 | Solo Piano Love Songs | 0 | 0 |
| The Future in a Moment | Dancing, Inclusive, Uplifting | The-Future-in-a- Moment_SPL010201.wav | Romantic, 63 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Ambitious, Anticipating, Confident, Determined, Excited, Free, Happy, Inspiring, Joyous, Optimistic, Proud, Romantic, Strong, Tender, Motivating, Piano Solo | Tune Drive 2 | 1:36 | Solo Piano Love Songs | 0 | 0 |
| Understanding Heart | Intricate, Peaceful, Secure | Understanding-Heart_SPL010701.wav | Romantic, 100 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Anticipating, Happy, Nostalgic, Optimistic, Playful, Relaxed, Romantic, Subdued, Tender, Tranquil, , Piano Solo | Tune Drive 2 | 2:33 | Solo Piano Love Songs | 0 | 0 |
| Wash Away My Tears | Tinkling, Emotive, Reflective | Wash-Away-My- Tears_SPL011101.wav | Romantic, 85 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Affectionate, Melancholy, Nostalgic, Patient, Romantic, Subdued, Tender, Tranquil, Documentary, Melodrama, Piano Solo | Tune Drive 2 | 2:16 | Solo Piano Love Songs | 0 | 0 |
| Breath of an Angel | Shimmering, Relaxed | Breath-of-an-Angel_SNG010501.wav | New Age, 80 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Free, Inspiring, Patient, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard, Bells, Piano | Tune Drive 2 | 4:57 | Songs of Serenity | 0 | 0 |
| Edge of Awakening | Fluid, Radiant | Edge-of-Awakening_SNG010101.wav | New Age, 60 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Keyboard, Bells, Harp, Flute | Tune Drive 2 | 4:20 | Songs of Serenity | 0 | 0 |
| Higher Power | Hypnotic, Focused | Higher-Power_SNG010801.wav | New Age, Variable BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Free, Inspiring, Patient, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard, Flute | Tune Drive 2 | 3:22 | Songs of Serenity | 0 | 0 |
| Inner Peace | Serene, Soothing | Inner-Peace_SNG011101.wav | New Age, Variable BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Free, Inspiring, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Keyboard, Bells | Tune Drive 2 | 3:56 | Songs of Serenity | 0 | 0 |

| Life Force | Mystical, Inviting | Life-Force_SNG011301.wav | New Age, 65 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Free, Inspiring, Patient, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard, Bells | Tune Drive 2 | 3:54 | Songs of Serenity | 0 | 0 |
|---|---|---|--|--------------------|------|--------------------------------|---|---|
| Listen Within | Ethereal, Beckoning | Listen-Within_SNG010301.wav | New Age, 65 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Free, Inspiring, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Keyboard, Bells, Acoustic Guitar | Tune Drive 2 | 4:29 | Songs of Serenity | 0 | 0 |
| Many Points of Light | Swirling, Twinkling | Many-Points-of- Light_SNG010601.wav | New Age, 90 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Free, Inspiring, Patient, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Keyboard, Piano | Tune Drive 2 | 4:47 | Songs of Serenity | 0 | 0 |
| Morning Rain | Reflective, Unwinding | Morning-Rain_SNG011501.wav | New Age, 75 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Elegant, Free, Hesitant, Innocent, Patient, Relaxed, Subdued, Tender, Tranquil, Children, Fantasy, Keyboard, Acoustic Guitar, Bells | Tune Drive 2 | 2:49 | Songs of Serenity | 0 | 0 |
| Open Your Mind | Haunting, Sustained | Open-Your-Mind_SNG011201.wav | New Age, 65 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Free, Inspiring, Patient, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard, Bells | Tune Drive 2 | 4:14 | Songs of Serenity | 0 | 0 |
| Release the Soul | Soaring, Enveloping | Release-the-Soul_SNG010901.wav | New Age, Variable BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Free, Inspiring, Patient, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard, Strings | Tune Drive 2 | 4:20 | Songs of Serenity | 0 | 0 |
| Solitary Voice | Peaceful, Reverent | Solitary-Voice_SNG010201.wav | New Age, 85 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Free, Patient, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Keyboard, Flute, Bells, Acoustic Guitar | Tune Drive 2 | 3:11 | Songs of Serenity | 0 | 0 |
| Sunspots | Enigmatic, Hovering | Sunspots_SNG011401.wav | New Age, 76 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Free, Inspiring, Patient, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Mystery, Keyboard, Bass | Tune Drive 2 | 4:14 | Songs of Serenity | 0 | 0 |
| Trickled Thoughts | Introspective, Sparkling | Trickled-Thoughts_SNG010401.wav | New Age, 52 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Free, Inspiring, Patient, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Mystery, Keyboard, Bells, Acoustic Guitar | Tune Drive 2 | 4:37 | Songs of Serenity | 0 | 0 |
| Washed Ashore | Liquid, Harmonious | Washed-Ashore_SNG010701.wav | New Age, Variable BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Free, Inspiring, Patient, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Mystery, Keyboard, Bells, Piano | Tune Drive 2 | 3:49 | Songs of Serenity | 0 | 0 |
| Whispers of Infinity | Floating, Hushed | Whispers-of-Infinity_SNG011001.wav | New Age, Variable BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Free, Inspiring, Patient, Relaxed, Subdued, Tranquil, Fantasy, Mystery, Science Fiction, Keyboard, Bells | Tune Drive 2 | 4:06 | Songs of Serenity | 0 | 0 |
| Around the Horn Blooper Reel | Antic, Freewheeling | Around-the-Horn-Blooper- Reel_SCF019802.wav | Sports, 180 BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Excited, Frantic, Funny, Happy, Joyous, Optimistic, Playful, Action, Competition, Fanfare, Motivating, Orchestra, Horns | Tune Drive 2 | :29 | Sports Cheers & Fanfares | 0 | 0 |
| Ascending Organ Charge Cheer Part 1 | Rousing, Celebratory, Charging Cheer Segment | Ascending-Organ-Charge-Cheer-Part- 1_SCF010201.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Confident, Determined, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :09 | Sports Cheers & Fanfares | 0 | 0 |
| Ascending Organ Charge Cheer Part 2 | Rousing, Celebratory, Charging Cheer Segment | Ascending-Organ-Charge-Cheer-Part- 2_SCF010301.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Confident, Determined, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :09 | Sports Cheers & Fanfares | 0 | 0 |
| Ascending Organ Charge Cheer Part 3 | Rousing, Celebratory, Charging Cheer Segment | Ascending-Organ-Charge-Cheer-Part- 3_SCF010401.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Confident, Determined, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :09 | Sports Cheers & Fanfares | 0 | 0 |
| Ascending Organ Charge Cheer Part 4 | Rousing, Celebratory, Charging Cheer Segment | Ascending-Organ-Charge-Cheer-Part-4_SCF010501.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Confident, Determined, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :12 | Sports Cheers & Fanfares | 0 | 0 |

| Ascending Organ Charge Cheer with Fanfare Sting in 4 Parts | Rousing, Celebratory, Complete Version | Ascending-Organ-Charge-Cheer-with-Fanfare-Sting-in-4-Parts_SCF010101.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Confident, Determined, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :23 | Sports Cheers & Fanfares | 0 | 0 |
|--|---|--|---|--------------------|-----|--------------------------------|---|---|
| Big Ta Da Orchestra Fanfare | Boastful, Glorious | Big-Ta-Da-Orchestra- Fanfare_SCF018501.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Brave, Confident, Determined, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Orchestra, Trumpet, Drums | Tune Drive 2 | :06 | Sports Cheers & Fanfares | 0 | 0 |
| Bugle Charge Call | Vibrant, Elated | Bugle-Charge-Call_SCF017501.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Bugle | Tune Drive 2 | :04 | Sports Cheers & Fanfares | 0 | 0 |
| Bugle Charge Call, Three Calls Rising | Vibrant, Elated | Bugle-Charge-Call-Three-Calls-Rising_SCF017601.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Bugle | Tune Drive 2 | :15 | Sports Cheers & Fanfares | 0 | 0 |
| Building Organ Cheer Part 1 | Accelerating, Motivating, Building Cheer Segment | Building-Organ-Cheer-Part- 1_SCF013501.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Confident, Determined, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :08 | Sports Cheers & Fanfares | 0 | 0 |
| Building Organ Cheer Part 2 | Accelerating, Motivating, Building Cheer Segment | Building-Organ-Cheer-Part- 2_SCF013601.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Confident, Determined, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :08 | Sports Cheers & Fanfares | 0 | 0 |
| Building Organ Cheer Part 3 | Accelerating, Motivating, Building Cheer Segment | Building-Organ-Cheer-Part- 3_SCF013701.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Confident, Determined, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :08 | Sports Cheers & Fanfares | 0 | 0 |
| Building Organ Cheer Part 4 | Accelerating, Motivating, Building Cheer Segment | Building-Organ-Cheer-Part- 4_SCF013801.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Confident, Determined, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :08 | Sports Cheers & Fanfares | 0 | 0 |
| Building Organ Cheer Part 5 | Accelerating, Motivating, Building Cheer Segment | Building-Organ-Cheer-Part-5_SCF013901.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Confident, Determined, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :08 | Sports Cheers & Fanfares | 0 | 0 |
| Building Organ Team Cheer, Deliberate Version | Accelerating, Motivating, Complete Version | Building-Organ-Team-Cheer- Deliberate-Version_SCF014001.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Confident, Determined, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :21 | Sports Cheers & Fanfares | 0 | 0 |
| Building Organ Team Cheer in 5 Parts, Regular Version | Accelerating, Motivating, Complete Version | Building-Organ-Team-Cheer-in-5- Parts-Regular- Version_SCF013401.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Confident, Determined, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :22 | Sports Cheers & Fanfares | 0 | 0 |
| Building Organ Team Cheer, Vamped Version | Accelerating, Motivating, Complete Version | Building-Organ-Team-Cheer-Vamped-Version_SCF014101.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Confident, Determined, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Suspense, | Tune Drive 2 | :34 | Sports Cheers & Fanfares | 0 | 0 |

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| Building Organ Team Cheer with 4 Charge Flourish | Accelerating, Motivating, Complete Version | Building-Organ-Team-Cheer-with-4- Charge-Flourish_SCF014201.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Confident, Determined, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :40 | Sports Cheers & Fanfares | 0 | 0 |
| Cavalry Call, Organ Version | Charging, Stirring | Cavalry-Call-Organ- Version_SCF016601.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Excited, Inspiring, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :04 | Sports Cheers & Fanfares | 0 | 0 |
| Cavalry Call, Trombone Version | Uplifting, Encouraging | Cavalry-Call-Trombone- Version_SCF018801.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Trombone | Tune Drive 2 | :03 | Sports Cheers & Fanfares | 0 | 0 |
| Cavalry Call, Trombone Version, Played Three Times | Uplifting, Encouraging | Cavalry-Call-Trombone-Version- Played-Three-Times_SCF018901.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Trombone | Tune Drive 2 | :10 | Sports Cheers & Fanfares | 0 | 0 |
| Cavalry Call, Trombone Version, Played Twice | Uplifting, Encouraging | Cavalry-Call-Trombone-Version-Played-Twice_SCF018802.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Trombone | Tune Drive 2 | :06 | Sports Cheers & Fanfares | 0 | 0 |
| Charge Fanfare, High Organ Version | Lively, Enthusiastic | Charge-Fanfare-High-Organ- Version_SCF016201.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Excited, Inspiring, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :01 | Sports Cheers & Fanfares | 0 | 0 |
| Charge Fanfare, Low Organ Version | Lively, Enthusiastic | Charge-Fanfare-Low-Organ- Version_SCF016001.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Excited, Inspiring, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :01 | Sports Cheers & Fanfares | 0 | 0 |
| Charge Fanfare, Medium Organ Version | Lively, Enthusiastic | Charge-Fanfare-Medium-Organ- Version_SCF016101.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Excited, Inspiring, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :02 | Sports Cheers & Fanfares | 0 | 0 |
| Cheerful Descending Organ Accent | Bright, Happy | Cheerful-Descending-Organ-Accent_SCF015501.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confident, Happy, Optimistic, Playful, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :03 | Sports Cheers & Fanfares | 0 | 0 |
| Descending Organ Sting Version 1 | Thrilling, Tense, Sting Flourish | Descending-Organ-Sting-Version- 1_SCF011201.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Excited, Intense, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :09 | Sports Cheers & Fanfares | 0 | 0 |
| Descending Organ Sting Version 2 | Thrilling, Tense, Sting Flourish | Descending-Organ-Sting-Version- 2_SCF011301.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Excited, Intense, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :09 | Sports Cheers & Fanfares | 0 | 0 |
| Descending Organ Sting Version 3 | Thrilling, Tense, Sting Flourish | Descending-Organ-Sting-Version- 3_SCF011401.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Excited, Intense, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :08 | Sports Cheers & Fanfares | 0 | 0 |
| Dramatic Encouragement Organ Cheer | Powerful, Expectant, Complete Version | Dramatic-Encouragement-Organ-Cheer_SCF014901.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Brave, Confident, Determined, Excited, Expectant, Inspiring, Proud, Respectful, Strong, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :27 | Sports Cheers & Fanfares | 0 | 0 |
| Dramatic Encouragement Organ Cheer, Closing Phrase | Powerful, Expectant, Cheer Segment | Dramatic-Encouragement-Organ-Cheer-Closing-Phrase_SCF015001.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Brave, Confident, Determined, Excited, Expectant, Inspiring, Proud, Respectful, Strong, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :12 | Sports Cheers & Fanfares | 0 | 0 |

| Dramatic Organ Slide Flourish | Chilling, Descending | Dramatic-Organ-Slide- Flourish_SCF015401.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Evil, Intense, Strong, Threatening, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :02 | Sports Cheers & Fanfares | 0 | 0 |
|---|---|--|--|--------------------|-----|--------------------------------|---|---|
| First Bugle Call for the GGs | Assertive, Excited | First-Bugle-Call-for-the-GGs_SCF017401.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Bugle | Tune Drive 2 | :06 | Sports Cheers & Fanfares | 0 | 0 |
| Funhouse Organ Accent with Charge | Dark & Spooky, with Ending Flourish | Funhouse-Organ-Accent-with- Charge_SCF015101.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confident, Excited, Expectant, Funny, Happy, Joyous, Optimistic, Playful, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :06 | Sports Cheers & Fanfares | 0 | 0 |
| Funhouse Organ Accent without Charge | Dark & Spooky, without Ending Flourish | Funhouse-Organ-Accent-without-Charge_SCF015201.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confident, Expectant, Funny, Happy, Playful, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :03 | Sports Cheers & Fanfares | 0 | 0 |
| Hallelujah Organ Fanfare | Elated, Victorious | Hallelujah-Organ- Fanfare_SCF016401.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confident, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :01 | Sports Cheers & Fanfares | 0 | 0 |
| Hallelujah Organ Fanfare with Opening Flourish | Elated, Victorious | Hallelujah-Organ-Fanfare-with- Opening-Flourish_SCF016501.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confident, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :01 | Sports Cheers & Fanfares | 0 | 0 |
| Laughing Organ Sting | Playful, Amusing | Laughing-Organ- Sting_SCF016301.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confident, Expectant, Funny, Happy, Playful, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :01 | Sports Cheers & Fanfares | 0 | 0 |
| Long Funeral March Trombone Call | Gloomy, Moaning | Long-Funeral-March-Trombone- Call_SCF019701.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Apologetic, Confused, Disappointed, Funny, Hesitant, Playful, Action, Competition, Fanfare, Motivating, Trombone | Tune Drive 2 | :13 | Sports Cheers & Fanfares | 0 | 0 |
| Long Reveille Bugle Call | Energetic, Enthusiastic | Long-Reveille-Bugle- Call_SCF017901.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Bugle | Tune Drive 2 | :13 | Sports Cheers & Fanfares | 0 | 0 |
| Long Trumpet Retreat | Beckoning, Direct | Long-Trumpet- Retreat_SCF018201.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Trumpet | Tune Drive 2 | :13 | Sports Cheers & Fanfares | 0 | 0 |
| Madcap Blooper Reel | Whirling, Offbeat | Madcap-Blooper- Reel_SCF019901.wav | Sports, 154 BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Excited, Frantic, Funny, Happy, Joyous, Optimistic, Playful, Action, Competition, Fanfare, Motivating, Orchestra, Horns | Tune Drive 2 | :27 | Sports Cheers & Fanfares | 0 | 0 |
| Medium Reveille Bugle Call | Energetic, Enthusiastic | Medium-Reveille-Bugle-Call_SCF017801.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Bugle | Tune Drive 2 | :03 | Sports Cheers & Fanfares | 0 | 0 |
| Mellow Descending Organ Accent | Quiet, Subdued | Mellow-Descending-Organ- Accent_SCF015601.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confident, Happy, Optimistic, Playful, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :03 | Sports Cheers & Fanfares | 0 | 0 |
| Mexican Hat Dance Ascending Organ Chant | Festive, Inclusive, Complete Version | Mexican-Hat-Dance-Ascending-Organ-Chant_SCF014601.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Expectant, Happy, Optimistic, Playful, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :17 | Sports Cheers & Fanfares | 0 | 0 |
| Mexican Hat Dance Ascending Organ Chant, Closing Phrase | Festive, Inclusive, Chant Segment | Mexican-Hat-Dance-Ascending-Organ-Chant-Closing-Phrase_SCF014801.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Expectant, Happy, Optimistic, Playful, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :06 | Sports Cheers & Fanfares | 0 | 0 |
| Mexican Hat Dance Ascending Organ Chant, Opening Phrase | Festive, Inclusive, Chant Segment | Mexican-Hat-Dance-Ascending-Organ-Chant-Opening-Phrase_SCF014701.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Expectant, Happy, Optimistic, Playful, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :06 | Sports Cheers & Fanfares | 0 | 0 |

| Mexican Hat Dance Organ Cheer with 4 Phrases | Festive, Inclusive, Complete Version | Mexican-Hat-Dance-Organ-Cheerwith-4-Phrases_SCF014301.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Expectant, Happy, Optimistic, Playful, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :24 | Sports Cheers & Fanfares | 0 | 0 |
|--|---|---|---|--------------------|-----|--------------------------------|---|---|
| Mexican Hat Dance Organ Cheer with Single Phrase | Festive, Inclusive, Cheer Segment | Mexican-Hat-Dance-Organ-Cheerwith-Single-Phrase_SCF014401.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Expectant, Happy, Optimistic, Playful, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :10 | Sports Cheers & Fanfares | 0 | 0 |
| Mexican Hat Dance Organ Cheer with Sting Only | Festive, Inclusive, Sting Flourish | Mexican-Hat-Dance-Organ-Cheerwith-Sting-Only_SCF014501.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Expectant, Happy, Optimistic, Playful, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :07 | Sports Cheers & Fanfares | 0 | 0 |
| Noble Organ Presentation Bass Fanfare Part 1 | Anticipating, Majestic, Noble Fanfare Segment | Noble-Organ-Presentation-Bass- Fanfare-Part-1_SCF013101.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Brave, Confident, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Satisfied, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :12 | Sports Cheers & Fanfares | 0 | 0 |
| Noble Organ Presentation Bass Fanfare Part 2 | Anticipating, Majestic, Noble Fanfare Segment | Noble-Organ-Presentation-Bass- Fanfare-Part-2_SCF013201.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Brave, Confident, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Satisfied, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :12 | Sports Cheers & Fanfares | 0 | 0 |
| Noble Organ Presentation Bass Fanfare Part 3 | Anticipating, Majestic, Noble Fanfare Segment | Noble-Organ-Presentation-Bass- Fanfare-Part-3_SCF013301.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Brave, Confident, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Satisfied, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :12 | Sports Cheers & Fanfares | 0 | 0 |
| Noble Organ Presentation Fanfare - Alt Mix | Anticipating, Majestic, Alt Version | Noble-Organ-Presentation-Fanfare-Alt- Mix_SCF012501.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Brave, Confident, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Satisfied, Action, Competition, Fanfare, Motivating, Underscore, Organ | Tune Drive 2 | :15 | Sports Cheers & Fanfares | 0 | 0 |
| Noble Organ Presentation Fanfare in 3 Parts, Bass Version | Anticipating, Majestic, Complete Version | Noble-Organ-Presentation-Fanfare-in- 3-Parts-Bass- Version_SCF013001.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Brave, Confident, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Satisfied, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :24 | Sports Cheers & Fanfares | 0 | 0 |
| Noble Organ Presentation Fanfare in 4 Parts, Tenor Version | Anticipating, Majestic, Complete Version | Noble-Organ-Presentation-Fanfare-in- 4-Parts-Tenor- Version_SCF012401.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Brave, Confident, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Satisfied, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :25 | Sports Cheers & Fanfares | 0 | 0 |
| Noble Organ Presentation Tenor Fanfare Part 1 | Anticipating, Majestic, Noble Fanfare Segment | Noble-Organ-Presentation-Tenor- Fanfare-Part-1_SCF012601.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Brave, Confident, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Satisfied, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :11 | Sports Cheers & Fanfares | 0 | 0 |
| Noble Organ Presentation Tenor Fanfare Part 2 | Anticipating, Majestic, Noble Fanfare Segment | Noble-Organ-Presentation-Tenor- Fanfare-Part-2_SCF012701.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Brave, Confident, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Satisfied, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :11 | Sports Cheers & Fanfares | 0 | 0 |
| Noble Organ Presentation Tenor Fanfare Part 3 | Anticipating, Majestic, Noble Fanfare Segment | Noble-Organ-Presentation-Tenor- Fanfare-Part-3_SCF012801.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Brave, Confident, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Satisfied, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :11 | Sports Cheers & Fanfares | 0 | 0 |
| Noble Organ Presentation Tenor Fanfare Part 4 | Anticipating, Majestic, Noble Fanfare Segment | Noble-Organ-Presentation-Tenor- Fanfare-Part-4_SCF012901.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Brave, Confident, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Satisfied, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :11 | Sports Cheers & Fanfares | 0 | 0 |

| No Place Like Home Trombone Call | Quirky, Inebriated | No-Place-Like-Home-Trombone- Call_SCF019601.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Apologetic, Confused, Disappointed, Funny, Hesitant, Playful, Action, Competition, Fanfare, Motivating, Trombone | Tune Drive 2 | :14 | Sports Cheers & Fanfares | 0 | 0 |
|---|---|---|--|--------------------|-----|--------------------------------|---|---|
| No Place Like Home Trumpet Call | Quirky, Inebriated | No-Place-Like-Home-Trumpet- Call_SCF019502.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Apologetic, Confused, Disappointed, Funny, Hesitant, Playful, Action, Competition, Fanfare, Motivating, Trumpet | Tune Drive 2 | :11 | Sports Cheers & Fanfares | 0 | 0 |
| Ominous Organ Stab Accent | Sinister, Foreboding | Ominous-Organ-Stab- Accent_SCF015301.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Evil, Hostile, Intense, Strong, Threatening, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :02 | Sports Cheers & Fanfares | 0 | 0 |
| On Your Mark, Medium Bugle Version | Surging, Robust | On-Your-Mark-Medium-Bugle- Version_SCF017101.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Bugle | Tune Drive 2 | :05 | Sports Cheers & Fanfares | 0 | 0 |
| On Your Mark, Short Bugle Version | Surging, Robust | On-Your-Mark-Short-Bugle- Version_SCF017001.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Bugle | Tune Drive 2 | :03 | Sports Cheers & Fanfares | 0 | 0 |
| On Your Mark, Short Bugle Version with Charge at End | Surging, Robust | On-Your-Mark-Short-Bugle-Version-with-Charge-at-End_SCF017201.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Bugle | Tune Drive 2 | :05 | Sports Cheers & Fanfares | 0 | 0 |
| On Your Mark, Three Bugle Calls Rising | Surging, Robust | On-Your-Mark-Three-Bugle-Calls-Rising_SCF017301.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Bugle | Tune Drive 2 | :11 | Sports Cheers & Fanfares | 0 | 0 |
| Organ Charge Fanfare Finale | Rousing, Celebratory, Final Fanfare Flourish | Organ-Charge-Fanfare- Finale_SCF010601.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Confident, Determined, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :09 | Sports Cheers & Fanfares | 0 | 0 |
| Pop Goes the Weasel Trombone Cheer | Lumbering, Clumsy | Pop-Goes-the-Weasel-Trombone- Cheer_SCF018602.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Happy, Playful, Proud, Action, Competition, Fanfare, Motivating, Trombone | Tune Drive 2 | :10 | Sports Cheers & Fanfares | 0 | 0 |
| Pop Goes the Weasel Trumpet Cheer | Cheeky, Perky | Pop-Goes-the-Weasel-Trumpet- Cheer_SCF018502.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Happy, Playful, Proud, Action, Competition, Fanfare, Motivating, Trumpet | Tune Drive 2 | :08 | Sports Cheers & Fanfares | 0 | 0 |
| Pop Goes the Weasel Trumpet Cheer with Charge | Cheeky, Perky | Pop-Goes-the-Weasel-Trumpet-Cheerwith-Charge_SCF018601.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confident, Excited, Funny, Happy, Playful, Proud, Action, Competition, Fanfare, Motivating, Trumpet | Tune Drive 2 | :07 | Sports Cheers & Fanfares | 0 | 0 |
| Short Funeral March Trombone Call | Gloomy, Moaning | Short-Funeral-March-Trombone-Call_SCF019602.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Apologetic, Confused, Disappointed, Funny, Hesitant, Playful, Action, Competition, Fanfare, Motivating, Trombone | Tune Drive 2 | :06 | Sports Cheers & Fanfares | 0 | 0 |
| Short Reveille Bugle Call | Energetic, Enthusiastic | Short-Reveille-Bugle-Call_SCF017701.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Bugle | Tune Drive 2 | :02 | Sports Cheers & Fanfares | 0 | 0 |
| Short Reveille Bugle Call with Charge at End | Energetic, Enthusiastic | Short-Reveille-Bugle-Call-with-Charge- at-End_SCF018001.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Bugle | Tune Drive 2 | :04 | Sports Cheers & Fanfares | 0 | 0 |
| Short Trumpet Retreat | Beckoning, Direct | Short-Trumpet- Retreat_SCF018101.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Trumpet | Tune Drive 2 | :06 | Sports Cheers & Fanfares | 0 | 0 |

| Strung Out Blooper Reel | Chasing, Zany | Strung-Out-Blooper- Reel_SCF019801.wav | Sports, 172 BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Excited, Frantic, Funny, Happy, Joyous, Optimistic, Playful, Action, Competition, Fanfare, Motivating, Orchestra, Strings | Tune Drive 2 | :19 | Sports Cheers & Fanfares | 0 | 0 |
|---|---|--|--|--------------------|-----|--------------------------------|---|---|
| Suspenseful Organ Cheer with Descending Sting & Quick Steps in 4 Parts | Thrilling, Tense, Complete Version | Suspenseful-Organ-Cheer-with- Descending-Sting-Quick-Steps-in-4- Parts_SCF010701.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Excited, Intense, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :24 | Sports Cheers & Fanfares | 0 | 0 |
| Suspenseful Organ Cheer with No Steps in 4 Parts | Thrilling, Tense, Complete Version | Suspenseful-Organ-Cheer-with-No-Steps-in-4-Parts_SCF011901.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Excited, Intense, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :13 | Sports Cheers & Fanfares | 0 | 0 |
| Suspenseful Organ Cheer With No Steps Part 1 | Thrilling, Tense, Suspenseful Cheer Segment | Suspenseful-Organ-Cheer-With-No-Steps-Part-1_SCF012001.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Excited, Intense, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :08 | Sports Cheers & Fanfares | 0 | 0 |
| Suspenseful Organ Cheer With No Steps Part 2 | Thrilling, Tense, Suspenseful Cheer Segment | Suspenseful-Organ-Cheer-With-No-Steps-Part-2_SCF012101.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Excited, Intense, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :08 | Sports Cheers & Fanfares | 0 | 0 |
| Suspenseful Organ Cheer With No Steps Part 3 | Thrilling, Tense, Suspenseful Cheer Segment | Suspenseful-Organ-Cheer-With-No-Steps-Part-3_SCF012201.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Excited, Intense, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :08 | Sports Cheers & Fanfares | 0 | 0 |
| Suspenseful Organ Cheer With No Steps Part 4 | Thrilling, Tense, Suspenseful Cheer Segment | Suspenseful-Organ-Cheer-With-No-Steps-Part-4_SCF012301.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Excited, Intense, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :09 | Sports Cheers & Fanfares | 0 | 0 |
| Suspenseful Organ Cheer With Quick Steps Part 1 | Thrilling, Tense, Suspenseful Cheer Segment | Suspenseful-Organ-Cheer-With-Quick-Steps-Part-1_SCF010801.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Excited, Intense, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :09 | Sports Cheers & Fanfares | 0 | 0 |
| Suspenseful Organ Cheer With Quick Steps Part 2 | Thrilling, Tense, Suspenseful Cheer Segment | Suspenseful-Organ-Cheer-With-Quick-Steps-Part-2_SCF010901.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Excited, Intense, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :10 | Sports Cheers & Fanfares | 0 | 0 |
| Suspenseful Organ Cheer With Quick Steps Part 3 | Thrilling, Tense, Suspenseful Cheer Segment | Suspenseful-Organ-Cheer-With-Quick-Steps-Part-3_SCF011001.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Excited, Intense, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :10 | Sports Cheers & Fanfares | 0 | 0 |
| Suspenseful Organ Cheer With Quick Steps Part 4 | Thrilling, Tense, Suspenseful Cheer Segment | Suspenseful-Organ-Cheer-With-Quick-Steps-Part-4_SCF011101.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Excited, Intense, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :12 | Sports Cheers & Fanfares | 0 | 0 |
| Suspenseful Organ Cheer with Slow Steps in 3 Parts | Thrilling, Tense, Complete Version | Suspenseful-Organ-Cheer-with-Slow-Steps-in-3-Parts_SCF011501.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Excited, Intense, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :14 | Sports Cheers & Fanfares | 0 | 0 |
| Suspenseful Organ Cheer With Slow Steps Part 1 | Thrilling, Tense, Suspenseful Cheer Segment | Suspenseful-Organ-Cheer-With-Slow-Steps-Part-1_SCF011601.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Excited, Intense, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :08 | Sports Cheers & Fanfares | 0 | 0 |
| Suspenseful Organ Cheer With Slow Steps Part 2 | Thrilling, Tense, Suspenseful Cheer Segment | Suspenseful-Organ-Cheer-With-Slow-Steps-Part-2_SCF011701.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Excited, Intense, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :08 | Sports Cheers & Fanfares | 0 | 0 |

| Suspenseful Organ Cheer With Slow Steps Part 3 | Thrilling, Tense, Suspenseful Cheer Segment | Suspenseful-Organ-Cheer-With-Slow-Steps-Part-3_SCF011801.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Anxious, Excited, Intense, Action, Competition, Fanfare, Motivating, Suspense, Organ | Tune Drive 2 | :08 | Sports Cheers & Fanfares | 0 | 0 |
|---|---|---|--|--------------------|-----|--------------------------------|---|---|
| Taps Call, Full Organ Version | Positive, Spirited | Taps-Call-Full-Organ- Version_SCF016701.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Excited, Inspiring, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :12 | Sports Cheers & Fanfares | 0 | 0 |
| Taps Call, Organ Closing Version | Positive, Spirited | Taps-Call-Organ-Closing- Version_SCF016901.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Excited, Inspiring, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :04 | Sports Cheers & Fanfares | 0 | 0 |
| Taps Call, Organ Opening Version | Positive, Spirited | Taps-Call-Organ-Opening- Version_SCF016801.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Brave, Confident, Excited, Inspiring, Optimistic, Proud, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :03 | Sports Cheers & Fanfares | 0 | 0 |
| Three Blind Mice Trombone Call | Whimsical, Mocking | Three-Blind-Mice-Trombone-Call_SCF019402.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Happy, Playful, Proud, Action, Competition, Fanfare, Motivating, Trombone | Tune Drive 2 | :04 | Sports Cheers & Fanfares | 0 | 0 |
| Three Blind Mice Trombone Call with Fanfare | Whimsical, Mocking | Three-Blind-Mice-Trombone-Call-with-Fanfare_SCF019501.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Happy, Playful, Proud, Action, Competition, Fanfare, Motivating, Trombone | Tune Drive 2 | :13 | Sports Cheers & Fanfares | 0 | 0 |
| Triumphant Trumpet Charge Fanfare | Proud, Jubilant | Triumphant-Trumpet-Charge-Fanfare_SCF018301.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Trumpet | Tune Drive 2 | :03 | Sports Cheers & Fanfares | 0 | 0 |
| Triumphant Trumpet Charge Fanfare in Minor Key | Deflated, Funny | Triumphant-Trumpet-Charge-Fanfare- in-Minor-Key_SCF018402.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Apologetic, Confused, Disappointed, Funny, Hesitant, Playful, Action, Competition, Fanfare, Motivating, Trumpet | Tune Drive 2 | :03 | Sports Cheers & Fanfares | 0 | 0 |
| Triumphant Trumpet Charge Fanfare with Flourish | Proud, Jubilant | Triumphant-Trumpet-Charge-Fanfare-with-Flourish_SCF018401.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Trumpet | Tune Drive 2 | :07 | Sports Cheers & Fanfares | 0 | 0 |
| Triumphant Trumpet Charge Fanfare with Trail at End | Proud, Jubilant | Triumphant-Trumpet-Charge-Fanfare-with-Trail-at-End_SCF018302.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Trumpet | Tune Drive 2 | :03 | Sports Cheers & Fanfares | 0 | 0 |
| Trombone Sports Call 1 | Refined, Dignified | Trombone-Sports-Call- 1_SCF018902.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Trombone | Tune Drive 2 | :03 | Sports Cheers & Fanfares | 0 | 0 |
| Trombone Sports Call 1, Played Three Times | Refined, Dignified | Trombone-Sports-Call-1-Played- Three-Times_SCF019002.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Trombone | Tune Drive 2 | :08 | Sports Cheers & Fanfares | 0 | 0 |
| Trombone Sports Call 1, Played Twice | Refined, Dignified | Trombone-Sports-Call-1-Played- Twice_SCF019001.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Trombone | Tune Drive 2 | :05 | Sports Cheers & Fanfares | 0 | 0 |
| Trombone Sports Call 2, with Charge at End | Refined, Dignified | Trombone-Sports-Call-2-with-Charge- at-End_SCF019101.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Trombone | Tune Drive 2 | :05 | Sports Cheers & Fanfares | 0 | 0 |
| Trombone Sports Call 3 | Refined, Dignified | Trombone-Sports-Call- 3_SCF019102.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Trombone | Tune Drive 2 | :04 | Sports Cheers & Fanfares | 0 | 0 |

| Trombone Sports Call 3, Played Three Times | Refined, Dignified | Trombone-Sports-Call-3-Played- Three-Times_SCF019202.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Trombone | Tune Drive 2 | :13 | Sports Cheers & Fanfares | 0 | 0 |
|--|---|---|--|--------------------|-----|--------------------------------|---|---|
| Trombone Sports Call 3, Played Twice | Refined, Dignified | Trombone-Sports-Call-3-Played- Twice_SCF019201.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Trombone | Tune Drive 2 | :08 | Sports Cheers & Fanfares | 0 | 0 |
| Trombone Sports Call 4 | Refined, Dignified | Trombone-Sports-Call- 4_SCF019301.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Trombone | Tune Drive 2 | :02 | Sports Cheers & Fanfares | 0 | 0 |
| Trombone Sports Call 4, Played Three Times | Refined, Dignified | Trombone-Sports-Call-4-Played- Three-Times_SCF019401.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Trombone | Tune Drive 2 | :10 | Sports Cheers & Fanfares | 0 | 0 |
| Trombone Sports Call 4, with Flourish at End | Refined, Dignified | Trombone-Sports-Call-4-with-Flourish-at-End_SCF019302.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Trombone | Tune Drive 2 | :06 | Sports Cheers & Fanfares | 0 | 0 |
| Vaudeville Blooper Reel | Dancing & Wacky | Vaudeville-Blooper- Reel_SCF019702.wav | Sports, 155 BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Excited, Funny, Happy, Joyous, Optimistic, Playful, Action, Competition, Fanfare, Motivating, Orchestra, Piano, Whistle | Tune Drive 2 | :32 | Sports Cheers & Fanfares | 0 | 0 |
| We Know Where You're Going Organ Taunt, High Version | Teasing, Comic | We-Know-Where-Youre-Going- Organ-Taunt-High- Version_SCF015701.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confident, Expectant, Funny, Happy, Playful, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :02 | Sports Cheers & Fanfares | 0 | 0 |
| We Know Where You're Going Organ Taunt, Low Version | Teasing, Comic | We-Know-Where-Youre-Going- Organ-Taunt-Low- Version_SCF015801.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confident, Expectant, Funny, Happy, Playful, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :02 | Sports Cheers & Fanfares | 0 | 0 |
| We Know Where You're Going Organ Taunt, Low Version with Flourish | Teasing, Comic | We-Know-Where-Youre-Going- Organ-Taunt-Low-Version-with- Flourish_SCF015901.wav | Sports, Variable BPM, Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Confident, Expectant, Funny, Happy, Playful, Action, Competition, Fanfare, Motivating, Organ | Tune Drive 2 | :02 | Sports Cheers & Fanfares | 0 | 0 |
| William Tell Trombone Cheer | Deliberate, Full | William-Tell-Trombone- Cheer_SCF018702.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Anticipating, Bold, Confident, Determined, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Trombone | Tune Drive 2 | :05 | Sports Cheers & Fanfares | 0 | 0 |
| William Tell Trumpet Cheer | Quick, Urging | William-Tell-Trumpet- Cheer_SCF018701.wav | Sports, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Inspiring, Optimistic, Proud, Strong, Action, Competition, Fanfare, Motivating, Trumpet | Tune Drive 2 | :06 | Sports Cheers & Fanfares | 0 | 0 |
| And the Crowd Goes Wild | Soccer Rhythm with Crowd & Game Ambience | And-the-Crowd-Goes- Wild_SRJ017601.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| And the Crowd Goes Wild | Soccer Rhythm with Crowd & Game Ambience | And-the-Crowd-Goes- Wild_SRJ017701.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| And the Crowd Goes Wild | Soccer Rhythm with Crowd & Game Ambience | And-the-Crowd-Goes- Wild_SRJ017801.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Batting Practice | Baseball Rhythm with Bat Impacts & Vocals | Batting-Practice_SRJ010401.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |

| Batting Practice | Baseball Rhythm with Bat Impacts & Vocals | Batting-Practice_SRJ010501.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
|--------------------------|---|-----------------------------------|---|--------------------|-----|-----------------------------|---|---|
| Batting Practice | Baseball Rhythm with Bat Impacts & Vocals | Batting-Practice_SRJ010601.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Black Belt | Karate Rhythm with Impacts & Vocals | Black-Belt_SRJ014301.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Black Belt | Karate Rhythm with Impacts & Vocals | Black-Belt_SRJ014401.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Black Belt | Karate Rhythm with Impacts & Vocals | Black-Belt_SRJ014501.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Black Belt - No Vocal | Karate Rhythm with Impacts | Black-Belt-No-Vocal_SRJ014601.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Underscore, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Black Belt - No Vocal | Karate Rhythm with Impacts | Black-Belt-No-Vocal_SRJ014701.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Underscore, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Black Belt - No Vocal | Karate Rhythm with Impacts | Black-Belt-No-Vocal_SRJ014801.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Underscore, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Blade Rollers | Roller Blade Rhythm with Stunts, Jumps & Vocals | Blade-Rollers_SRJ017001.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Blade Rollers | Roller Blade Rhythm with Stunts, Jumps & Vocals | Blade-Rollers_SRJ017101.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Blade Rollers | Roller Blade Rhythm with Stunts, Jumps & Vocals | Blade-Rollers_SRJ017201.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Bullseye | Archery Rhythm with Bow Twangs & Arrow Impacts | Bullseye_SRJ010101.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Bullseye | Archery Rhythm with Bow Twangs & Arrow Impacts | Bullseye_SRJ010201.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Bullseye | Archery Rhythm with Bow Twangs & Arrow Impacts | Bullseye_SRJ010301.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Cross Court Volley | Squash Rhythm with Ball Hits & Shoe Squeaks | Cross-Court-Volley_SRJ018801.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Cross Court Volley | Squash Rhythm with Ball Hits & Shoe Squeaks | Cross-Court-Volley_SRJ018901.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Cross Court Volley | Squash Rhythm with Ball Hits & Shoe Squeaks | Cross-Court-Volley_SRJ019001.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Doubles Alley | Indoor Tennis Rhythm with Racquet Whooshes, Hits & Echo | Doubles-Alley_SRJ019701.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |

| Doubles Alley | Indoor Tennis Rhythm with Racquet Whooshes, Hits & Echo | Doubles-Alley_SRJ019801.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
|------------------------|--|-----------------------------------|---|--------------------|-----|-----------------------------|---|---|
| Doubles Alley | Indoor Tennis Rhythm with Racquet Whooshes, Hits & Echo | Doubles-Alley_SRJ019901.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Driven to Win | Rally Car Rhythm with Tire Skids & Car Interior Sounds | Driven-to-Win_SRJ016401.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Driven to Win | Rally Car Rhythm with Tire Skids & Car Interior Sounds | Driven-to-Win_SRJ016501.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Driven to Win | Rally Car Rhythm with Tire Skids & Car Interior Sounds | Driven-to-Win_SRJ016601.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| En Garde | Fencing Rhythm with Sword Scrapes | En-Garde_SRJ013401.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| En Garde | Fencing Rhythm with Sword Scrapes | En-Garde_SRJ013501.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| En Garde | Fencing Rhythm with Sword Scrapes | En-Garde_SRJ013601.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Game On! | Basketball Rhythm with Play & Crowd Ambience | Game-On_SRJ011001.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Game On! | Basketball Rhythm with Play & Crowd Ambience | Game-On_SRJ011101.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Game On! | Basketball Rhythm with Play & Crowd Ambience | Game-On_SRJ011201.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Gears and Sprockets | Bicycle Rhythm with Bell, Derailer Shifts & Chain Movement | Gears-and-Sprockets_SRJ011301.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Gears and Sprockets | Bicycle Rhythm with Bell, Derailer Shifts & Chain Movement | Gears-and-Sprockets_SRJ011401.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Gears and Sprockets | Bicycle Rhythm with Bell, Derailer Shifts & Chain Movement | Gears-and-Sprockets_SRJ011501.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Hole in One | Golf Rhythm with Club Swings & Ball Drops | Hole-in-One_SRJ014001.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Hole in One | Golf Rhythm with Club Swings & Ball Drops | Hole-in-One_SRJ014101.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |

| Hole in One | Golf Rhythm with Club Swings & Ball Drops | Hole-in-One_SRJ014201.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
|-----------------------------|--|--|--|--------------------|-----|-----------------------------|---|---|
| In the Deep End | Swimming Rhythm with Diving Board & Water Sounds | In-the-Deep-End_SRJ019101.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| In the Deep End | Swimming Rhythm with Diving Board & Water Sounds | In-the-Deep-End_SRJ019201.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| In the Deep End | Swimming Rhythm with Diving Board & Water Sounds | In-the-Deep-End_SRJ019301.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| In the Peloton | Bicycle Rhythm with Bell, Derailer Shifts & Hi Speed Passes | In-the-Peloton_SRJ011601.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| In the Peloton | Bicycle Rhythm with Bell, Derailer Shifts & Hi Speed Passes | In-the-Peloton_SRJ011701.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| In the Peloton | Bicycle Rhythm with Bell, Derailer Shifts & Hi Speed Passes | In-the-Peloton_SRJ011801.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Lean Into the Turn | Motorcycle Race Rhythm with Engine Revs & Pass Bys | Lean-Into-the-Turn_SRJ015801.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Lean Into the Turn | Motorcycle Race Rhythm with Engine Revs & Pass Bys | Lean-Into-the-Turn_SRJ015901.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Lean Into the Turn | Motorcycle Race Rhythm with Engine Revs & Pass Bys | Lean-Into-the-Turn_SRJ016001.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Mud and Guts | Motocross Rhythm with Engine Revs | Mud-and-Guts_SRJ015501.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Mud and Guts | Motocross Rhythm with Engine Revs | Mud-and-Guts_SRJ015601.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Mud and Guts | Motocross Rhythm with Engine Revs | Mud-and-Guts_SRJ015701.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Nothing But Net | Basketball Rhythm with Dribbling & Net Swooshes | Nothing-But-Net_SRJ010701.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Nothing But Net | Basketball Rhythm with Dribbling & Net Swooshes | Nothing-But-Net_SRJ010801.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Nothing But Net | Basketball Rhythm with Dribbling & Net Swooshes | Nothing-But-Net_SRJ010901.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Pass on the Straightaway | F1 Race Car Rhythm with Doppler Pass Bys & Tire Skids | Pass-on-the- Straightaway_SRJ012801.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |

| Pass on the Straightaway | F1 Race Car Rhythm with Doppler Pass Bys & Tire Skids | Pass-on-the- Straightaway_SRJ012901.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
|-----------------------------|---|--|--|--------------------|-----|-----------------------------|---|---|
| Pass on the Straightaway | F1 Race Car Rhythm with Doppler Pass Bys & Tire Skids | Pass-on-the- Straightaway_SRJ013001.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Pit Stop | F1 Race Car Rhythm with Ignition & Acceleration | Pit-Stop_SRJ013101.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Pit Stop | F1 Race Car Rhythm with Ignition & Acceleration | Pit-Stop_SRJ013201.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Pit Stop | F1 Race Car Rhythm with Ignition & Acceleration | Pit-Stop_SRJ013301.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Point to Point | Rally Car Rhythm with Engine Revs & Tire Skids | Point-to-Point_SRJ016701.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Point to Point | Rally Car Rhythm with Engine Revs & Tire Skids | Point-to-Point_SRJ016801.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Point to Point | Rally Car Rhythm with Engine Revs & Tire Skids | Point-to-Point_SRJ016901.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Rack Em Up | Billiards Rhythm with Ball & Cue Impacts | Rack-Em-Up_SRJ011901.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Rack Em Up | Billiards Rhythm with Ball & Cue Impacts | Rack-Em-Up_SRJ012001.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Rack Em Up | Billiards Rhythm with Ball & Cue Impacts | Rack-Em-Up_SRJ012101.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Shin Splints | Marathon Race Rhythm with Footfalls & Crowd Sounds | Shin-Splints_SRJ014901.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Shin Splints | Marathon Race Rhythm with Footfalls & Crowd Sounds | Shin-Splints_SRJ015001.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Shin Splints | Marathon Race Rhythm with Footfalls & Crowd Sounds | Shin-Splints_SRJ015101.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Shin Splints - No Vocal | Marathon Race Rhythm with Footfalls | Shin-Splints-No- Vocal_SRJ015201.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Underscore, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Shin Splints - No Vocal | Marathon Race Rhythm with Footfalls | Shin-Splints-No- Vocal_SRJ015301.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Underscore, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Shin Splints - No Vocal | Marathon Race Rhythm with Footfalls | Shin-Splints-No- Vocal_SRJ015401.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Underscore, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |

| Squared Circle | Boxing Rhythm with Fight Bell & Crowd Sounds | Squared-Circle_SRJ012501.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
|-----------------------|--|----------------------------------|---|--------------------|-----|-----------------------------|---|---|
| Squared Circle | Boxing Rhythm with Fight Bell & Crowd Sounds | Squared-Circle_SRJ012601.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Squared Circle | Boxing Rhythm with Fight Bell & Crowd Sounds | Squared-Circle_SRJ012701.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Strikes and Spares | Bowling Rhythm with Ball & Pin Movement | Strikes-and-Spares_SRJ012201.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Strikes and Spares | Bowling Rhythm with Ball & Pin Movement | Strikes-and-Spares_SRJ012301.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Strikes and Spares | Bowling Rhythm with Ball & Pin Movement | Strikes-and-Spares_SRJ012401.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| The Beautiful Game | Soccer Rhythm with Shots & Strikes | The-Beautiful-Game_SRJ017901.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| The Beautiful Game | Soccer Rhythm with Shots & Strikes | The-Beautiful-Game_SRJ018001.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| The Beautiful Game | Soccer Rhythm with Shots & Strikes | The-Beautiful-Game_SRJ018101.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Third and Long | Football Rhythm with Running Feet, Whistles & Vocals | Third-and-Long_SRJ013701.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Third and Long | Football Rhythm with Running Feet, Whistles & Vocals | Third-and-Long_SRJ013801.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Third and Long | Football Rhythm with Running Feet, Whistles & Vocals | Third-and-Long_SRJ013901.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Thirty Love | Indoor Tennis Rhythm with Ball Whooshes, Racquet Hits & Shoe Squeaks | Thirty-Love_SRJ019401.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Thirty Love | Indoor Tennis Rhythm with Ball Whooshes, Racquet Hits & Shoe Squeaks | Thirty-Love_SRJ019501.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Thirty Love | Indoor Tennis Rhythm with Ball Whooshes, Racquet Hits & Shoe Squeaks | Thirty-Love_SRJ019601.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Topspin | Ping Pong Rhythm with Ball Hit & Table Sounds | Topspin_SRJ016101.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Topspin | Ping Pong Rhythm with Ball Hit & Table Sounds | Topspin_SRJ016201.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |

| Topspin | Ping Pong Rhythm with Ball Hit & Table Sounds | Topspin_SRJ016301.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
|------------------------|--|---------------------------------------|--|--------------------|-----|---------------------------------|---|---|
| Training Camp | Soccer Rhythm with Ball Impacts & Practice Shots | Training-Camp_SRJ018501.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Training Camp | Soccer Rhythm with Ball Impacts & Practice Shots | Training-Camp_SRJ018601.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Training Camp | Soccer Rhythm with Ball Impacts & Practice Shots | Training-Camp_SRJ018701.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Wind Sprints | Running Rhythm with Footfalls & Breathing | Wind-Sprints_SRJ017301.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Wind Sprints | Running Rhythm with Footfalls & Breathing | Wind-Sprints_SRJ017401.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Wind Sprints | Running Rhythm with Footfalls & Breathing | Wind-Sprints_SRJ017501.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| Yellow Card | Soccer Rhythm with Referee Whistles & Vocal | Yellow-Card_SRJ018201.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :60 | Sports Rhythm Jingles | 0 | 0 |
| Yellow Card | Soccer Rhythm with Referee Whistles & Vocal | Yellow-Card_SRJ018301.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :30 | Sports Rhythm Jingles | 0 | 0 |
| Yellow Card | Soccer Rhythm with Referee Whistles & Vocal | Yellow-Card_SRJ018401.wav | Sports, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Aggressive, Bold, Confident, Determined, Intense, Proud, Strong, Action, Competition, Jingle, Rhythmic, Vocal, Percussion, SFX | Tune Drive 2 | :15 | Sports Rhythm Jingles | 0 | 0 |
| A Measure of Spoons | Nimble Utensil Rhythm with Spoons & Metallic Surfaces | A-Measure-of- Spoons_SAH011901.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| A Measure of Spoons | Nimble Utensil Rhythm with Spoons & Metallic Surfaces | A-Measure-of- Spoons_SAH012001.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| A Measure of Spoons | Nimble Utensil Rhythm with Spoons & Metallic Surfaces | A-Measure-of- Spoons_SAH012101.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :15 | Stomping Around the House | 0 | 0 |
| A Measure of Spoons | Nimble Utensil Rhythm with Spoons & Metallic Surfaces | A-Measure-of- Spoons_SAH012201.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :08 | Stomping Around the House | 0 | 0 |
| Beat Builder | Penetrating Carriage Bolt Rhythm with Cordless Drill Accents | Beat-Builder_SAH019601.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Tribal, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Beat Builder | Penetrating Carriage Bolt Rhythm with Cordless Drill Accents | Beat-Builder_SAH019701.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Tribal, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |

| Bon Appetit | Tinkling Dinner Rhythm with Glassware Accents | Bon-Appetit_SAH013901.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
|---------------|--|-----------------------------|--|--------------------|-----|---------------------------------|---|---|
| Bon Appetit | Tinkling Dinner Rhythm with Glassware Accents | Bon-Appetit_SAH014001.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Bon Appetit | Tinkling Dinner Rhythm with Glassware Accents | Bon-Appetit_SAH014101.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :15 | Stomping Around the House | 0 | 0 |
| Bon Appetit | Tinkling Dinner Rhythm with Glassware Accents | Bon-Appetit_SAH014201.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :07 | Stomping Around the House | 0 | 0 |
| Built by Hand | Tribal Construction Rhythm with Power Saw & Blowpipe Accents | Built-by-Hand_SAH019401.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Tribal, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Built by Hand | Tribal Construction Rhythm with Power Saw & Blowpipe Accents | Built-by-Hand_SAH019501.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Tribal, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Cocktail Hour | Fluid Toasting Rhythm with Beverage Accents | Cocktail-Hour_SAH014301.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Cocktail Hour | Fluid Toasting Rhythm with Beverage Accents | Cocktail-Hour_SAH014401.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Cocktail Hour | Fluid Toasting Rhythm with Beverage Accents | Cocktail-Hour_SAH014501.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Stomping Around the House | 0 | 0 |
| Cocktail Hour | Fluid Toasting Rhythm with Beverage Accents | Cocktail-Hour_SAH014601.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Percussion, SFX | Tune Drive 2 | :05 | Stomping Around the House | 0 | 0 |
| Crank It Up | Stuttering Ratchet Rhythm with Winding Gears | Crank-It-Up_SAH016201.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Playful, Productive, Action, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Crank It Up | Stuttering Ratchet Rhythm with Winding Gears | Crank-It-Up_SAH016301.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Playful, Productive, Action, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Crank It Up | Stuttering Ratchet Rhythm with Winding Gears | Crank-It-Up_SAH016401.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Playful, Productive, Action, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Crash Diet | Stirring Spiral Rhythm with Pot Clang Accents | Crash-Diet_SAH013101.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, Organ, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Crash Diet | Stirring Spiral Rhythm with Pot Clang Accents | Crash-Diet_SAH013201.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, Organ, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Crash Diet | Stirring Spiral Rhythm with Pot Clang Accents | Crash-Diet_SAH013301.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, | Tune Drive 2 | :15 | Stomping Around the House | 0 | 0 |

| | | | Organ, SFX | | | | | |
|----------------------|---|---------------------------------|--|--------------------|-----|---------------------------------|---|---|
| Crash Diet | Stirring Spiral Rhythm with Pot Clang Accents | Crash-Diet_SAH013401.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, Organ, SFX | Tune Drive 2 | :07 | Stomping Around the House | 0 | 0 |
| Culinary Mix | Whisking Batter Rhythm with Stirring & Pouring Accents | Culinary-Mix_SAH014701.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Culinary Mix | Whisking Batter Rhythm with Stirring & Pouring Accents | Culinary-Mix_SAH014801.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Culinary Mix | Whisking Batter Rhythm with Stirring & Pouring Accents | Culinary-Mix_SAH014901.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :15 | Stomping Around the House | 0 | 0 |
| Debris Demo | Breakbeat Demolition Rhythm with Creaks, Drops & Smashes | Debris-Demo_SAH019201.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Debris Demo | Breakbeat Demolition Rhythm with Creaks, Drops & Smashes | Debris-Demo_SAH019301.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Dish Jingle | Table Clearing Rhythm with Dishes & Glassware | Dish-Jingle_SAH015601.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Dish Jingle | Table Clearing Rhythm with Dishes & Glassware | Dish-Jingle_SAH015701.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Dish Jingle | Table Clearing Rhythm with Dishes & Glassware | Dish-Jingle_SAH015801.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :15 | Stomping Around the House | 0 | 0 |
| Don't Miss a Beet | Master Chef Restaurant Rhythm with a Full Menu of Accents | Dont-Miss-a-Beet_SAH015901.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Don't Miss a Beet | Master Chef Restaurant Rhythm with a Full Menu of Accents | Dont-Miss-a-Beet_SAH016001.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Don't Miss a Beet | Master Chef Restaurant Rhythm with a Full Menu of Accents | Dont-Miss-a-Beet_SAH016101.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :15 | Stomping Around the House | 0 | 0 |
| If I Had a Hammer | Tapping DIY Rhythm with Syncopated Metal Accents | If-I-Had-a-Hammer_SAH017701.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| If I Had a Hammer | Tapping DIY Rhythm with Syncopated Metal Accents | If-I-Had-a-Hammer_SAH017801.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| If I Had a Hammer | Tapping DIY Rhythm with Syncopated Metal Accents | If-I-Had-a-Hammer_SAH017901.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |

| Just a Trim | Snappy Garden Tool Rhythm with Hand & Power Tools | Just-a-Trim_SAH016801.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
|--------------------|--|-------------------------------|--|--------------------|-----|---------------------------------|---|---|
| Just a Trim | Snappy Garden Tool Rhythm with Hand & Power Tools | Just-a-Trim_SAH016901.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Just a Trim | Snappy Garden Tool Rhythm with Hand & Power Tools | Just-a-Trim_SAH017001.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Melting Pot | Cooking TV Show Rhythm with Kettle Accents | Melting-Pot_SAH013501.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, Organ, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Melting Pot | Cooking TV Show Rhythm with Kettle Accents | Melting-Pot_SAH013601.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, Organ, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Melting Pot | Cooking TV Show Rhythm with Kettle Accents | Melting-Pot_SAH013701.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, Organ, SFX | Tune Drive 2 | :15 | Stomping Around the House | 0 | 0 |
| Melting Pot | Cooking TV Show Rhythm with Kettle Accents | Melting-Pot_SAH013801.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, Organ, SFX | Tune Drive 2 | :05 | Stomping Around the House | 0 | 0 |
| Metalworks Beat | Heavy Renovation Rhythm with Tools and Twisting Metal | Metalworks-Beat_SAH018001.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Metalworks Beat | Heavy Renovation Rhythm with Tools and Twisting Metal | Metalworks-Beat_SAH018101.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Metalworks Beat | Heavy Renovation Rhythm with Tools and Twisting Metal | Metalworks-Beat_SAH018201.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Nail It Down | Spilled Fastener Rhythm with Nails, Screws & Bolts | Nail-It-Down_SAH018801.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Nail It Down | Spilled Fastener Rhythm with Nails, Screws & Bolts | Nail-It-Down_SAH018901.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Pan Pot | Whimsical Eastern Culinary Rhythm with Metal Pots & Pans | Pan-Pot_SAH011501.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Oriental & Far Eastern, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Pan Pot | Whimsical Eastern Culinary Rhythm with Metal Pots & Pans | Pan-Pot_SAH011601.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Oriental & Far Eastern, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Pan Pot | Whimsical Eastern Culinary Rhythm with Metal Pots & Pans | Pan-Pot_SAH011701.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Oriental & Far Eastern, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :15 | Stomping Around the House | 0 | 0 |
| Pan Pot | Whimsical Eastern Culinary Rhythm with Metal Pots & | Pan-Pot_SAH011801.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Oriental & Far Eastern, | Tune Drive 2 | :08 | Stomping Around the House | 0 | 0 |

| | Pans | | Rhythmic, Bass, Percussion, SFX | | | | | |
|------------------------|---|---------------------------------------|--|--------------------|-----|---------------------------------|---|---|
| Pipe and Drum | Hollow Plumbing Rhythm with Metal, Water & Echo Accents | Pipe-and-Drum_SAH017401.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Pipe and Drum | Hollow Plumbing Rhythm with Metal, Water & Echo Accents | Pipe-and-Drum_SAH017501.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Pipe and Drum | Hollow Plumbing Rhythm with Metal, Water & Echo Accents | Pipe-and-Drum_SAH017601.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Pipe Down | Squeaky Faucet Washer Rhythm with Drips & Sloshes | Pipe-Down_SAH018601.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Pipe Down | Squeaky Faucet Washer Rhythm with Drips & Sloshes | Pipe-Down_SAH018701.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Recipe for a Groove | Agile Food Prep Rhythm with Shaking & Grinding Accents | Recipe-for-a- Groove_SAH012301.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Recipe for a Groove | Agile Food Prep Rhythm with Shaking & Grinding Accents | Recipe-for-a- Groove_SAH012401.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Recipe for a Groove | Agile Food Prep Rhythm with Shaking & Grinding Accents | Recipe-for-a- Groove_SAH012501.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :15 | Stomping Around the House | 0 | 0 |
| Recipe for a Groove | Agile Food Prep Rhythm with Shaking & Grinding Accents | Recipe-for-a- Groove_SAH012601.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :08 | Stomping Around the House | 0 | 0 |
| Repair Beat | Pounding Drywall Rhythm with Sanding & Tape Accents | Repair-Beat_SAH017101.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Repair Beat | Pounding Drywall Rhythm with Sanding & Tape Accents | Repair-Beat_SAH017201.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Repair Beat | Pounding Drywall Rhythm with Sanding & Tape Accents | Repair-Beat_SAH017301.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Rust Cover | Hissing Spray Paint Rhythm with Aerosol Accents | Rust-Cover_SAH016501.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Bass, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Rust Cover | Hissing Spray Paint Rhythm with Aerosol Accents | Rust-Cover_SAH016601.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Bass, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Rust Cover | Hissing Spray Paint Rhythm with Aerosol Accents | Rust-Cover_SAH016701.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Bass, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |

| Sawdust | Raspy Seesaw Rhythm with Hand Cuts & Strokes | Sawdust_SAH019001.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
|---------------------------|---|-------------------------------------|---|--------------------|-----|---------------------------------|---|---|
| Sawdust | Raspy Seesaw Rhythm with Hand Cuts & Strokes | Sawdust_SAH019101.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Shake, Rattle and Cook | Peppered Shaker Rhythm with Delicate Sprinkles | Shake-Rattle-and-Cook_SAH015001.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Shake, Rattle and Cook | Peppered Shaker Rhythm with Delicate Sprinkles | Shake-Rattle-and-Cook_SAH015101.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Shake, Rattle and Cook | Peppered Shaker Rhythm with Delicate Sprinkles | Shake-Rattle-and-Cook_SAH015201.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Stomping Around the House | 0 | 0 |
| Short Order | Intricate Food TV Show Rhythm with Mixed Utensils | Short-Order_SAH010101.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Short Order | Intricate Food TV Show Rhythm with Mixed Utensils | Short-Order_SAH010201.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Short Order | Intricate Food TV Show Rhythm with Mixed Utensils | Short-Order_SAH010301.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Short Order | Intricate Food TV Show Rhythm with Mixed Utensils | Short-Order_SAH010401.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Short Order | Intricate Food TV Show Rhythm with Mixed Utensils | Short-Order_SAH010501.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :15 | Stomping Around the House | 0 | 0 |
| Short Order | Intricate Food TV Show Rhythm with Mixed Utensils | Short-Order_SAH010601.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :06 | Stomping Around the House | 0 | 0 |
| Short Order | Intricate Food TV Show Rhythm with Mixed Utensils | Short-Order_SAH010701.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :05 | Stomping Around the House | 0 | 0 |
| Short Order | Intricate Food TV Show Rhythm with Mixed Utensils | Short-Order_SAH010801.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, SFX | Tune Drive 2 | :06 | Stomping Around the House | 0 | 0 |
| Slice and Dice | Cutting Edge Kitchen Rhythm with Knives & Sharpeners | Slice-and-Dice_SAH010901.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, Organ, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Slice and Dice | Cutting Edge Kitchen Rhythm with Knives & Sharpeners | Slice-and-Dice_SAH011001.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, Organ, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |

| Slice and Dice | Cutting Edge Kitchen Rhythm with Knives & Sharpeners | Slice-and-Dice_SAH011101.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, Organ, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
|----------------------------|--|--|---|--------------------|-----|---------------------------------|---|---|
| Slice and Dice | Cutting Edge Kitchen Rhythm with Knives & Sharpeners | Slice-and-Dice_SAH011201.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, Organ, SFX | Tune Drive 2 | :15 | Stomping Around the House | 0 | 0 |
| Slice and Dice | Cutting Edge Kitchen Rhythm with Knives & Sharpeners | Slice-and-Dice_SAH011301.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, Organ, SFX | Tune Drive 2 | :05 | Stomping Around the House | 0 | 0 |
| Slice and Dice | Cutting Edge Kitchen Rhythm with Knives & Sharpeners | Slice-and-Dice_SAH011401.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Relaxed, Satisfied, Entertainment, Jingle, Media, Rhythmic, Bass, Percussion, Organ, SFX | Tune Drive 2 | :05 | Stomping Around the House | 0 | 0 |
| Spice It Up | Seasoned Tasting Rhythm with a Dash of Salt | Spice-It-Up_SAH015301.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Spice It Up | Seasoned Tasting Rhythm with a Dash of Salt | Spice-It-Up_SAH015401.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Spice It Up | Seasoned Tasting Rhythm with a Dash of Salt | Spice-It-Up_SAH015501.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Stomping Around the House | 0 | 0 |
| Switch, Break and Stomp | Charged Electrician Rhythm with with Clicks & Power Hums | Switch-Break-and- Stomp_SAH018301.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Switch, Break and Stomp | Charged Electrician Rhythm with with Clicks & Power Hums | Switch-Break-and- Stomp_SAH018401.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Switch, Break and Stomp | Charged Electrician Rhythm with with Clicks & Power Hums | Switch-Break-and- Stomp_SAH018501.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Tighten That Groove | Twisting Socket Wrench Rhythm with Hand & Power Tool Accents | Tighten-That-Groove_SAH019801.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Tighten That Groove | Twisting Socket Wrench Rhythm with Hand & Power Tool Accents | Tighten-That-Groove_SAH019901.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Determined, Funny, Playful, Productive, Entertainment, Jingle, Media, Rhythmic, Technology, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Whip Something Up | Syncopated Liquid Rhythm with Pours & Gurgles | Whip-Something-Up_SAH012701.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Percussion, SFX | Tune Drive 2 | :60 | Stomping Around the House | 0 | 0 |
| Whip Something Up | Syncopated Liquid Rhythm with Pours & Gurgles | Whip-Something-Up_SAH012801.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Percussion, SFX | Tune Drive 2 | :30 | Stomping Around the House | 0 | 0 |
| Whip Something Up | Syncopated Liquid Rhythm with Pours & Gurgles | Whip-Something-Up_SAH012901.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Percussion, SFX | Tune Drive 2 | :15 | Stomping Around the House | 0 | 0 |
| Whip Something Up | Syncopated Liquid Rhythm with Pours & Gurgles | Whip-Something-Up_SAH013001.wav | Easy Listening, 120 BPM, Jean-Pascal Vielfaure (SACEM), S.I. Publishing (SOCAN), Confident, Funny, Happy, Optimistic, Playful, Productive, Satisfied, Entertainment, Jingle, Media, Rhythmic, Percussion, SFX | Tune Drive 2 | :06 | Stomping Around the House | 0 | 0 |

| Alley Bat | Vibrant, Swaggering | Alley-Bat_SSD010701.wav | Incredible Publishing (SOCAN), Ambitious, Anticipating, Arrogant, Confident, Determined, Proud, Strong, Action, Adventure, Mystery, Rhythmic, Urban, Piano, Keyboard, Bass, Percussion | Tune Drive 2 | 3:25 | Street Smart Dance Club Music | 0 | 0 |
|----------------------|-------------------------------|---------------------------------|---|--------------------|------|-------------------------------------|---|---|
| Asian Persuasion | Exotic, Pulsating | Asian-Persuasion_SSD011101.wav | Dance & Club, 92 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Determined, Proud, Strong, Action, Adventure, Oriental & Far Eastern, Rhythmic, Urban, Piano, Koto, Keyboard, Bass, Percussion | Tune Drive 2 | 2:09 | Street Smart Dance Club Music | 0 | 0 |
| Bending Corners | Rambling, Constant | Bending-Corners_SSD011001.wav | Dance & Club, 90 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Patient, Proud, Strong, Action, Adventure, Rhythmic, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 3:03 | Street Smart Dance Club Music | 0 | 0 |
| Calling the Shots | Commanding, Relentless | Calling-the-Shots_SSD011501.wav | Dance & Club, 98 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Rhythmic, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 2:36 | Street Smart Dance Club Music | 0 | 0 |
| Cash Me Out | Brooding, Resentful | Cash-Me-Out_SSD010201.wav | Dance & Club, 72 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Hostile, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Rhythmic, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 2:24 | Street Smart Dance Club Music | 0 | 0 |
| Chasin' Paper | Funky, Tough | Chasin-Paper_SSD011201.wav | Dance & Club, 92 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Rhythmic, Urban, Vocal, Keyboard, Bass, Percussion, Vocal | Tune Drive 2 | 3:13 | Street Smart Dance Club Music | 0 | 0 |
| Do Your Squat | Whirling, Dancing | Do-Your-Squat_SSD012501.wav | Dance & Club, 130 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Excited, Happy, Optimistic, Playful, Proud, Strong, Action, Adventure, Rhythmic, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 3:40 | Street Smart Dance Club Music | 0 | 0 |
| Edge of the Ledge | Sprightly, Unpredictable | Edge-of-the-Ledge_SSD011801.wav | Dance & Club, 101 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Determined, Proud, Strong, Action, Adventure, Competition, Rhythmic, Urban, Acoustic Guitar, Keyboard, Bass, Percussion | Tune Drive 2 | 2:28 | Street Smart Dance Club Music | 0 | 0 |
| Facheezie | Decisive, Emphatic | Facheezie_SSD011601.wav | Dance & Club, 99 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Rhythmic, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 2:30 | Street Smart Dance Club Music | 0 | 0 |
| In the Traffic | Punchy, Focused | In-the-Traffic_SSD011301.wav | Dance & Club, 95 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Arrogant, Confident, Defiant, Determined, Proud, Strong, Action, Adventure, Competition, Rhythmic, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 2:56 | Street Smart Dance Club Music | 0 | 0 |
| Just In Time | Bantering, Punctuated | Just-In-Time_SSD012201.wav | Dance & Club, 114 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Arrogant, Confident, Defiant, Determined, Proud, Strong, Action, Adventure, Competition, Rhythmic, Sound-Alike, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 3:01 | Street Smart Dance Club Music | 0 | 0 |
| Livin' Chilly | Intimidating, Self Assured | Livin-Chilly_SSD012001.wav | Dance & Club, 101 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Proud, Strong, Adventure, Mystery, Rhythmic, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 2:43 | Street Smart Dance Club Music | 0 | 0 |
| Neva Been Nuthin | Strutting, Confrontational | Neva-Been-Nuthin_SSD012101.wav | Dance & Club, 102 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Rhythmic, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 2:42 | Street Smart Dance Club Music | 0 | 0 |
| No Middle Ground | Challenging, Insistent | No-Middle-Ground_SSD012401.wav | Dance & Club, 117 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Proud, Strong, Action, Adventure, Competition, Rhythmic, Urban, Electric Guitar, Keyboard, Bass, Percussion | Tune Drive 2 | 2:32 | Street Smart Dance Club Music | 0 | 0 |

| No More Waiting | Sauntering, Impatient | No-More-Waiting_SSD010501.wav | Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Rhythmic, Urban, Vocal, Keyboard, Bass, Percussion, Vocal | Tune Drive 2 | 3:33 | Street Smart Dance Club Music | 0 | 0 |
|-------------------------|--------------------------|--|---|--------------------|------|-------------------------------------|---|---|
| One Teezie | Simmering, Beckoning | One-Teezie_SSD010401.wav | Dance & Club, 74 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Patient, Proud, Subdued, Strong, Mystery, Rhythmic, Suspense, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 2:39 | Street Smart Dance Club Music | 0 | 0 |
| Round Up Your Money | Demanding, Hypnotic | Round-Up-Your- Money_SSD010101.wav | Dance & Club, 72 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Proud, Strong, Action, Adventure, Competition, Rhythmic, Urban, Vocal, Keyboard, Bass, Percussion, Vocal | Tune Drive 2 | 3:35 | Street Smart Dance Club Music | 0 | 0 |
| Seduction | Enticing, Sultry | Seduction_SSD010901.wav | Dance & Club, 89 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Patient, Proud, Strong, Mystery, Rhythmic, Suspense, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 3:04 | Street Smart Dance Club Music | 0 | 0 |
| Sheisty | Relentless, Haunting | Sheisty_SSD011401.wav | Dance & Club, 95 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Arrogant, Confident, Defiant, Determined, Proud, Strong, Action, Adventure, Rhythmic, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 2:48 | Street Smart Dance Club Music | 0 | 0 |
| Skanless | Prowling, Compelling | Skanless_SSD011901.wav | Dance & Club, 101 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Patient, Proud, Strong, Mystery, Rhythmic, Suspense, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 2:36 | Street Smart Dance Club Music | 0 | 0 |
| Spit Game | Brash, Daunting | Spit-Game_SSD011701.wav | Dance & Club, 99 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Rhythmic, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 2:41 | Street Smart Dance Club Music | 0 | 0 |
| Walking Tall | Swirling, Assertive | Walking-Tall_SSD012301.wav | Dance & Club, 115 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Arrogant, Confident, Defiant, Determined, Proud, Strong, Action, Adventure, Competition, Rhythmic, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 2:11 | Street Smart Dance Club Music | 0 | 0 |
| Wangsta Walk | Disdainful, Restless | Wangsta-Walk_SSD010601.wav | Dance & Club, 77 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Rhythmic, Urban, Piano, Keyboard, Bass, Percussion | Tune Drive 2 | 3:50 | Street Smart Dance Club Music | 0 | 0 |
| Wind Me Up | Spinning, Purposeful | Wind-Me-Up_SSD010801.wav | Dance & Club, 86 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Determined, Optimistic, Proud, Satisfied, Strong, Achievement, Action, Adventure, Competition, Rhythmic, Urban, Piano, Keyboard, Bass, Percussion | Tune Drive 2 | 3:12 | Street Smart Dance Club Music | 0 | 0 |
| You Better Recognize | Stalking, Menacing | You-Better- Recognize_SSD010301.wav | Dance & Club, 73 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Harsh, Hostile, Intense, Proud, Strong, Threatening, Action, Adventure, Competition, Rhythmic, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 2:22 | Street Smart Dance Club Music | 0 | 0 |
| At the Threshold | Anticipating, Emotive | At-the-Threshold_SSM015301.wav | Easy Listening, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Expectant, Hesitant, Patient, Romantic, Subdued, Tender, Adventure, Documentary, Jingle, Melodrama, Mystery, Suspense, Orchestra | Tune Drive 2 | :60 | Sunset Memories | 0 | 0 |
| At the Threshold | Anticipating, Emotive | At-the-Threshold_SSM015401.wav | Easy Listening, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Expectant, Hesitant, Patient, Romantic, Subdued, Tender, Adventure, Documentary, Jingle, Melodrama, Mystery, Suspense, Orchestra | Tune Drive 2 | :30 | Sunset Memories | 0 | 0 |
| At the Threshold | Anticipating, Emotive | At-the-Threshold_SSM015501.wav | Easy Listening, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Expectant, Hesitant, Patient, Romantic, Subdued, Tender, Adventure, Documentary, Jingle, Melodrama, Mystery, Suspense, Orchestra | Tune Drive 2 | :24 | Sunset Memories | 0 | 0 |
| At the Threshold | Anticipating, Emotive | At-the-Threshold_SSM015601.wav | Easy Listening, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Expectant, Hesitant, Patient, Romantic, Subdued, Tender, Adventure, Documentary, Jingle, Melodrama, Mystery, Suspense, Strings | Tune Drive 2 | :23 | Sunset Memories | 0 | 0 |

| At the Threshold | Anticipating, Emotive | At-the-Threshold_SSM015701.wav | Easy Listening, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Expectant, Hesitant, Patient, Romantic, Subdued, Tender, Adventure, Documentary, Jingle, Melodrama, Mystery, Suspense, Strings | Tune Drive 2 | :15 | Sunset Memories | 0 | 0 |
|-----------------------------|--------------------------|--|---|--------------------|------|--------------------|---|---|
| At the Threshold | Anticipating, Emotive | At-the-Threshold_SSM015801.wav | Easy Listening, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Expectant, Hesitant, Patient, Romantic, Subdued, Tender, Adventure, Melodrama, Orchestra | Tune Drive 2 | :15 | Sunset Memories | 0 | 0 |
| Endless Sky | Caressing, Unwinding | Endless-Sky_SSM013201.wav | Easy Listening, 78 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, , Piano, Strings, Harp, Violin | Tune Drive 2 | 1:16 | Sunset Memories | 0 | 0 |
| Endless Sky | Caressing, Unwinding | Endless-Sky_SSM013401.wav | Easy Listening, 78 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Jingle, Piano, Strings, Harp, Violin | Tune Drive 2 | :60 | Sunset Memories | 0 | 0 |
| Endless Sky | Caressing, Unwinding | Endless-Sky_SSM013501.wav | Easy Listening, 78 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Jingle, Piano, Strings, Harp, Violin | Tune Drive 2 | :30 | Sunset Memories | 0 | 0 |
| Endless Sky | Caressing, Unwinding | Endless-Sky_SSM013601.wav | Easy Listening, 78 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Jingle, Piano, Strings, Harp, Violin | Tune Drive 2 | :10 | Sunset Memories | 0 | 0 |
| Endless Sky | Caressing, Unwinding | Endless-Sky_SSM013701.wav | Easy Listening, 78 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Jingle, Piano, Strings, Harp, Violin | Tune Drive 2 | :15 | Sunset Memories | 0 | 0 |
| Endless Sky - Alt Mix | Caressing, Unwinding | Endless-Sky-Alt- Mix_SSM013301.wav | Easy Listening, 78 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Innocent, Nostalgic, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, Underscore, Piano, Harp, Violin | Tune Drive 2 | 1:14 | Sunset Memories | 0 | 0 |
| Evening Caress | Sensitive, Seductive | Evening-Caress_SSM012101.wav | Easy Listening, 72 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Apologetic, Lonely, Melancholy, Nostalgic, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, , Acoustic Guitar, Electric Guitar, Strings, Organ | Tune Drive 2 | 5:20 | Sunset Memories | 0 | 0 |
| Evening Caress | Sensitive, Seductive | Evening-Caress_SSM012301.wav | Easy Listening, 72 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Apologetic, Lonely, Melancholy, Nostalgic, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Electric Guitar, Strings, Organ | Tune Drive 2 | :60 | Sunset Memories | 0 | 0 |
| Evening Caress | Sensitive, Seductive | Evening-Caress_SSM012401.wav | Easy Listening, 72 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Apologetic, Lonely, Melancholy, Nostalgic, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Electric Guitar, Strings, Organ | Tune Drive 2 | :30 | Sunset Memories | 0 | 0 |
| Evening Caress | Sensitive, Seductive | Evening-Caress_SSM012501.wav | Easy Listening, 72 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Apologetic, Lonely, Melancholy, Nostalgic, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Electric Guitar, Strings, Organ | Tune Drive 2 | :15 | Sunset Memories | 0 | 0 |
| Evening Caress | Sensitive, Seductive | Evening-Caress_SSM012601.wav | Easy Listening, 72 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Apologetic, Lonely, Melancholy, Nostalgic, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Electric Guitar, Strings, Organ | Tune Drive 2 | :12 | Sunset Memories | 0 | 0 |
| Evening Caress - Alt Mix | Sensitive, Seductive | Evening-Caress-Alt- Mix_SSM012201.wav | Easy Listening, 72 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Apologetic, Lonely, Melancholy, Nostalgic, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Underscore, Acoustic Guitar | Tune Drive 2 | 5:16 | Sunset Memories | 0 | 0 |
| Fallen Leaves | Hushed, Poignant | Fallen-Leaves_SSM011601.wav | Easy Listening, 62 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Apologetic, Depressed, Disappointed, Hesitant, Lonely, Melancholy, Nostalgic, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Documentary, Fantasy, Melodrama, Piano, Strings, Acoustic Guitar, Flute | Tune Drive 2 | 3:33 | Sunset Memories | 0 | 0 |
| Fallen Leaves | Hushed, Poignant | Fallen-Leaves_SSM011801.wav | Easy Listening, 62 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Apologetic, Depressed, Disappointed, Hesitant, Lonely, Melancholy, Nostalgic, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Documentary, Fantasy, Jingle, Melodrama, Piano, Strings, Acoustic Guitar, Flute | Tune Drive 2 | :60 | Sunset Memories | 0 | 0 |

| Fallen Leaves | Hushed, Poignant | Fallen-Leaves_SSM011901.wav | Easy Listening, 62 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Apologetic, Depressed, Disappointed, Hesitant, Lonely, Melancholy, Nostalgic, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Documentary, Fantasy, Jingle, Melodrama, Piano, Strings, Acoustic Guitar, Flute | Tune Drive 2 | :30 | Sunset Memories | 0 | 0 |
|-------------------------------|------------------------|--|---|--------------------|------|--------------------|---|---|
| Fallen Leaves | Hushed, Poignant | Fallen-Leaves_SSM012001.wav | Easy Listening, 62 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Apologetic, Depressed, Disappointed, Hesitant, Lonely, Melancholy, Nostalgic, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Documentary, Fantasy, Jingle, Melodrama, Piano, Strings, Acoustic Guitar, Flute | Tune Drive 2 | :15 | Sunset Memories | 0 | 0 |
| Fallen Leaves - Alt Mix | Hushed, Poignant | Fallen-Leaves-Alt- Mix_SSM011701.wav | Easy Listening, 62 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Apologetic, Depressed, Disappointed, Hesitant, Lonely, Melancholy, Nostalgic, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Documentary, Fantasy, Melodrama, Underscore, Piano, Strings | Tune Drive 2 | 3:29 | Sunset Memories | 0 | 0 |
| Fantasy on Ice | Sparkling, Delicate | Fantasy-on-Ice_SSM012701.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Free, Happy, Innocent, Optimistic, Playful, Romantic, Subdued, Tender, Children, Fantasy, Keyboard, Bass, Percussion, Vocal | Tune Drive 2 | 3:01 | Sunset Memories | 0 | 0 |
| Fantasy on Ice | Sparkling, Delicate | Fantasy-on-Ice_SSM012901.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Free, Happy, Innocent, Optimistic, Playful, Romantic, Subdued, Tender, Children, Fantasy, Jingle, Keyboard, Bass, Percussion, Vocal | Tune Drive 2 | :60 | Sunset Memories | 0 | 0 |
| Fantasy on Ice | Sparkling, Delicate | Fantasy-on-Ice_SSM013001.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Free, Happy, Innocent, Optimistic, Playful, Romantic, Subdued, Tender, Children, Fantasy, Jingle, Keyboard, Bass, Percussion, Vocal | Tune Drive 2 | :30 | Sunset Memories | 0 | 0 |
| Fantasy on Ice | Sparkling, Delicate | Fantasy-on-Ice_SSM013101.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Free, Happy, Innocent, Optimistic, Playful, Romantic, Subdued, Tender, Children, Fantasy, Jingle, Keyboard, Bass, Percussion, Vocal | Tune Drive 2 | :11 | Sunset Memories | 0 | 0 |
| Fantasy on Ice - Alt Mix | Sparkling, Delicate | Fantasy-on-Ice-Alt- Mix_SSM012801.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Free, Happy, Innocent, Optimistic, Playful, Romantic, Subdued, Tender, Children, Fantasy, Underscore, Keyboard, Bass, Percussion, Vocal | Tune Drive 2 | 2:55 | Sunset Memories | 0 | 0 |
| Lost in the Mist | Floating, Chilled | Lost-in-the-Mist_SSM014801.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Free, Optimistic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Adventure, Fantasy, Mystery, Science Fiction, Keyboard, Percussion, Bass | Tune Drive 2 | 2:49 | Sunset Memories | 0 | 0 |
| Lost in the Mist | Floating, Chilled | Lost-in-the-Mist_SSM015001.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Free, Optimistic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Adventure, Fantasy, Jingle, Mystery, Science Fiction, Keyboard, Percussion, Bass | Tune Drive 2 | :60 | Sunset Memories | 0 | 0 |
| Lost in the Mist | Floating, Chilled | Lost-in-the-Mist_SSM015101.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Free, Optimistic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Adventure, Fantasy, Jingle, Mystery, Science Fiction, Keyboard, Percussion, Bass | Tune Drive 2 | :30 | Sunset Memories | 0 | 0 |
| Lost in the Mist | Floating, Chilled | Lost-in-the-Mist_SSM015201.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Free, Optimistic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Adventure, Fantasy, Jingle, Mystery, Science Fiction, Keyboard, Percussion, Bass | Tune Drive 2 | :14 | Sunset Memories | 0 | 0 |
| Lost in the Mist - Alt Mix | Floating, Chilled | Lost-in-the-Mist-Alt- Mix_SSM014901.wav | Easy Listening, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Free, Optimistic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Adventure, Fantasy, Mystery, Science Fiction, Underscore, Keyboard | Tune Drive 2 | 2:48 | Sunset Memories | 0 | 0 |
| Lovers Interlude | Warm, Peaceful | Lovers-Interlude_SSM010101.wav | Easy Listening, 60 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Elegant, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, , Acoustic Guitar, Keyboard, Bass | Tune Drive 2 | 3:32 | Sunset Memories | 0 | 0 |

| Lovers Interlude | Warm, Peaceful | Lovers-Interlude_SSM010301.wav | Easy Listening, 60 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Elegant, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Keyboard, Bass | Tune Drive 2 | :60 | Sunset Memories | 0 | 0 |
|----------------------------------|-------------------------|--|---|--------------------|------|--------------------|---|---|
| Lovers Interlude | Warm, Peaceful | Lovers-Interlude_SSM010401.wav | Easy Listening, 60 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Elegant, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Keyboard, Bass | Tune Drive 2 | :30 | Sunset Memories | 0 | 0 |
| Lovers Interlude | Warm, Peaceful | Lovers-Interlude_SSM010501.wav | Easy Listening, 60 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Elegant, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Keyboard, Bass | Tune Drive 2 | :12 | Sunset Memories | 0 | 0 |
| Lovers Interlude - Alt Mix | Warm, Peaceful | Lovers-Interlude-Alt- Mix_SSM010201.wav | Easy Listening, 60 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Elegant, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Underscore, Acoustic Guitar | Tune Drive 2 | 3:29 | Sunset Memories | 0 | 0 |
| Lullaby of Love | Delicate, Graceful | Lullaby-of-Love_SSM014301.wav | Easy Listening, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Free, Hesitant, Innocent, Lonely, Melancholy, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Children, Documentary, Fantasy, Jingle, Piano, Flute, Strings | Tune Drive 2 | :60 | Sunset Memories | 0 | 0 |
| Lullaby of Love | Delicate, Graceful | Lullaby-of-Love_SSM014401.wav | Easy Listening, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Free, Hesitant, Innocent, Lonely, Melancholy, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Children, Documentary, Fantasy, Jingle, Piano, Flute, Strings | Tune Drive 2 | :36 | Sunset Memories | 0 | 0 |
| Lullaby of Love | Delicate, Graceful | Lullaby-of-Love_SSM014501.wav | Easy Listening, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Free, Hesitant, Innocent, Lonely, Melancholy, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Children, Documentary, Fantasy, Jingle, Piano, Flute, Strings | Tune Drive 2 | :36 | Sunset Memories | 0 | 0 |
| Lullaby of Love | Delicate, Graceful | Lullaby-of-Love_SSM014601.wav | Easy Listening, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Free, Hesitant, Innocent, Lonely, Melancholy, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Children, Documentary, Fantasy, Jingle, Piano, Flute, Strings | Tune Drive 2 | :30 | Sunset Memories | 0 | 0 |
| Lullaby of Love | Delicate, Graceful | Lullaby-of-Love_SSM014701.wav | Easy Listening, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Free, Hesitant, Innocent, Lonely, Melancholy, Relaxed, Romantic, Sad, Subdued, Tender, Tranquil, Children, Documentary, Fantasy, Jingle, Piano, Flute, Strings | Tune Drive 2 | :10 | Sunset Memories | 0 | 0 |
| Random Thoughts | Drifting, Reflective | Random-Thoughts_SSM010601.wav | Easy Listening, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Free, Hesitant, Melancholy, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, , Acoustic Guitar, Electric Guitar, Keyboard, Bass | Tune Drive 2 | 2:52 | Sunset Memories | 0 | 0 |
| Random Thoughts | Drifting, Reflective | Random-Thoughts_SSM010801.wav | Easy Listening, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Free, Hesitant, Melancholy, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Electric Guitar, Keyboard, Bass | Tune Drive 2 | :60 | Sunset Memories | 0 | 0 |
| Random Thoughts | Drifting, Reflective | Random-Thoughts_SSM010901.wav | Easy Listening, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Free, Hesitant, Melancholy, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Electric Guitar, Keyboard, Bass | Tune Drive 2 | :30 | Sunset Memories | 0 | 0 |
| Random Thoughts | Drifting, Reflective | Random-Thoughts_SSM011001.wav | Easy Listening, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Free, Hesitant, Melancholy, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Acoustic Guitar, Electric Guitar, Keyboard, Bass | Tune Drive 2 | :09 | Sunset Memories | 0 | 0 |
| Random Thoughts - Alt Mix | Drifting, Reflective | Random-Thoughts-Alt- Mix_SSM010701.wav | Easy Listening, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Free, Hesitant, Melancholy, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Underscore, Acoustic Guitar, Electric Guitar, Bass | Tune Drive 2 | 2:45 | Sunset Memories | 0 | 0 |
| Sincerely Yours | Swaying, Intimate | Sincerely-Yours_SSM011101.wav | Easy Listening, 90 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Elegant, Happy, Nostalgic, Optimistic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Latin, Acoustic Guitar, Keyboard, Bass | Tune Drive 2 | 3:10 | Sunset Memories | 0 | 0 |

| Sincerely Yours | Swaying, Intimate | Sincerely-Yours_SSM011301.wav | Incredible Publishing (SOCAN), Affectionate, Elegant, Happy, Nostalgic, Optimistic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Latin, Acoustic Guitar, Keyboard, Bass | Tune Drive 2 | :60 | Sunset Memories | 0 | 0 |
|-----------------------------------|-----------------------------------|---|--|--------------------|------|---------------------------------------|---|---|
| Sincerely Yours | Swaying, Intimate | Sincerely-Yours_SSM011401.wav | Easy Listening, 90 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Elegant, Happy, Nostalgic, Optimistic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Latin, Acoustic Guitar, Keyboard, Bass | Tune Drive 2 | :30 | Sunset Memories | 0 | 0 |
| Sincerely Yours | Swaying, Intimate | Sincerely-Yours_SSM011501.wav | Easy Listening, 90 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Elegant, Happy, Nostalgic, Optimistic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Latin, Acoustic Guitar, Keyboard, Bass | Tune Drive 2 | :17 | Sunset Memories | 0 | 0 |
| Sincerely Yours - Alt Mix | Swaying, Intimate | Sincerely-Yours-Alt- Mix_SSM011201.wav | Easy Listening, 90 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Elegant, Happy, Nostalgic, Optimistic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Latin, Underscore, Electric Guitar, Keyboard | Tune Drive 2 | 3:10 | Sunset Memories | 0 | 0 |
| Warm Memories | Gentle, Nostalgic | Warm-Memories_SSM013801.wav | Easy Listening, 86 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Apologetic, Hesitant, Lonely, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Sad, Subdued, Tender, Tranquil, Jingle, Piano, Strings | Tune Drive 2 | :60 | Sunset Memories | 0 | 0 |
| Warm Memories | Gentle, Nostalgic | Warm-Memories_SSM013901.wav | Easy Listening, 86 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Apologetic, Hesitant, Lonely, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Sad, Subdued, Tender, Tranquil, Jingle, Piano, Strings | Tune Drive 2 | :48 | Sunset Memories | 0 | 0 |
| Warm Memories | Gentle, Nostalgic | Warm-Memories_SSM014001.wav | Easy Listening, 86 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Apologetic, Hesitant, Lonely, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Sad, Subdued, Tender, Tranquil, Jingle, Piano | Tune Drive 2 | :47 | Sunset Memories | 0 | 0 |
| Warm Memories | Gentle, Nostalgic | Warm-Memories_SSM014101.wav | Easy Listening, 86 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Apologetic, Hesitant, Lonely, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Sad, Subdued, Tender, Tranquil, Jingle, Piano, Strings | Tune Drive 2 | :30 | Sunset Memories | 0 | 0 |
| Warm Memories | Gentle, Nostalgic | Warm-Memories_SSM014201.wav | Easy Listening, 86 BPM, William Pearson (BMI) & Robert Watson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Apologetic, Hesitant, Lonely, Melancholy, Nostalgic, Patient, Relaxed, Respectful, Romantic, Sad, Subdued, Tender, Tranquil, Jingle, Piano, Strings | Tune Drive 2 | :07 | Sunset Memories | 0 | 0 |
| Across the Desert | Moving, Expansive, Heroic | Across-the-Desert_TJW012801.wav | World Music, 120 BPM, William Pearson (BMI) & Dustin Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Respectful, Strong, Action, Adventure, Epic, Indian & Middle Eastern, Motivating, Orchestra | Tune Drive 2 | 3:25 | Tranquil Journey World Music | 0 | 0 |
| Across the Desert - Alt Mix | Moving, Expansive, Heroic | Across-the-Desert-Alt-Mix_TJW012901.wav | World Music, 120 BPM, William Pearson (BMI) & Dustin Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Brave, Confident, Determined, Inspiring, Optimistic, Productive, Proud, Respectful, Strong, Action, Adventure, Epic, Indian & Middle Eastern, Motivating, Rhythmic, Underscore, Percussion, Trumpet | Tune Drive 2 | 3:25 | Tranquil Journey World Music | 0 | 0 |
| Coconut Calm | Smooth, Easygoing, Carefree | Coconut-Calm_TJW011901.wav | World Music, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Free, Happy, Optimistic, Patient, Relaxed, Subdued, Caribbean & Tropical, Bass, Electric Guitar, Electric Piano, Organ, Percussion | Tune Drive 2 | 2:05 | Tranquil Journey World Music | 0 | 0 |
| Coconut Calm | Smooth, Easygoing, Carefree | Coconut-Calm_TJW012101.wav | World Music, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Free, Happy, Optimistic, Patient, Relaxed, Subdued, Caribbean & Tropical, Jingle, Bass, Electric Guitar, Electric Piano, Organ, Percussion | Tune Drive 2 | :60 | Tranquil Journey World Music | 0 | 0 |
| Coconut Calm | Smooth, Easygoing, Carefree | Coconut-Calm_TJW012201.wav | World Music, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Free, Happy, Optimistic, Patient, Relaxed, Subdued, Caribbean & Tropical, Jingle, Bass, Electric Guitar, Electric Piano, Organ, Percussion | Tune Drive 2 | :30 | Tranquil Journey World Music | 0 | 0 |

| Coconut Calm | Smooth, Easygoing, Carefree | Coconut-Calm_TJW012301.wav | World Music, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Free, Happy, Optimistic, Patient, Relaxed, Subdued, Caribbean & Tropical, Jingle, Bass, Electric Guitar, Electric Piano, Organ, Percussion | Tune Drive 2 | :09 | Tranquil Journey World Music | 0 | 0 |
|-----------------------------|---|--|--|--------------------|------|---------------------------------------|---|---|
| Coconut Calm - Alt Mix | Smooth, Easygoing, Carefree | Coconut-Calm-Alt- Mix_TJW012001.wav | World Music, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Free, Happy, Optimistic, Patient, Relaxed, Subdued, Caribbean & Tropical, Underscore, Bass, Electric Guitar, Electric Piano, Percussion | Tune Drive 2 | 2:05 | Tranquil Journey World Music | 0 | 0 |
| Eastern Sunrise | Haunting, Peaceful, Opening | Eastern-Sunrise_TJW010101.wav | World Music, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Elegant, Inspiring, Optimistic, Patient, Proud, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Jingle, Oriental & Far Eastern, Percussion, Shakuhachi | Tune Drive 2 | :22 | Tranquil Journey World Music | 0 | 0 |
| Jamaica Groove | Leisurely, Undulating, Inclusive | Jamaica-Groove_TJW012401.wav | World Music, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Free, Happy, Optimistic, Patient, Relaxed, Subdued, Caribbean & Tropical, Documentary, Acoustic Guitar, Bass, Electric Guitar, Organ, Percussion | Tune Drive 2 | 4:06 | Tranquil Journey World Music | 0 | 0 |
| Jamaica Groove - Alt Mix | Leisurely, Undulating, Inclusive | Jamaica-Groove-Alt- Mix_TJW012501.wav | World Music, 70 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Confident, Free, Happy, Optimistic, Patient, Relaxed, Subdued, Caribbean & Tropical, Documentary, Underscore, Acoustic Guitar, Bass, Percussion | Tune Drive 2 | 4:02 | Tranquil Journey World Music | 0 | 0 |
| Latin Romance | Sultry, Alluring, Effortless | Latin-Romance_TJW011701.wav | World Music, 90 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Elegant, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Latin, Latin American, Acoustic Guitar, Keyboard, Percussion | Tune Drive 2 | :59 | Tranquil Journey World Music | 0 | 0 |
| Latin Romance - Alt Mix | Sultry, Alluring, Effortless | Latin-Romance-Alt- Mix_TJW011801.wav | World Music, 90 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Affectionate, Anticipating, Elegant, Nostalgic, Patient, Relaxed, Romantic, Subdued, Tender, Tranquil, Jingle, Latin, Latin American, Underscore, Keyboard, Percussion | Tune Drive 2 | :59 | Tranquil Journey World Music | 0 | 0 |
| Morning Meditation 1 | Beckoning, Idyllic, Tranquil | Morning-Meditation- 1_TJW010601.wav | World Music, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Elegant, Inspiring, Optimistic, Patient, Proud, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Jingle, Oriental & Far Eastern, Bells, Percussion, Shakuhachi | Tune Drive 2 | :17 | Tranquil Journey World Music | 0 | 0 |
| Morning Meditation 2 | Introspective, Anticipating, Calm | Morning-Meditation- 2_TJW010701.wav | World Music, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Elegant, Inspiring, Optimistic, Patient, Proud, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Jingle, Oriental & Far Eastern, Bells, Percussion, Shakuhachi | Tune Drive 2 | :13 | Tranquil Journey World Music | 0 | 0 |
| Morning Meditation 3 | Rhythmic, Radiant, Warm | Morning-Meditation- 3_TJW010801.wav | World Music, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Elegant, Inspiring, Optimistic, Patient, Proud, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Jingle, Oriental & Far Eastern, Rhythmic, Bells, Percussion, Shakuhachi | Tune Drive 2 | :21 | Tranquil Journey World Music | 0 | 0 |
| Oriental Interlude | Sparkling, Welcoming, Delicate | Oriental-Interlude_TJW011401.wav | World Music, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Elegant, Inspiring, Optimistic, Patient, Proud, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Jingle, Oriental & Far Eastern, Bells, Koto, Piano, Strings | Tune Drive 2 | :23 | Tranquil Journey World Music | 0 | 0 |
| Rippling Pond | Glistening, Liquid, Mystical | Rippling-Pond_TJW010401.wav | World Music, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Elegant, Inspiring, Optimistic, Patient, Proud, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Jingle, Oriental & Far Eastern, Bells, Keyboard | Tune Drive 2 | :22 | Tranquil Journey World Music | 0 | 0 |
| Rippling Pond - Alt Mix | Glistening, Liquid, Mystical | Rippling-Pond-Alt- Mix_TJW010501.wav | World Music, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Elegant, Inspiring, Optimistic, Patient, Proud, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Jingle, Oriental & Far Eastern, Underscore, Bells, Keyboard | Tune Drive 2 | :22 | Tranquil Journey World Music | 0 | 0 |
| Sea Change | Whispering, Rolling, Caressing | Sea-Change_TJW011501.wav | World Music, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Inspiring, Optimistic, Patient, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Jingle, Oriental & Far Eastern, Keyboard | Tune Drive 2 | :18 | Tranquil Journey World Music | 0 | 0 |
| Sea Change - Alt Mix | Whispering, Rolling, Caressing | Sea-Change-Alt-Mix_TJW011601.wav | World Music, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Inspiring, Optimistic, Patient, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Jingle, Oriental & Far Eastern, Underscore, Bells, Keyboard | Tune Drive 2 | :18 | Tranquil Journey World Music | 0 | 0 |

| Serengeti Sunrise | Gentle, Hypnotic, Panoramic | Serengeti-Sunrise_TJW012601.wav | World Music, 86 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Free, Inspiring, Patient, Proud, Relaxed, Respectful, Subdued, Adventure, African, Documentary, Mystery, Rhythmic, Suspense, Tribal, Keyboard, Percussion | Tune Drive 2 | 3:47 | Tranquil Journey World Music | 0 | 0 |
|-------------------------------------|--|---|--|--------------------|------|---------------------------------------|---|---|
| Serengeti Sunrise - Alt Mix | Gentle, Hypnotic, Panoramic | Serengeti-Sunrise-Alt- Mix_TJW012701.wav | World Music, 86 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Free, Inspiring, Patient, Proud, Relaxed, Respectful, Subdued, Eerie, Fantasy, Mystery, Science Fiction, Suspense, Underscore, Keyboard | Tune Drive 2 | 3:43 | Tranquil Journey World Music | 0 | 0 |
| Water Droplets | Shimmering, Fluid, Vanishing | Water-Droplets_TJW010201.wav | World Music, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Elegant, Inspiring, Optimistic, Patient, Proud, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Jingle, Oriental & Far Eastern, Bells, Koto | Tune Drive 2 | :15 | Tranquil Journey World Music | 0 | 0 |
| Water Droplets - Alt Mix | Shimmering, Fluid, Vanishing | Water-Droplets-Alt- Mix_TJW010301.wav | World Music, Variable BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Elegant, Inspiring, Optimistic, Patient, Proud, Relaxed, Respectful, Subdued, Tranquil, Fantasy, Jingle, Oriental & Far Eastern, Underscore, Bells, Koto | Tune Drive 2 | :12 | Tranquil Journey World Music | 0 | 0 |
| Zen Garden | Meditative, Trickling, Unwinding | Zen-Garden_TJW010901.wav | World Music, 115 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Elegant, Free, Happy, Inspiring, Optimistic, Patient, Proud, Relaxed, Respectful, Satisfied, Subdued, Tranquil, Fantasy, Oriental & Far Eastern, Bass, Bells, Percussion, SFX, Shakuhachi | Tune Drive 2 | 1:07 | Tranquil Journey World Music | 0 | 0 |
| Zen Garden | Meditative, Trickling, Unwinding | Zen-Garden_TJW011101.wav | World Music, 115 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Elegant, Free, Happy, Inspiring, Optimistic, Patient, Proud, Relaxed, Respectful, Satisfied, Subdued, Tranquil, Fantasy, Jingle, Oriental & Far Eastern, Bass, Bells, Percussion, SFX, Shakuhachi | Tune Drive 2 | :17 | Tranquil Journey World Music | 0 | 0 |
| Zen Garden | Meditative, Trickling, Unwinding | Zen-Garden_TJW011201.wav | World Music, 115 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Elegant, Free, Happy, Inspiring, Optimistic, Patient, Proud, Relaxed, Respectful, Satisfied, Subdued, Tranquil, Fantasy, Jingle, Oriental & Far Eastern, Bass, Bells, Percussion, SFX, Shakuhachi | Tune Drive 2 | :09 | Tranquil Journey World Music | 0 | 0 |
| Zen Garden | Meditative, Trickling, Unwinding | Zen-Garden_TJW011301.wav | World Music, 115 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Elegant, Free, Happy, Inspiring, Optimistic, Patient, Proud, Relaxed, Respectful, Satisfied, Subdued, Tranquil, Fantasy, Jingle, Oriental & Far Eastern, Bass, Bells, Percussion, SFX, Shakuhachi | Tune Drive 2 | :09 | Tranquil Journey World Music | 0 | 0 |
| Zen Garden - Alt Mix | Meditative, Trickling, Unwinding | Zen-Garden-Alt-Mix_TJW011001.wav | World Music, 115 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Elegant, Free, Happy, Inspiring, Optimistic, Patient, Proud, Relaxed, Respectful, Satisfied, Subdued, Tranquil, Fantasy, Oriental & Far Eastern, Underscore, Bass, Bells, Percussion, Shakuhachi | Tune Drive 2 | 1:07 | Tranquil Journey World Music | 0 | 0 |
| Anticipation Waltz | Fanciful, Animated, Full Mix | Anticipation-Waltz_UBT013701.wav | Comedy & Cartoon, 66 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Hesitant, Innocent, Optimistic, Playful, Children, Organ, Piano, Percussion | Tune Drive 2 | 1:10 | Under the Big Top | 0 | 0 |
| Anticipation Waltz - Alt Mix | Fanciful, Animated, No Drums | Anticipation-Waltz-Alt- Mix_UBT013801.wav | Comedy & Cartoon, 66 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Hesitant, Innocent, Optimistic, Playful, Children, Underscore, Organ, Piano | Tune Drive 2 | 1:09 | Under the Big Top | 0 | 0 |
| Anticipation Waltz - Alt Mix | Fanciful, Animated, Organ Solo | Anticipation-Waltz-Alt- Mix_UBT013901.wav | Comedy & Cartoon, 66 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Hesitant, Innocent, Optimistic, Playful, Children, Underscore, Organ | Tune Drive 2 | 1:08 | Under the Big Top | 0 | 0 |
| Bring in the Clowns | Antic, Upbeat | Bring-in-the-Clowns_UBT011801.wav | Comedy & Cartoon, 120 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Innocent, Optimistic, Playful, Children, Keyboard, Bells, Percussion | Tune Drive 2 | :56 | Under the Big Top | 0 | 0 |
| Bring in the Clowns - Alt Mix | Antic, Upbeat | Bring-in-the-Clowns-Alt- Mix_UBT011901.wav | Comedy & Cartoon, 120 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Innocent, Optimistic, Playful, Children, Underscore, Keyboard, Bells | Tune Drive 2 | :55 | Under the Big Top | 0 | 0 |
| Built with Springs | Spontaneous, Jaunty, Full Mix | Built-with-Springs_UBT010301.wav | Comedy & Cartoon, 140 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Excited, Frantic, Funny, Happy, Innocent, Joyous, Optimistic, Playful, Children, Tuba, Xylophone, Percussion, SFX | Tune Drive 2 | 1:36 | Under the Big Top | 0 | 0 |
| Built with Springs - Alt Mix | Spontaneous, Jaunty, No Drums | Built-with-Springs-Alt- Mix_UBT010401.wav | Comedy & Cartoon, 140 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Excited, Frantic, Funny, Happy, Innocent, Joyous, Optimistic, Playful, Children, Underscore, Tuba, Xylophone, SFX | Tune Drive 2 | 1:34 | Under the Big Top | 0 | 0 |

| Built with Springs - Alt Mix | Spontaneous, Jaunty, No SFX | Built-with-Springs-Alt- Mix_UBT010501.wav | Comedy & Cartoon, 140 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Excited, Frantic, Funny, Happy, Innocent, Joyous, Optimistic, Playful, Children, Underscore, Tuba, Xylophone, Percussion | Tune Drive 2 | 1:36 | Under the Big Top | 0 | 0 |
|--|-----------------------------------|---|---|--------------------|------|----------------------|---|---|
| Catch Me If You Can | Madcap, Delerious | Catch-Me-If-You- Can_UBT010601.wav | Comedy & Cartoon, 136 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Innocent, Joyous, Optimistic, Playful, Children, Keyboard, Tuba, Bells, Piano, Percussion | Tune Drive 2 | 1:04 | Under the Big Top | 0 | 0 |
| Catch Me If You Can - Alt Mix | Madcap, Delerious | Catch-Me-If-You-Can-Alt- Mix_UBT010701.wav | Comedy & Cartoon, 136 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Innocent, Joyous, Optimistic, Playful, Children, Underscore, Keyboard, Tuba, Bells, Piano | Tune Drive 2 | 1:03 | Under the Big Top | 0 | 0 |
| Circle Dance | Lighthearted, Sunny | Circle-Dance_UBT012901.wav | Comedy & Cartoon, 100 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Innocent, Optimistic, Playful, Children, Tuba, Bells, Xylophone, Ocarina, Percussion | Tune Drive 2 | 1:08 | Under the Big Top | 0 | 0 |
| Clown Car Caper | Merry, Bouncy | Clown-Car-Caper_UBT012601.wav | Comedy & Cartoon, 105 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Hesitant, Innocent, Optimistic, Playful, Children, Piano, Percussion | Tune Drive 2 | 1:09 | Under the Big Top | 0 | 0 |
| Clown Car Caper - Alt Mix | Merry, Bouncy | Clown-Car-Caper-Alt- Mix_UBT012701.wav | Comedy & Cartoon, 105 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Hesitant, Innocent, Optimistic, Playful, Children, Underscore, Piano | Tune Drive 2 | 1:08 | Under the Big Top | 0 | 0 |
| Connect the Polka Dots | Comic, Dancing | Connect-the-Polka- Dots_UBT012801.wav | Comedy & Cartoon, 102 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Innocent, Optimistic, Playful, Children, Jingle, Tuba, Bells, Xylophone, Ocarina, Percussion | Tune Drive 2 | 1:03 | Under the Big Top | 0 | 0 |
| Doofus | Lumbering, Carefree | Doofus_UBT013601.wav | Comedy & Cartoon, 75 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Confused, Funny, Happy, Hesitant, Innocent, Optimistic, Playful, Children, Tuba, Bells, Xylophone, Ocarina, Percussion | Tune Drive 2 | 1:24 | Under the Big Top | 0 | 0 |
| High Wire Act | Nimble, Whimsical | High-Wire-Act_UBT012401.wav | Comedy & Cartoon, 107 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Innocent, Optimistic, Playful, Children, Keyboard, Xylophone, Tuba, Percussion | Tune Drive 2 | 1:16 | Under the Big Top | 0 | 0 |
| High Wire Act - Alt Mix | Nimble, Whimsical | High-Wire-Act-Alt- Mix_UBT012501.wav | Comedy & Cartoon, 107 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Innocent, Optimistic, Playful, Children, Underscore, Keyboard, Xylophone, Tuba | Tune Drive 2 | 1:13 | Under the Big Top | 0 | 0 |
| In the Center Ring | Festive, Humourous | In-the-Center-Ring_UBT011101.wav | Comedy & Cartoon, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Excited, Frantic, Funny, Happy, Innocent, Joyous, Optimistic, Playful, Children, Xylophone, Tuba, Ocarina, Percussion | Tune Drive 2 | 1:34 | Under the Big Top | 0 | 0 |
| In the Center Ring - Alt Mix | Festive, Humourous | In-the-Center-Ring-Alt- Mix_UBT011201.wav | Comedy & Cartoon, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Excited, Frantic, Funny, Happy, Innocent, Joyous, Optimistic, Playful, Children, Underscore, Xylophone, Tuba, Ocarina | Tune Drive 2 | 1:32 | Under the Big Top | 0 | 0 |
| Let's Go to the Circus | Teasing, Laughing, Full Mix | Lets-Go-to-the- Circus_UBT012101.wav | Comedy & Cartoon, 107 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Hesitant, Innocent, Optimistic, Playful, Children, Organ, Xylophone, Percussion, SFX | Tune Drive 2 | 1:24 | Under the Big Top | 0 | 0 |
| Let's Go to the Circus - Alt Mix | Teasing, Laughing, No Drums | Lets-Go-to-the-Circus-Alt- Mix_UBT012201.wav | Comedy & Cartoon, 107 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Hesitant, Innocent, Optimistic, Playful, Children, Underscore, Organ, Xylophone, SFX | Tune Drive 2 | 1:23 | Under the Big Top | 0 | 0 |
| Let's Go to the Circus - Alt Mix | Teasing, Laughing, No SFX | Lets-Go-to-the-Circus-Alt- Mix_UBT012301.wav | Comedy & Cartoon, 107 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Hesitant, Innocent, Optimistic, Playful, Children, Underscore, Organ, Xylophone, Percussion | Tune Drive 2 | 1:23 | Under the Big Top | 0 | 0 |
| Magic Toy Box | Inviting, Playful | Magic-Toy-Box_UBT012001.wav | Comedy & Cartoon, 110 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Innocent, Optimistic, Playful, Children, Tuba, Bells, Xylophone, Ocarina, Percussion | Tune Drive 2 | 1:15 | Under the Big Top | 0 | 0 |
| Manic Mechanic | Wacky, Mischievous | Manic-Mechanic_UBT011601.wav | Comedy & Cartoon, 120 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Excited, Frantic, Funny, Happy, Innocent, Joyous, Optimistic, Playful, Children, Piano, Organ, Xylophone, Percussion | Tune Drive 2 | 1:12 | Under the Big Top | 0 | 0 |
| Manic Mechanic - Alt Mix | Wacky, Mischievous | Manic-Mechanic-Alt- Mix_UBT011701.wav | Comedy & Cartoon, 120 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Excited, Frantic, Funny, Happy, Innocent, Joyous, Optimistic, Playful, Children, Underscore, Piano, Organ, Xylophone | Tune Drive 2 | 1:11 | Under the Big Top | 0 | 0 |

| Pie in the Face Chase | Zany, Exuberant | Pie-in-the-Face- Chase_UBT010101.wav | Comedy & Cartoon, 160 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Excited, Frantic, Funny, Happy, Innocent, Joyous, Optimistic, Playful, Children, Tuba, Ocarina, Xylophone, Percussion | Tune Drive 2 | 1:31 | Under the Big Top | 0 | 0 |
|------------------------------------|---------------------------------------|---|--|--------------------|------|--------------------------------|---|---|
| Pie in the Face Chase - Alt Mix | Zany, Exuberant | Pie-in-the-Face-Chase-Alt- Mix_UBT010201.wav | Comedy & Cartoon, 160 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Excited, Frantic, Funny, Happy, Innocent, Joyous, Optimistic, Playful, Children, Underscore, Tuba, Ocarina, Xylophone | Tune Drive 2 | 1:29 | Under the Big Top | 0 | 0 |
| Precarious | Offbeat, Silly, Full Mix | Precarious_UBT011301.wav | Comedy & Cartoon, 125 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Confused, Funny, Happy, Hesitant, Innocent, Optimistic, Playful, Children, Ocarina, Bells, Xylophone, Percussion, SFX | Tune Drive 2 | 1:13 | Under the Big Top | 0 | 0 |
| Precarious - Alt Mix | Offbeat, Silly, No Drums | Precarious-Alt-Mix_UBT011401.wav | Comedy & Cartoon, 125 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Confused, Funny, Happy, Hesitant, Innocent, Optimistic, Playful, Children, Underscore, Ocarina, Bells, Xylophone, SFX | Tune Drive 2 | 1:13 | Under the Big Top | 0 | 0 |
| Precarious - Alt Mix | Offbeat, Silly, No SFX | Precarious-Alt-Mix_UBT011501.wav | Comedy & Cartoon, 125 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Confused, Funny, Happy, Hesitant, Innocent, Optimistic, Playful, Children, Underscore, Ocarina, Bells, Xylophone, Percussion | Tune Drive 2 | 1:13 | Under the Big Top | 0 | 0 |
| Raggety Time | Clumsy, Dizzy | Raggety-Time_UBT013101.wav | Comedy & Cartoon, 77 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Confused, Funny, Happy, Hesitant, Innocent, Optimistic, Playful, Children, Piano, Percussion | Tune Drive 2 | 1:32 | Under the Big Top | 0 | 0 |
| Raggety Time - Alt Mix | Clumsy, Dizzy | Raggety-Time-Alt- Mix_UBT013201.wav | Comedy & Cartoon, 77 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Confused, Funny, Happy, Hesitant, Innocent, Optimistic, Playful, Children, Underscore, Piano | Tune Drive 2 | 1:33 | Under the Big Top | 0 | 0 |
| Slippery Slide | Kooky, Irreverant, Full Mix | Slippery-Slide_UBT010801.wav | Comedy & Cartoon, 136 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Excited, Funny, Happy, Innocent, Joyous, Optimistic, Playful, Children, Ocarina, Xylophone, Tuba, Percussion, SFX | Tune Drive 2 | 1:04 | Under the Big Top | 0 | 0 |
| Slippery Slide - Alt Mix | Kooky, Irreverant, No Drums | Slippery-Slide-Alt- Mix_UBT010901.wav | Comedy & Cartoon, 136 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Excited, Funny, Happy, Innocent, Joyous, Optimistic, Playful, Children, Underscore, Ocarina, Xylophone, Tuba, SFX | Tune Drive 2 | 1:03 | Under the Big Top | 0 | 0 |
| Slippery Slide - Alt Mix | Kooky, Irreverant, No SFX | Slippery-Slide-Alt- Mix_UBT011001.wav | Comedy & Cartoon, 136 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Excited, Funny, Happy, Innocent, Joyous, Optimistic, Playful, Children, Underscore, Ocarina, Xylophone, Tuba, Percussion | Tune Drive 2 | 1:04 | Under the Big Top | 0 | 0 |
| Tiddlywinks | Tumbling, Goofy, Full Mix | Tiddlywinks_UBT013301.wav | Comedy & Cartoon, 77 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Confused, Funny, Happy, Hesitant, Innocent, Optimistic, Playful, Children, Ocarina, Xylophone, Tuba, Percussion, SFX | Tune Drive 2 | 1:12 | Under the Big Top | 0 | 0 |
| Tiddlywinks - Alt Mix | Tumbling, Goofy, No Drums | Tiddlywinks-Alt-Mix_UBT013401.wav | Comedy & Cartoon, 77 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Confused, Funny, Happy, Hesitant, Innocent, Optimistic, Playful, Children, Underscore, Ocarina, Xylophone, Tuba, SFX | Tune Drive 2 | 1:09 | Under the Big Top | 0 | 0 |
| Tiddlywinks - Alt Mix | Tumbling, Goofy, No SFX | Tiddlywinks-Alt-Mix_UBT013501.wav | Comedy & Cartoon, 77 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Confused, Funny, Happy, Hesitant, Innocent, Optimistic, Playful, Children, Underscore, Ocarina, Xylophone, Tuba, Percussion | Tune Drive 2 | 1:11 | Under the Big Top | 0 | 0 |
| Tiptoe Waltz | Exaggerated, Childlike | Tiptoe-Waltz_UBT014001.wav | Comedy & Cartoon, 53 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Hesitant, Innocent, Optimistic, Playful, Children, Ocarina, Xylophone, Tuba, Percussion | Tune Drive 2 | 1:23 | Under the Big Top | 0 | 0 |
| Tiptoe Waltz - Alt Mix | Exaggerated, Childlike | Tiptoe-Waltz-Alt- Mix_UBT014101.wav | Comedy & Cartoon, 53 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Hesitant, Innocent, Optimistic, Playful, Children, Underscore, Ocarina, Xylophone, Tuba | Tune Drive 2 | 1:21 | Under the Big Top | 0 | 0 |
| Um Pah de Deux | Quirky, Amusing | Um-Pah-de-Deux_UBT013001.wav | Comedy & Cartoon, 85 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Funny, Happy, Innocent, Optimistic, Playful, Children, Tuba, Bells, Percussion | Tune Drive 2 | :51 | Under the Big Top | 0 | 0 |
| Afraid of Heights | Cautious, Off Balance, Emphatic | Afraid-of-Heights_UCM011601.wav | Comedy & Cartoon, 105 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Anxious, Confident, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Xylophone, Strings, Bassoon, Percussion | Tune Drive 2 | 1:34 | Undercover Cartoon Music | 0 | 0 |
| Afraid of Heights - Alt Mix | Cautious, Off Balance, Emphatic | Afraid-of-Heights-Alt- Mix_UCM011701.wav | Comedy & Cartoon, 105 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Anxious, Confident, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Underscore, Xylophone, Strings, Bassoon, Timpani | Tune Drive 2 | 1:32 | Undercover Cartoon Music | 0 | 0 |

| Confident Quack | Silly, Purposeful, Playing the Fool | Confident-Quack_UCM012901.wav | Comedy & Cartoon, 110 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Strings, Bassoon, Xylophone, Percussion | Tune Drive 2 | 1:09 | Undercover Cartoon Music | 0 | 0 |
|---------------------------------------|--|--|---|--------------------|------|--------------------------------|---|---|
| Eyes on You | Clandestine, Creepy, Seeking | Eyes-on-You_UCM011301.wav | Comedy & Cartoon, 115 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Anxious, Confident, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Jingle, Mystery, Suspense, Strings, Xylophone, Percussion, Tuba | Tune Drive 2 | 1:05 | Undercover Cartoon Music | 0 | 0 |
| It's Right Behind You | Mischievous, Animated, Quirky | Its-Right-Behind- You_UCM012701.wav | Comedy & Cartoon, 90 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Strings, Percussion | Tune Drive 2 | 1:24 | Undercover Cartoon Music | 0 | 0 |
| It's Right Behind You - Alt Mix | Mischievous, Animated, Quirky | Its-Right-Behind-You-Alt- Mix_UCM012801.wav | Comedy & Cartoon, 90 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Underscore, Strings, Percussion | Tune Drive 2 | 1:24 | Undercover Cartoon Music | 0 | 0 |
| Lilac Leopard | Punctuated, Secretive, Playful | Lilac-Leopard_UCM011401.wav | Comedy & Cartoon, 110 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Strings, Percussion, Xylophone, Clarinet | Tune Drive 2 | 1:38 | Undercover Cartoon Music | 0 | 0 |
| Lilac Leopard - Alt Mix | Punctuated, Secretive, Playful | Lilac-Leopard-Alt- Mix_UCM011501.wav | Comedy & Cartoon, 110 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Underscore, Strings, Xylophone, Clarinet | Tune Drive 2 | 1:38 | Undercover Cartoon Music | 0 | 0 |
| Me and My Little Friend | Toddling, Goofy, Friendly | Me-and-My-Little- Friend_UCM010601.wav | Comedy & Cartoon, 110 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Strings, Bassoon, Xylophone, Percussion | Tune Drive 2 | 1:12 | Undercover Cartoon Music | 0 | 0 |
| Off Balance | Tripping, Crisp, Bumbling | Off-Balance_UCM012301.wav | Comedy & Cartoon, 115 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Xylophone, Bassoon, Strings, Tuba, Percussion | Tune Drive 2 | 1:07 | Undercover Cartoon Music | 0 | 0 |
| Perfect Hiding Place | Impish, Scampering, Secret | Perfect-Hiding- Place_UCM012001.wav | Comedy & Cartoon, 58 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Jingle, Mystery, Suspense, Xylophone, Bassoon, Strings, Percussion | Tune Drive 2 | :59 | Undercover Cartoon Music | 0 | 0 |
| Pixie Dance | Mirthful, Cheeky, Dancing | Pixie-Dance_UCM012101.wav | Comedy & Cartoon, 105 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Xylophone, Strings, Percussion | Tune Drive 2 | 1:55 | Undercover Cartoon Music | 0 | 0 |
| Pixie Dance - Alt Mix | Mirthful, Cheeky, Dancing | Pixie-Dance-Alt- Mix_UCM012201.wav | Comedy & Cartoon, 105 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Underscore, Xylophone, Strings, Timpani | Tune Drive 2 | 1:55 | Undercover Cartoon Music | 0 | 0 |
| Practical Joker | Skipping, Stealthy, Curious | Practical-Joker_UCM010401.wav | Comedy & Cartoon, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Strings, Xylophone, Clarinet, Percussion | Tune Drive 2 | 1:26 | Undercover Cartoon Music | 0 | 0 |
| Practical Joker - Alt Mix | Skipping, Stealthy, Curious | Practical-Joker-Alt- Mix_UCM010501.wav | Comedy & Cartoon, 130 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Underscore, Strings, Xylophone, Clarinet | Tune Drive 2 | 1:26 | Undercover Cartoon Music | 0 | 0 |
| Shadow Games | Agile, Teasing, Whimsical | Shadow-Games_UCM010101.wav | Comedy & Cartoon, 150 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Strings, Clarinet, Percussion, Bassoon, Xylophone | Tune Drive 2 | 1:16 | Undercover Cartoon Music | 0 | 0 |
| Shadow Games - Alt Mix | Agile, Teasing, Whimsical | Shadow-Games-Alt- Mix_UCM010201.wav | Comedy & Cartoon, 150 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Underscore, Strings, Clarinet, Bassoon, Xylophone | Tune Drive 2 | 1:16 | Undercover Cartoon Music | 0 | 0 |
| Skip a Beat | Accented, Plucky, Offbeat | Skip-a-Beat_UCM010701.wav | Comedy & Cartoon, 120 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Strings, Bassoon, Xylophone, Percussion | Tune Drive 2 | 1:31 | Undercover Cartoon Music | 0 | 0 |
| Skip a Beat - Alt Mix | Accented, Plucky, Offbeat | Skip-a-Beat-Alt- Mix_UCM010801.wav | Comedy & Cartoon, 120 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Underscore, Strings, Bassoon, Xylophone | Tune Drive 2 | 1:31 | Undercover Cartoon Music | 0 | 0 |

| Sneaky Pursuit | Furtive, Exaggerated, Suspenseful | Sneaky-Pursuit_UCM012401.wav | Comedy & Cartoon, 100 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Strings, Xylophone, Percussion | Tune Drive 2 | 1:10 | Undercover Cartoon Music | 0 | 0 |
|------------------------------------|---|--|--|--------------------|------|--------------------------------|---|---|
| Sneaky Pursuit - Alt Mix | Furtive, Exaggerated, Suspenseful | Sneaky-Pursuit-Alt- Mix_UCM012501.wav | Comedy & Cartoon, 100 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Underscore, Strings, Xylophone | Tune Drive 2 | 1:10 | Undercover Cartoon Music | 0 | 0 |
| Ticked Off | Nimble, Darting, Sprightly | Ticked-Off_UCM011101.wav | Comedy & Cartoon, 115 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Xylophone, Strings, Percussion | Tune Drive 2 | 1:23 | Undercover Cartoon Music | 0 | 0 |
| Ticked Off - Alt Mix | Nimble, Darting, Sprightly | Ticked-Off-Alt-Mix_UCM011201.wav | Comedy & Cartoon, 115 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Underscore, Xylophone, Strings, Timpani | Tune Drive 2 | 1:23 | Undercover Cartoon Music | 0 | 0 |
| Tiptoe Thru the Toys | Amusing, Intricate, Careful | Tiptoe-Thru-the- Toys_UCM011001.wav | Comedy & Cartoon, 115 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Xylophone, Bassoon, Strings, Percussion | Tune Drive 2 | 1:27 | Undercover Cartoon Music | 0 | 0 |
| Too Much to Carry | Focused, Waddling, Inept | Too-Much-to- Carry_UCM010901.wav | Comedy & Cartoon, 115 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Xylophone, Bassoon, Strings, Percussion | Tune Drive 2 | 1:37 | Undercover Cartoon Music | 0 | 0 |
| Under the Staircase | Hidden, Watchful, Tiptoeing | Under-the-Staircase_UCM012601.wav | Comedy & Cartoon, 115 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Jingle, Mystery, Suspense, Xylophone, Bassoon, Strings, Percussion | Tune Drive 2 | :57 | Undercover Cartoon Music | 0 | 0 |
| What Goes Up | Busy, Comic, Tumbling | What-Goes-Up_UCM010301.wav | Comedy & Cartoon, 120 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Confident, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Jingle, Mystery, Suspense, Strings, Percussion, Xylophone, Tuba, Bassoon | Tune Drive 2 | 1:03 | Undercover Cartoon Music | 0 | 0 |
| Wizard World | Dramatic, Mysterious, Beckoning | Wizard-World_UCM011801.wav | Comedy & Cartoon, 105 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Xylophone, Strings, Percussion | Tune Drive 2 | 1:32 | Undercover Cartoon Music | 0 | 0 |
| Wizard World - Alt Mix | Dramatic, Mysterious, Beckoning | Wizard-World-Alt- Mix_UCM011901.wav | Comedy & Cartoon, 105 BPM, Judson Lee (ASCAP), S.I. Publishing (SOCAN), Anticipating, Funny, Hesitant, Innocent, Playful, Children, Fantasy, Mystery, Suspense, Underscore, Xylophone, Strings, Timpani | Tune Drive 2 | 1:31 | Undercover Cartoon Music | 0 | 0 |
| Gettin It Together | Punchy, Positive, Self Assured | Gettin-It-Together_UBB012601.wav | Blues, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, , Electric Guitar, Organ, Horns, Bass, Percussion | Tune Drive 2 | 2:58 | Upbeat Blues | 0 | 0 |
| Gettin It Together | Punchy, Positive, Self Assured | Gettin-It-Together_UBB012801.wav | Blues, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Electric Guitar, Organ, Horns, Bass, Percussion | Tune Drive 2 | :60 | Upbeat Blues | 0 | 0 |
| Gettin It Together | Punchy, Positive, Self Assured | Gettin-It-Together_UBB012901.wav | Blues, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Electric Guitar, Organ, Horns, Bass, Percussion | Tune Drive 2 | :30 | Upbeat Blues | 0 | 0 |
| Gettin It Together | Punchy, Positive, Self Assured | Gettin-It-Together_UBB013001.wav | Blues, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Electric Guitar, Organ, Horns, Bass, Percussion | Tune Drive 2 | :16 | Upbeat Blues | 0 | 0 |
| Gettin It Together | Punchy, Positive, Self Assured | Gettin-It-Together_UBB013101.wav | Blues, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Electric Guitar, Organ, Horns, Bass, Percussion | Tune Drive 2 | :16 | Upbeat Blues | 0 | 0 |
| Gettin It Together - Alt Mix | Punchy, Positive, Self Assured | Gettin-It-Together-Alt- Mix_UBB012701.wav | Blues, 120 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Underscore, Organ, Horns, Bass, Percussion | Tune Drive 2 | 2:58 | Upbeat Blues | 0 | 0 |

| I Told You So | Exuberant, Upbeat, Sauntering | I-Told-You-So_UBB011401.wav | Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, , Electric Guitar, Organ, Horns, Bass, Percussion | Tune Drive 2 | 3:04 | Upbeat Blues | 0 | 0 |
|----------------------------|---|---|--|--------------------|------|-----------------|---|---|
| I Told You So | Exuberant, Upbeat, Sauntering | I-Told-You-So_UBB011601.wav | Blues, 100 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Electric Guitar, Organ, Horns, Bass, Percussion | Tune Drive 2 | :60 | Upbeat Blues | 0 | 0 |
| I Told You So | Exuberant, Upbeat, Sauntering | I-Told-You-So_UBB011701.wav | Blues, 100 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Electric Guitar, Organ, Horns, Bass, Percussion | Tune Drive 2 | :30 | Upbeat Blues | 0 | 0 |
| I Told You So | Exuberant, Upbeat, Sauntering | I-Told-You-So_UBB011801.wav | Blues, 100 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Electric Guitar, Organ, Horns, Bass, Percussion | Tune Drive 2 | :13 | Upbeat Blues | 0 | 0 |
| I Told You So | Exuberant, Upbeat, Sauntering | I-Told-You-So_UBB011901.wav | Blues, 100 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Electric Guitar, Organ, Horns, Bass, Percussion | Tune Drive 2 | :13 | Upbeat Blues | 0 | 0 |
| I Told You So - Alt Mix | Exuberant, Upbeat, Sauntering | I-Told-You-So-Alt- Mix_UBB011501.wav | Blues, 100 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Underscore, Organ, Horns, Bass, Percussion | Tune Drive 2 | 3:04 | Upbeat Blues | 0 | 0 |
| Motion Potion | Expressive, Liberated, Triumphant | Motion-Potion_UBB013701.wav | Blues, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, , Saxophone, Piano, Bass, Percussion | Tune Drive 2 | 1:34 | Upbeat Blues | 0 | 0 |
| Motion Potion - Alt Mix | Expressive, Liberated, Triumphant | Motion-Potion-Alt- Mix_UBB013801.wav | Blues, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Underscore, Saxophone, Piano, Bass, Percussion | Tune Drive 2 | 1:37 | Upbeat Blues | 0 | 0 |
| One Man Short | Playful, Bright, Lighthearted | One-Man-Short_UBB013201.wav | Blues, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, , Electric Guitar, Organ, Bass, Percussion | Tune Drive 2 | 3:26 | Upbeat Blues | 0 | 0 |
| One Man Short | Playful, Bright, Lighthearted | One-Man-Short_UBB013401.wav | Blues, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Electric Guitar, Organ, Bass, Percussion | Tune Drive 2 | :60 | Upbeat Blues | 0 | 0 |
| One Man Short | Playful, Bright, Lighthearted | One-Man-Short_UBB013501.wav | Blues, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Electric Guitar, Organ, Bass, Percussion | Tune Drive 2 | :30 | Upbeat Blues | 0 | 0 |
| One Man Short | Playful, Bright, Lighthearted | One-Man-Short_UBB013601.wav | Blues, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Electric Guitar, Organ, Bass, Percussion | Tune Drive 2 | :12 | Upbeat Blues | 0 | 0 |
| One Man Short - Alt Mix | Playful, Bright, Lighthearted | One-Man-Short-Alt- Mix_UBB013301.wav | Blues, 130 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Underscore, Organ, Bass, Percussion | Tune Drive 2 | 3:26 | Upbeat Blues | 0 | 0 |
| On the Prowl | Funky, Swaggering, Satisfied | On-the-Prowl_UBB010601.wav | Blues, 96 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Arrogant, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, , Organ, Bass, Percussion | Tune Drive 2 | 2:31 | Upbeat Blues | 0 | 0 |
| On the Prowl - Alt Mix | Funky, Swaggering, Satisfied | On-the-Prowl-Alt- Mix_UBB010701.wav | Blues, 96 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Arrogant, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Underscore, Keyboard, Bass, Percussion | Tune Drive 2 | 2:31 | Upbeat Blues | 0 | 0 |

| Say It's So | Emphatic, Snappy, Vibrant | Say-Its-So_UBB010101.wav | Blues, 80 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, , Electric Guitar, Organ, Horns, Bass, Percussion | Tune Drive 2 | 3:15 | Upbeat Blues | 0 | 0 |
|--------------------------|---------------------------------------|----------------------------------|--|--------------------|------|-----------------|---|---|
| Say It's So | Emphatic, Snappy, Vibrant | Say-Its-So_UBB010301.wav | Blues, 80 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Electric Guitar, Organ, Horns, Bass, Percussion | Tune Drive 2 | :60 | Upbeat Blues | 0 | 0 |
| Say It's So | Emphatic, Snappy, Vibrant | Say-Its-So_UBB010401.wav | Blues, 80 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Electric Guitar, Organ, Horns, Bass, Percussion | Tune Drive 2 | :30 | Upbeat Blues | 0 | 0 |
| Say It's So | Emphatic, Snappy, Vibrant | Say-Its-So_UBB010501.wav | Blues, 80 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Electric Guitar, Organ, Horns, Bass, Percussion | Tune Drive 2 | :14 | Upbeat Blues | 0 | 0 |
| Say It's So - Alt Mix | Emphatic, Snappy, Vibrant | Say-Its-So-Alt-Mix_UBB010201.wav | Blues, 80 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Underscore, Organ, Horns, Bass, Percussion | Tune Drive 2 | 3:15 | Upbeat Blues | 0 | 0 |
| Snap It Up | Infectious, Lively, Spontaneous | Snap-It-Up_UBB010801.wav | Blues, 99 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, , Electric Guitar, Organ, Horns, Bass, Percussion | Tune Drive 2 | 4:53 | Upbeat Blues | 0 | 0 |
| Snap It Up | Infectious, Lively, Spontaneous | Snap-It-Up_UBB011001.wav | Blues, 99 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Electric Guitar, Organ, Horns, Bass, Percussion | Tune Drive 2 | :60 | Upbeat Blues | 0 | 0 |
| Snap It Up | Infectious, Lively, Spontaneous | Snap-It-Up_UBB011101.wav | Blues, 99 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Electric Guitar, Organ, Horns, Bass, Percussion | Tune Drive 2 | :30 | Upbeat Blues | 0 | 0 |
| Snap It Up | Infectious, Lively, Spontaneous | Snap-It-Up_UBB011201.wav | Blues, 99 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Electric Guitar, Organ, Horns, Bass, Percussion | Tune Drive 2 | :12 | Upbeat Blues | 0 | 0 |
| Snap It Up | Infectious, Lively, Spontaneous | Snap-It-Up_UBB011301.wav | Blues, 99 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Electric Guitar, Organ, Horns, Bass, Percussion | Tune Drive 2 | :07 | Upbeat Blues | 0 | 0 |
| Snap It Up - Alt Mix | Infectious, Lively, Spontaneous | Snap-It-Up-Alt-Mix_UBB010901.wav | Blues, 99 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Underscore, Electric Guitar, Electric Piano, Horns, Bass, Percussion | Tune Drive 2 | 4:53 | Upbeat Blues | 0 | 0 |
| Spunky Funk | Toe Tapping, Sprightly, Joyous | Spunky-Funk_UBB012001.wav | Blues, 112 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, , Brass, Electric Guitar, Piano, Bass, Percussion | Tune Drive 2 | 4:12 | Upbeat Blues | 0 | 0 |
| Spunky Funk | Toe Tapping, Sprightly, Joyous | Spunky-Funk_UBB012201.wav | Blues, 112 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Brass, Electric Guitar, Piano, Bass, Percussion | Tune Drive 2 | :60 | Upbeat Blues | 0 | 0 |
| Spunky Funk | Toe Tapping, Sprightly, Joyous | Spunky-Funk_UBB012301.wav | Blues, 112 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Brass, Electric Guitar, Piano, Bass, Percussion | Tune Drive 2 | :30 | Upbeat Blues | 0 | 0 |
| Spunky Funk | Toe Tapping, Sprightly, Joyous | Spunky-Funk_UBB012401.wav | Blues, 112 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Brass, Electric Guitar, Piano, Bass, Percussion | Tune Drive 2 | :18 | Upbeat Blues | 0 | 0 |

| Spunky Funk | Toe Tapping, Sprightly, Joyous | Spunky-Funk_UBB012501.wav | Blues, 112 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Jingle, Brass, Electric Guitar, Piano, Bass, Percussion | Tune Drive 2 | :10 | Upbeat Blues | 0 | 0 |
|-----------------------------|--------------------------------------|--|--|--------------------|------|-----------------|---|---|
| Spunky Funk - Alt Mix | Toe Tapping, Sprightly, Joyous | Spunky-Funk-Alt- Mix_UBB012101.wav | Blues, 112 BPM, William Pearson (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Confident, Determined, Excited, Happy, Joyous, Optimistic, Proud, Satisfied, Strong, Underscore, Keyboard, Bass, Percussion | Tune Drive 2 | 4:12 | Upbeat Blues | 0 | 0 |
| Beat of the Desert | Sensuous, Exotic | Beat-of-the-Desert_URB010901.wav | Dance & Club, 97 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Confident, Determined, Expectant, Intense, Playful, Proud, Action, Adventure, Eerie, Fantasy, Indian & Middle Eastern, Mystery, Rhythmic, Suspense, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 3:18 | Urban Beat | 0 | 0 |
| Bouncing Back | Percolating, Syncopated | Bouncing-Back_URB011901.wav | Dance & Club, 98 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Proud, Relaxed, Satisfied, Action, Rhythmic, Technology, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 2:55 | Urban Beat | 0 | 0 |
| Calling You Out | Challenging, Confrontational | Calling-You-Out_URB010201.wav | Dance & Club, 95 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Arrogant, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Competition, Rhythmic, Suspense, Technology, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 2:48 | Urban Beat | 0 | 0 |
| Change the Game | Funky, Commanding | Change-the-Game_URB010701.wav | Dance & Club, 94 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Ambitious, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Achievement, Action, Competition, Fanfare, Media, Rhythmic, Technology, Urban, Keyboard, Bass, Percussion, Horns | Tune Drive 2 | 2:53 | Urban Beat | 0 | 0 |
| Circle Creek | Spiralling, Descending | Circle-Creek_URB010501.wav | Dance & Club, 87 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Arrogant, Bold, Defiant, Determined, Evil, Excited, Harsh, Hostile, Intense, Jarring, Strong, Threatening, Action, Adventure, Competition, Eerie, Fantasy, Horror, Mystery, Rhythmic, Science Fiction, Suspense, Technology, Thriller, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 3:24 | Urban Beat | 0 | 0 |
| Dangerous Dog | Smokin, Treacherous | Dangerous-Dog_URB011401.wav | Dance & Club, 99 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Indian & Middle Eastern, Rhythmic, Suspense, Technology, Urban, Vocal, Keyboard, Bass, Percussion, Vocal | Tune Drive 2 | 2:49 | Urban Beat | 0 | 0 |
| Dangerous Dog - No Vocal | Smokin, Treacherous | Dangerous-Dog-No- Vocal_URB011501.wav | Dance & Club, 99 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Indian & Middle Eastern, Rhythmic, Suspense, Technology, Underscore, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 2:38 | Urban Beat | 0 | 0 |
| Eye to Eye | Compelling, Enigmatic | Eye-to-Eye_URB011101.wav | Dance & Club, 92 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Anxious, Confused, Expectant, Frantic, Frustrated, Intense, Trapped, Action, Adventure, Eerie, Fantasy, Indian & Middle Eastern, Mystery, Rhythmic, Suspense, Urban, Vocal, Keyboard, Bass, Percussion, Vocal | Tune Drive 2 | 3:10 | Urban Beat | 0 | 0 |
| Eye to Eye - No Vocal | Compelling, Enigmatic | Eye-to-Eye-No- Vocal_URB011201.wav | Dance & Club, 92 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Anxious, Confused, Expectant, Frantic, Frustrated, Intense, Trapped, Action, Adventure, Eerie, Fantasy, Indian & Middle Eastern, Mystery, Rhythmic, Suspense, Underscore, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 3:10 | Urban Beat | 0 | 0 |
| Jazz to the Beat | Accented, Soulful | Jazz-to-the-Beat_URB011601.wav | Dance & Club, 100 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Confident, Happy, Intense, Optimistic, Playful, Proud, Relaxed, Satisfied, Action, Rhythmic, Urban, Keyboard, Bass, Percussion, Flute, Chimes | Tune Drive 2 | 2:51 | Urban Beat | 0 | 0 |
| Keep the Pace | Intricate, Energetic | Keep-the-Pace_URB011801.wav | Dance & Club, 104 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Confident, Determined, Proud, Satisfied, Action, Rhythmic, Technology, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 2:32 | Urban Beat | 0 | 0 |
| Life on the Street | Agile, Active | Life-on-the-Street_URB010101.wav | Dance & Club, 104 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Action, Competition, Rhythmic, Technology, Urban, | Tune Drive 2 | 2:50 | Urban Beat | 0 | 0 |

| | | | Keyboard, Bass, Percussion | | | | | |
|--|--|--|--|--------------------|------|---------------------------|---|---|
| No Peace in Our Time | Throbbing, Threatening | No-Peace-in-Our- Time_URB010301.wav | Dance & Club, 88 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Arrogant, Bold, Defiant, Determined, Evil, Excited, Harsh, Hostile, Intense, Jarring, Strong, Threatening, Action, Adventure, Competition, Rhythmic, Science Fiction, Suspense, Technology, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 3:15 | Urban Beat | 0 | 0 |
| Now You See It | Hypnotic, Seductive | Now-You-See-It_URB011001.wav | Dance & Club, 93 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anticipating, Arrogant, Confident, Determined, Intense, Proud, Strong, Action, Adventure, Eerie, Fantasy, Indian & Middle Eastern, Mystery, Rhythmic, Suspense, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 3:08 | Urban Beat | 0 | 0 |
| Point of View | Menacing, Relentless | Point-of-View_URB010401.wav | Dance & Club, 82 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Arrogant, Bold, Defiant, Determined, Evil, Excited, Harsh, Hostile, Intense, Jarring, Strong, Threatening, Action, Adventure, Competition, Rhythmic, Suspense, Technology, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 3:07 | Urban Beat | 0 | 0 |
| Purple Fog | Unemotional, Withdrawn | Purple-Fog_URB012301.wav | Dance & Club, 99 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Patient, Relaxed, Subdued, Rhythmic, Technology, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 2:33 | Urban Beat | 0 | 0 |
| Put It All Together | Cool, Laid Back | Put-It-All-Together_URB012001.wav | Dance & Club, 95 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Lonely, Relaxed, Subdued, Rhythmic, Urban, Vocal, Keyboard, Bass, Percussion, Vocal | Tune Drive 2 | 3:44 | Urban Beat | 0 | 0 |
| Put It All Together - No Vocal | Cool, Laid Back | Put-It-All-Together-No- Vocal_URB012101.wav | Dance & Club, 95 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Lonely, Relaxed, Subdued, Rhythmic, Underscore, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 3:28 | Urban Beat | 0 | 0 |
| Segue City | Sauntering, Punctuated | Segue-City_URB011701.wav | Dance & Club, 97 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Confident, Optimistic, Playful, Proud, Relaxed, Action, Rhythmic, Technology, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 2:52 | Urban Beat | 0 | 0 |
| Serious Lies | Dark, Mechanical | Serious-Lies_URB010601.wav | Dance & Club, 73 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Arrogant, Bold, Defiant, Determined, Evil, Harsh, Hostile, Intense, Jarring, Strong, Threatening, Action, Adventure, Eerie, Fantasy, Horror, Mystery, Rhythmic, Science Fiction, Suspense, Technology, Thriller, Urban, Keyboard, Bass, Percussion | Tune Drive 2 | 4:12 | Urban Beat | 0 | 0 |
| Steady Heart | Strutting, Muscular | Steady-Heart_URB010801.wav | Dance & Club, 95 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Aggressive, Anticipating, Arrogant, Bold, Confident, Defiant, Determined, Intense, Proud, Strong, Threatening, Action, Adventure, Eerie, Fantasy, Mystery, Rhythmic, Science Fiction, Suspense, Technology, Urban, Keyboard, Bass, Percussion, Piano | Tune Drive 2 | 3:08 | Urban Beat | 0 | 0 |
| Taste of Romance | Steady, Sedate | Taste-of-Romance_URB012201.wav | Dance & Club, 99 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Patient, Relaxed, Subdued, Latin, Rhythmic, Technology, Urban, Keyboard, Bass, Percussion, Guitar, Flute | Tune Drive 2 | 2:33 | Urban Beat | 0 | 0 |
| Tightrope | Clandestine, Daring | Tightrope_URB011301.wav | Dance & Club, 99 BPM, Charlie J. Smith (BMI), Sounds Incredible Publishing (SOCAN), Anticipating, Bold, Confident, Determined, Intense, Proud, Strong, Action, Adventure, Mystery, Rhythmic, Suspense, Urban, Keyboard, Bass, Percussion, Piano | Tune Drive 2 | 2:58 | Urban Beat | 0 | 0 |
| Alpine Folk Song Music Box Theme | 1870 Swiss Mandolin Music Box | Alpine-Folk-Song-Music-Box- Theme_VMB011801.wav | Children, 130 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Children, Fantasy, Music Box | Tune Drive 2 | :45 | Vintage Music Boxes | 0 | 0 |
| Bright Parlor Music Box Theme | 1870 Swiss Music Box with Bells | Bright-Parlor-Music-Box- Theme_VMB011001.wav | Children, 80 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Children, Fantasy, Music Box | Tune Drive 2 | :53 | Vintage Music Boxes | 0 | 0 |
| Carillon Music Box Theme | 1860 Nicole Freres Grand Format Music Box | Carillon-Music-Box- Theme_VMB012101.wav | Children, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Children, Fantasy, Music Box | Tune Drive 2 | 2:16 | Vintage Music Boxes | 0 | 0 |
| Carmen Overture Music Box Theme | 1905 Regina Music Box | Carmen-Overture-Music-Box- Theme_VMB011901.wav | Children, 106 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Children, Fantasy, Music Box | Tune Drive 2 | 1:04 | Vintage Music Boxes | 0 | 0 |
| Cascading Music Box Theme | Vintage Music Box | Cascading-Music-Box- Theme_VMB011101.wav | Children, 77 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Children, Fantasy, Music Box | Tune Drive 2 | 1:28 | Vintage Music Boxes | 0 | 0 |

| Charming Alpine Music Box Theme | 1890 Swiss Station Music Box with Bells Only | Charming-Alpine-Music-Box- Theme_VMB011701.wav | Children, 110 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Children, Fantasy, Music Box | Tune Drive 2 | :49 | Vintage Music Boxes | 0 | 0 |
|---|--|---|--|--------------------|------|---------------------------|---|---|
| Circus Waltz Music Box Theme | 1880 Pailard Expressive Music Box | Circus-Waltz-Music-Box- Theme_VMB010501.wav | Children, 78 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Children, Fantasy, Period Dance, Music Box | Tune Drive 2 | 1:08 | Vintage Music Boxes | 0 | 0 |
| Classical Medley Music Box Theme | 1860 Nicole Freres Grand Format Music Box | Classical-Medley-Music-Box- Theme_VMB012001.wav | Children, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Children, Fantasy, Music Box | Tune Drive 2 | 2:08 | Vintage Music Boxes | 0 | 0 |
| Delicate Waltz Music Box Theme | 1880 Music Box with Bells | Delicate-Waltz-Music-Box- Theme_VMB010101.wav | Children, 54 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Tender, Children, Fantasy, Period Dance, Music Box | Tune Drive 2 | :51 | Vintage Music Boxes | 0 | 0 |
| Fairy Dance Music Box Theme | 1805 Swiss Music Snuff Box | Fairy-Dance-Music-Box- Theme_VMB011401.wav | Children, 98 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Children, Fantasy, Jingle, Music Box | Tune Drive 2 | :30 | Vintage Music Boxes | 0 | 0 |
| Formal Parlor Music Box Theme | 1860 Nicole Freres Grand Format Music Box | Formal-Parlor-Music-Box- Theme_VMB010901.wav | Children, 72 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Children, Fantasy, Music Box | Tune Drive 2 | 2:11 | Vintage Music Boxes | 0 | 0 |
| Gentle Lullaby Music Box Theme | 1860 French Music Box with Hidden Bells | Gentle-Lullaby-Music-Box- Theme_VMB010701.wav | Children, 90 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Tender, Children, Fantasy, Music Box | Tune Drive 2 | 1:17 | Vintage Music Boxes | 0 | 0 |
| Lullaby Waltz Music Box Theme | 1905 Metal Disc Music Box | Lullaby-Waltz-Music-Box- Theme_VMB010201.wav | Children, 55 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Tender, Children, Fantasy, Period Dance, Music Box | Tune Drive 2 | :58 | Vintage Music Boxes | 0 | 0 |
| Magical Music Box Theme | 1880 Forte Music Box | Magical-Music-Box- Theme_VMB010801.wav | Children, 95 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Tender, Children, Fantasy, Music Box | Tune Drive 2 | 1:08 | Vintage Music Boxes | 0 | 0 |
| Mozart's Figaro Music Box Theme | Vintage Music Box | Mozarts-Figaro-Music-Box- Theme_VMB012201.wav | Children, 112 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Children, Fantasy, Music Box | Tune Drive 2 | 1:29 | Vintage Music Boxes | 0 | 0 |
| Novelty Music Box Theme | 1890 Swiss Station Music Box with Drums, Bells and Castanets | Novelty-Music-Box- Theme_VMB012501.wav | Children, 54 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Children, Fantasy, Music Box | Tune Drive 2 | :58 | Vintage Music Boxes | 0 | 0 |
| Peaceful Lullaby Music Box Theme | 1950 German Music Box | Peaceful-Lullaby-Music-Box- Theme_VMB010601.wav | Children, 75 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Tender, Tranquil, Children, Fantasy, Jingle, Music Box | Tune Drive 2 | :17 | Vintage Music Boxes | 0 | 0 |
| Preciosa Music Box Theme | Vintage Music Box | Preciosa-Music-Box- Theme_VMB011201.wav | Children, 96 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Children, Fantasy, Music Box | Tune Drive 2 | 1:24 | Vintage Music Boxes | 0 | 0 |
| Rippling Waltz Music Box Theme | 1880 Swiss Music Box | Rippling-Waltz-Music-Box- Theme_VMB010301.wav | Children, 75 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Children, Fantasy, Period Dance, Music Box | Tune Drive 2 | :55 | Vintage Music Boxes | 0 | 0 |
| Sparkling Music Box Theme | 1880 Music Box with Bells | Sparkling-Music-Box- Theme_VMB012301.wav | Children, 132 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Children, Fantasy, Music Box | Tune Drive 2 | :53 | Vintage Music Boxes | 0 | 0 |
| Swirling Waltz Music Box Theme | 1900 Swiss Mira Music Box | Swirling-Waltz-Music-Box- Theme_VMB010401.wav | Children, 62 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Tender, Tranquil, Children, Fantasy, Period Dance, Music Box | Tune Drive 2 | 1:27 | Vintage Music Boxes | 0 | 0 |
| Toy Soldier Music Box Theme | 1890 Swiss Station Box with Drums and Bells | Toy-Soldier-Music-Box- Theme_VMB012401.wav | Children, 52 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Children, Fantasy, Music Box | Tune Drive 2 | :52 | Vintage Music Boxes | 0 | 0 |
| Trilling Music Box Theme | 1880 Paillard Expressive Music Box | Trilling-Music-Box- Theme_VMB011301.wav | Children, 55 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Children, Fantasy, Music Box | Tune Drive 2 | 1:06 | Vintage Music Boxes | 0 | 0 |
| William Tell Overture Music Box Theme 1 | 1870 Swiss Music Box | William-Tell-Overture-Music-Box- Theme-1_VMB011501.wav | Children, 90 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Children, Fantasy, Music Box | Tune Drive 2 | 1:30 | Vintage Music Boxes | 0 | 0 |
| William Tell Overture Music Box Theme 2 | 1860 Nicole Freres Grand Format Music Box | William-Tell-Overture-Music-Box- Theme-2_VMB011601.wav | Children, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Innocent, Playful, Children, Fantasy, Music Box | Tune Drive 2 | 2:21 | Vintage Music Boxes | 0 | 0 |

| Ave Maria | Dignified, Hushed, Processional, Gounod | Ave-Maria-WDC011801.wav | Wedding, 80 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Innocent, Inspiring, Optimistic, Patient, Respectful, Romantic, Subdued, Tender, Tranquil, , Flute, Harp, Strings | Tune Drive 2 | 3:40 | Wedding Classics | 0 | 0 |
|---|---|---|--|--------------------|------|---------------------|---|---|
| Brandenburg Concerto #2, First Movement | Rejoicing, Radiant, Stirring, Bach | Brandenburg-Concerto-2-First- Movement-WDC010901.wav | Wedding, 90 BPM, Worldwide Public Domain, Arranged by J. Lambert (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Confident, Elegant, Excited, Expectant, Happy, Inspiring, Joyous, Optimistic, Proud, Romantic, Fanfare, Orchestra | Tune Drive 2 | 1:50 | Wedding Classics | 0 | 0 |
| Brandenburg Concerto #3, First Movement | Lively, Inspirational, Sparkling, Bach | Brandenburg-Concerto-3-First-Movement-WDC010401.wav | Wedding, 84 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Ambitious, Anticipating, Confident, Elegant, Expectant, Happy, Joyous, Optimistic, Proud, Respectful, Romantic, Tender, , Strings | Tune Drive 2 | 1:50 | Wedding Classics | 0 | 0 |
| Bridal Chorus, Processional, from Lohengrin | Formal, Ceremonial, Processional, Wagner | Bridal-Chorus-Processional-from- Lohengrin-WDC010101.wav | Wedding, 40 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Innocent, Inspiring, Optimistic, Patient, Respectful, Romantic, Subdued, Tender, Tranquil, Fanfare, Organ | Tune Drive 2 | 3:10 | Wedding Classics | 0 | 0 |
| By the Beautiful Blue Danube | Swirling, Dancing, Wafting, Strauss | By-the-Beautiful-Blue-Danube-WDC011601.wav | Wedding, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Expectant, Happy, Hesitant, Innocent, Patient, Romantic, Subdued, Tender, , Strings | Tune Drive 2 | 6:25 | Wedding Classics | 0 | 0 |
| Canon | Noble, Delicate, Introspective, Pachelbel | Canon-WDC011101.wav | Wedding, 76 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Innocent, Inspiring, Patient, Proud, Respectful, Romantic, Subdued, Tender, Tranquil, , Strings | Tune Drive 2 | 6:22 | Wedding Classics | 0 | 0 |
| Harp Concerto in B Flat | Joyful, Rippling, Recessional, Handel | Harp-Concerto-in-B-Flat-WDC011001.wav | Wedding, 96 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Happy, Innocent, Inspiring, Joyous, Optimistic, Romantic, Tender, Fanfare, Harp, Orchestra | Tune Drive 2 | :30 | Wedding Classics | 0 | 0 |
| Hornpipe, from Water Music | Grand, Cultured, Recessional, Handel | Hornpipe-from-Water-Music-WDC010601.wav | Wedding, 120 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Ambitious, Anticipating, Confident, Elegant, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Romantic, Fanfare, Motivating, Orchestra | Tune Drive 2 | :59 | Wedding Classics | 0 | 0 |
| Jesu, Joy of Man's Desiring | Building, Majestic, Thoughtful, Bach | Jesu-Joy-of-Man's-Desiring- WDC010701.wav | Wedding, 84 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Happy, Innocent, Inspiring, Joyous, Optimistic, Respectful, Romantic, Tender, , Oboe, Organ | Tune Drive 2 | 4:47 | Wedding Classics | 0 | 0 |
| Marriage of Figaro, Overture | Rousing, Robust, Soaring, Rossini | Marriage-of-Figaro-Overture-WDC011501.wav | Wedding, 132 BPM, Worldwide Public Domain, Arranged by J. Lambert (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Brave, Confident, Elegant, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Romantic, Fanfare, Motivating, Orchestra | Tune Drive 2 | 1:30 | Wedding Classics | 0 | 0 |
| Minuet | Sweet, Harmonious, Bright, Boccherini | Minuet-WDC010501.wav | Wedding, 92 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Elegant, Innocent, Patient, Respectful, Romantic, Subdued, Tender, , Strings | Tune Drive 2 | 3:34 | Wedding Classics | 0 | 0 |
| Panis Angelicus | Heartfelt, Poignant, Prayerful, Franck | Panis-Angelicus-WDC011701.wav | Wedding, 53 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Apologetic, Elegant, Hesitant, Patient, Respectful, Romantic, Subdued, Tender, , Strings | Tune Drive 2 | 4:12 | Wedding Classics | 0 | 0 |
| Peer Gynt Suite, Morning Mood | Opening, Swelling, Enchanting, Grieg | Peer-Gynt-Suite-Morning-Mood-WDC011201.wav | Wedding, 55 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Excited, Expectant, Happy, Innocent, Inspiring, Joyous, Optimistic, Proud, Respectful, Romantic, Tender, Tranquil, , Orchestra | Tune Drive 2 | 3:37 | Wedding Classics | 0 | 0 |
| Prelude in A Major | Graceful, Ephemeral, Soothing, Chopin | Prelude-in-A-Major-WDC011301.wav | Wedding, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Hesitant, Innocent, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, , Orchestra | Tune Drive 2 | 1:53 | Wedding Classics | 0 | 0 |
| Sheep May Safely Graze | Quiet, Contemplative, Shimmering, Bach | Sheep-May-Safely-Graze-WDC011401.wav | Wedding, 95 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Inspiring, Optimistic, Patient, Respectful, Romantic, Subdued, Tender, , Harp, Woodwinds | Tune Drive 2 | 3:45 | Wedding Classics | 0 | 0 |

| Suite des Symphonies, Rondeau | Regal, Triumphant, Recessional, Mouret | Suite-des-Symphonies-Rondeau-WDC010801.wav | Wedding, 80 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Ambitious, Anticipating, Confident, Elegant, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Romantic, Fanfare, Motivating, Orchestra | Tune Drive 2 | 1:27 | Wedding Classics | 0 | 0 |
|-------------------------------------|--|---|--|--------------------|------|---------------------|---|---|
| A Wedding March, Recessional | Reverent, Celebratory, Recessional, Mendelssohn | The-Wedding-March-Recessional-WDC010201.wav | Wedding, 60 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Happy, Innocent, Inspiring, Joyous, Optimistic, Romantic, Tender, Fanfare, Organ | Tune Drive 2 | 3:18 | Wedding Classics | 0 | 0 |
| Xerxes, Largo | Serene, Reflective, Reverent, Handel | Xerxes-Largo-WDC010301.wav | Wedding, 90 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Inspiring, Optimistic, Patient, Respectful, Romantic, Subdued, Tender, , Organ | Tune Drive 2 | 1:44 | Wedding Classics | 0 | 0 |
| | | | | | | | 0 | 0 |
| | | | | | | | 0 | 0 |
| Canon | Noble, Delicate, Introspective, Pachelbel | Canon-WDC011101.wav | Wedding, 76 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Innocent, Inspiring, Patient, Proud, Respectful, Romantic, Subdued, Tender, Tranquil, , Strings | Tune Drive 2 | 6:22 | Wedding Classics | 0 | 0 |
| Harp Concerto in B Flat | Joyful, Rippling, Recessional, Handel | Harp-Concerto-in-B-Flat- WDC011001.wav | Wedding, 96 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Happy, Innocent, Inspiring, Joyous, Optimistic, Romantic, Tender, Fanfare, Harp, Orchestra | Tune Drive 2 | :30 | Wedding Classics | 0 | 0 |
| Hornpipe, from Water Music | Grand, Cultured, Recessional, Handel | Hornpipe-from-Water-Music-WDC010601.wav | Wedding, 120 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Ambitious, Anticipating, Confident, Elegant, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Romantic, Fanfare, Motivating, Orchestra | Tune Drive 2 | :59 | Wedding Classics | 0 | 0 |
| Jesu, Joy of Man's Desiring | Building, Majestic, Thoughtful, Bach | Jesu-Joy-of-Man's-Desiring- WDC010701.wav | Wedding, 84 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Happy, Innocent, Inspiring, Joyous, Optimistic, Respectful, Romantic, Tender, , Oboe, Organ | Tune Drive 2 | 4:47 | Wedding Classics | 0 | 0 |
| Marriage of Figaro, Overture | Rousing, Robust, Soaring, Rossini | Marriage-of-Figaro-Overture- WDC011501.wav | Wedding, 132 BPM, Worldwide Public Domain, Arranged by J. Lambert (BMI), Sounds Incredible Publishing (SOCAN), Ambitious, Anticipating, Bold, Brave, Confident, Elegant, Excited, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Romantic, Fanfare, Motivating, Orchestra | Tune Drive 2 | 1:30 | Wedding Classics | 0 | 0 |
| Minuet | Sweet, Harmonious, Bright, Boccherini | Minuet-WDC010501.wav | Wedding, 92 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Elegant, Innocent, Patient, Respectful, Romantic, Subdued, Tender, , Strings | Tune Drive 2 | 3:34 | Wedding Classics | 0 | 0 |
| Panis Angelicus | Heartfelt, Poignant, Prayerful, Franck | Panis-Angelicus-WDC011701.wav | Wedding, 53 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Apologetic, Elegant, Hesitant, Patient, Respectful, Romantic, Subdued, Tender, , Strings | Tune Drive 2 | 4:12 | Wedding Classics | 0 | 0 |
| Peer Gynt Suite, Morning Mood | Opening, Swelling, Enchanting, Grieg | Peer-Gynt-Suite-Morning-Mood-WDC011201.wav | Wedding, 55 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Excited, Expectant, Happy, Innocent, Inspiring, Joyous, Optimistic, Proud, Respectful, Romantic, Tender, Tranquil, , Orchestra | Tune Drive 2 | 3:37 | Wedding Classics | 0 | 0 |
| Prelude in A Major | Graceful, Ephemeral, Soothing, Chopin | Prelude-in-A-Major-WDC011301.wav | Wedding, Variable BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Hesitant, Innocent, Patient, Relaxed, Respectful, Romantic, Subdued, Tender, Tranquil, , Orchestra | Tune Drive 2 | 1:53 | Wedding Classics | 0 | 0 |
| Sheep May Safely Graze | Quiet, Contemplative, Shimmering, Bach | Sheep-May-Safely-Graze- WDC011401.wav | Wedding, 95 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Inspiring, Optimistic, Patient, Respectful, Romantic, Subdued, Tender, , Harp, Woodwinds | Tune Drive 2 | 3:45 | Wedding Classics | 0 | 0 |
| Suite des Symphonies, Rondeau | Regal, Triumphant, Recessional, Mouret | Suite-des-Symphonies-Rondeau-WDC010801.wav | Wedding, 80 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Ambitious, Anticipating, Confident, Elegant, Happy, Inspiring, Joyous, Optimistic, Proud, Respectful, Romantic, Fanfare, Motivating, Orchestra | Tune Drive 2 | 1:27 | Wedding Classics | 0 | 0 |

| A Wedding March, Recessional | Reverent, Celebratory, Recessional, Mendelssohn | The-Wedding-March-Recessional-WDC010201.wav | Wedding, 60 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Happy, Innocent, Inspiring, Joyous, Optimistic, Romantic, Tender, Fanfare, Organ | Tune Drive 2 | 3:18 | Wedding Classics | 0 | 0 |
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| Xerxes, Largo | Serene, Reflective, Reverent, Handel | Xerxes-Largo-WDC010301.wav | Wedding, 90 BPM, Worldwide Public Domain, Arranged by Craig Austin (SOCAN), S.I. Publishing (SOCAN), Affectionate, Anticipating, Elegant, Inspiring, Optimistic, Patient, Respectful, Romantic, Subdued, Tender,, Organ | Tune Drive 2 | 1:44 | Wedding Classics | 0 | 0 |
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